This dictionary documents the lexicon of Iquito, an indigenous language of northern Peruvian Amazonia. Iquito is a member of the Zaparoan language family, whose other members include Andoa, Arabela, and Sápara (also known as Záparo). Formerly spoken in a large region between the Tigre and Napo Rivers in what is now the departamento of Loreto, Peru, Iquito is currently spoken by a small number of elders in communities on or near the Pintuyacu River, four of whom, Jaime Pacaya Inuma, Ema Llona Yareja, Hermenegildo Díaz Cuyasa, and Ligia Inuma Inuma, contributed to the broad linguistic, cultural, and historical knowledge documented in this dictionary.

This dictionary serves not only as a comprehensive record of the Iquito lexicon; it also documents the unpredictable allomorphy and grammatical features of Iquito lexemes, and describes aspects of Iquito culture relevant to understanding their use and meanings. A glossary of Loretano Spanish terms used in the definitions is also provided.
Iquito – English Dictionary
Iquito – English Dictionary

_Lev Michael and Christine Beier with Jaime Pacaya Inuma, Ema Llona Yareja, Hermenegildo Díaz Cuyasa, and Ligia Inuma Inuma_

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### Abbreviations used in this dictionary

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<td>sociolinguistic variant</td>
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<tr>
<td>t.v.</td>
<td>transitive verb</td>
</tr>
</tbody>
</table>
Acknowledgements

Our greatest thanks go to the Iquito elders whose knowledge and expertise this dictionary seeks to reflect: Hermenegildo (Hermico) Díaz Cuyasa, Ligia Inuma Inuma, Ema Llona Yareja, and especially Jaime Pacaya Inuma. Over the course of hundreds (in Jaime’s case, thousands) of hours of collaborative work, these elders have conveyed to us the beauties and subtleties of the Iquito language, for the benefit of future generations of Iquito people, and to ensure that this patrimony of humanity is documented. We also extend our thanks to the community members of San Antonio de Pintuyacu, whom we first visited in 2001, and where we have worked with the Iquito elders since 2002; the community’s interest in the products of our work with their elders has been a constant inspiration and motivation.


The current work drew considerably on an earlier Iquito–Spanish bilingual dictionary that we circulated among Iquito community members and online,¹ and we sincerely thank our co-compiler on that work, Karina Sullón Acosta. That dictionary was much enriched by contributions of the members of the Iquito Language Documentation Project (ILDP) over the years, and we express our gratitude for their companionship and generously shared insights to Sisi Bautista Pizarro, Lynda de Jong Boudreault, Mark Brown, Taryne Hallett, Edinson Huamancayo Curi, Cynthia Anderson Hansen, Molly Harnisch, Marcelo Inuma Sinchija, I-Wen Lai, Kathryn Metz, Hilter Panduro Güimack, Rosalba Solís Vílchez, and Brianna Grohmann Walther.

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The typesetting of the dictionary you are reading was made possible by Greg Finley and Ronald Sprouse, each of whom has played a pivotal role in the development of a Python script that converts the XML output of FieldWorks Language Explorer (FLEx), which we used for developing this dictionary, to \LaTeX, which we used to typeset it. Greg developed the early versions of the script; subsequently, Ronald

has significantly expanded and fine-tuned the script to our evolving needs. We here wish to acknowledge and thank Ronald for his heroic labors in helping us bring this dictionary to fruition.

The work that resulted in this dictionary would have been impossible without the funding that we received from several sources. These include Cabeceras Aid Project, which has supported our community-oriented activities since 2001; the Hans Rausing Endangered Languages Programme, which supported documentation of Iquito from 2003 to 2006 with a Major Project grant (MDP-0042; co-PIs Nora England, Christine Beier and Lev Michael); and two Documenting Endangered Languages Fellowships in 2015-2016 from NSF–NEH to Christine Beier (# 230216-15) and Lev Michael (# 230217-15).

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Lev, Ema, Jaime, and Hermico; Jaime, Chris, Ema, and Hermico (both 2015).
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Preface

The preparation of a reasonably comprehensive dictionary of a previously little-documented language is a long voyage, and here we briefly describe the course that has brought about the work before you, and the future trajectory we anticipate.

The authors’ engagement with the Iquito language began in 2001, when we made our first visit to the Iquito community of San Antonio de Pintuyacu, in response to reports from NGO contacts in Loreto that the community was interested in finding linguists to assist them in responding to the endangerment of their community’s heritage language. Community members expressed enthusiasm about the prospect of us undertaking language documentation and revitalization activities with them, and so in 2002 we returned to San Antonio and launched our work with two fellow graduate students, Mark Brown and Lynda de Jong (now Boudreault). Subsequently, we obtained three years of funding, in collaboration with Nora England as PI, from the Hans Rausing Endangered Languages Documentation Programme, which supported a team-based language documentation and revitalization project from 2003 through 2006.

From the outset, community members identified an Iquito–Spanish dictionary as one of the most important language documentation priorities, and so, in 2006, at the end of the ELDP-funded phase of the project, we completed the *Diccionario Bilingüe Iquito–Castellano y Castellano–Iquito*, and distributed this first version of an Iquito dictionary to the community’s bilingual school teachers and other interested community members, as well as making it available online.

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After a hiatus during which we were committed to work with other Amazonian languages, we returned to language documentation and revitalization activities with Iquito in 2014, with further development of the dictionary as one of our major goals. Apart from increasing the lexical coverage of the dictionary, we were eager to improve the detail and precision of the definitions, to provide more grammatical information, and to update the phonological representations of citation forms and roots. At that point, we made three important changes.

First, we decided to change the primary language of the entries from Spanish to English and complete the dictionary in English, subsequently translating it as a whole into Spanish. Our motivation for doing this was to increase the precision of the dictionary’s definitions and notes, having recognized that, since we are not native Spanish speakers, the existing Spanish prose of the dictionary was problematic in a number of ways. Although this decision has slowed the pace at which we are able to make new Spanish versions of the dictionary available to community members and hispanophone scholars, we felt that the need for accuracy outweighed the desideratum of speed.

Second, we changed the orthography used in the dictionary to reflect the new Iquito alphabet that the Peruvian Ministerio de Educación made official in 2014. The 2006 version of the dictionary employed an orthography that followed hispanophone orthographic conventions, and which drew considerably on the orthography developed in the early 1960s by Robert and Elizabeth Eastman, SIL missionaries who worked in the Iquito community of San Antonio for a number of years. In 2002, when we began active work with the Iquito community, community members expressed the desire to continue using this earlier orthography, and so, with minor modifications, we adopted it as the orthography for our work. In 2014, however, Peru’s Ministerio de Educación conducted a set of community-participatory alphabet workshops which resulted in the official adoption of a new non-hispanophone alphabet (see §1.1). Consequently, in that same year, we adopted this new alphabet and developed an orthography based on it, with extensions for phonemes that the Ministerio de Educación alphabet development had not addressed.

And third, we redoubled our commitment to developing an adequate analysis and understanding of the Iquito prosodic system, with one of our major aims being to improve the phonological representations in the dictionary. Iquito exhibits an intricate tonal system in
which tones associated with different morphological categories interact in complex ways and, in some cases, are also associated with vowel lengthening processes. Our understanding of the prosodic system at the end of the first phase of the ILDP, being only partial, led to a variety of inaccuracies in the phonological representations in the 2006 dictionary. At this point, we are satisfied that we have a good analysis and understanding of the Iquito prosodic system, which has resulted in much-improved phonological representations in this dictionary. There will inevitably be minor adjustments going forward, but we now feel confident in our overall analysis, conclusions, and representations.

The preceding allusion to the future leads us to observe that if the creation of a dictionary is a lengthy voyage, the publication of the present version is but one waypoint towards the destination of documenting the Iquito lexicon to the best of our abilities, and of providing accessible lexical resources to varied communities interested in them—most obviously, Iquito community members, hispanophone scholars, and anglophone scholars. In August 2019, we released a new student dictionary\(^3\) and distributed it to Iquito elders, leaders, and other interested community members, as well as online. This is the first widely-distributed dictionary for use by community members since the 2006 version, and it constitutes the first major output of the research that we resumed in 2014. The present work constitutes the second output of that research, and has a scholarly target audience. We are also currently in the midst of translating the present work into an Iquito–Spanish dictionary, which will likewise have a scholarly target audience, and which we hope to publish in the coming year, as the third output of our research. As the fourth output, we are preparing a reference dictionary for community use, which will be more extensive and detailed than the student dictionary, which was necessarily tailored for use by school children.

We also intend to prepare a new edition of present dictionary, although we hesitate to predict when it will be ready. We anticipate the value of a new edition for a number of reasons. First, we are currently preparing a descriptive grammar of Iquito, and experience

\(^3\) Christine Beier, Lev Michael, Jaime Pacaya Inuma, Ema Llona Yareja, Hermenegildo Díaz Cuyasa, and Ligia Inuma Inuma. 2019. *Diccionario Escolar Ikitu Kuwasini – Tawi Kuwasini (Iquito – Castellano).* Iquitos: Iquito Language Documentation Project and Cabeceras Aid Project. Available at: https://escholarship.org/uc/item/03m736sz

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has taught us that advances in our understanding of Iquito grammar often have implications for both our understanding of the Iquito lexicon, and for our judgment of what properly belongs in lexical resources, versus what should be treated in grammatical descriptions. For example, it has only been in recent years that we have come to realize that the word class of nouns includes an important sub-class that we call locative nouns (see §1.2.1), which merit being identified as such in the part-of-speech specifications of dictionary lemmas. We do not doubt that similar insights, with similar consequences for the documentation of the Iquito lexicon, will emerge as our grammatical research continues. Similarly, there are other areas where recent discoveries suggest that in the future we may need to revise aspects of our lexical documentation. For example, recent research has revealed that a phonological distinction exists among postpositions: some of them condition tonal shifts, a property that we associate with tightly prosodically-bound elements; while others do not, a property that we associate with prosodically independent words. In this dictionary, we treat all postpositions as enclitics, since they are indeed all phrasal enclitics, but it may be the case that in the future we will wish to differentiate between postpositions that behave like phonological clitics, and those that do not.

Second, for reasons of continuity with previous works written on Iquito, by ourselves as well as by others, in this edition we continue to mark only high tones in Iquito forms. However, our research over the past two years has made it clear that Iquito also exhibits low tones, resulting in a three-way tonal contrast on tone-bearing units between high, low, and null. As it turns out, the position of low tones can be predicted by the position of high tones (and conversely), so the current representations are not inaccurate per se, but these representations do suffer from the drawback that determining the position of low tones on the basis of high tones requires an intimate familiarity with the complex Iquito tonal system, which is a heavy burden to place on most dictionary users. We expect that the representations in the next edition of the dictionary will mark both high and low tones, making them more surface-transparent.

Third, we are in the midst of significantly revising our substantial text corpus, which exists as a parsed FLEX corpus, and we anticipate that doing so will lead us to expand and revise the dictionary in certain ways. The revision of the text corpus has been motivated both by
advances we have made in our understanding of the Iquito prosodic system, as briefly discussed above, and by advances in our understanding of the Iquito lexicon (e.g., distinguishing an increasing number of senses in certain lemmas). Experience tells us that the revision of the text corpus will lead us to refine our understanding of the semantics of certain lexemes, and will also provide us with the opportunity to increase both the quantity and quality of exemplification in the dictionary.

We offer the user of this dictionary, then, the present work, which is as comprehensive a documentation of the lexicon of Iquito as is possible at the present time. Given the richness and intricacy of each human language, the development of any dictionary is a potentially endless journey, with further exemplification, explication, and emendation always possible. Our progress with the documentation of the Iquito lexicon has reached a point, however, that we believe merits the release of new dictionaries for use by the Iquito community and the scholarly community. We hope our readers concur.

Lev Michael
Christine Beier

September 2019
Iquitos, Perú
Introduction

This work is composed of three main sections, apart from this introduction: 1) the Iquito–English dictionary; 2) the English–Iquito reversal index; and 3) the glossary of Loreto Spanish terms.

Iquito–English Dictionary This section constitutes the bulk of the present work; in it, entries, headed by the citation forms of Iquito lexemes, are presented in Iquito alphabetical order:

(1) a, aa, i, ii, i, ii, j, k, m, n, p, r, s, t, u, uu, w, y

For each main entry, the citation form is followed by specification of the corresponding roots, definitions, grammatical information, and examples. More information about the structure and conventions followed in the entries of the Iquito–English dictionary are provided in §1.2 of this introduction.

English–Iquito Reversal Index This section consists of a reversal index, essentially a finding aid to help the reader locate relevant entries in the Iquito–English Dictionary section, on the basis of English glosses of Iquito words. Note that this is an index, not a comprehensive English–Iquito dictionary, and that the relevant Iquito–English entries should always be consulted to clarify the meaning and grammatical properties of Iquito forms that are encountered when using the reversal index.

Loretano Spanish Glossary This section consists of a brief glossary of Loretano Spanish terms that are used in the dictionary. Although an effort has been made to avoid unfamiliar terms in crafting definitions, it has proved useful, for reasons of economy, to make sparing use of
certain local Spanish terms for referents and concepts that are particular to the environmental and cultural contexts of northern Peruvian Amazonia. These terms are widely used in the dialect of Spanish spoken throughout the departamento of Loreto, and in many cases, more widely through the rainforest regions of eastern Peru.

1.1 Alphabet, graphemes, and orthography

Iquito exhibits both segmental phonemes (as all languages do) and tone. Here we first discuss the alphabet and the graphemes that we have used to represent segmental phonemes in the Iquito orthography employed in this dictionary; we then turn to a discussion of the orthographic representation of tone that we employ.

1.1.1 Segmental graphemes and orthography

The Iquito alphabet used in this dictionary is closely based on the official Iquito alphabet that was developed in a set of community-participatory workshops organized by the Peruvian Ministerio de Educación in 2014. As in (1) above, this alphabet is, in alphabetical order:

(2)  a, aa, i, ii, ɨ, ɨɨ, j, k, m, n, p, r, s, t, u, uu, w, y

On the basis of this alphabet, we represent the eight vowel phonemes of Iquito using the graphemes given in Table 1.1; and the fourteen consonant phonemes using the graphemes given in Table 1.2. In both tables, the ‘phoneme’ column provides IPA-based phonemic equivalents for the graphemes.¹

While the vowel graphemes are self-explanatory, a few of the consonant graphemes require some explanation. Specifically, the Iquito orthography used in this dictionary employs a set of digraphs selected to maintain continuity with the Iquito orthography developed by SIL missionaries Robert and Elizabeth Eastman (see Preface).

¹ It merits mention that although the official Ministerio de Educación alphabet is, as the description suggests, an alphabet and not an orthography per se, it is the case that the choice of letters for the official alphabet was significantly guided by an intention to produce an orthography very similar to the one used here. As far as we are aware, though, the Ministerio de Educación has yet to develop this orthography.
Table 1.1: Iquito vowel graphemes

<table>
<thead>
<tr>
<th>GRAPHEME</th>
<th>PHONEME</th>
<th>EXAMPLE</th>
<th>GRAPHEME</th>
<th>PHONEME</th>
<th>EXAMPLE</th>
<th>GLOSS</th>
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<td>a</td>
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<td>taana</td>
<td>taːna</td>
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<td>i</td>
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<td>minati</td>
<td>pineapple</td>
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<td>uː</td>
<td>kuupi</td>
<td>kuːpi</td>
<td>two</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The consonantal graphemes of the orthography are given in Table 1.2, with all but the four digraphs being self-explanatory. These digraphs fall into two classes:

1. three graphemes associated with palatalization, \(<ki(a), ni(a), si(V)>\), representing the phonemes /kʲ, ɲ, ʃ/ respectively; and

2. the grapheme associated with labialization, \(<kw>\), representing the phoneme /kʷ/.

