

CHRISTINE BEIER
Department of Anthropology
University of Texas at Austin

DOCTORAL EXAM BIBLIOGRAPHY

- Abu-Lughod, L. 1986. *Veiled Sentiments: Honor and poetry in a Bedouin society*. Berkeley: University of California Press.
- Adelaar, W. 1991. "The endangered languages problem: South America," in *Endangered Languages*. Edited by R. Robins and E. Uhlenbeck, pp. 45-91. Oxford: Berg Publishers.
- Ahearn, L. 1998. "A Twisted Rope Binds My Waist": Locating Constraints on Meaning in a Tj Songfest. *Journal of Linguistic Anthropology* 8:60-86.
- . 2001. Language and Agency. *Annual Review of Anthropology* 30:109-137.
- . 2001. "Agency," in *Key Terms in Language and Culture*. Edited by A. Duranti, pp. 7-10. Malden, MA: Blackwell.
- Aikhenvald, A. 1999. "The Arawak language family," in *The Amazonian Languages*. Edited by R. M. W. Dixon and A. Y. Aikhenvald, pp. 65-106. New York: Cambridge University Press.
- Anderson, B. 1991 [1983]. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. New York: Verso. 2nd Edition.
- Asa, P. 1923. *Estudio sobre la lengua Machiguenga y Vocabulario*. Vol. I-II. Lima: Convento de San Agustín.
- Atkinson, P. 2001. *Handbook of ethnography*. Thousand Oaks: SAGE Publications.
- Austin, J. L. 1962. *How to do things with words*. Cambridge, MA: Harvard University Press.
- Bach, K., and R. M. Harnish. 1979. *Linguistic Communication and Speech Acts*. Cambridge, MA: MIT Press.
- Baer, G. 1992. "The One Intoxicated by Tobacco," in *Portals of Power: Shamanism in South America*. Edited by J. Matteson and G. Baer. Albuquerque: University of New Mexico Press.
- . 1993. *Cosmología y Shamanismo de los Matsiguenga*. Quito: Ediciones Abya-Yala.
- Bakhtin, M. 1981. *The Dialogic Imagination: four essays*. Austin: University of Texas Press.
- Bakhtin, M. M., and C. Emerson. 1984. *Problems of Dostoevsky's poetics*. Minneapolis: University of Minnesota Press.
- Bakhtin, M. M., M. Holquist, and C. Emerson. 1986. *Speech genres and other late essays*, 1st edition. Austin: University of Texas Press.
- Bakhtin, M. M., V. N. Voloshinov, P. N. Medvedev, and P. Morris. 1994. *The Bakhtin reader: selected writings of Bakhtin, Medvedev, and Voloshinov*. New York: E. Arnold.
- Barron, C., N. Bruce, and D. Nunan. Editors. 2002. *Knowledge and Discourse: Towards an ecology of languages. Language in Social Life*. Essex, UK: Pearson Education.
- Basso, E. B. 1985. *A musical view of the universe: Kalapalo myth and ritual performance*. Philadelphia: University of Pennsylvania Press.
- . 1987. *In favor of deceit: a study of tricksters in an Amazonian society*. Tucson: University of Arizona Press.
- Basso, E. B. 1990. *Native Latin American cultures through their discourse*. Bloomington, IN: Folklore Institute Indiana University.

- . 1995. *The last cannibals: a South American oral history*, 1st edition. Austin: University of Texas Press.
- Basso, E. B., and J. Sherzer. 1990. *Las Culturas nativas latinoamericanas a través de su discurso: ponencias del simposio del 46o Congreso Internacional de Americanistas, Amsterdam, julio de 1988*, 1era edition. Colección 500 años. Quito, Ecuador: Abya-Yala/MLAL.
- Basso, K. H. 1979. *Portraits of "The Whiteman"*. New York: Cambridge University Press.
- Basso, K. H., H. A. Selby, and School of American Research (Santa Fe N.M.). 1976. *Meaning in anthropology*. 1st edition. School of American Research advanced seminar series. Albuquerque: University of New Mexico Press.
- Bateson, G. 1958. *Naven, a survey of the problems suggested by a composite picture of the culture of a New Guinea tribe drawn from three points of view*. 2d edition. Stanford: Stanford University Press.
- . 1979. *Mind and nature: a necessary unity*. New York: Dutton.
- . 2000 [1972]. *Steps to an ecology of mind*. Chicago: University of Chicago Press.
- Baugh, J., and J. Sherzer. 1984. *Language in use: readings in sociolinguistics*. Englewood Cliffs, N.J.: Prentice-Hall.
- Bauman, R. 1977. *Verbal art as performance. Series in sociolinguistics*. Rowley, MA: Newbury House Publishers.
- Bauman, R. 1986. *Story, performance, and event: contextual studies of oral narrative*. New York: Cambridge University Press.
- . 2001. "Genre," in *Key Terms in Language and Culture*. Edited by A. Duranti, pp. 79-82. Malden, MA: Blackwell.
- Bauman, R., and C. L. Briggs. 1990. Poetics and Performance as Critical Perspectives on Language and Social Life. *Annual Review of Anthropology* 19:59-88.
- Bauman, R., and J. Sherzer. 1975. The Ethnography of Speaking. *Annual Review of Anthropology* 4:95-119.
- . Editors. 1982. *Case studies in the ethnography of speaking: a compilation of research papers in sociolinguistics*. Austin: Southwest Educational Development Laboratory.
- . Editors. 1989 [1974]. *Explorations in the ethnography of speaking*. New York: Cambridge University Press.
- Béhague, G. 1979. *Music in Latin America, an introduction*. Englewood Cliffs: Prentice-Hall.
- . 1984. *Performance practice: ethnomusicological perspectives*. Westport: Greenwood Press.
- Beier, C. 2001. *Creating community: Feasting among the Nantis of Peruvian Amazonia*: Master's Thesis in Anthropology, University of Texas at Austin.
- Beier, C. 2003. "Creating community: feasting and chanting among the Nantis of Peruvian Amazonia," in *Proceedings of the tenth annual Symposium About Language and Society – Austin*, vol. 45. Edited by I. Mey, G. Pizer, H.-Y. Su, and S. Szmania. Austin: Texas Linguistic Forum, Department of Linguistics, University of Texas at Austin.
- Beier, C., and L. Michael. 1998. *The Camisea Nanti: A Report on Factors Concerning their Well-being and Autonomy*. Austin, TX: Cabeceras Aid Project.
- . 2001a. *Lecciones para el aprendizaje del idioma Nanti*. Manuscript.
- . 2001b. *Irasi iriniane Montetoniku-Birakocha-Tasoniiraku/Diccionario Nanti-Castellano-Inglés/Nanti-Spanish-English Dictionary*. Manuscript. Cabeceras Aid Project.
- . 2002. *Tierra, Recurso, y Política: factores que afectan la titulación de las comunidades Nanti de Montetoni y Malanksiari (Land, Resources, and Politics: Factors affecting the*