Beginning with the latter, the phoneme /kʷ/ has a restricted distribution, appearing only before /a/. Despite this restricted distribution, there is no evidence suggesting that it should be analyzed synchronically as an underlying stop-glide sequence; or as the result of glide formation (e.g., from an underlying kua sequence); or as the result of rounding harmony.²³

² Significantly, a labialized voiceless velar stop reconstructs to Proto-Zaparoan; see Lev Michael, Christine Beier, Olof Lundgren, and Vivian Wauters. In prep. A phonological reconstruction of Proto-Zaparoan.

³ Some speakers do variably realize underlying /uka/ sequences as [uka]~[ukʷa], but this is an unrelated phenomenon.
Turning now to the graphemes associated with palatalization, we begin by observing that there does exist a productive glide-formation process in Iquito, by which the high vowels /i, i, u/ glide to /j/ (<y>) to avoid vowel hiatus, i.e., /CiV/ → C’V. The productivity of this process is evident in cases where these vowels appear in root-final position and are followed by vowel-initial suffixes, as in (3).4

(3) *Nuaatiaákura.* [nuatiákura]
> 3sg = say-IMPF-REC.PST
> ‘S/he was saying (recent past).’

It may well have been the existence of this productive glide-formation process that led the Eastmans to represent the palatalized

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Table 1.2: Iquito consonant graphemes

<table>
<thead>
<tr>
<th>grapheme</th>
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<th>grapheme example</th>
<th>phoneme example</th>
<th>gloss</th>
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<td>háraki</td>
<td>firewood</td>
</tr>
<tr>
<td>k</td>
<td>k</td>
<td>kakuti</td>
<td>kakuti</td>
<td>sand</td>
</tr>
<tr>
<td>ki(a)</td>
<td>k'(a)</td>
<td>ikiaari</td>
<td>ik'a:ri</td>
<td>stunted fruit</td>
</tr>
<tr>
<td>kw</td>
<td>kʷ</td>
<td>ikwani</td>
<td>ikʷani</td>
<td>man</td>
</tr>
<tr>
<td>m</td>
<td>m</td>
<td>miisaji</td>
<td>mi:sahi</td>
<td>woman</td>
</tr>
<tr>
<td>n</td>
<td>n</td>
<td>náana</td>
<td>ná:na</td>
<td>tree</td>
</tr>
<tr>
<td>ni(a)</td>
<td>n(a)</td>
<td>niatíijia</td>
<td>niatí:ha</td>
<td>mother</td>
</tr>
<tr>
<td>p</td>
<td>p</td>
<td>pikana</td>
<td>pikana</td>
<td>wet</td>
</tr>
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<td>r</td>
<td>irisina</td>
<td>iɾiʃina</td>
<td>hard</td>
</tr>
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<td>s</td>
<td>s</td>
<td>asasana</td>
<td>asasana</td>
<td>food</td>
</tr>
<tr>
<td>si(V)</td>
<td>j(V)</td>
<td>kusiaami</td>
<td>kuʃaːmi</td>
<td>brave</td>
</tr>
<tr>
<td>t</td>
<td>t</td>
<td>iita</td>
<td>i:ta</td>
<td>house</td>
</tr>
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<td>w</td>
<td>w</td>
<td>áwaku</td>
<td>áwaku</td>
<td>finger</td>
</tr>
<tr>
<td>y</td>
<td>j</td>
<td>nawi:jini</td>
<td>nawi:jini</td>
<td>spirit</td>
</tr>
<tr>
<td>CiV</td>
<td>C’V</td>
<td>nitiáana</td>
<td>nitiá:na</td>
<td>runner</td>
</tr>
</tbody>
</table>

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4 Abbreviations used in the examples in this introduction: DRV derivational root, EVENT.NOMZ event nominalization, GEN general number, IMPF imperfective aspect, LOC:PROX proximal locative, NON.PST non-past tense, PL plural number, REC.PST recent past tense.
component of all palatalized segments as an orthographic <i>.\(^5\) Thus, instead of adopting distinct graphemes for /kʲ, ɲ, ʃ/, they chose to represent the corresponding speech sounds as <ki(a), ni(a), si(V)>.

And indeed, the glide-formation process mentioned above would yield, from an underlying /CiV/ representation, a surface sequence identical to that derived from the /kʲ/ and /ɲ/ phonemes we posit. Nevertheless, we do not opt to eliminate the /kʲ/ and /ɲ/ phonemes in favor of underlying /kiV/ and /niV/ sequences. This is due to the simple fact that, in forms where we posit such phonemes, there is never an alternation that suggests the presence of an underlying /ki/ or /ni/ sequence, which raises the question of how speakers could ever infer the presence of these hypothetical sequences. Similar comments apply for opting to retain a /ʃ/ phoneme in our inventory.

Finally, in order to maintain continuity with previous Iquito written materials, in this dictionary we continue to use the existing orthographic strategy for representing /kʲ, ɲ, ʃ/ by writing palatalized segments as <CiV> sequences, or <ki(a), ni(a), si(V)> respectively.

1.1.2 Tone graphemes and orthography

In addition to segmental phonemes, Iquito exhibits tone, with a tonal inventory of H, L, ∅. The tonal system is complex, and most tones constitute part of an HLL tonal melody. In the orthography employed in this dictionary, only H tones are marked, and in general, each H tone is followed by two L tones, although the second L tone is, in some environments, supplanted by an H from a following HLL melody.

Below we exemplify how tone is marked in this dictionary, with only H tones marked, and how this corresponds to a tonal representation in which L tones are also marked. In (4a), we provide the orthographic representation of ‘blood’ as found in this dictionary; in (4b), we provide the representation in which the entire HLL melody is spelled out, including the two L tones that can be inferred from the presence of the H tone. Likewise, in (5a) we provide the orthographic

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\(^5\) Interestingly, this was a common feature among orthographies developed by SIL missionaries for indigenous Peruvian Amazonian languages in the 1950s and 1960s. It is unclear, on a language by language basis, and in Iquito in particular, to what degree this choice represents a commitment to the underlying, or phonemic, representation of the speech sounds in question, and to what degree this was simply a general orthographic convenience.
representation of ‘Tamshi Quebrada’ found in the dictionary, and in (5b), the representation including L tones; in this case, though, note that the first HLL melody is truncated because the second H, from a second HLL melody, falls on the mora that would otherwise have been occupied by the second L of the first HLL melody, i.e., the melody associated with the first H tone.

(4)  
   a. májaaka ‘blood’
   b. májààka

(5)  
   a. Nuríyɨyúumu ‘Tamshi Quebrada (name of creek)’
   b. Nuríyɨyúùmù

1.2 Structure of Iquito–English dictionary entries

In this section, we describe the structure of the Iquito–English dictionary entries, or lemmas, as they are also known. There are two basic kinds of entry: 1) main entries; and 2) minor entries. Main entries are complete entries, while minor entries serve only to direct the reader to relevant main entries. Minor entries consist of items like irregular plural forms, dialectal variants, and root allomorphs, and in them, the reader is referred to a main entry for complete information.

We begin our discussion of main entries by laying out their structure in schematized form, in (6).

(6)  
   Citation form | Root | Imperfective Root | Derivational Root | Irregular plural | Irregular possessed form | Irregular third person possessed form | Literal meaning | Fast speech form | Loan source | { Part of speech | Definition | Scientific name | Anthropology note | Semantics note | Grammar note | Sociolinguistics note | Example sentence | Free translation of example sentence } | Related form | Variant

First, notice that a section of the schema in (6) is set off by braces { . . . }. This portion of the entry is iterated if there is more than one sense associated with the citation form. Second, note that no entry exhibits all the parts in the schema. For example, the IRREGULAR
PLURAL part of the schema is relevant only for nouns and some adjectives, while the SCIENTIFIC NAME part of the schema is only relevant for citation forms that denote life forms.

Let us examine a few examples of main entries, in order to clarify how the above schema is realized. First, consider the entry for the verb *ajiríni*, given in (7). It begins with the citation form of the verb, followed by three different types of associated roots: the basic root of the verb, preceded by the tag *rt*; the imperfective root, preceded by the tag *impf.rt*; and the derivational root, preceded by the tag *drv.rt*. The reader is referred to §1.2.1 for a discussion of citation forms and root types. After the roots, the part-of-speech abbreviation appears in parentheses, in this case, (i.v.) ‘intransitive verb’. The reader is referred to §1.2.4 for a comprehensive list of part-of-speech abbreviations. The definition follows the part-of-speech tag, and is, in turn, followed by an Iquito sentence, in bold, exemplifying the entry’s root, preceded by the tag *Ex.*, followed by a free translation of the example sentence, in italics. The entry ends with an indication that the form has a dialectal variant, *ijiríni*. The reader is referred to §1.2.8 for a discussion of variant types.

(7)  

*[ajiríni rt. ajiíti impf.rt. ajiíti drv.rt. ajíri (i.v.)]* be seated or sitting on any kind of surface, speaking both of living beings, such as humans, dogs, and birds, and of inanimate objects with broad flat bases, such as cooking pots. *Ex. lina=na anapa, nu=ajiítiáárika=na náana akíka=jina.* *The macaw, they say, would sit in the branches of the trees.* dialect.var. *ijiríni.*

Now, consider the entry for the nominal root given in (8). As with the preceding entry, it begins with the citation form of the lexeme, but since in this case the root is identical to citation form, no root form is given. Because this is a noun with an irregular plural, the irregular plural form appears after the citation form, immediately preceded by the *irreg.pl.* tag. This irregular plural is followed by the part-of-speech tag and the definition, as in the verb entry in (7). The final part of the entry is the scientific name for the animal species denoted by the citation form, preceded by the *Sci.* tag.
(8) **síruku** *irreg.pl.*, **siíruwa** *(n.)* **mono** **choro** *(also simply choro)* or Woolly Monkey, a large monkey species prized for its meat. *Sci. Lagothrix lagotricha.*

Now, consider the entry for the verb *itɨ́ɨni*, given in (9), which illustrates two important types of supplementary information given in entries in this dictionary: grammar notes and related forms. Grammar notes, preceded by the tag `Gram.`, immediately precede any textual examples that may be provided for a given sense. Grammar notes provide information related to the grammatical properties of the entry’s lexeme; in this specific case, the note provides information about a particularly salient type of oblique argument associated with the verb. Related forms are stems related to the entry’s lexeme, typically sufficiently compositional in their semantics that they do not warrant their own entry as such, but at the same time, are either (a) not entirely compositional in their semantics, or (b) of sufficient cultural or communicative salience that they warrant mention. In this entry, for example, the related form is *itiáana*, literally ‘transformer’; and while it is a straightforward subject nominalization of the root *iti* ‘transform’, this nominalized form has connotations that link it to shamanic abilities, as is noted in the brief definition following the related form. Related forms are preceded by the tag `Rel`.

(9) **itɪ́i** *rt.*, **íti** *impp.rt.*, **íti** *(i.v.)* transform one’s physical shape or form, said either of individuals with magical powers, such as shamans, who had the power to transform into animals, or of certain animal species that Iquitos traditionally believed to transform from one species into another at certain points in their life cycle, e.g., *paasi* *(huasaco)*, a species of carnivorous fish, that was believed to transform into *sajina* *(jergón)*, a species of highly venomous snake; and *muusanikwaa* *(a species of isula ant)* that was believed to transform into *núriyɨ* *(tamshi lianas).*

* ▶ Gram. The thing into which the subject transforms can be expressed as an oblique argument with the postposition =íra. Ex. *Nu=ítiriikiaaki=ná iisaja=íra.* She turned into salt. *Rel.* *itiáana* *(n.)* person, typically a shaman, with the ability to transform into another form, typically that of an animal.
Finally, we consider the entry for the verb *ajatatíni*, in (10), which exhibits multiple senses. Note that each sense is distinguished by a number in bold, starting at 1., and that each sense number is followed by a part-of-speech tag. For entries in which the part-of-speech cannot vary across the senses, e.g., for nouns, only a single part-of-speech tag is given, immediately before the first sense. For verbs, however, where the senses may differ in transitivity, each sense is given its own part-of-speech tag. Beyond this, different senses within a given entry all share the same roots and irregular plural forms, which precede the senses, and the same variants and related forms, which follow the senses.

(10)  

ajatatíni rt. ajatáti 1. (i.v.) land, speaking of a canoe or boat reaching the edge or shore of a body of water. *Ex. Na = ajatáti* naami tí = kurima. *They landed downriver, at our port.* 2. (i.v.) alight or land, speaking of a bird alighting to perch on something, typically a branch. *Ex. Iina siaruuja, nu = ajatíti (nu = ajatáti) iina = ifuku náana. The paucar landed in that tree. free.vars. ikatíni, isitíni. JPI pers.var. ajatíti.*

1.2.1 Citation forms and root types

Words of a number of classes always appear in inflected forms, with their roots always bearing additional morphology. For words of these classes, we provide both a citation form and at least one root; we provide more than one root when root allomorphy or similar processes affect the forms of roots. Roots appear immediately after the citation form, preceded by the tag *rt.* Verbs, discussed below, have a number of special root types which bear their own specific tags.

**Adjectives** The citation form of adjectives is typically the general number agreement form of the adjective, as in (11), i.e., the root plus the general number agreement suffix *-na*, although in some cases the citation form is another form that speakers consider to be the default form, as in (12), where the citation form bears the proximal locative suffix *-ki*. The root provided for adjectives is the citation form stripped of whatever inflection the root bears.
Locative Nouns  Locative nouns are a sub-class of nouns that obligatorily bear one of four locative suffixes, given in Table 1.3; locative suffixes may have a number of different meanings, depending on the reference frame with respect to which they are construed.

<table>
<thead>
<tr>
<th>SUFFIX</th>
<th>MEANING</th>
</tr>
</thead>
<tbody>
<tr>
<td>-ku</td>
<td>up, upriver, outside</td>
</tr>
<tr>
<td>-ma</td>
<td>down, downriver, inside</td>
</tr>
<tr>
<td>-kūura</td>
<td>perpendicular to river, horizontally distal</td>
</tr>
<tr>
<td>-ki</td>
<td>proximal</td>
</tr>
<tr>
<td>-jina</td>
<td>unspecified (default for certain locative stems)</td>
</tr>
</tbody>
</table>

Most locative nouns exhibit a default form that, although bearing a locative suffix, is often construed as being bleached of that locative meaning, e.g., kurima ‘port’, where the root kuri bears the locative suffix -ma. It is this default form that serves as the citation form, while the root provided consists of the root of the citation form stripped of its default locative suffix.

Locative Postpositions  Locative postpositions are a sub-class of postpositions that obligatorily bear the same locative suffixes borne by locative nouns. Like locative nouns, most locative postpositions exhibit a default form, which serves as its citation form, and its root consists of the citation form stripped of its locative suffix.
Verbs The citation form of verbs is the event-nominalized form of the verb, which Iquito speakers characterize as the ‘name’ of verbs, and which they readily provide when asked to translate the infinitive form of Spanish verbs (e.g., *comer* ‘eat’). The event nominalizer has the segmental form *-ni*, it conditions a preceding long vowel, and it is associated with an HLL melody, with the H tone that we mark in this dictionary appearing two moras to the left of the *-ni* segmental sequence, as in (13) and (14).

(13) *natáani*
    nata-ːni
    plant-EVENT.NOMZ
    ‘planting, to plant’

(14) *tasíini*
    tasii-ːni
    wait-EVENT.NOMZ
    ‘waiting, to wait’

While the event-nominalized form of the verb is the obvious choice for the verbal citation form, verb roots cannot in fact be reliably inferred from this citation form, since event nominalization neutralizes length contrasts in the final vowel of the root. For this reason, in each verb lemma, we provide the verb root, following the verbal citation form. This ‘basic’ root is preceded by the tag *rt.*, as are roots of other word classes.

This root is also useful because the event nominalization process erases root tones when the root’s high tone falls on the mora immediately preceding the event nominalizer’s high tone. Consider, for example, the root *tásii* ‘pinch’, in (15), which forms a minimal pair with *tasii* ‘wait’, given in (14). As is evident by comparing (15) and (14), the event nominalized forms of *tásii* ‘pinch’ and *tasii* ‘wait’ are homophonous, due to the fact that the root tone of *tásii* ‘pinch’ has been erased by the event nominalization process. Providing roots in verbal lexeme entries thus allows us to provide information about root tones that are lost in citation forms.
In addition to providing a basic root following the citation form of verbs, we also provide the ‘derivational root’ allomorph for the ~90 roots that exhibit such allomorphs. As the name suggests, derivational roots are root allomorphs conditioned by the presence of derivational suffixes. For example, when followed only by inflectional morphology, the verb meaning ‘sit’ (given in (7) above) exhibits the ‘inflectional root’ ajītɨ, but when it is followed by derivational morphology, it exhibits the ‘derivational root’ ajīrɨ. Note that the event nominalization conditions the derivational root, as evident in (16). We treat the inflectional root as the ‘basic’ root of the verb, marked by the rt. tag, and mark the derivational root with the tag drv.rt.

Finally, in addition to the two verb root types already discussed, for relevant verbs we also provide an ‘imperfective root’. This root reflects certain predictable changes in the quality of the final vowel of verb roots that take the allomorph of the imperfective that surfaces as lengthening of the final vowel, as in (17). As we can see in this example, the final i of the verb root ajītɨ ‘sit’ both changes quality and lengthens when bearing the imperfective.

The changes in vowel quality that root-final vowels undergo in the imperfective are predictable (specifically, i→i and u→i), but this predictability goes only one way: that is, it is not predictable, based on an imperfective-inflected verb form ending in i, what the vowel quality of the root-final vowel is, since the imperfective neutralizes the
contrast between root-final \( i \), \( i \), and \( u \). For this reason, we list imperfective roots in the dictionary as variants, to help readers locate the appropriate verbal headword, and we mark the imperfective roots of the relevant verbs with the tag *impf.rt*.

1.2.2 Irregular plurals

Iquito exhibits a regular plural suffix, -*ka*, exemplified in (18). At the same time, the language exhibits a large number of irregular plural forms, some involving relatively high-frequency irregular suffixes, such as -*wa*, exemplified in (19), and others involving suffixes that appear on only one or two nouns in the entire lexicon. There is also a significant number of plural forms that are either suppletive or exhibit root allomorphy in their plural forms.

(18) *íminaka*  
*ímina-ka*  
*canoe-PL*  
‘canoes’

(19) *nasiwa*  
*nasi-wa*  
*chacra-PL*  
‘chacras’

If a lexeme exhibits an irregular plural form, we provide this in the irregular plural field, where it is preceded by the tag *irreg.pl*. It is also important to mention that Iquito is in the midst of a leveling of the plural-marking system towards greater use of the regular plural suffix -*ka*. This means that for some nouns, speakers volunteer both an irregular plural form and a regular plural form. When this is the case, we supply both the irregular plural form and regular plural form, to indicate that both forms are considered acceptable.

1.2.3 Loanwords

Those consultants who most actively used Iquito throughout their adult life, and probably not coincidentally, exhibit the least purist language ideologies, liberally employ loanwords from Spanish, and to a lesser degree, Quechua, to refer to a wide range of introduced items and concepts with which Iquito speakers became familiar over the course of

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6 Indeed, in some cases, the irregular plural form is now considered archaic.
the 19th and 20th century. Ideologies of language purism are strong among some Iquito speakers, however, as well as among some other Iquito community members, and these individuals often react negatively to the appearance of identifiable loanwords in spoken Iquito, and even more so in written materials.

In acknowledgement of these concerns about the use of loanwords, we have been conservative in the number of loanwords we have included in the dictionary. Our decisions about which loanwords to include are based on a number of criteria: 1) they are clearly not ‘nonce loans’, but are rather long-established loans; 2) there is no conventionalized and widely-used non-loan Iquito counterpart; and 3) they are frequent even in the speech of relatively purist speakers.7

Moreover, we have sought to include loans that yield some insight into the linguistic or social history of the Iquito people. For example, the use of native Iquito words versus loanwords within the set of cultigens known to modern Iquitos gives us insight into what cultigens were raised by Iquitos prior to intense contact with mestizos in the late 19th and early 20th centuries, and which were introduced as a result of that contact. Similarly, the set of animals, fish, and plants with native Iquito names, versus names borrowed from Spanish or other indigenous languages, yields clues regarding the traditional habitat in which the Iquito people lived (that is to say, in headwaters regions, away from large rivers).

1.2.4 Parts of speech

In this dictionary we distinguish the following parts of speech, using the abbreviations below. In general, a single part of speech is given for an entry, before the listing of the multiple senses of the lexeme, if it has multiple senses. The exception to this is in verb entries, as mentioned above; since senses may differ in transitivity, the part-of-speech abbreviation follows the sense number.

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7 That is to say, frequent in the speech of these speakers when they are not closely monitoring their own speech for the use of loanwords. When these speakers are being especially vigilant, they tend to substitute either nonce Iquito neologisms or employ periphrasis to avoid the use of the loanword.
*Parts of speech abbreviations used in this dictionary*

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Definition</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>adj.</td>
<td>adjective</td>
<td>i. v.</td>
</tr>
<tr>
<td>adv.</td>
<td>adverb</td>
<td>loc. dem.</td>
</tr>
<tr>
<td>anaph.pro.</td>
<td>anaphoric pronoun</td>
<td>loc. n.</td>
</tr>
<tr>
<td>a.v.</td>
<td>amibitransitive verb</td>
<td>loc. postp.</td>
</tr>
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<td>complementizer</td>
<td>n.</td>
</tr>
<tr>
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<td>conjunction</td>
<td>num.</td>
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<td>copula</td>
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<td>demonstrative</td>
<td>postp.</td>
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<tr>
<td>det.</td>
<td>determiner</td>
<td>pro.</td>
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<td>d.v.</td>
<td>ditransitive verb</td>
<td>procl.</td>
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<td>interjection</td>
<td>prop.n.</td>
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<td>interrogative word</td>
<td>rel.pro.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>t. v.</td>
</tr>
</tbody>
</table>

### 1.2.5 Grammar notes

We provide grammar notes to clarify the properties of lexemes that exhibit distinguishing or unexpected grammatical properties. Grammar notes are found following definitions, and are preceded by the tag *Gram*. In general, grammar notes are prose descriptions of the relevant grammatical properties, but here we wish to briefly clarify the meaning of three abbreviations that surface in many grammar notes: *Poss.pref.*, *irreg.poss.*, and *3.poss*.

The abbreviation **Poss.pref.** indicates that the lexeme belongs to a class of nouns in Iquito that speakers strongly prefer to employ in possessed form, what we call ‘preferably possessed’ nouns. It is important to point out that these are neither obligatorily possessed nouns nor inalienably possessed nouns in an alienable/inalienable possession system, in that it is grammatical for these nouns to appear without possessors. And while in ‘out of the blue’ contexts speakers naturally produce preferably possessed nouns as possessed nouns, suitable contexts (e.g., encountering a dismembered body part) can pragmatically license these nouns to appear in unpossessed form.
The abbreviation **irreg.poss.** indicates that the possessed form of the noun differs from the unpossessed form in an unpredictable or only partially predictable manner. The irregular form appears immediately following this tag. The most common difference between possessed and unpossessed forms of nouns is tonal, with vowel-initial possessed nouns often bearing an HLL tonal melody that is absent in the unpossessed form.

The abbreviation **3.poss.** indicates that the third person possessed form of a noun is irregular. While third person possession is typically indicated by the third person possessive proclitic **nu =**, as in (20), certain nouns, especially vowel-initial ones, exhibit irregular vowel hiatus resolution or root allomorphy. In such cases, the irregular form follows the tag in question.

(20)  
\[ \text{nu} = \text{inüsi} \]  
3sg = hammock  
‘his/her hammock’

### 1.2.6 Example sentences

We provide example sentences in order to clarify the use of lexemes or to exemplify their grammatical properties. Most examples in this dictionary are drawn from recorded texts, but some were elicited to illustrate specific aspects of a lexeme’s meaning or function.

The example sentences follow the orthographic conventions for written Iquito developed by the *Centro del Idioma Iquito*, located in the Iquito community San Antonio de Pintuyacu. The one convention that merits comment here is that clitics are separated from their hosts by equals signs, as in the example in (21).

(21)  
\[ \text{Taana kaku} = \text{jina kana} = \text{siwaänirii imiräani.} \]  
‘We arrived at another beach.’

### 1.2.7 Scientific names

Like other Amazonian languages, the part of the Iquito lexicon that is devoted to life forms is very rich, reflecting a profound accumulation
of knowledge relating to the rainforest environment of the Iquito people. Most life forms or classes of life forms named in this significant reservoir of ethnobiological knowledge will be unfamiliar to many users of this dictionary, and reliance on their translational equivalents in local Spanish (if they exist) as the sole means of defining Iquito ethnobiological terms is problematic for a number of reasons.\textsuperscript{8} For this reason, we have sought to provide scientific names for as many Iquito ethnobiological terms as possible, allowing readers to link Iquito ethnobiological terms to scientifically-recognized biological categories.

At the same time, we provide relevant local Spanish ethnobiological terminology in the definition of Iquito ethnobiological terms whenever possible, since these will be useful to users of the dictionary who seek to relate Iquito terms to ethnobiological terminology used in Loreto, and in Peruvian Amazonia more generally. Note, however, that some variation in Spanish ethnobiological terminology exists even within Loreto, let alone within the considerably greater region of Peruvian Amazonia as a whole. Appropriate caution should be taken, therefore, in the interpreting Spanish ethnobiological terminology given in this dictionary with respect to how these terms are used outside of Iquito territory.

Linking Iquito ethnobiological terms with scientific nomenclature for species, genera, families, and other groupings of life forms has proceeded in two main ways. The first is direct identification of species by working with Iquito language specialists, employing a set of converging methodologies, including visual identification using field guides, auditory identification using recordings of vocalizations, and the use of natural history descriptions for disambiguation.\textsuperscript{9}

The second major methodology is to employ available works that relate local Spanish names to scientific names. In this respect we have been fortunate in that the nearby city of Iquitos has for many decades been a major base and staging area for zoological and botanical research in Amazonia. One consequence of this has been the publication of a large number of scientific works that provide local Spanish equivalents used in the Iquitos area for species discussed and identi-

\textsuperscript{8} Lev Michael and Kevin Jernigan. In prep. Methodologies for linguistic documentation of ethnobiological terminology. In Peter Jenks and Lev Michael, eds., \textit{From language description to documentation: Seven key topics. Special Issue of Language Documentation and Conservation}.

\textsuperscript{9} This methodology is described in detail in Michael and Jernigan (in prep.)
fied in the works in question (see below). By obtaining local Spanish equivalents to Iquito ethnobiological terms and then consulting works like these, we obtain important clues regarding the scientific names corresponding to Iquito ethnobiological terms. This has proved especially valuable in the case of Iquito ethnobiological terms for plants and fish, which have been more difficult for us to identify via more direct methods than mammals, birds, reptiles, and amphibians.

It is important to emphasize that in general we do not rely exclusively on the associations given in these works between scientific names and local Spanish ethnobiological terminology in order to link Iquito ethnobiological terms to scientific ones. Whenever possible, we seek additional evidence made available by a candidate scientific identification (e.g., leaf shape, habitat type, or coloration) to confirm or reject the candidate identification. It is of course also the case that Iquito elders sometimes observe that no Spanish ethnobiological equivalent exists for a given Iquito term, or that the extension of the Spanish and Iquito terms are different, such that the utility of local Spanish equivalents is diminished in such cases.

Finally, we wish to observe that Iquito ethnobiological terms exhibit differing degrees of granularity with respect to scientific species names. Many correspond exactly to scientific species names, while others are more fine-grained, and others more coarse-grained. For names that are more fine-grained than scientific species names, we indicate that the Iquito term identifies a ‘variety’ of some specified scientific species. For names that are more coarse-grained than scientific species names, we indicate the Iquito term indicates a ‘type’ of life form, which we subsequently characterize by resort to genus or family names, e.g., we define amariki as a general term for zúngaro-type fishes, which are large catfishes of the family Pimelodidae.

We conclude by listing the key works that we have consulted in developing the scientific name identifications found in this dictionary.

Works consulted


*Introduction*  |  19
1.2.8 Variants

The lexical data gathered by the Iquito Language Documentation Project exhibits a great deal of variation, reflecting the complex dialectal and demographic history of the Iquito people. In this section, we discuss the ways in which this volume addresses this complex variation.

There are at least two clear sources of variation in the Iquito lexicon. First, as of the late 19th century, the Iquito people consisted of four major geographically delimited sub-groups, enumerated with their corresponding territories in Table 1.4. Our consultants’ comments make it clear that at least in the 20th century, Iquitos held strong language ideologies regarding linguistic differences between these sub-groups, focused on differences in lexicon and intonation.\(^{10}\) We refer to the linguistic variation indexing these sub-groups as ‘dialectal variation’.

<table>
<thead>
<tr>
<th>Sub-group name</th>
<th>Traditional territory (19th century)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tíjakawîraana</td>
<td>Upper Pintuyacu River</td>
</tr>
<tr>
<td>Maasikuuri</td>
<td>Upper Mazán River and upper Momón River</td>
</tr>
<tr>
<td>Maájanakáani</td>
<td>Chambira River</td>
</tr>
<tr>
<td>Naamuutújuri</td>
<td>Lower Nanay River, upriver of the confluence of the Pintuyacu and Nanay Rivers</td>
</tr>
<tr>
<td>Aámuuwaaja</td>
<td>Headwaters of Pintuyacu River and Nanay River</td>
</tr>
</tbody>
</table>

The identification of this dialectal variation is considerably complicated in the current day, however, by the fact that the 20th century saw the consolidation of Iquitos from all these sub-groups into a small number of settlements, resulting in considerable dialect mixing. In addition, the current small total number of speakers exacerbates the difficulty of determining whether particular forms should be considered dialectal variants per se, by virtue being historically associated with particular sub-groups, or whether they should be understood as

\(^{10}\) Our consultants also cite a set of supposed physical morphological differences in body size and skin color, as well as specific differences in the lengths of legs and fingers, and the diameter of upper arms and lower legs, as highly salient distinguishing features of the different sub-groups.
sub-dialectal variants, or conversely, whether they participated historically in isoglosses spanning more than one dialect. In short, it is now challenging to understand how modern variation among a small number of individuals relates to historical forms of variation between, within, and across the dialect groups. We return to this point below.