- titling of the Nanti communities of Montetoni and Marankehari). Cabeceras Aid Project.
- Beier, C., L. Michael, and J. Sherzer. 2002. Discourse forms and processes in indigenous lowland South America: an areal-typological perspective. *Annual Review of Anthropology* 31:121-45.
- Benedict, R. 1989 [1934]. *Patterns of Culture*. Boston: Houghton Mifflin.
- Benjamin, W. 1968. *Illuminations*. New York: Schocken Books.
- Benson, P. Editor. 1993. *Anthropology and Literature*. Urbana: University of Illinois Press.
- Bergman, R. 1980. *Amazonian Economics*. Syracuse: Syracuse University.
- Bernard, H. R. 1992. Preserving language diversity. *Cultural Survival Quarterly* 16:15-18.
- . Editor. 1998. *Handbook of Methods in Anthropology*.
- . 2002. *Research Methods in Anthropology: Qualitative and Quantitative Approaches; Third Edition*, Third edition. Walnut Creek, CA: AltaMira Press.
- Blacking, J. 1973. *How musical is man?* Seattle: University of Washington Press.
- . 1995. *Music, Culture, and Experience*. Chicago: University of Chicago Press.
- Bloch, M. 1976. Review of Explorations in the Ethnography of Speaking, R. Bauman and J. Sherzer, eds. *Language in Society* 5:229-234.
- Boas, F. 1911. "Introduction to the Handbook of American Indian Languages."
- Bonvillain, N. 1997 [1993]. *Language, Culture, and Communication. Second Edition*. Upper Saddle River, NJ: Prentice-Hall.
- Bourdieu, P. 1977. *Outline of a theory of practice*. New York: Cambridge University Press.
- . 1984. *Distinction: A Social Critique of the Judgment of Taste*. Cambridge, MA: Harvard University Press.
- Bourdieu, P., and J. B. Thompson. 1991. *Language and symbolic power*. Cambridge: Polity/Blackwell.
- Briggs, C. L. 1980. *The wood carvers of Córdoba, New Mexico: social dimensions of an artistic "revival"*. 1st edition. Knoxville: University of Tennessee Press.
- . 1986. *Learning how to ask: a sociolinguistic appraisal of the role of the interview in social science research*. Cambridge: Cambridge University Press.
- . 1988. *Competence in performance: the creativity of tradition in Mexicano verbal art*. Philadelphia: University of Pennsylvania Press.
- . 1992. "Since I Am a Woman, I Will Chastize My Relatives": Gender, Reported Speech and the (Re)Production of Social Relations in Warao Ritual Wailing. *American Ethnologist* 19:336-361.
- . 1993. Personal Sentiments and Polyphonic Voices in Warao Women's Ritual Wailing: Music and Poetics in a Critical and Collective Discourse. *American Anthropologist* 95:929-957.
- . 1996. *Disorderly discourse: narrative, conflict, & inequality*. New York: Oxford University Press.
- Briggs, C. L., and R. Bauman. 1992. Genre, Intertextuality, and Social Power. *Journal of Linguistic Anthropology* 2:131-72.
- Briggs, C. L., P. Farmer, and C. A. Christen. 1999. *Infectious diseases and social inequality in Latin America: from hemispheric insecurity to global cooperation*. Washington, DC: Woodrow Wilson International Centre for Scholars.
- Bruner, E. M. 1988. *Text, play, and story: the construction and reconstruction of self and society*. Prospect Heights, IL: Waveland Press.
- Bucholtz, M. 2000. The Politics of Transcription. *Journal of Pragmatics* 32:1439-1465.
- Butler, J. 1997. *Excitable Speech: A Politics of the Performative*. New York: Routledge.

- . 1999 [1990]. *Gender Trouble*. New York: Routledge.
- Campbell, L. 1997. *American Indian Languages*. New York: Oxford University Press.
- Carbaugh, D. Editor. 1990. *Cultural Communication and Intercultural Contact*. Hillsdale: Lawrence Erlbaum Assoc.
- Cervantes, L. 2003. *Sounds like music: ritual speech events among the Bribri Indians of Costa Rica*. Ph. D. Dissertation in Anthropology. University of Texas at Austin.
- Chagnon, N. 1968. *Yanomamö: The Fierce People*. New York: Holt, Reinhart and Winston.
- . 1970. *The Feast*. Documentary Film: 29 min.,. Washington, DC: U.S. Atomic Energy Commission, National Audiovisual Center.
- Chaiklin, S., and J. Lave. Editors. 1996. *Understanding practice: Perspectives on activity and context*. New York: Cambridge University Press.
- Chavez, M. 1999. *People of Peru*. Lima: SIL.
- Chernela, J. 1993. *The Wanano Indians of the Brazilian Amazon*. Austin: University of Texas Press.
- Clifford, J. 1988. *The predicament of culture twentieth-century ethnography, literature, and art*. Cambridge, MA.: Harvard University Press.
- Clifford, J., and G. Marcus. Editors. 1986. *Writing Culture: The Poetics and Politics of Ethnography*. Berkeley: University of California Press.
- Cole, M., Y. Engeström, and O. Vasquez. Editors. 1997. *Mind, Culture, and Activity*. New York: Cambridge University Press.
- Coulthard, M. 1985 [1977]. *An Introduction to Discourse Analysis. Second edition*. New York: Longman Group Ltd.
- d'Andrade, R. 1995. *The Development of Cognitive Anthropology*. New York: Cambridge University Press.
- Danziger, E. 2001. *Relatively Speaking*. New York: Oxford University Press.
- Davis, P. 1996. *Leer es Aprender*. Lima: Instituto Lingüístico de Verano.
- de Certeau, M. 1984. *The Practice of Everyday Life*. Berkeley: University of California Press.
- Defensoria, d. P. 1998. "Petroleras, Estado y Pueblos Indígenas: El Juego de las Expectativas." Lima: Defensoría del Pueblo.
- Diamond, J. 1999. *Guns, Germs, and Steel: The Fates of Human Societies*. New York: W. W. Norton & Company.
- Dixon, R. M. W., and A. Aikhenvald. Editors. 2002. *Word: a cross-linguistic typology*. New York: Cambridge University Press.
- Dixon, R. M. W., and A. Y. Aikhenvald. 1999. *The Amazonian languages. Cambridge language surveys*. New York: Cambridge University Press.
- Dorian, N. C. 1981. *Language death: the life cycle of a Scottish Gaelic dialect*. Philadelphia: University of Pennsylvania Press.
- . Editor. 1989. *Investigating obsolescence: Studies in language contraction and death*. Cambridge: Cambridge University Press.
- Duranti, A. 1988. "Ethnography of speaking: toward a linguistics of the praxis," in *Linguistics: The Cambridge Survey; Volume IV. Language: The Socio-cultural Context*, vol. 4. Edited by F. J. Newmeyer, pp. 210-28. New York: Cambridge University Press.
- . 1994. *From grammar to politics: linguistic anthropology in a Western Samoan village*. Berkeley: University of California Press.
- . 1997. *Linguistic anthropology*. New York: Cambridge University Press.
- . 2001. *Linguistic anthropology: a reader*. Malden, MA: Blackwell Publishers.