A second source of variation in the Iquito lexical data are ongoing sound changes, the most striking being the loss of unstressed onsetless initial vowels.¹¹ This process appears to be operating by lexical diffusion, so that some forms are unaffected, while other forms exhibit inter-speaker and/or intra-speaker variation in the presence of their initial vowels. (Others, we may assume, have by now entirely lost their initial vowels.)

These two sources of variation do not account for all variation in the data however, and at this point it becomes more challenging to accurately characterize the basis of the variation. For example, if we compare certain forms produced by our two main male consultants, Hermenegildo Díaz Cuyasa (HDC) and Jaime Pacaya Inuma (JPI), with those produced by our main female consultant, Ema Llona Yareja (ELY), we find that the men’s forms exhibit certain types of sporadic and restricted vowel harmony. Significantly, the nature of this sporadic vowel harmony is often different between the two men. Similarly, a small but noticeable number of JPI’s forms exhibit /a/ where all other speakers exhibit /i/ (e.g., jaátaaraata ~ jiitaaraata). Since variability is a symptom of language obsolescence,¹² it may be tempting to ascribe this and some other forms of lexical variation to the attrition of lexical knowledge. While this is no doubt a factor to some degree, many of the relevant variants are recognized by other speakers as stable over decades in the speech of particular individuals, and although idiosyncratic to a certain degree, this pattern is not clearly attributable to obsolescence-induced instability in lexical knowledge. In fact, consultants explain many cases of this smaller scale variation as due to the influence of particular individuals in their childhood, who used the forms in question. And in some cases, speakers attribute particular variants not to dialect groups, as discussed above, but to

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¹¹ It is worth noting that the same process affected Arabela, one of Iquito’s sister languages, such that all Arabela roots and affixes are now consonant-initial.

particular families. It seems clear, then, that there was some degree of systematic variation associated with families, and to particular individuals who may have been the last survivors of particular family lines. Family-group-based linguistic variation is not entirely surprising, given that the traditional Iquito settlement pattern was likewise family-group based, with such groups typically living several hours to several days of travel from their nearest neighbors. That family groups may have been a relevant unit of variation is also unsurprising in that even the sociolinguistic and demographic circumstances of the late 19th century represent a massive collapse in terms of numbers and social organization in comparison to the state of Iquito society in the early 18th century, when Iquito people first came into contact with Europeans and mestizos through Jesuit missionary activity and their creation of reducciones in, and bordering, Iquito territory. As such, it might be expected that family groups, which by the late 19th century were absorbed into one of the five sub-groups enumerated above, represented fragments of pre-contact Iquito linguistic diversity.

These observations regarding variation at the family-group and individual level suggest, first, that individual-level variation need not, and in most cases, should not, be ascribed to obsolescence-induced variability; and second, that a considerable fraction of individual-level variation in Iquito can never be accounted for in a fully satisfactory manner, resulting as it does from the virtually untraceable mixing of pre-contact linguistic diversity under circumstances of drastic demographic collapse and reorganization.

The classification of particular forms as dialectal or sociolinguistic variants of various types in this dictionary would ideally follow the methods of dialectology and sociolinguistics, both of which are empirically rigorous fields requiring the systematic, and relatively large-scale, collection of data within and across speech communities in order to arrive at trustworthy conclusions. Such work is, unfortunately, beyond our current abilities, in large part because language shift has already eroded the speech community to such a degree that the former dialectological and sociolinguistic structure of the Iquito speech communities would now be all but impossible to recover.

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13 JPI’s grandmother Pirnaja, for example, who raised him after his mother died when JPI was a young child, seems to have been the last member of her Iñakawiwraana family line, and she had significant influence on JPI’s language acquisition.
In place of sociolinguistic and dialectological surveys, we must instead rely on our consultants’ memories of the speech community in which they became adults, and their understanding of the dialectal and sociolinguistic organization of that community. This approach is a fraught one, of course, since it is well known that language ideologies exert powerful shaping effects on individuals’ perceptions of how particular linguistic forms are associated with particular socially salient groups, and how they are distributed within speech communities. With these caveats in place, we indicate the linguistic variant categories that we employ in this dictionary, and the criteria we use to place forms in these categories.

1.2.9 Named dialectal variants

Iquito speakers recognize four major dialects, which correspond to the four major named Iquito sub-groups that survived into the early 20th century: *Íjakawíraana, Maasikuuri, Maájanakáani*, and *Naamuutújuri*. A fifth group, the *Aámuuwaaja*, which modern Iquito elders describe as a hunter-gatherer group, is considered to be closely related, but socially distinct from the Iquito groups. All these groups were identified with particular territories, as given in Table 1.4, so that our consultants tend to alternate between identifying dialects with sub-group names or their corresponding (former) geographical extent.

We identify a form as pertaining to a specific dialect if at least one of our consultants consistently identified a form as associated with that dialect. We take the Pintuyacu/*Íjakawíraana* dialect as the default dialect, and only indicate that a form is a dialectal variant if we identify it as pertaining to another dialect.

**Unnamed dialectal variant** For some forms, speakers have clear judgments that they do not pertain to the Pintuyacu/*Íjakawíraana* dialect, but are instead associated with other Iquito dialect groups, yet they are unable to attribute the variant to any particular group.¹⁴ Such judgments potentially arise from two quite different situations. First, the variation in question may be a case where the Pintuyacu dialect was innovative (or borrowed an innovative form from another

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¹⁴ The phrase *Es de gente de otros ríos*, ‘It’s from people from other rivers’, is a common way that our consultants characterize such forms.
dialect), and the non-Pintuyacu dialect form was shared by more than one dialect. As such, it would be difficult to identify the non-Pintuyacu dialect form with a specific dialect. Second, the precise dialect group with which a non-Pintuyacu dialect form was associated may no longer be clear to our consultants. This is hardly surprising, since considerable dialect mixing dates back to at least the early 20th century, several decades prior to the birth of the elders with whom we work. We indicate that a variant is a dialectal variant, then, if consultants identified it as not pertaining to the Pintuyacu/Iįjakawiência dialect, but did not identify a specific dialect with which the form was associated.

**Sociolinguistic variant** We reserve the term 'sociolinguistic variant' for variants that we ascribe to sound changes that appear to be in progress within the population of Iquito speakers, often exhibiting intra-speaker variation. The principal such sound change is the loss of short, toneless, word-initial vowels, a change that appears to be diffusing through the lexicon, and at this point mainly affects nouns. Different speakers produce particular alternants of specific alternant pairs with different frequencies, but we have made no attempt to quantify these frequencies.

**Named Individual Variant** Named individual variants are variants in the dictionary that are ascribed to one of the co-authors who participated intensively in the preparation of the dictionary, namely Hermene-gildo Díaz Cuyasa (HDC), Ema Llona Yareja (ELY), or Jaime Pacaya Inuma (JPI).¹⁵ These are variants that are uniformly used by that one identified speaker only, without any intra-speaker variation, and which moreover are not recognized by any of the speakers as a variant of wider use, either generally within the broader historical Iquito speech community, a regional dialect group, or a descent group. Moreover, these variants are generally recognized by all consultants as forms specifically and exclusively used by the particular speaker to whom we ascribe the form.

¹⁵ Unfortunately, we have not included any specific variants for Ligia Inuma because she passed away before we began keeping track of individual variants.
Iquito – English Dictionary
ájana (n.) ájana, a type of wooden trough used for mashing cooked manioc and other foods, typically

ajakumatáani rt. ajákumata (i.v.) orient one’s head so that one’s face points towards the ground.

ajákumi impf.rt. of ajákumíini

ajákumíini rt. ajákumi impf.rt. ajákumi 1. (i.v.) lie on one’s front, lie face down. 2. (i.v.) lie mouth down, speaking of vessel-like objects, and especially pots and bowls. act./mid. ajákumíini (active)

ajákumíini rt. ajákumii (t.v.) put or place a vessel-like object mouth down, e.g., a cooking pot. act./mid. ajákumíini (middle)

ájakuusiijáani rt. ájakuusiiija 1. (t.v.) damage, break, or ruin something that is construed as performing some function, e.g., a body part, motor, or radio, so that it no longer functions properly. Ex. Jítikari taa iísakwana iína sakíika = na, saámiita míija iína sakíika = na, nu = ájakuusiijaa pi = marasi. When the mash is sweet, when the mash is recently made, it harms our stomach (i.e., our digestion). 2. (t.v.) ruin a person’s life, e.g., by creating acrimony in their household, by stealing their spouse, or by making it impossible for them to earn a livelihood.

ajakuúsíini rt. ajakuúsí (i.v.) become damaged, broken, or ruined, speaking of something that is construed as performing a function, e.g., a body part, radio, or motor, such that it can no longer properly perform its function. Rel. ajakuúsiiija (adj.) ruined, broken.

ájana (n.) name applied to two distinct unidentified tree species with similar leaves: sandilla caspi, also called ratón caspi, and batán caspi. Sandilla caspi grows to 20cm in diameter and is known for tending to have cavities where branches have broken off, which are often inhabited by forest rats (hence its other name, ratón caspi); its wood is known for being unusually durable in contact with moisture, and is thus valued for use as bridge supports and for making shelters where poles must be placed in moist ground. The second species, batán caspi, grows to 80cm in diameter, and has relatively soft wood surrounding a red heartwood core; this heartwood was traditionally used for making mashing troughs, ájana.
some 2-3m in length and some 3cm in thickness; the troughs traditionally made by the Iquitos had open ends, so that they could easily be sluiced clean.

ajánaari irreg.pl. ajánaariwa (n.) ‘mashing trough’ style of weaving iitaari (crisneja) thatch panels, in which the ijáwɨɨmɨ (irapay) palm frond stems are knotted over the palm wood lath in a way that creates running edges along the lath, and a resulting concavity along the center of the lath, reminiscent of a mashing trough, ájana. Ex. Nu=tánii ajánaari. He is weaving batán-style crisnejas.

ajarakuúta (n.) traditional type of mashing and grinding tool, typically used in conjunction with the ájana (batán) mashing trough;
it consists of a heavy and thick rectangular piece of wood, roughly 40-50cm in width and 25-30cm in height, with stubby handles extending horizontally from the upper corners. This tool is employed by lifting the grinder by one handle and then driving it down with force, then doing the same with the other handle, in a rhythmic, rocking fashion. Most commonly used to mash cooked manioc in the preparation of manioc beer, it is also used to grind harder substances, such as toasted corn and, traditionally, salt, which was most commonly available to Iquitos as hard blocks.

ajatitíini rt. ajatitii JPI pers.var. of ajatatíini

ajáaja (n.) husband, affectionate vocative term used by a wife to address her husband. ► Gram. Referential counterpart: níyaaka. Ex. Juu, saakaá tii, ajáaja? Hey, what is it, husband?

ajaana (n.) 1. strong sun or sunlight, said of the strong light and heat from the sun, e.g., as is typical of a cloudless day near the equator, as opposed to the celestial body as such (nunamija). Ex. Kana = ífkwakura niínaki, aasi = jata, ajáana. We travelled at night, with rain, and (with) strong sun. 2. bright, sunny, clear weather, or a day with such weather. In Iquito territory, such days often become so hot by noon that working outside is arduous. Ex. Ájapaa ajaana kuúkirii jítirimi yaaáînni, tii = kija íina íifikii

pisúuni, iínawája jiítikari nu = jàwííni. Despite it being sunny weather for however many days, there where the atínga lives, it never dries out. Nanay dialect.var. yaana.

ájaana yaaáînni lit. strong sun day (n.) dry season; a period of relatively infrequent rains, characterized by an abundance of sunny weather and dropping or low rivers. Ex. Ájaana yaaáînni = kari, maasíáana jimíñati ikíi. In the dry season, there are lots of horseflies.

ajáani rt. ájá (t.v.) grind or mash, using an ajátaari.

aji irreg.pl. ajípi 3.posí. nají (n.) woman’s husband’s mother, husband’s father, and son’s wife; kinship term used by female ego for core collateral kin with the exception of her son-in-law. ► Gram. Poss. pref.

ájika 3.posí. nájika (n.) 1. a comparatively slender part of an object that branches off, typically at an acute angle, from the larger object of which it is a part, e.g., a branch that branches off from the trunk of a tree. ► Sem. The various kinds of fork that this term encompasses are distinguished by specifying the relevant possessor (e.g., amakí ájika for the fork in a path). ► Gram. Poss. pref. Rel. náana ájika (n.) fork of tree.

ajíkatáani rt. ajíkata (t.v.) break open a fork-shaped object by
forcing the two parts apart at the point where they join, e.g., break off a tree branch at the point where it joins the trunk, or break a person's fingers by forcing them apart.

**ajíkaasi** Nanay dialect.var. of *awasi*

**ajikíini** rt. *ajikii* (i.v.) branch off, speaking of a part of something that branches off the main body, e.g., a branch that grows from a trunk, or a tributary that branches off from a larger river. *Rel.* ajikíisií (rt. ajikíisií) (i.v.) fork in multiple places, e.g., a creek near its headwaters.

**ajirákaná** irreg.pl. *ajirákanà* (n.) a section of manioc stalk, cut in preparation for planting. Manioc propagates from sections of cut manioc stalk, which Iquitos cut to a length of about 30cm for planting purposes; the action of planting, *ajirááni*, involves thrusting the stalk many inches into the soil, at an oblique angle. *dialect.vars.*

**ijirákanà, nasíkanà.**

**ajirátáaja** (n.) *mazo*, a wooden pestle-like implement, some 75cm to 1m in length, with a relatively large rounded head at one end, used for mashing foods, especially cooked manioc in the preparation of manioc beer mash. *HDC pers.var.*

**ajíritaaja. free.var. máasu.**

**ajiraakíini** rt. *ajiraákii* (t.v.) *tacarpear*, or make multiple holes in the ground for seeds, using a sharpened stick.