- . Editor. 2001. *Key Terms in Language and Culture*. Malden, MA.: Blackwell.
- Duranti, A., and C. Goodwin. Editors. 1992. *Rethinking context: language as an interactive phenomenon*. New York: Cambridge University Press.
- Durkheim, E. 1915. *The Elementary Forms of the Religious Life*. New York: Free Press.
- Eagleton, T. 1983. *Literary Theory*. Minneapolis: University of Minnesota Press.
- Earman, J. Editor. 1992. *Inference, Explanation, and other Frustrations*. Berkeley: University of California Press.
- Eckert, P., and S. McConnell-Ginet. 1992. Think practically and look locally: language and gender as community-based practice. *Annual Review of Anthropology* 21:461-90.
- . 1995. "Constructing meaning, constructing selves: snapshots of language, gender, and class from Belten High.," in *Gender Articulated: Language and the Socially Constructed Self*. Edited by K. Hall and M. Bucholtz. New York: Rutgers.
- Eco, U. 1990. *The Limits of Interpretation*. Bloomington: Indiana University Press.
- Edwards, J., and M. Lampert. Editors. 1993. *Talking Data: Transcription and Coding in Discourse Research*. Hillsdale: Lawrence Erlbaum Associates.
- Ellingson, T. 1992. "'Transcription' and 'Notation'," in *Ethnomusicology: an introduction*. Edited by H. Myers, pp. 110-64. New York: W. W. Norton and Company.
- Ervin-Tripp, S. 1972. "On Sociolinguistic Rules: Alternation and Co-occurrence," in *Directions in Sociolinguistics: The Ethnography of Communication*. Edited by J. J. Gumperz and D. H. Hymes, pp. 213-50. New York: Holt.
- Ethnologue. 2001. Summer Institute of Linguistics. www.ethnologue.org.
- Fabian, J. 1983. *Time and the Other: How anthropology makes its object*. New York: Columbia University Press.
- Farnell, B., and L. R. Graham. 1998. "Discourse-Centered Methods," in *Handbook of Methods in Cultural Anthropology*. Edited by H. R. Bernard. Walnut Creek: AltaMira Press.
- Feld, S. 1974. Linguistic Models in Ethnomusicology. *Ethnomusicology* 18:197-217.
- . 1990 [1982]. *Sound and sentiment: birds, weeping, poetics, and song in Kaluli expression*. Philadelphia: University of Pennsylvania Press.
- Feld, S., and K. H. Basso. 1996. *Senses of place*, 1st edition. Santa Fe, NM: School of American Research Press [Distributed by the University of Washington Press.]
- Feld, S., and A. Fox. 1994. Music and Language. *Annual Review of Anthropology* 23:25-53.
- Fischer, E., and R. M. Brown. Editors. 1996. *Maya Cultural Activism in Guatemala*. Austin: University of Texas Press.
- Fisher, W. 2000. *Rain Forest Exchanges: Industry and Community on an Amazonian Frontier*. Washington: Smithsonian Institution Press.
- Fishman, J. 1991. *Reversing Language Shift: Theoretical and empirical foundations of assistance to threatened languages*. Bristol, PA: Multilingual Matters Ltd.
- Fleck, L. 1979. *Genesis and Development of a Scientific Fact*. Chicago: University of Chicago Press.
- Foley, J. M. 1988. *The Theory of Oral Composition*. Bloomington: Indiana University Press.
- Foucault, M. 1972. *The Archaeology of Knowledge and the Discourse on Language*. New York: Pantheon Books.
- . 1994 [1970]. *The Order of Things: An Archaeology of the Human Sciences*. New York: Vintage Books.
- Friedrich, P. 1986. *The Language Parallax: Linguistic Relativism and Poetic Indeterminacy*. Austin: University of Texas Press.

- García Hierro, P., S. Hvalkof, and A. Gray. 1998. *Liberation through Land Rights in the Peruvian Amazon. IWGIA Document No. 90*. Copenhagen: IWGIA International Working Group for Indigenous Affairs.
- Geertz, C. 1973. *The Interpretation of Cultures*: Basic Books/Perseus.
- . 1988. *Works and Lives: The Anthropologist as Author*. Stanford: Stanford University Press.
- Giddens, A. 1979. *Central Problems in Social Theory: Action, Structure, and Contradiction in Social Analysis*. Berkeley: University of California Press.
- . 1984. *The Constitution of Society: Outline of the Theory of Structuration*. Berkeley: University of California Press.
- Giglioli, P. P. 1972. *Language and social context: selected readings*. Harmondsworth,: Penguin.
- Glaser, B., and A. Strauss. 1967. *The Discovery of Grounded Theory: Strategies for Qualitative Research*. Chicago: Aldine.
- Goffman, E. 1959. *The presentation of self in everyday life*. Garden City, NY: Doubleday.
- . 1961. *Encounters; two studies in the sociology of interaction*. Indianapolis: Bobbs-Merrill.
- . 1963. *Behavior in public places; notes on the social organization of gatherings*. New York: Free Press of Glencoe.
- . 1971. *Relations in Public: Microstudies of public behavior*.
- . 1974. *Frame analysis: an essay on the organization of experience*. Cambridge, MA: Harvard University Press.
- . 1981. *Forms of Talk*. Philadelphia: University of Pennsylvania Press.
- . 1982. *Interaction ritual: essays on face-to-face behavior*. New York: Pantheon Books.
- Goffman, E. 1986. *Stigma: notes on the management of spoiled identity*. New York: Simon & Schuster.
- Goffman, E., C. C. Lemert, and A. Branaman. 1997. *The Goffman reader*. Malden: Blackwell.
- Goldmann, L. 1969. *The human sciences & philosophy*. London: Cape.
- Goldmann, L., and Bertrand Russell Peace Foundation. 1971. *Power and Humanism*. Nottingham: Bertrand Russell Peace Foundation.
- Goodenough, W. 1970. *Description and Comparison in Cultural Anthropology*. Chicago: Aldine.
- . 1981. *Culture, Language, and Society. Second Edition*. Menlo Park: Benjamin/Cummings.
- Goodwin, C. 1993. Recording Human Interaction in Natural Settings. *Pragmatics* 3:181-209.
- . 1994. Professional Vision. *American Anthropologist* 96:606-633.
- Goodwin, C., and J. Heritage. 1990. Conversation Analysis. *Annual Review of Anthropology* 19:283-307.
- Goodwin, M. H. 1990. *He-Said-She-Said: Talk as Social Organization Among Black Children*. Bloomington: Indiana University Press.
- Gourlay, K. A. 1978. Towards a Reassessment of the Ethnomusicologist's Role in Research. *Ethnomusicology* 22:1-35.
- Graham, L. R. 1984. Semanticity and Melody: Parameters of Contrast in Shavante Vocal Expression. *Latin American Music Review* 5:161-185.
- . 1995. *Performing dreams: discourses of immortality among the Xavante of Central Brazil*. Austin: University of Texas Press.
- Gramsci, A., Q. Hoare, and G. Nowell-Smith. 1971. *Selections from the prison notebooks of Antonio Gramsci*. London: Lawrence & Wishart.
- Grenoble, L., and L. Whaley. Editors. 1998. *Endangered Languages: Current issues and future prospects*. New York: Cambridge University Press.

- Gumperz, J. J. Editor. 1982. *Language and social identity*. New York: Cambridge University Press.
- Gumperz, J. J., and D. H. Hymes. Editors. 1964. *The Ethnography of Communication (American Anthropologist 66(6), Special Publication)*. Washington DC: American Anthropological Assn.
- . 1972. *Directions in sociolinguistics; the ethnography of communication*. New York: Holt Rinehart and Winston.
- Gumperz, J. J., and S. C. Levinson. Editors. 1996. *Rethinking Linguistic Relativity. Studies in the Social and Cultural Foundations of Language*. New York: Cambridge University Press.
- Hale, K. 1992. Language Diversity and the value of linguistic diversity. *Language* 68:4-10.
- Hale, K., C. Craig, N. England, L. Jeanne, M. Krauss, L. Watahomigie, and A. Yamamoto. 1992. Endangered Languages. *Language* 68:1-42.
- Hall, K., and M. Bucholtz. Editors. 1995. *Gender Articulated: Language and the Socially Constructed Self*. New York: Routledge.
- Hanks, W. F. 1987. Discourse Genres in a Theory of Practice. *American Ethnologist* 13:688-92.
- . 1989. Text and Textuality. *Annual Review of Anthropology* 18:95-127.
- . 1990. *Referential Practice: Language and lived space among the Maya*. Chicago: University of Chicago Press.
- . 1996. *Language and Communicative Practices*. Boulder: Westview Press.
- . 2000. *Intertexts*. Lanham, MD: Rowman & Littlefield.
- Harris, M. 1979. *Cultural Materialism: The Struggle for a Science of Culture*. New York: Vintage Books.
- Hawkes, T. 1977. *Structuralism and Semiotics*. Berkeley: University of California Press.
- Herndon, M. 1974. Analysis: the herding of sacred cows? *Ethnomusicology* 18:219-62.
- Hill, J. H. 2000. Don Francisco Marquez's Story. in *Translating native Latin American verbal art: ethnopoeitics and ethnography of speaking*. Edited by K. Sammons and J. Sherzer. Washington: Smithsonian Institution Press.
- Hill, J. H., and J. T. Irvine. 1992. *Responsibility and evidence in oral discourse*. New York: Cambridge University Press.
- Hill, J. H., and B. Mannheim. 1992. Language and World View. *Annual Review of Anthropology* 21:381-406.
- Hinton, L. 1984. *Havasupai songs: A linguistic perspective*. Tübingen: Gunter Narr Verlag.
- . 1986. "Musical Diffusion and Linguistic Diffusion," in *Explorations in ethnomusicology: essays in honor of David P. McAllester*. Edited by D. P. McAllester and C. J. Frisbie, pp. 11-24. Detroit: Information Coordinators.
- . 1994. *Flutes of Fire: Essays on California Indian Languages*. Berkeley: Heyday Books.
- . 2002. *How to Keep Your Language Alive: A Commonsense Approach to One-on-One Language Learning*. Berkeley: Heyday Publishing.
- Hinton, L., and K. Hale. Editors. 2001. *The Green Book of Language Revitalization*. San Diego: Academic Press.
- Hood, M. 1982. *The Ethnomusicologist*. Kent: Kent State University Press.
- Hornberger, N. 1998. Language policy, language education, language rights: Indigenous, immigrant, and international perspectives. *Language in Society* 27:439-58.
- Hutchins, E. 1995. *Cognition in the Wild*. Cambridge, MA: MIT Press.
- Hymes, D. H. 1964. *Language in culture and society; a reader in linguistics and anthropology*. New York: Harper & Row.