**ajirááni** rt. *ájiita* drv.rt. *ajíra* (i.v.) beat or pulse, said of the beating of a heart or the pulsing in veins. *dialect.var. ijjirááni.*

**ajirááni** rt. *ájiita* drv.rt. *ajíra* 1. (t.v.) stab or pierce with a sharp object, said of, e.g., stabbing a person with a knife, piercing the body of an animal with a spear, or making a hole in the ground with a sharpened stick in order to sow seeds. *Gram.* This verb does not entail that the stabbing instrument remains held by its user, so can be used both, for example, for a thrown spear, and a spear that remains held by its user. *Ex.*

*Kw* = *ájiitakuraaná aana* = *jina*, kaa tuu kaaya = *jina!* I struck a dolphin (with my harpoon), not a person! 2. (t.v.) crush into a pulp or mash with a relatively slender tool with a roughly circular cross-section, e.g., a pestle. *Gram.* When the object is wholly affected by the action denoted by the verb, e.g., when it is mashed to a pulp, the object takes no special marking; however, when the object is only partially affected, e.g., when an animal is stabbed with a lance, the object takes the locative postposition = *jina.* *Ex.* *Átiiji = jaa, jiítikári taá jawana iina kanuu = na, kiaá iina ájiitaki mírija. After that, when the chambira fiber is dry, you'll mash the *mishquipanga.* 3. (t.v.) peck, strike something with a beak or a beak-like snout, said of birds and certain species of fish. *Rel.* ajiraákuma (n.) hole left by stabbing or piercing something in a downward fashion, e.g., a hole left
by a planting stick, for planting corn. *Rel. ajirakúuni* (rt. ajiraáku) (t.v.) stab, pierce, mash, or peck a rounded object repeatedly. *Rel. ajirátii* (rt. ajiránnu) (t.v.) stab, pierce, mash, or peck repeatedly. *Rel. ajiraánuunii* (t.v.) stab, pierce, mash, or peck repeatedly.
dialect.var. *ijiráani.*

**ajuuka** irreg.poss. ájuuka. (n.)
churo or Giant Applesnail, a species of edible aquatic snail with a dark round shell that typically reaches some 7cm in diameter; in Iquito territory, these prized mollusks are found only in creeks that drain from areas with clayey soils, *tipáaka.* The most forms of common bait used to attract them are the leaves of the *ujii* tree and manioc peels, and they are captured individually by hand. *Sci. Pomacea maculata.*

**áijuukwaasi** 3.poss. nájuukwaasi (n.) labia minora of the vagina.
▶ Gram. Poss.pref.

**akájinakíyá** irreg.pl. of akájuní

The other (last) year, she already had a daughter-in-law. 2. (t.v.) obtain a parent-in-law, speaking of a woman. *Ex. ina kitákáa, nu = nakariyaa ajíini.* That young woman wants to have a mother-in-law or father-in-law.

**ajííti** impf.rt. of ajííni


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**akájinakíyá** irreg.pl. of akájinaku

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dimension. ▶ Gram. The default form of this locative noun is akájinaku. Poss.pref. Ex. Nu = miití kíja iina akájinaku paápaaja. He gave me the middle part of the fish (cut in three parts). Ex. Iina miinii, nu = amaniikuútaki iina náana ínija náana akájinaku, nu = kukwáani = íra nuu. The capuchin monkey struck the seed against the middle of the tree to break it open. Ex. Iinamíi, nu = amaniikuútakiiinanáana ínija náana akájinaku, nu = kükwaani = íra nuu. The capuchin monkey struck the seed against the middle of the tree to break it open.

= akájinakúura (postp.) in the middle of, at the midpoint of, speaking of the midpoint of a line that crosses perpendicular to the axis of greatest length of something that is comparative long and slender, e.g., the midpoint of a line that crosses a river from one bank to the other.

= akájinakuúraji (postp.) 1. across, for a figure to be in contact with the ground and be perpendicular to the axis of greatest length of the ground object, without the requirement that the figure contact the edges of the ground; e.g., for a stick lie across a path, without its ends reaching the edge of the path. Ex. Iina awásiyi, nu = ímaa iina = akájinakuúraji amaki. The vinesnake is lying across this path. 2. around, for a figure to be in contact with a considerable section of the circumference of an object that is saliently extended in a single dimension, e.g., a rope tied around a tree trunk. Ex. Iina iyii, nu = máruu iina = akájinakuúraji náana nuu. (As for) the rope, he tied it around the tree trunk.

akájinakuúraji
n = akájinakuúraji. His machete was stuck in his waist (i.e., worn in this manner). Ex. Uumáana tiikì = sájiri akájinakuúraji. My grandma’s waist is large. 2. the middle of an entity that is roughly cylindrical in shape, e.g., a tree or a tube, speaking of the entire diameter of the entity at approximately the midpoint between its two extrema. ▶ Gram. Poss.pref. Ex. Iina ikwaana, nu = siwânikura iina akájinakuúraji náana. The flood reached the middle of this tree.


akajiyúuki irreg.pl. akajiyúukiwa 3.poss. nakajiyúuki (n.) spine or spinal column. ▶ Gram. Poss.pref.

akami (adv.) 1. focused form of the anaphoric upriver deictic spatial adverb kami. Ex. Nu = iikiaáriki Akamaána = jina; akami kana = kújiiyaáriki nuu. They lived on the Acamana Quebrada; we lived there upriver (not here downriver) with them. 2. focused form of the anaphoric vertically superior deictic spatial adverb kami. Ex. Akami = na na = ifikii náaji jiita
akánataaja

kaaya ílkii, kaa kániikka
sakiíni = jata, kaa kániikka
ariíni = jata, kaa ipuruúni = jata, aájapaki. Up there (i.e., in heaven, in contrast to on earth), they live how a person should live, hating no-one, criticizing no-one, without fighting, nothing.

akánataaja 3.pos. nakánataaja
(n.) heart. ▶ Gram. Poss.pref.
▶ Socio. This term is considered archaic, with the loanword kuurasuu more commonly used now. free.var. kuuraasuu.

akásima JPI pers.var. of akásimi

akásimi irreg.pl. akásimiyã 3.pos. nakásimi (n.) groin. ▶ Gram.
Poss.pref. JPI pers.var. akásima.

akasiitáani rt. akasiita (i.v.) have a characteristic posture in which the butt sticks out to an unusual degree, while the torso protrudes in the opposite direction. Ex. Iina kumaku, nu = akasiítaa, kaa nu = paájiit takúuni kamíkíika. That old man stands bent forward, he can’t stand up straight anymore.

akasiyi irreg.pl. akasiyuwa
irreg.poss. akásiyi. (n.) species of macana-type fish that reaches some 20cm in length, with alternating transverse black and white stripes.

akasiyuwa irreg.pl. of akasiyi

ákati 3.pos. nákati (n.) juvenile, a life stage of any animal or plant species, being no longer a pup, fledgling, sprout, etc., but not yet a mature adult. ▶ Gram. The species to which the juvenile form pertains is expressed as the possessor of this noun, e.g., pisiki ákati ‘juvenile tapir’. Poss.pref.

aki 3.pos. naki (n.) 1. branch of any size, from the large branch of a tree to the analogous structure on a tiny plant. ▶ Sem. In this sense, the plural form is most commonly used, even when referring to what could be construed as a single branch. ▶ Gram. When possessed, this root is underlingly assigned a possessive constructional HLL melody. However, when singular, (i.e., aki), the stem is too short for the constructional tone to be realized, and the root surfaces as toneless. When plural, however, the stem is trimoraic, and the constructional tone can surface (i.e., ákika). Poss.pref. 2. branch, tributary, or affluent of a river.
▶ Gram. Same as above. Poss.pref.

akíkatáani rt. akíkata (t.v.) remove a branch by cutting or breaking it off. act./mid. akíkatíini (middle)

akíkati impf.rt. of akíkatíini

akíkatina rt. akíkati (adj.) branchy, for a tree to have branches growing from low on its trunk, unlike most trees in the rainforest, whose trunks have few or no branches until their crown.

akíkatíini rt. akíkati impf.rt.
akíkati (i.v.) break off, speaking of a branch coming off of a tree. act./mid. akíkatáani (active)

akíkíini rt. akíkii (i.v.) grow a branch, form one or more forks by growing branches. Ex. Iina támuu ílkii iita = siriku = na,
akíraja ákuma

nu = ákikìiyaa. *The guaba beside the house is forming a (new) branch.* Rel. akikìitáani (rt. akikìita) (i.v.) grow or form branches with fruits, smaller branches, or leaves on them.

**akíraja** (n.) wind or breeze. ► Anth. It is said that Iquitos traditionally believed that the first blast of a strong wind brought the imùni (madre, spirit) of the wind, and that children exposed to this wind would be ‘taken’ (*akíraja irírì nuu*) and contract severe diarrhea as a result; for this reason, shamans would warn their neighbors to take their children inside when they perceived a strong wind coming. ► Gram. mass noun.

**akíraja naaki** free.var. of káraaki lit. wind egg ► Anth. An explanation given for this term is that Iquitos traditionally said it was the wind, rather than a rooster, that had mated with a hen when it produced unfertilized eggs.

**akirajìíni** rt. akirájìi (i.v.) blow strongly, of wind. Ex. Amátana nu = akirajìiyaa. *The wind is blowing strongly.*

**akirajìítáani** rt. akirajìíta (i.v.) blow continuously and strongly, of wind. Ex. Amátana nu = akirajìítaa. *The wind is blowing strongly.*

**akiriítajìina** rt. akiriíta irreg.pl. akiriítakajìina (loc.n.) a clear, open area in a forest that results when a large tree falls. ► Gram. The default form of this locative noun is akiriítajìina. HDC pers.var. akiriítajìina.

**akiriítajìina** rt. akiriíta HDC pers.var. of akiriítajìina irreg.pl. akiriítakajìina

**aki** irreg.pl. akíwaaka 3.poss. naki (n.) father. ► Gram. Poss.pref. ► Socio. Historically, this was the sole referential term for ‘father’; more recently, the historical vocative term, *kaakììja*, has come to be used referentially, such that *aki* is now uncommon in everyday speech.

**akiríja** (interj.) “aargh!”, a conventionalized cry of severe pain.

**akiríjanii** (interj.) “aargh!”, a conventionalized self-pitying cry of severe pain.

**akìsiìni** irreg.pl. akìsiìya (n.) evil spell, the magical element by which malevolent shamans caused harm to their victims. In narratives, often depicted as propelled towards the victim by a special type of blowing, *aruukììni*; possibly drawing on beliefs of neighboring indigenous groups, elderly Iquito speakers sometimes describe these elements as darts imbued with harmful power by the shaman.

**akìsiìya** irreg.pl. of akìsiìni

**ákii** (interj.) “ah!”, a conventionalized cry of pain uttered in traditional Iquito stories at the moment of death by wounding, e.g., when receiving a fatal thrust from a spear. Ex. “Ákìi!,” iìna ruruúkuukuraaná waaraata ikwani. “Ahh!,” yelled the other man.

**ákuma** irreg.pl. akúmawaaka

3.pos. nákuma (n.) maternal uncle; referential term for mother’s
akúmari

brother, male or female ego.

akúmari irreg.pl. akúmariwa
3.poss. nakúmari (n.) 1. owner of a material object, e.g., a house or canoe, or a portion of land. ▶ Gram. Poss.pref. 2. leader or organizer of a collaborative activity, e.g., sirúuni akúmari, barbasco-fishing organizer. ▶ Gram. Poss.pref.

akumaríini rt. akumarái (t.v.) take possession of an object, or make oneself the owner of an object, depriving another person of its possession against their will. Ex. Iína ikwani, nu = akumáríirkurá iína íííma. That man took possession of the canoe.

akúmaaja
irreg.pl. akúmaajawaaka (n.) vocative term for maternal uncle; mother’s brother, male or female ego. ▶ Gram. Referential counterpart: akúma.

akumíyaaka (n.) 1. marriage party; in traditional Iquito society, when a couple wished to be recognized as a committed pair by the rest of the community, manioc beer was made, typically by the new wife’s mother, and meat and fish provided, typically by the new wife’s father, and a party was organized to which everyone was invited; the holding of this party constituted the rite by which a pair came to be seen as a married pair. 2. the manioc beer prepared for a marriage party.

akumíini rt. akuúmi drv.rt. akúmi (t.v.) take a woman as a romantic partner or wife, said of men.
▶ Gram. The subject of this verb is obligatorily masculine. Ex. Nu = akúmikiaaki = na nuúkiika miíímaíi. He had gotten together with a woman.

akúmiiti irreg.pl. akúmiitiwaaka

akumíitiní rt. akumíitti (t.v.) obtain a mother-in-law, speaking of a man. ▶ Gram. The object of this verb is the woman who is becomes the mother-in-law of the subject of the verb.

akúmiisana

akusakáani irreg.pl. aákusaka (n.) common earthworm, pinkish in color. free.var. akusaniíi.

akusaniíini free.var. of akusakáani irreg.pl. aákusaka

akusi irreg.poss. ákusi. 3.poss. nákusi (n.) peduncle, the part of any fruit or tuber by which it is connected to the larger plant of which it is a part; this term applies both to any cap associated with the fruit or tuber, and to any segment of stem that remains when the fruit or tuber is separated from the plant. ▶ Gram. Poss.pref.

akutuuyuukami
irreg.pl. akutuuyuukamiwa, akutuuyuukamika (n.) ayahuasca song; a type of song sung principally while under the influence of aákuta (ayahuasca).
Such songs pertained to individuals, with each person eventually developing their own unique song; it was traditionally understood that each person received their song from the aakuta imi, i.e., the madre or spirit of the ayahuasca.

akúumi irreg.pl. akuúmiya, akuúmivaaka 3.poss. nakúumi (n.) 1. woman’s son-in-law; kinship term used by female ego for her daughter’s husband. ▶ Gram. Poss.pref. 2. man’s father-in-law, brother-in-law and son-in-law; kinship term used by male ego for core male collateral kin: his wife’s father, wife’s brother, sister’s husband, and daughter’s husband. ▶ Gram. Poss.pref.

akuümíini rt. akuúmii (t.v.) obtain a male in-law, speaking of a man, i.e., a brother-in-law or a father-in-law. ▶ Gram. The object of this verb is the man who becomes an in-law of the subject of the verb. Ex. Iina maníini, nu = nakaríiyaa akuúmíini. That young man wants to get a father-in-law or brother-in-law. Ex. Jiitikari Ines niyaákikiaakí Elmer = na, Elmer akuúmíiakakí Nelson. When Ines married Elmer, Elmer became Nelson’s brother-in-law.

amaki irreg.poss. ámaki. 3.poss. námaki (n.) 1. cogollo or terminal bud of a palm, the soft and immature palm fronds that have yet to emerge from the top of a palm trunk; due to their pliability, Iquitos traditionally used these as a source of materials for a variety of products. ▶ Gram. Poss.pref. 2. budding leaf that grow at the tip of a branch, twig, or vine, speaking of the place where the plant part is growing in length. ▶ Gram. Poss.pref.

amákkiajiina rt. amáki 3.poss. namákkiajina (loc.n.) 1. an absence or empty space that was formerly occupied by something or someone; it may be something that was stationary in that position for a long time, e.g., the empty space formerly occupied by a piece of furniture; or something that was in the relevant location only momentarily, due to it being in motion through the space in question; this term is also used to refer to the absence left when someone dies. ▶ Gram. The default form of this locative noun is amákkiaja; empty spaces that have a cavity-like shape, such as footprints, or the empty space left by something being removed, e.g., a pot, are denoted by the form amákima. Poss.pref. Ex. Íyaa iina = na tipaniiri kátiitakiaaki = na n = amákkiajina, nu = apiítakura nuu. Then the stingray monster grabbed in empty space and let him escape. Ex. Kaa
amákiija

kiaa = ti kana = nikikurá jaa;
kana = amákijina; kiaa = ti
siwaáníriikurá, iwáriija kanáaja
jaa. You would not have seen us;
(only) our absence; you would have
arrived, with us already dead. 2.
impression, imprint, print, or trace
left by something that formerly
occupied a space, e.g., the mark left
by someone lying in tall grass, a
footprint, or the hole left in
something struck by a spear, after it
has been removed. Ex. liná tii,
nikísa pajañaákujina = na,
juwáana amákiku tii. This, which
looks like a hole, is the trace of a
spear. 3. pointless or useless place,
speaking of hunting and fishing in a
particular location, due to the fact
that animals or fish will not be
found there; note that the this
usage applies solely to fishing and
hunting, and cannot be applied to
the gathering of plants or the
success of more abstract activities
(e.g., going to university to obtain a
good job). Ex. K = íikwaa
nakikúura, kí = panaí kuwúa;
kaá tii nu = amákijina. I am going
to the forest (and) I will look for
game; it is not in vain (i.e., I will
encounter game).

amákiija irreg.pl. amákiija,
amákiijaka (n.) general term for
crabs. Chambira dialect.var.
mákiija.
amákiija free.var. of amákiija
áaku
amákiija áaku lit. empty crab shell
fst.spch. amákiijáaku (n.) manioc
plants, typically few in number
(e.g., a single armful of manioc
stalk cuttings), that were
traditionally planted as soon as
possible after a garden plot was
cleared, before it was
systematically planted, typically by
means of a collaborative planting
party (nátyaaka). Anth. This
early planting was motivated by the
belief that if a recently-burned plot
were left unplanted for more than a
few days, then the manioc planted
there would not develop large
tubers; this delay would allow crabs
to visit the plot, and if they did so,
manioc tubers would have the
slender shape of crab legs, rather
than the desired bulbous shape.
Planting these early manioc
cuttings was referred to as ‘planting
one’s crabs’, e.g., kí = nataa
kw = amákiija ‘I’m planting my
crabs’. free.var. amákiija.

amákiini rt. amáki (a.v.) make a
path; cut a new path through a
forested area, including the process
of only cutting the tops of plants to
mark the path, making it possible to
pass but not clearing the path down
to the ground. Ex. lipi taapi
aníaáriki nu = núwaji, naawaaka
na = amákiijáåiki uumáana
amaki jaa. Those that came behind
him (the leader), they cut a wide path
at that point. Ex. Kw = ááti nuu,
“Jíittikari kia = kaajjia muuti
iríaárii = na, kia amákii, tii kiaá
nuu tiitaki.” I say to her, “When
your dogs go off after an agouti, you
will cut a path, wherever you follow
them.”

amakiira (postp.) in preparation
for, or in anticipation of, an

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amakiitáani

absence from a place, typically when a person goes on a trip.  
*Ex.*
Cristina *nu = amakíra*,  
*nu = átuuyaáriikura kíja*,  
*kí = kwarááni = fíra*  
*nu = pakarikuji*.  
*In anticipation of Cristina’s absence, she left having instructed me to weed her front patio.*

amakiitáani  
*rt. amakíta*  
*(t.v.)*

clear a path to one or more standing or felled trees, in order to both claim ownership and facilitate extraction, either of the trees, e.g., as in logging, or of products related to them, e.g., as in rubber-tapping.  
▶ *Gram.* This root does not apply to the more general case of clearing a path to a location, which is instead expressed with the verb *amakání* and a suitable postpositional phrase.  
*Ex.*  
*Nu = amakítaa iimi naaka, nu = takaraajúuni = fíra aasamujina = ánuru na niwa.*  
*He is making a path for those tree trunks, so that he can roll them to the creek.*

amánaati  
*(n.)*  
*tornillo* or *huayra caspi*, species of red hardwood tree that grows in a wide variety of soil types. It grows up to 2m in diameter and is highly valued as timber. Its bark was formerly used to make a bath to treat measles.  
*Sci.*  
*Cedrelinga cataneiformis.*

amaniijúuni  
*rt. amaniíjuúta*  
*(t.v.)* pat or tap, repeatedly strike something gently, e.g., patting a baby on the back with one’s palm to encourage it to sleep, or absentmindedly tapping a pencil against a tabletop.  
▶ *Sem.* The object of this verb must denote a possessed body part to avoid the interpretation that the subject is striking the object against something else.  
*Ex.*  
*Nu = amaniíjuúttaa iína = ifuku maaya, nu = makítíi = fíra nuu.*  
*She is patting the child’s body to make him sleep.*

amániikíini  
*rt. amániikíi*  
*(t.v.)*

beat a person or animal repeatedly with an instrument, e.g., a spear or stick, until they are grievously injured or dead.

amaniikúuni  
*rt. amaniíkuuu*  
*(t.v.)*

hit or strike repeatedly with an appropriate instrument, e.g., strike a drum repeatedly with a drumstick, strike a nail repeatedly with a hammer.  
*Ex.*  
*Nu = amaniíkuuyaa iína nuúruu nu = aamuútaaja = jata.*  
*He is pounding the barbasco with his mallet.*  
2. *(t.v.)* applaud.  
▶ *Gram.* This sense must take a possessed form of *kurika* ‘hand’ as its object.  
*Ex.*  
*Kw = amaniíkuuyaa kí = kurika iyaamiaákju nu = áriikwaki*
suwaaata. I am clapping (my hands) because she sang well.

amaniikuutáani rt. amaniikuúta
1. (t.v.) hit or strike an entity repeatedly against something else, especially a hard surface such as the ground, either in order to damage or alter it; to break it open, e.g., a fruit with a hard shell; or, in the case of a wounded animal, to kill it. Ex. İina miinii, nu = amaniikuútaki iına náana ñiija náana akájinaku, nu = kukwáani = fíra nuu. The capuchin monkey struck the seed against the (middle of the) tree to break it (the seed) open. 2. (t.v.) flap or flutter wings rapidly, said of bird species with relatively fast wing flapping tempos, such as hummingbirds. Ex. Jaarı = na niitamu apáракiaaki = ná samiríni = jína jaa, iyamiaáküji kaa nu = iîyaárii náajj, kaa nu = amaniikuútaa sámiira nu = námaku. Then the vulture began to tire, because it doesn’t fly that way, it doesn’t flap its wings rapidly.

amaníini rt. amáníi (t.v.) kill multiple entities, typically said with respect to multiple game animals killed on a single hunting trip. ► Gram. The object of the verb is obligatorily plural. Ex. īipi aámuuyáapi, na = amáníiyáárika naawaaka. The warriors would kill among themselves. Ex. İina kuuwaa aámuuyáana, nu = amáníikura siíruwa. The hunter killed (many) woolly monkeys. Rel. amáníísíini (rt. amáníisii) (t.v.) kill groups of multiple individuals in different places.

amaniiiwiitáani rt. amaniiiwííta
(i.v.) flash or raise the eyebrows twice or thrice; for Iquito speakers, this is stereotypically a gesture made by young men towards women in whom they are romantically interested. Rel. amaniiiwiitaáníini (rt. amaniiiwiitaánii) (t.v.) wink or flash the eyebrows at someone.

amari free.var. of amarijina
► Socio. Although historically this was simply the plural form of amariyaaja, it is now partially merged with amarijina (piujuayal) ‘a grove of (piujuayo) palms’, presumably because the most common circumstance in which one talks of multiple (piujuayo) palms is in relation to such groves. Speakers thus gloss amari as both the plural of amariyaaja and as synonymous with amarijina.

amari irreg.pl. of amariyaaja
irreg.pl. amariwa

amarijina irreg.poss. amaríjina.
(loc.n.) pijuayal, a grove of amariyaaja, pijuayo palms. ► Socio. See Note under amari. JPI pers.var. amariyajina. free.var. amari.

amariniíini rt. amariniíi drv.rt.
amarini (t.v.) be jealous, feel jealous about. Ex. İina ikwani, nu = amariniíi nu = majáana. That man is acting jealous about his wife. Rel. amariniáana (n.) jealous person.

amariisíáaka (n.) chicha de pijuayo o masato de pijuayo,
amaríaaja

fermented beverage made from cooked amariyaaja (pijuayo) palm fruits; it is prepared in a manner very similar to itíniija, manioc beer.

amariyaaja irreg.pl. amari
irreg.poss. amáriyaaja. (n.) pijuayo or Peach Palm, species of palm of great traditional importance. Its savory, oily fruits were important as a source of solid food and also served as the base for a rich fermented beverage, amarisiáaka, while the wood from its trunk, which is covered with sharp spines, was used to make spears (juwáana) and knives (paaniíwi). Sci. Bactris gasipaes. ► Anth. According to Iquito oral tradition, this palm was first brought to the Iquito people by a trio of shamans who flew far into the east to discover where the sun came from, where they encountered a jealous spirit who hoarded the palms for itself. By trickery, the shamans liberated some of the fruits, from which all amariyaaja in Iquito territory have descended.

amariyaajina JPI pers.var. of amarijina

amariyaana (n.) 1. season in which amariyaaja (pijuayo palm) fruits are ripe, which peaks in February and March in Iquito territory. 2. year, measured from one amariyaaja (pijuayo palm) season to the next. ► Gram. When preceded by a quantifying element, such as nuúikiika ‘one’, kuumi ‘two’, jiítimi ‘some’, or taana ‘other’, this word exhibits the alternant amáriyaana, whose tone pattern is identical to the pattern that would surface if this were a possessive alternation; note also that there is no distinct plural form (i.e., there is no form amáriyaami). Ex. Anuu tarawaájuuyáárikí = na kuumi amáriyaana jaa, náaji kuuwáa panííni = jata, aamíyaakiáána. He had worked for two years already, seeking game in that way, as a hunter. const.var. amáriyaana.

amáriyaana const.var. of amariyaana

amariiki irreg.pl. amariikiwa
irreg.poss. amáriiki. (n.) general term for zúngaros, a class of generally quite large catfishes of the Pimelodidae family, and especially the striped or mottled species of the genus Pseudoplatystoma, also often called doncella in regional Spanish. These catfish can reach 2m or more in length, with long flat heads, and they are prized for the fact that their flesh has few bones. Sci. Pseudoplatystoma spp.

amáriinííni rt. amáriiníi (i.v.) emit a high-pitched sustained whistle-like call, said especially of tapirs, but also of certain parrots, such as niírisíwiíja.

= amásikaraata ELY pers.var. of = namásikaraata

amasíisi • from Sp. amasíisa. (n.) amasíisa, species of tree known for thriving in a variety of soil types; it reaches up to 30cm in diameter and its trunk is covered with broad thorns which come off fairly easily. The underside of the bark, which also can be stripped off fairly easily, oozes a slimy substance which is used to cure muúkwaayí ítuuja,
‘rainbow burn’, *(quemadura de arco iris)* and ‘interior fevers’; the substance is combined with mud and the mixture is applied to the sides of the torso.

**amátana** (adv.) with strength, force, intensity, or energy, speaking of the realization of some action, activity, or state. *Ex. Jítikari iina kásiitaakura amátana anásaka nuu nu = jíritijina = na, nu = iwítaakurá tatii = iyáaji, jiíta siimisííni = jata. When the pain was afflicting her intensely in her stomach, she lay on the palm floor, as if with cold.*

**amátanana** rt. **amátana** (adj.) strong, in the sense of having the ability to exert force in a physical or metaphorical sense; but not, e.g., being hard or tough. *Ex. Amátanana akírája īfikiriikiaáki = na. Suddenly there was a strong wind. Ex. Kiaa amátanana kuúkirii kia = kuwíini = íra kuuráaka, iyaaamiaakuji kiaa piyííni nakusiki, jaátaaraata kiaa iiípi íyaakitaki, pí = kuujííka ífikí iiti p = fýíki. You have to be strong to be chief, because you have to know about everything, how you should govern those who live here where we live.*

**amatáani** rt. **amatá** (t.v.) open up something that closes or is closed by drawing together a covering layer at one extremal point, e.g., a closed flower, certain fruit pods, or the **amaki** *(cogollo)* of a **chambira** *(niíkami)* palm. *act./mid. amatííni (middle)*

**amatííni** rt. **amáti** (i.v.) open up, speaking of an object that closes or is closed by drawing together a covering layer at one extremal point, e.g., a closed flower, certain fruit pods, or the **amaki** *(cogollo)* of a **chambira** *(niíkami)* palm. *act./mid. amatáani (active)*

**amaa** (interj.) “oh!”, “wow!”, mirative interjection that expresses surprise upon learning something or upon witnessing something transpire. *Ex. Amaa! Siírii īkuríikija tíi iina, iina pí = sikiyaáriikura káami tíi p = iíkiaakura. Oh! This is grandmother’s parrot, whom we left upriver where we used to live. Ex. Amaa! Anítáaki asárii iiti. Oh! Peccaries ate here (upon seeing a trampled garden).*

**ámaaja** irreg.pl. **ámaajawaaka** (n.)
1. vocative term for paternal great-uncle; father’s father brother, male or female ego. ► *Gram.* Referential counterpart: *kumáani.* 2. general vocative term used for uncles (maternal or paternal), or any adult male of one’s parents’ generation or older to whom one wishes to refer to with respect and affection. ► *Anth.* traditionally there was a very warm relationship between a father’s brother and his nephews and nieces, and in the context of this relationship the latter often used this term instead of the more specific vocative terms for uncles (i.e., *akúmaaja* ‘maternal
amaaka (n.) pole; a slender tree trunk, generally straight and trimmed of bark, prototypically measuring some 10-15 cm in diameter, but sometimes reaching up to 25 cm in diameter.

amaana (n.) lower jaw. dialect. var. pájiiti.

amikaajúuni rt. amikaájuu • from Sp. amigar. (t.v.) calm someone down who is angry, argumentative, or violent.

aminákaka irreg.pl. of aminákaná

aminákaná irreg.pl. aminákaka (n.) 1. manioc plant, speaking of the entire manioc plant, including tubers, stalk, branches, and leaves. 2. a segment of manioc stalk cut to the size and for the purpose of planting. HDC pers. var. minákana.

aminakíísi irreg.pl. aminákíísiwa (n.) cascabel, juvenile form of the South American Lancehead or Fer-de-Lance (sajína). It has a gray-brown mottled coloring similar to the adult form, but is distinguished from the latter by its pale tail-tip. Highly venomous, like adults of this species, they are widely considered in Peruvian Amazonia to be a distinct species from their adult counterparts. Sci. Bothrops atrox (juvenile). socio.var. minakíísi.

amítatáani rt. amítata (t.v.) open up something slit-like, e.g., book, a crack, a bundle, or the incision made in a game animal. Ex. Atíira kiaá iína amítatakwaakia = táasa kia = iítakúura, kaa tuu iiti. There you will go and open up your basket, at your house, not here.

amítáani rt. amíta (t.v.) strip off the soft flexible part of niíkamí (chambira palm) leaves from the more rigid central shaft of the tender leaves of their ámaki (cogollos, palm frond buds), as part of the task of making kanuu (chambira palm fiber), which is then used to make kanuu íniyi (chambira-fiber cord). dialect. var. rikatáani.

amíini rt. ámi (t.v.) tear something lengthwise along a natural line of weakness; the prototypical case is tearing off the bark of suitable tree species in long strips to serve as a tumpline or provisional rope, but it also applies to tearing cloth along a seam, tearing a piece of split wood apart along its grain, or tearing open the thorax of an animal whose skin one has cut and ribs broken for this purpose.

amiríini rt. amírii (i.v.) purse the lips or smile without showing the teeth.

amiriitáani rt. amiríita 1. (i.v.) be asymmetrical or uneven, speaking especially of vessels and faces, e.g., a vessel with one side lower than the other, or a person whose smile is pulled to one side. 2. (i.v.) have an age-worn face, prototypically with wrinkles, age spots, and shrunken lips. 3. (i.v.) frown, grimace, make a face, or otherwise
Amiriítaasi exhibit a peculiar facial expression, whether due to mirth, e.g., when struggling to suppress laughter; or due to being upset, e.g., when pouting or sulking. dialect.var. amuriitáani.