- . 1972. *Reinventing anthropology*, 1st edition. New York: Pantheon Books.
- . 1974. *Foundations in sociolinguistics: an ethnographic approach*. Philadelphia: University of Pennsylvania Press.
- . 1978. *What is ethnography?* Austin, TX: Southwest Educational Development Laboratory.
- . 1981. *"In vain I tried to tell you": essays in Native American ethnopoetics*. Philadelphia: University of Pennsylvania Press.
- . 1983. *Essays in the history of linguistic anthropology*. Philadelphia: J. Benjamins.
- . 1989 [1974]. "Ways of speaking," in *Explorations in the ethnography of speaking. Second edition*. Edited by R. Bauman and J. Sherzer, pp. 433-51. New York: Cambridge University Press.
- . 1995. *Ethnography, linguistics, narrative inequality: toward an understanding of voice*. Washington, DC: Taylor & Francis.
- . 2003. *Now I know only so far: essays in ethnopoetics*. Lincoln: University of Nebraska Press.
- Izquierdo, C. 2001. *Betwixt and between: seeking cure and meaning among the Matsigenka of the Peruvian Amazon*. Ph.D. Dissertation in Anthropology. UCLA.
- Jakobson, R. 1960. "Closing Statement: Linguistics and Poetics," in *Style in Language*. Edited by T. A. Sebeok, pp. 350-377. Cambridge, MA: Technology Press of MIT.
- . 1981. *Selected Writings III: Poetry of Grammar and Grammar of Poetry*. Vol. 3. New York: Mouton.
- . 1990. *On Language*. Cambridge, MA: Harvard University Press.
- Jameson, F. 1981. *The Political Unconscious*. Ithaca: Cornell University Press.
- Jay, M. 1996 [1973]. *The Dialectical Imagination*. Berkeley: University of California Press.
- Johnson, A. 2003. *Families of the Forest: The Matsigenka Indians of the Peruvian Amazon*. Berkeley: University of California Press.
- Johnson, A., and T. Earle. 2000. *The Evolution of Human Societies: From foraging group to agrarian state*. Stanford: Stanford University Press.
- Juncosa, J. 2000. *Etnografía de la comunicación verbal shuar*. Quito: Ediciones Abya Yala.
- Karp, I. 1986. Agency and social theory: a review of Anthony Giddens. *American Ethnologist* 13:131-37.
- Keating, E. L. 1998. *Power sharing: language, rank, gender, and social space in Pohnpei, Micronesia*. New York: Oxford University Press.
- . 2001. "Ethnography of Communication," in *Handbook of Ethnography*. Edited by P. Atkinson. Thousand Oaks: Sage Publications.
- Kendon, A. 1997. Gesture. *Annual Review of Anthropology* 26:109-28.
- Kipp, D. R. 2000. *Encouragement, Guidance, Insights, and Lessons Learned for native Language Activists Devolving Their Own Tribal Language Programs*. St. Paul: Grotton Foundation.
- Klein, H., and L. Stark. Editors. 1985. *South American Indian Languages, retrospect and prospect*. Austin: University of Texas Press.
- Kronenfeld, D. 1996. *Plastic Glasses and Church Fathers*. New York: Oxford University Press.
- Kuhn, T. 1996 [1962]. *The Structure of Scientific Revolutions. Third edition*. Chicago: University of Chicago Press.
- La Torre Lopez, L. 1999. *All We Want is to Live in Peace: Lessons learned from oil operations in indigenous territories of the Peruvian Amazon*. Lima: Netherlands Committee, International Union for the Conservation of Nature/Racimos de Ungurahui.
- Lakoff, G. 1987. *Women, Fire, and Dangerous Things: What Categories Reveal about the Mind*.

- Chicago: University of Chicago Press.
- Lakoff, G., and M. Johnson. 1999. *Philosophy in the Flesh: The Embodied Mind and its Challenge to Western Thought*. New York: Basic Books.
- Latura, B. access date: 9/25/02. The Scientific Method. http://home.xnet.com/~blatura/skep_1.html.
- Lave, J., and E. Wenger. 1991. *Situated learning: Legitimate peripheral participation*. New York: Cambridge University Press.
- Lee, B. 1997. *Talking Heads*. Durham: Duke University Press.
- Lee, B., and G. Urban. 1989. *Semiotics, self, and society*. New York: Mouton de Gruyter.
- Levi-Strauss, C. 1966 [1962]. *The Savage Mind*. Chicago: University of Chicago Press.
- . 1967. *Structural Anthropology*. New York: Anchor Books.
- . 1969. *The Raw and the Cooked*. New York: Harper and Row.
- Levine, D. 1995. *Visions of the Sociological Tradition*. Chicago: University of Chicago Press.
- List, G. 1963. The Boundaries of Speech and Song. *Ethnomusicology* 7:1-16.
- . 1974. The Reliability of Transcription. *Ethnomusicology* 18:353-77.
- Lucy, J. 1992. *Language Diversity and Thought*. New York: Cambridge University Press.
- . Editor. 1993. *Reflexive Language: reported speech and metapragmatics*. New York: Cambridge University Press.
- Lukács, G. 1968. *History and Class Consciousness*. Cambridge, MA: MIT Press.
- Lutz, C., and L. Abu-Lughod. 1990. *Language and the politics of emotion. Studies in emotion and social interaction*. New York: Cambridge University Press.
- Lyon, P. J. 1974. *Native South Americans; ethnology of the least known continent*. Boston: Little Brown.
- Mallon, F. 1983. *The Defense of Community in Peru's Highlands*. Princeton: Princeton University Press.
- Marx, K. 1852. "The Eighteenth Brumaire of Louis Bonaparte.," in *The Marx-Engels Reader*. Edited by R. C. Tucker, pp. 594-617.
- Matthews, P. H. 1997. *The Concise Oxford Dictionary of Linguistics*. New York: Oxford University Press.
- Mauss, M. 1990 [1950]. *The Gift*. New York: W. W. Norton & Company.
- Maybury-Lewis. 1974. *Akwe-Shavante Society*. New York: Oxford University Press.
- McAllester, D. P. 1954. *Enemy Way Music*. Cambridge: Peabody Museum, Harvard University.
- McAllester, D. P., and C. J. Frisbie. 1986. *Explorations in ethnomusicology: essays in honor of David P. McAllester. Detroit monographs in musicology no. 9*. Detroit: Information Coordinators.
- McClamrock, R. 1995. *Existential Cognition*. Chicago: University of Chicago Press.
- McDowell, J. H. 1989. *Sayings of the Ancestors: The Spiritual Life of the Sibundoy Indians*. Lexington: The University Press of Kentucky.
- . 1994. "So Wise Were Our Elders": *Mythic Narratives from the Kamsá*. Lexington: The University Press of Kentucky.
- McElhinny, B. 1998. Genealogies of gender theory: practice theory and feminism in sociocultural and linguistic anthropology. *Soc. Anal.* 42:164-89.
- Megill, A. Editor. 1994. *Rethinking Objectivity*. Durham: Duke University Press.
- Merriam, A. 1964. *The Anthropology of Music*. Evanston: Northwestern University Press.
- Merriam, G. C., and Company. 1981 [1961]. *Webster's Third New International Dictionary*. Vol. I - III. Chicago: Encyclopaedia Britannica.