Amiriítaasi free.var. of Siirîtaja

ámisíi 3.poss. námísi (n.) gums and portion of the jawbone in which the teeth are embedded; this term is often used to refer to places where the surfaces of the gums and jawbone are clearly visible due to the loss of teeth. ▶ Gram. Poss.pref. JPI pers.var. ámusi.

amíyaja irreg.pl. amíyajaka (adj.) full.

amíyajáani rt. amíyaja (t.v.) fill any container with any kind of substance, e.g., a pot with water, a hole with dirt, a canoe with cargo. Ex. Jaa nu = amíyajaki nu = samaku. He already filled his gourd bowl.

amíyiitáani rt. amíyiita (i.v.) fill up, become full, speaking of vessel-like objects like pots, canoes, and even houses, e.g., with people. Ex. Náaji = na nu = amíyitáákianá = yaa tasiki = jinakuma = na. Thus my fishtrap fills up inside (with fish).

ampiisíini rt. ampiísii • from Q. ampi. (t.v.) treat someone using medicine, be it traditional plant-based medicine, or Western medicine, on the assumption that the injury of malady is ultimately physical in nature, in contrast with healing practices based on spiritual etiology and treatment (paanáani).

ampiisiítaaja irreg.pl. ampiisiítaakami (n.) medicine or remedy used to treat physical illnesses, but not those brought about via witchcraft or malignant spirits.

ampiisiítaakami irreg.pl. of ampiisiítaaja

amúriija (n.) bend or curve of a river, where a ‘curve’ is defined by Iquitos as the segment of river between one point of maximum curvature, and the next point of maximum curvature in the opposite direction (cf. common western understanding, which measures from one inflection point to the next); river bends of this type are a standard way of measuring travel distances on rivers.


amuriitáani rt. amuriíta dialect.var. of amuriitáani

Amuriítaasi free.var. of Siirîtaja

ámusíi JPI pers.var. of ámisi 3.poss. námusi ▶ Gram. Poss.pref.

amúsiaaki socio.var. of músiaaki

amúsitajáani (n.) maparate, species of catfish that reaches some 40cm in length, with a shape and coloration very similar to the piruja (bocón), but distinguished by having a large number of barbels around the mouth. Sci. Hypophthalmus edentatus.

amusíini rt. amúsi (i.v.) commit incest, have a sexual relationship with a person although the participants’ kinship relations forbid it, according to social norms.
The term can jokingly be applied to non-incestuous sexual relations as well. ► Gram. The optional argument denoting the person with whom the subject has the incestuous relationship bears the commitative postposition = jata.

amúwiija (n.) veranero, madre de la lluvia, buco golondrina, or Swallow-winged Puffbird, species of bird that reaches some 15cm in length, and is mostly black except for a patch of white on its lower back and vent, and reddish brown feathering on its belly. It is noted for burrowing into sandy river banks and beaches in the dry season to make its nest. Sci. Chelidoptera tenebrosa.

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amuúsíini rt. amuúsíii (i.v.) have facial hair.

anaja irreg. poss. ánaja. (n.) murco, very small but hard lumps that appear on hair, which reportedly form when hair is unable to dry for a long period of time.


amúusi (n.) bearded one; affectionate vocative term used to address someone with noticeable facial hair.

amuúsitaka irreg. pl. amuúsitakayuuri (adj.) the quality of having a significant quantity of either facial hair, speaking of a person, or whiskers, speaking of an animal. Ex. Juu, amuúsitaka, iiti taa

nu = amuúsíika. Wow, (the man was) heavily bearded, his beard (down to) here (gesturing).

amuúsíika irreg. poss. ámuúsíika. 3.poss. námuúsíika (n.) facial hair, whether an entire beard or partial facial hair, such as a moustache. ► Gram. Poss. pref.

amuúsíini rt. amuúsíii (i.v.) have facial hair.

anaja irreg. poss. ánaja. (n.) murco, very small but hard lumps that appear on hair, which reportedly form when hair is unable to dry for a long period of time.

anajáji (n.) misho isma, species of plant or small tree that grows to 2-3m in height, with distinctive hairs on its slender trunk. It produces fruits reminiscent of cotton pods that contain small dark seeds that are used to treat respiratory illnesses; the seeds are either crushed, soaked in alcohol, and the resulting liquid drunk, or they are worn as a necklace, that latter remedy being most common for small children. Sci. Abelmoschus moschatus.

anajatina rt. anajati (adj.) sharp smelling, acrid smelling, said of substances including fresh chili peppers, the juice of nuúruu (barbasco), lemon rind, wood smoke, strong distilled alcohol, and the smell emitted by stink bugs.

anajíini rt. anájii (i.v.) produce smoke, e.g., a cooking fire or a burning garden plot.

anájuni rt. anájju 1. (t.v.) treat or cure with smoke, a medical treatment used mainly for infants and small children whose symptoms, often diarrhea, are believed to be due to exposure to the smell of a demon or other malevolent being, e.g., a muújinaapi
(yacuruna, merperson). Materials that emit a strong smell, such as feathers or horn, are typically burned under a hammock in which the child is placed, with the idea that the strong-smelling smoke of these materials will drive away the smell that is causing the child’s illness. 2. (t.v.) cover something with soot by smoking it, either deliberately as was traditionally done as part of a process to give drinking gourds a shiny, black, lacquer-like surface, or inadvertently, as when a cooking fire covers roof poles and thatch with soot.

anajúuti (n.) plant species used to treat recently-planted chacras so that insect and animal pests will not eat the growing manioc plants; the plant is soft-stemmed and herbaceous, with soft, roundish, green leaves, and reaches about 1m in height, at which point it tends to lean over and continue growing on the ground. To treat a chacra, first a fire is lit in the middle of it, then entire green anajúuti plants are thrown onto the fire, and the resulting smoke is fanned out across the garden. This plant apparently looks very similar to muutūna, a medicinal plant used to treat dogs to make them better hunters of agoutis.

anákaku rt. anáka
irreg.pl. anákakuka 3.poss.
nanákaku (loc.n.) 1. the natural upper or upriver end or extremum of an entity, specifically, one that exists not as the result of some object having been severed or cut off, but by virtue of the extremum in question being part of its natural shape, e.g., the top of a tree, the headwaters of a river, the end of an oxbow lake (on the end opposite from its connection with the river, if there is one), or the prow of a canoe.  ▶ Gram. Although a locative noun, speakers appear to find the logically possible anaka-ma ‘extremum-down’ to be unacceptable. Poss.pref. 2. headwaters of a river or creek.  ▶ Gram. This sense obtains when the notional possessor is a river or creek. Poss.pref. Ex. lipi = na pi = maakátuwa na = iikiaáriki = na Anatimu anákajina. Our ancestors lived in the headwaters of the Pintuyacu River. Ex. N = aátikiaáki = na, “liná tii kuuta Takarnáaku, iina pi = nakúsi káami nu = anákaku naajáaja.” They said, “This may be the Nanay River, which we also know upriver at its headwaters.” 3. prow of canoe or boat.  ▶ Gram. This sense obtains when the notional possessor is a water craft. Poss.pref.
anakana irreg.poss. anákana. (n.) naranja podrido, a wild tree species whose sweet, citrus-like fruits, much prized, resemble yellow oranges but are mottled with gray and brown patches, as if they had been attacked by a fungal infection. The trunks of individual trees can reach up to 1m in diameter, and
anákatáani

when cut they copiously bleed a white sap that is sometimes used to make pitch (kirija). Sci. *Parahancornia peruviana*.

**anákatáani** rt. anákata (t.v.) cut something long and rigid into two parts; the prototypical case is cutting a felled tree trunk into smaller sections for transport, but this term also applies to more slender timbers and similarly shaped objects of other rigid materials, e.g., metal rebar and plastic tubing. ▶ Socio. This term is considered relatively obscure by current speakers, and has been largely displaced by tijakáani, which has a broader meaning.

**anakatijúuni** rt. anakatijuu (t.v.) cut a tree at a point far from the ground, a now no longer practiced method for felling trees. The favored technique involved tying the top of the target tree to a neighboring tree, so that the side of the target tree was exposed to a position where is could be cut with an axe from a neighboring tree, or from a platform specially built for that purpose (aamákuuja), with the top of the tree bent away from that position; once the trunk had been cut through sufficiently, the person felling the tree would shift positions to the tree to which the target tree was tied, and cut through the bindings, causing the target tree to snap forward suddenly and break off at the point at which it was cut.

**anakátiija** (n.) papaso toreador or papaso sierra, species of large weevil, reaching 5cm in length, whose distinctive feeding habit involves consuming the wood of branches around their circumference, working its way around the branch and successively eating its way deeper into it, such that in some cases, a gust of wind can snap off the end of the branch entirely.

**anakatu** irreg.pl. anakatuwa, anakatuka (n.) type of forest demon that has the form of a yellowish White-lipped Pecary (anitáaki) and which, according to Iquito oral tradition, devoured lone hunters in the forest, even going so far as to knock down trees which the hunter might climb to escape.

**anákaaja** 3.poss. nanákaaja (n.) last one of a series of things, e.g., the last animal born in a litter, the last bunch of fruits on a tree, or, in a tamuu (guaba) fruit pod, the last flesh-covered seed to be eaten, after having eaten one’s way down to the end of the pod. ▶ Gram. Poss.pref.

**anákuja** irreg.pl. anákuwa, nanákuja (n.) small manioc tuber; these tubers, measuring 5-10cm in length, tend to be found together with full-sized tubers on the same root stock; they are typically not cooked for food, but instead are used to feed animals or chopped up for manioc beer. ▶ Gram. Poss.pref.

**anakújumi** irreg.pl. anakújúmiya (n.) bijao, general term for a large number of species of plants from the genuses Calathea and Heliconia, all of which share the property of having glossy leaves that are, at the same time, thin, flexible, and
durable; shaped roughly like banana leaves, the leaves reach 50-100cm in length, depending on the species. These leaves are prized for wrapping foodstuffs for transport or cooking, especially in the preparation of *ijiika* (patarashca). *Sci. Calathea spp., Heliconia spp. socio.var. nakújumi.*

**anakujúuni rt. anakújuu** (t.v.) peel and chop small manioc tubers, *anákuja*, into small chunks for cooking, typically for making into *itíniija*, manioc beer; traditionally, this activity was most commonly carried out in the garden in which the manioc was harvested, so that the manioc is already brought back ready to boil.

**anákuja** irreg.pl. of *ánakuja*

**anakwáasa** (n.) Cocha Whiptail, species of lizard often encountered on paths and in *chacras*; it also tends to come to camps cleared in the forest. Reaching some 50cm in length with its long tail, it is generally brown, except for a patch of green on the neck and upper back, white spotting on the face, and dark markings on the upper half of its sides. *Sci. Kentropyx altamasonica.*

**anami** (adv.) 1. there downriver, focused form of the anaphoric downriver deictic spatial adverb *nami*. Ex. *Nami Ninarumi = jina, anami kana = makikura, jiiti kana = iikwakura iiti = ji.* Downriver in Ninarumi, there downriver we slept when we went from here. 2. down there, focused form of the anaphoric vertically inferior deictic spatial adverb *nami*. 3. there inside, focused form of the anaphoric deictic spatial adverb *nami*, used to indicate the interior of enclosed spaces. Ex. *Anami = na nu = inaárikí nu = paápaaja, nu = iríini = íira tíira nu = itakúura nnu. There inside (his leaf basket) he would put his fish, to take it there to his house.*

**anana rt. ana** (adj.) spicy or hot, referring principally to the flavor of hot peppers, but also a small number of other plants with a similar flavor, such as *anari*, ginger. pers.var.*ijiítina.*


**ananíta** (n.) species of unidentified reed that often grows in large patches in areas with deep leaf litter (*sásaki*); growing to a diameter of about 2cm, its stalks have an abrasive surface, and are segmented, in the manner of bamboo, approximately every 10cm, although the stalks are solid all the way through; long branches of slightly narrower diameter emerge from these segments, bearing stems with clusters of small leaves.

**anapa** irreg.pl. **anapaa** irreg.poss. **ánapa**. (n.) *guacamayo*, general term for the two large macaw species found in Iquito territory, the Red-and-Green Macaw and the
Blue-and-Yellow Macaw; the two species can be distinguished with the descriptive names anapa aákusana (lit. ‘red macaw’) and anapa niyana (lit. ‘blue macaw’), respectively. *Sci. Ara ararauna, Ara chloropterus.*

**anapa anákaari** irreg.pl. **anapa anákiaariwa** lit. macaw head (n.)

variety of huitina, a plant species with several fleshy stalks that grow up to 1m in height, each with a single large, roughly triangular leaf. This variety has round, edible starchy tubers about 10cm in diameter, with yellow flesh and a soft thin skin. *Sci. Xanthosoma sp.*

**anapa páasi** lit. macaw huasaco (n.)
species of rarely seen huasaco-type fish, dark yellow in color, that reaches up to 40cm in length, usually seen near the banks of rivers.

**anápáwiįjiika** dialect.var. of **napáwiįjiika**

**anapaakákana**

irreg.pl. **anapaakákiaaki** lit. macaw manioc (n.)
guacamayo rumo, variety of manioc, formerly but no longer cultivated, characterized by having a light purplish trunk, and tubers with skins of similar color.

**anapaakákiaaki** irreg.pl. of **anapaakákana**

**ánápuuja** (n.) paracuca or Trogon, general term for a number of Trogon species found in Iquito territory. These are frugivorous birds known for nesting in termite nests, generally measuring some 25cm in length, with either yellow or red bellies and chests and collars and heads of a another color such as blue, green, black, or brown, often with green backs, and often with black faces. They tend to have distinctive white eyerings and long tails that are typically striped with white underneath. *Sci. Trogon spp., Pharomacus pavoninus.*

**anaraati** (n.) azufre caspi o azufre huayo, species of tree similar in form to marimari (jütinákwaaw), typically found in relatively elevated areas far from rivers; it can reach a diameter of 1m and the bark and wood have a smell remiscent of barbasco (nuúruu). It has small leaves, and its bark is somewhat dark-colored, tends to peel off in strips, and is notorious for having a caustic liquid that can splash on people felling these trees, burning the eyes and causing the face to swell. Note that this seems to be a distinct species from what is called azufre caspi in other parts of Peruvian Amazonia. dialect.var. **naraati**.

**anari** irreg.pl. **anariwa** irreg.poss.

**ánari.** (n.) ginger, cultigen used by Iquitos for medicinal purposes, but not culinary ones. The heated pulp of the root is applied to scorpion and isula stings for pain relief, and is taken as a tea to relieve diarrhea and cold symptoms. Its flesh also used in steam baths to treat colds. *Sci. Zingiber officinale.*

**ánasa** (adv.) 1. angrily. 2. strongly, speaking of the intensity with which the sun shines.
ánsaiwíini rt. ánsa iíki lit. be painful (i.v.) be angry. ► Gram. The verb in this construction inflects with person and TAM morphology as is typical of finite verbs. Ex. Ánsa k = íkii, iyaamiaakuji iina tipaniiri nu = asakura kí = maaya maníiini. I am angry, because the demonic stingray ate my teenage son. Rel. ánasa iikiáana (n.) angry person.

ánsa mííni rt. ánasa mii lit. have pain 1. (i.v.) experience pain. ► Gram. The verb in this construction inflects with person and TAM morphology as is typical of finite verbs, with the caveat that this sense requires the verb bear imperfective aspect. The subject corresponds to the person or the part of the body that hurts; and if the subject is a body part, then the possessor of the body part can optionally be expressed as an oblique argument NP that bears the goal postposition =íira. Ex. Kw=ánaka miiyakurá k = íira. My head was hurting. 2. (i.v.) suffer an injury. ► Gram. This sense requires that the verb bear a perfective aspect. Ex. Ánasa iina mii ikwani. This man got injured.