- Mey, J. 1993. *Pragmatics: An Introduction*. Cambridge, MA: Blackwell.
- Mey, J. 2003. Context and (dis)ambiguity: a pragmatic view. *Journal of Pragmatics* 35:331-47.
- Michael, L. 2001a. "Direct Speech, Indirect Speech, and Cultural Theories of Mind: Evidence from an Amazonian Society." *26th Annual Meeting of the Berkeley Linguistics Society, Berkeley, CA, 2001a*.
- . 2001b. *Ari ixanti: Speech reporting practices among the Nanti of the Peruvian Amazon*. Master's Thesis in Anthropology. University of Texas at Austin.
- . 2001c. "Knowledge, Experience, and Reported Speech in an Amazonian Society: The Nanti of Southeastern Peru," in *Proceedings of the ninth annual Symposium About Language and Society - Austin*, vol. 44:2. Edited by K. Henning, N. Neatherton, and L. Peterson. Austin: Texas Linguistic Forum, University of Texas at Austin.
- . 2003. *The Structure and Composition of Nanti Karintaa Chants in Comparative Perspective*. Manuscript.
- Mills, S. 1997. *Discourse*. New York: Routledge.
- Morey, H., and G. D. Sotil. 2000. *Panorama Histórico de la Amazonía Peruana: Una visión desde la Amazonía*. Iquitos, Peru: Municipalidad Provincial de Maynas.
- Myers, H. Editor. 1992. *Ethnomusicology: an introduction*. New York: W. W. Norton and Company.
- Nattiez, J.-J. T. C. A. 1990. *Music and Discourse: Toward a Semiology of Music*. Princeton: Princeton University Press.
- Nettl, B. 1964. *Theory and method in ethnomusicology*. New York: Free Press of Glencoe.
- Nettl, B. 1983. *The Study of Ethnomusicology*. Chicago: University of Illinois Press.
- Nettl, B., and G. Béhague. 1973. *Folk and traditional music of the western continents*, 2d edition. Englewood Cliffs, N.J.: Prentice-Hall.
- Nettle, D., and S. Romaine. 2000. *Vanishing Voices: the extinction of the world's languages*. New York: Oxford University Press.
- Newman, P., and M. Ratliff. Editors. 2001. *Linguistic Fieldwork*. New York: Cambridge University Press.
- Newton-Smith, W. H. 1981. *The Rationality of Science*. New York: Routledge.
- Nichols, J. 1992. *Linguistic Diversity in Space and Time*. Chicago: University of Chicago Press.
- Nichols, J., and A. C. Woodbury. Editors. 1985. *Grammar inside and outside the clause: some approaches to theory from the field*. New York: Cambridge University Press.
- Nofsinger, R. 1999 [1991]. *Everyday Conversation*. Prospect Heights, IL: Waveland Press.
- Nuñez, R. Editor. 1999. *Reclaiming Cognition*. Bowling Green: Imprint Academic.
- Ochs, E. 1979. "Transcription as Theory," in *Developmental Pragmatics*. Edited by E. Ochs and B. Schieffelin, pp. 43-72. New York: Academic Press.
- Ochs, E. 1988. *Culture and Language Development: Language Acquisition and Language Socialization in a Samoan Village*. Cambridge: Cambridge University Press.
- . 1992. "Indexing Gender," in *Rethinking Context: Language as an Interactive Phenomenon*. Edited by A. Duranti and C. Goodwin, pp. 335-58. Cambridge: Cambridge University Press.
- . 1996. "Linguistic resources for socializing humanity," in *Rethinking Linguistic Relativity*. Edited by J. J. Gumperz and S. C. Levinson. New York: Cambridge University Press.
- Ochs, E., and L. Capps. 2001. *Living Narrative: Creating Lives in Everyday Storytelling*. Cambridge, MA: Harvard University Press.
- Ochs, E., E. Schegloff, and S. Thompson. Editors. 1996. *Interaction and Grammar*. Cambridge:

- Cambridge University Press.
- Ochs, E., and B. Schieffelin. Editors. 1979. *Developmental Pragmatics*. San Francisco: Academic Press.
- . 1983. *Acquiring Conversational Competence*. Boston: Routledge.
- Ortner, S. B. 1984. Theory in anthropology since the sixties. *Comp. Stud. Soc. Hist.* 26:126-66.
- . 1989. *High Religion: A Cultural and Political History of Sherpa Buddhism*. Princeton: Princeton University Press.
- Paredes, A., and R. Bauman. 1972. *Toward new perspectives in folklore*. Austin: Published for the American Folklore Society by the University of Texas Press.
- Payne, D. L. 1981. *The phonology and morphology of Axininca Campa*. Arlington: SIL.
- . Editor. 1990. *Amazonian Linguistics: Studies in Lowland South American Languages*. Austin: University of Texas Press.
- Payne, D. L., and M. Ballena Davila. Editors. 1983. *Estudios Lingüísticos de Textos Ashéninca*. Yarina Cocha: Instituto Lingüístico de Verano.
- Payne, D. L., J. K. Payne, and J. Sanches Santos. 1982. *Morfología, Fonología, y Fonética del Asheninca del Apurucayali*. Yarina Cocha: Instituto Lingüístico de Verano.
- Payne, J. K. 1989. *Lecciones para el Aprendizaje del Idioma Ashéninca*. Yarina Cocha: Instituto Lingüístico de Verano.
- Payne, T. 1997. *Describing Morphosyntax*. New York: Cambridge University Press.
- Philips, S. 1998. *Ideology in the Language of Judges*. New York: Oxford University Press.
- Philipsen, G., and D. Carbaugh. 1986. A bibliography of fieldwork in the ethnography of communication. *Language in Society* 15:387-98.
- Plattner, S., E. M. Brunner, and American Ethnological Society. 1984. *Text, play, and story: the construction and reconstruction of self and society. 1983 proceedings of the American Ethnological Society*. Washington, D.C.: American Ethnological Society.
- Reiter, R. Editor. 1975. *Toward an Anthropology of Women*. New York: Monthly Review Press.
- Ricoeur, P. 1977. *The Rule of Metaphor*. Toronto: University of Toronto Press.
- . 1991. *From Text to Action*. Evanston: Northwestern University Press.
- Robins, R., and E. Uhlenbeck. Editors. 1991. *Endangered Languages*. Oxford: Berg Publishers.
- Rudestam, K. E., and R. Newton. 1992. *Surviving Your Dissertation: A Comprehensive Guide to Content and Process*. Newbury Park: Sage.
- Sacks, H., and E. Schegloff. 1979. Two preferences in the organization of reference to persons in conversation and their interaction. In *Everyday language: Studies in ethnomethodology*. Edited by G. Psathas, pp. 15-21. New York: Irvington.
- Sacks, H., E. Schegloff, and G. Jefferson. 1974. A Simplest Systematics for the Organization of Turn-Taking for Conversation. *Language* 50:696-735.
- . 1978. A Simplest Systematics for the Organization of Turn-Taking for Conversation. In *Studies in the Organization of Conversational Interaction*. Edited by J. Schenkein, pp. 7-57. New York: Academic Press.
- Sammons, K., and J. Sherzer. Editors. 2000. *Translating native Latin American verbal art: ethnopoetics and ethnography of speaking*. Washington: Smithsonian Institution Press.
- Sanches, M., and B. G. Blount. Editors. 1875. *Sociocultural Dimensions of Language Use. Language, Thought, and Culture*. New York: Academic Press.
- Sankoff, G. 1980. *The social life of language*. Philadelphia: University of Pennsylvania Press.
- Sapir, E. 1949. *Language: an introduction to the study of speech*. New York: Harcourt.
- Sapir, E., W. Bright, and V. Golla. 1990. *American Indian languages*. New York: Mouton.

- Sapir, E., and R. Darnell. 1999. *Culture*. New York: Mouton de Gruyter.
- Sapir, E., R. Darnell, and J. T. Irvine. 1994. *Ethnology*. New York: Mouton de Gruyter.
- Sapir, E., and D. G. Mandelbaum. 1985. *Selected writings of Edward Sapir in language, culture and personality*. Berkeley: University of California Press.
- Saussure, F. d. 1986 [1972]. *Course in General Linguistics*. Chicago: Open Court.
- Saville-Troike, M. 1989 [1982]. *The Ethnography of Communication. Second edition*. Malden, MA: Blackwell.
- Schegloff, E., and H. Sacks. 1984. Opening up closings. In *Language in Use: Readings in Sociolinguistics*. Edited by J. Baugh and J. Sherzer, pp. 69-99. Englewood Cliffs:: Prentice-Hall.
- Schieffelin, B. 1990. *The Give and Take of Everyday Life: Language Socialization of Kaluli Children*. Cambridge: Cambridge University Press.
- Schieffelin, B., and E. Ochs. Editors. 1986. *Language Socialization Across Cultures*. Cambridge: Cambridge University Press.
- Schieffelin, B., K. Woolard, and P. Kroskrity. Editors. 1998. *Language Ideologies*. New York: Oxford University Press.
- Sebeok, T. A. 1960. *Style in language*. Cambridge MA: Technology Press of MIT.
- . 1991. *A Sign is Just a Sign*. Bloomington: Indiana University Press.
- Seeger, A. 1979. What can we learn when they sing? Vocal genres of the Suyá indians of central Brazil. *Ethnomusicology* 23:373-94.
- . 1981. *Nature and society in central Brazil: the Suyá Indians of Mato Grosso*. Cambridge, MA.: Harvard University Press.
- . 1987. *Why Suyá sing: a musical anthropology of an Amazonian people*. New York: Cambridge University Press.
- . 1992. Ethnography of Music. In *Ethnomusicology: an introduction*. Edited by H. Myers, pp. 88-109. New York: W. W. Norton and Company.
- Seeger, C. 1958. Prescriptive and Descriptive Music Writing. *Musical Quarterly* 44:184-95.
- . 1977. Speech, Music, and Speech about Music. *Studies in Musicology, 1935-1975*.
- Shaw, T. 1994. The Semiotic Mediation of Identity. *Ethos* 22:83-119.
- Shepard, G. 1999. *Pharmacognosy and the senses in two Amazonian Societies*. Dissertation, University of California at Berkeley.
- Sherzer, J. 1973. *Verbal and nonverbal deixis: the pointed lip gesture among the San Blas Cuna*. Austin: University of Texas at Austin Institute of Latin American Studies.
- . 1974. *Namakke, sunmakke, kormakke: three types of Cuna speech event*. Austin: University of Texas at Austin Institute of Latin American Studies.
- . 1976. *An areal-typological study of American Indian languages north of Mexico*. New York: North-Holland Pub.
- . 1982. *The interplay of structure and function in Kuna narrative, or, How to grab a snake in the Darien*. Institute of Latin American Studies University of Texas at Austin.
- . 1983. *Kuna ways of speaking: an ethnographic perspective*, 1st edition. Austin: University of Texas Press.
- . 1984. *Cuna numeral classifiers*. Institute of Latin American Studies University of Texas at Austin.
- . 1987. A Discourse-Centered Approach to Language and Culture. *American Anthropologist* 89:295-309.
- . 1987. Poetic structuring of Kuna discourse: the linen . *INative American Discourse: poetics*

- and rhetoric*. Edited by J. Sherzer and A. C. Woodbury, pp. 103-139. New York: Cambridge University Press.
- . 1990. *Verbal art in San Blas: Kuna culture through its discourse*. New York: Cambridge University Press.
- Sherzer, J. 1992. *Formas del habla kuna: una perspectiva etnográfica*. Colección 500 años (Buenos Aires, Argentina) 54. Quito, Ecuador: Ediciones ABYA-YALA.
- . 2002. *Speech Play and Verbal Art*. Austin: University of Texas Press.
- Sherzer, J., and G. Urban. Editors. 1986. *Native South American discourse*. New York: Mouton de Gruyter.
- Sherzer, J., and A. C. Woodbury. Editors. 1987. *Native American discourse: poetics and rhetoric*. New York: Cambridge University Press.
- Sherzer, J. F. 1978. *Cuna Ikala: literature in San Blas*. University of Texas at Austin Institute of Latin American Studies.
- Silverstein, M. 1976. Shifters, Linguistic Categories, and Cultural Description. In *Meaning in Anthropology*. Edited by K. H. Basso and H. A. Selby, pp. 11-55. Albuquerque: University of New Mexico Press.
- . 1998. Contemporary Transformations of Local Linguistic Communities. *Annual Review of Anthropology* 27:401-426.
- Silverstein, M., and G. Urban. 1996. *Natural histories of discourse*. Chicago: University of Chicago Press.
- Snell, B. Editor. 1998. *Pequeño Diccionario Machiguenga – Castellano*. Documento de Trabajo No. 32. Lima: Inst. Lingüístico de Verano.
- Sober, E., and D. S. Wilson. 1998. *Unto Others: The Evolution and Psychology of Unselfish Behavior*. Cambridge, MA: Harvard University Press.
- Solis, G. 2000. La Lingüística Amerindia Peruana de la Selva. In *As Linguas Amazónicas Hoje*. Edited by F. Queixalos and O. Renault-Lescure. São Paulo: Instituto Socio Ambiental.
- Sotil, G. D. 1997. *Hacer Educación en la Selva*. Iquitos, Peru: ISPP "Loreto".
- . 2001. *El Hombre y El Bosque: Lecturas para la educación ambiental en la Amazonía*, 1 edition. Iquitos, Peru: Editora Regional S.R.Ltda.
- Southwest Educational Development Laboratory, R. Bauman, and J. Sherzer. 1982. *Case studies in the ethnography of speaking: a compilation of research papers in sociolinguistics*. Austin, Texas: Southwest Educational Development Laboratory.
- Stewart, D. I. 1994. *After the Trees: Living on the Transamazon Highway*. Austin: University of Texas Press.
- Strauss, A., and J. Corbin. 1998. *Basics of qualitative research: techniques and procedures for developing grounded theory*. Second edition. Thousand Oaks: Sage.
- Strauss, C., and N. Quinn. 1997. *A cognitive theory of cultural meaning*. New York: Cambridge University Press.
- Street, B. 1993. *Cross-cultural approaches to literacy*. New York: Cambridge University Press.
- Tannen, D. 1982. *Analyzing discourse: text and talk*. Washington, D.C.: Georgetown University Press.
- . 1989. *Talking voices: Repetition, dialogue, and imagery in conversational discourse*. New York: Cambridge University Press.
- Tedlock, D. 1983. *The Spoken Word and the Work of Interpretation*. Philadelphia: University of Pennsylvania Press.
- Tedlock, D., and B. Mannheim. 1995. *The Dialogic Emergence of Culture*. Urbana: University

- of Illinois Press.
- Todorov, T. 1982 [1977]. *Theories of the Symbol*. Trans. Catherine Porter. Ithaca: Cornell University Press.
- Tomasello, M. 1999. *The Cultural Origins of Human Cognition*. Cambridge, MA: Harvard University Press.
- Tucker, R. C. Editor. 1978 [1972]. *The Marx-Engels Reader. Second Edition*. New York: W. W. Norton & Company.
- Turino, T. 1999. Signs of Imagination, Identity, and Experience: A Peircian Semiotic Theory for Music. *Ethnomusicology* 43:221-255.
- Urban, G. 1982. The Semiotics of Two Speech Styles in Shokleng. In *Case studies in the ethnography of speaking: a compilation of research papers in sociolinguistics*. Edited by R. Bauman and J. Sherzer, pp. 14-67. Austin: Southwest Educational Development Laboratory.
- . 1984. Speech about Speech in Speech about Action. *Journal of American Folklore* 97:310-28.
- . 1986. Ceremonial Dialogues in South America. *American Anthropologist* 88:371-86.
- Urban, G. 1988. Ritual Wailing in Amerindian Brazil. *American Anthropologist* 90:385-400.
- . 1991. *A discourse-centered approach to culture: native South American myths and rituals*. Austin: University of Texas Press.
- . 1996. *Metaphysical community: the interplay of the senses and the intellect*. Austin: University of Texas Press.
- . 2001. *Metaculture: how culture moves through the world*. Minneapolis: University of Minnesota Press.
- Urban, G., and J. Sherzer. 1988. The Linguistic Anthropology of Native South America. *Annual Review of Anthropology* 17:283-307.
- . 1991. *Nation-states and Indians in Latin America. Symposia on Latin America series*. Austin: University of Texas Press.
- Valentine, L. P. 1995. *Making it their own: Severn Ojibwe communicative practices*. Toronto: University of Toronto Press.
- Voloshinov, V. N. 1973. *Marxism and the Philosophy of Language*. Cambridge, MA: Harvard University Press.
- Vygotsky, L. 1986. *Thought and Language*. Cambridge, MA: MIT Press.
- Wagley, C. 1977. *Welcome of Tears: The Tapirapé Indians of Central Brazil*. New York: Oxford University Press.
- Wertsch, J. 1985. *Vygotsky and the Social Formation of Mind*. Cambridge, MA: Harvard University Press.
- Whitehouse, H. Editor. 2001. *The Debated Mind: Evolutionary Psychology versus Ethnography*. New York: Berg.
- Whorf, B. L. 1956. *Language, Thought, and Reality*. Cambridge, MA: Harvard University Press.
- Williams, R. 1977. *Marxism and literature. Marxist introductions*. Oxford: Oxford University Press.
- . 1980. *Problems in materialism and culture: selected essays*. London: Nlb.
- Wittgenstein, L. *Philosophical Investigations*.
- . 1958. *The Blue and Brown Books: Preliminary Studies for the 'Philosophical Investigations'*. New York: Harper & Row.
- Wodak, R. Editor. 1989. *Language, Power, and Ideology: Studies in Political Discourse*.

- Amsterdam: J. Benjamins.
- . 1996. *Disorders of discourse*. New York: Longman.
- Woodbury, A. C. 1987. Rhetorical structure in a Central Alaskan Yupik Eskimo traditional narrative. In *Native American Discourse: Poetics and rhetoric*. Edited by J. Sherzer and A. C. Woodbury, pp. 176-239. New York: Cambridge University Press.
- Woodbury, A. C. 1993. A defense of the proposition, "When a language dies, a culture dies". *Proceedings of First Annual Symposium About Language and Society – Austin* 1:101-129.
- Yañez, C. Editor. 1998. *Nosotros y Los Otros: Avances en la afirmación de los derechos de los pueblos indígenas amazónicos*. Lima: Defensoría del Pueblo.