ánasa (n.) 1. pain. 2. anger.

ánasaka 3.poss. nanásaka lit. pain (n.) venom, e.g., of snakes, spiders, or wasps. ► Gram. Poss.pref.

ánasana rt. anása (adj.) painful, said of body parts that are the site of pain. Rel. anasanúuni (rt. anásanuu) (t.v.) make something hurt.
anasúuni  

rt. anásuu (t.v.) wound or hurt a person, or especially, an animal, with the intention of disabling it, e.g., in the context of hunting, so that the animal cannot escape. act./mid. anásini (middle)

anasúuwa irreg.pl. of anasúuni

Anatimu lit. termite river (prop.n.) Pintuyacu River, the river on which San Antonio de Pintuyacu, the principal Iquito community, is located.

anatija free.var. of tukúruuja

ánaaaja irreg.pl. ánaaka 3.poss.

nánaaja (n.) the main vertical section of a plant, be it the trunk of a large tree or palm, the relatively thick stalk of plants such as manioc or sugarcane, or even very slender stalks of grass-like plants such as sakújaaja (piripiri); the term is also used to indicate the stiff central vane of chambira leaves in the immature buds (cogollos) that are harvested to extract their fiber.

▶ Sem. This term can be used to refer specifically to the trunk of a given tree or plant, in contrast to its other parts; or it can be used to refer to the tree or plant as a whole, in contrast to its fruit. For example, the term nisikati (aguaje) is ambiguous in whether it refers to the fruit in particular or the palm as a whole; in order to refer to the palm as a whole, the possessive construction nisikati ánaaja is used.

▶ Gram. Poss.pref.

ánaaji impf.rt. of ánaajiíni

ánaajiíjáani rt. ánaajiíja (t.v.) cure, heal, or make healthy. ELY pers.var. ánaajiíjáani

ánaajiíni rt. ánaajií impf.rt. ánaaji (i.v.) recover from an illness or injury. Ex. Kw = ánaajiísakari = na, kí kíaa siwiiraakuwiíkiaana. If I recuperate, I will go and visit you. Rel. ánaajiítiíni (rt. ánaajiitíi) (t.v.) heal or cure someone of an illness or injury.

ánaaka irreg.pl. of ánaaja

anáani rt. ána (i.v.) snore.

ánaaniíni rt. ánaaníii (i.v.) yawn.

anaaniitáani rt. anaaniítáta (i.v.) take last gasps or final breaths in the moments before death.

anaaraata (adv.) in the given way or manner; focused form of the manner adverbial anaphor naaraata, which indicates that some event unfolds in a manner described previously in the discourse. Ex. Anuu = na, anaaraata naajáaja, 
uu = wiiriítakiaáná nuu, “Saakaa = na kíia = miíyaákiaana, máaya?” He, in the very same way, also asked him, “What are you doing, child?”

anaasi irreg.poss. ánaasi. (n.) general term for mosquitoes.

anaasi muriítaasi (n.) species of large yellowish mosquito encountered in the deep forest that measures almost 2 cm in length, with long legs that extend visibly from the body.

anawaaka (pro.) they, them; focused form of the third person plural pronoun naawaaka, used for
information-structurally prominent functions such as topic and focus.

► Socio. Historically, this root was the sole referential term for ‘mother’; more recently, the historical vocative term **niaatiija** has come to be used referentially, such that **ani** is now uncommon in everyday speech.

**ani** (adj.) big, large. ► Gram. This bound root must bear one of the small set of adjectival classifiers. The property concept of largeness is typically expressed using the adjectival root **uumáa**, which does not require adjectival classifiers. Rel. **anikáana** (adj.) large, speaking of relatively hard fruits such as **caimito** or **naranja podrido**. Rel. **anikíina** (adj.) large, speaking of tapered fruits such as manioc or corn; also used to refer to large penises. Rel. **anikíša** (adj.) big-shanked; the quality of having thick legs below the knees, said generally of people, but also applicable to animals such as the **pisiki** (tapirs). Rel. **anijaaka** (adj.) large, speaking of relatively soft fruits such as **cocona** and papayas; also used to refer to large vulvas.

**aniáasi** 3.poss. **naniáasi** (n.) 1. slender tail of an animal, e.g., a monkey, lizard, stingray, or scorpion, distinguished from the flat tails of birds, fish, and aquatic mammals (**iúwaasi**). ► Gram. Poss.pref. Ex. Nu = riwakariikiaana nu = aniáasi. *It (a jaguar) curled up its tail.* 2. blunt tip or end of something slender, e.g., a stick that does not come to point. ► Gram. Poss.pref. Ex. Nu = pajámani tii iiina pajataáriki iiina tasiki, nu = juwáana aniáasi = jata. *Her lover was the one who had made a hole in the fish trap, with the blunt end of his spear.*

**anija** ELY pers.var. of **aniija**


**anijákwaa** irreg.pl. **anijákwaapi** (animate) (adj.) relatively big or large; big or large for a member of a class of entity that is not considered large in a broader sense, e.g., a large chicken, since chickens as a class are not considered large animals; this term is not employed for, e.g., a large tapir, since tapirs are considered large animals in a broader sense.

**anijíki** impf.rt. of **anijikíi**

**anijikíi** rt. **anijiki** impf.rt. **anijiki** (i.v.) become angry. act./mid. **anijikuuni** (active) **anijikúuni** rt. **anijikku** (t.v.) anger someone, make someone angry. Ex. Aákari = na nu = anijikuuruíi kíija. *Now he has made me angry.* act./mid. **anijikíi** (middle)

**anikákwaa** 3.poss. **nanikákwaa** (n.) stomach. ► Gram. Poss.pref. dialect.var. **awítaka**.

**ánima** (interj.) “come here!”, standard imperative form of ‘come’. ► Gram. This conventionalized form consists of the root **ani** ‘come’ and the seemingly redundant allative directional -maa; this
expression never bears any additional morphology.

aními irreg.pl. animiya irreg.pos.
anímitina (adj.) the quality of having buttress roots.
anííki irreg.pl. anííkíwa (n.) ridge, the line of highest elevation that runs along a hill or set of hills.
anííkiina (n.) shapajilla or shapaja de loma, palm species similar to niraasi (shapaja) but with thicker branches, smaller edible fruits, and wider fronds which, like those of the latter species, can be used to weave matikaari (cumbas), coverings for roof peaks; this species is found growing mainly near the ridges of hills. Sci. Maximiliana maripa. dialect.var.
anííkiisi.
anííkiisi dialect.var. of anííkiina

aníírii (n.) mound of earth that results from the fall of a large tree, its roots elevating a mound of earth as they are torn from the ground; because these mounds are often the only dry land in areas of flooded forest, they are places where animals may flee when the waters rise, which makes them important places for hunters to visit.
anííruyaaka (n.) 1. minga or work party organized to fell large trees in order to clear an area for a new chacra plot. 2. manioc beer prepared for a tree-felling minga or work party.
anííuni rt. anííruu (t.v.) fell multiple trees, e.g., to clear a nasi (chacra, garden plot), or for timber. ➤ Gram. This verb can either take an NP denoting the felled trees as its object or, if the trees have been felled in order to clear a garden, an NP incorporating nasi ‘chacra’. Ex. Kía = kamáraaa ittííni, átííjí kiaá nuu anííruu. First you clear the vegetation, then you will fell the trees. Ex. Nu = anííruuyaárikaí = na nu = nasi. He was clearing (trees to make) his garden.
aníískina (n.) species of cunchi-type catfish that reaches 20cm in length; generally dark brown in color, it is covered with lighter yellowish spots. It has spurs that can deliver painful injuries and is considered venomous by Iquitos. dialect.var. níískina. HDÚ pers.var. iníískini. ELY pers.var. aníískini.
aníískini ELY pers.var. of aníískina

anííráana rt. anísita dialect.var. of inísitáani
anitáaki irreg.pl. anitaákiwa, anitáakika (n.) huangana, the larger of the two peccary species, superficially similar to a wild pig. The anitáaki was traditionally a very important game animal. *Sci. Tayassu pecari.*

anitáaki amákiiri free.var. of anitáaki masiiri irreg.pl. anitáaki amákiiriwa

anitáaki kajakáana free.var. of tákusi aniáasi

anitáaki makwaati lit. white-lipped peccary anuran (n.) huangana sapo or Rocket Treefrog, a species of tan treefrog whose females reach some 10cm and males some 7cm. Its call is a loud quack, perceived by Iquitos to be similar to the grunts of anitáaki (White-Lipped Peccary). This species is known for gathering in large groups in pools by the edges of bodies of water to breed and lay eggs. *Sci. Hyla lanciforinis.*

anitáaki masiiri irreg.pl. anitáaki masirirwa (n.) ‘fleeing White-Lipped Peccary’ style of weaving iitaari, crisneja thatch, in which the ijáwɨɨmɨ (irapay) palm frond stems that wrap around the palm wood lath are tied in a way that yields a herringbone pattern running along the lath. free.var. anitáaki amákiiri.

anitáaki niisina lit. white-lipped peccary eagle (n.) huangana gavilán or Great Potoo, nocturnal bird species whose grunting call, characterized as similar to the grunting of the White-Lipped Peccary (anitáaki), is heard much more frequently than the bird is seen. Over 50cm in length and mottled-gray-brown in color, it has a short but very broad beak and large eyes that reflect light at night. It typically perches on a dead tree or stump during the day in a distinctive upright posture that camouflages it as a branch of the tree or as the tip of the trunk on which it is perched. *Sci. Nyctibius grandis.*

anitáaki sirúuku free.var. of siinakíriisi ▶ Sem. Speakers easily identify sirúuku in this compound as meaning ‘one who fishes with barbasco’, but they do not accept this as an independent word.

anitáani rt. aníta (t.v.) fell a tree in order to obtain an entity that is in the upper part of the tree, e.g., fruits or an animal. ▶ Gram. The object of the verb is the entity for which the tree is being felled to obtain. *Ex. Aámiikáaka kw=anítakuraiinapiyúuri, iyaamiaákujinu=íritakurá káami niiku. Yesterday I felled (for) the currasow, because it got stuck up in the height (of the tree).*

anitáani rt. aníta 1. (t.v.) bring. 2. (t.v.) accompany, come with another person, typically facilitating or causing them to arrive at a place by accompanying them to it.

aniwa (procl.) that, focused form of the discourse anaphor niwa. *Ex. Aniwa = fiku na = sákiyaárikí nuu, iyaamiaákují nu = miyaárikí piyííi saakaaya, iipi nakusijiaárikí kaa taapi*
For that they hated him, because he did all sorts of things that others didn’t know how to do.

aniwaasa (adj.) loud, speaking specifically of the voice.

aniija irreg.poss. ánija. 3.poss. nánija (n.) root of plant or tree. ► Gram. Poss. pref. ► Socio. Some speakers (ELY in particular), employ the form anija for both ‘tree stump’ and ‘root’. Rel. anijátina (adj.) the quality of having many underground roots, e.g., a chacra located in an area with many large trees, such that harvesting tubers is more arduous. ELY pers. var. anija.

aniijúuni rt. anijíuüu (i.v.) fish for nujija (mojarras), small fish generally used for bait, using the smallest of fish hooks, a quite short fishing pole, and manioc dough bait, jíniija. This technique involves rapidly stirring up the surface of the water with the tip of a fishing pole (siapukwadani) to attract the fish and then tossing in the baited hook only briefly before quickly jerking it out.

áníkitúuni rt. ánikiÍtuu (t.v.) carry loads with tumplines (tuuku), speaking of multiple individuals. ► Gram. This verb requires a plural subject.

áníikíini rt. ániki (t.v.) carry something on one’s back using a tuuku, tumpline. Ex. Kw = ánikií járáki. I am carrying firewood (with a tumpline).

áníikíitúuni rt. ánikiítuu (t.v.) carry multiple loads with tumplines (tuuku) speaking of multiple individuals and multiple loads.

áníina (n.) felled tree; a tree that has been felled and is now lying on the ground.

áníinaka (n.) the small cords which emerge along the head and foot edges of a woven hammock and join together to form the main hammock ropes (iníki).

ánííri rt. ánii (i.v.) rain, for rain to fall. ► Gram. The subject must denote or index ‘rain’, i.e., an NP containing aasi ‘rain’, or a pronoun that indexes it. Ex. Aájapaki = kija, kaa inaa ánii uumáata aasi, niwa = nákujii kaa kí = pariýaa ina ñikatáani ki = náana ñikii aasamu = jina. But no, it didn’t rain heavily, and that is why I can’t take my wood out that is in the creek. Ex. Jítikari nu = ikwaáníyaáriki aasamu = na, kana = ikwaáriki niínaki tarawaajúuni = ánnuura, kana = ñikatáani = ñiri iina náana, jítikari nu = aníaáriki. When the creeks flooded, we went to work at night, in order to push out the logs, when it rained.

ánííri rt. ánii (t.v.) fell tree.

ánííri rt. ánii (i.v.) come, move in the direction of the deictic center. Ex. Íyaa inaa = na, ina ikwani aníaáriki, n = akúumi aníaáriki nuu = ánnuura. So thus that man approached, her son-in-law came for her. Ex. Iyaaníaakújii áákari, kuukisaákari aámiikáaka, iipi siwaáníirií kaayaaka, iipi ánii p = aamúuni = ánnuura. Because today, or perhaps tomorrow, the
aniínúuni

people who are coming to kill us will arrive.

aniínúuni rt. aniínuu (t.v.) in the process of making a hammock, the step of taking the small cords that emerge along the head and foot edges of a woven hammock (ániinaka), stretching them out and cutting them to the appropriate length, and finally joining them together to form the main hammock ropes (íñíki).

aniíta (adv.) big, large, great.
► Gram. This adverb only appears as the initial, non-head, element in compounds, participating in two main types of compound constructions. In the first construction, the second element of the compound, the head, consists of a noun (typically a body part), to which an adjectival inflection has been suffixed, yielding an adjectival compound that expresses the property of exhibiting a particularly large version of the noun in question, e.g., aniíta namíjana ‘big eyed’. In the second type of construction, the head is a verb that has undergone subject nominalization, yielding a nominal compound that indicates that the person described by the compound exhibits or realizes the eventuality denoted by the verb to an unusual degree, e.g., aniíta asáána ‘big eater, glutton’. Ex. Jiíta taárikì kaa aniíta asáána iína
n = arákiíka = na,
u = raatíkuraana síísanuríka.
Since his nephew was not a glutton, he drank a small quantity. Rel. aniíta

ámaanana (n.) person with a large, or jutting, jaw. Rel. aniíta tanajíana (n.) big-bellied person. Rel. aniíta tuúkúna (n.) big-eared person. Rel. aniíta raatiáana (n.) drinker, a person who drinks a great deal.

aniíta asáána irreg.pl. aniíta
asáápi lit. big eater (n.) glutton; a person with a tremendous appetite who eats constantly and is rarely satisfied. ► Anth. According to Iquito oral traditional, individuals were sometimes turned into gluttons by shamans in order to exact vengeance on them, sometimes simply because they had been spotted eating alone, which was traditionally deprecated; it is also reported that in traditional Iquito society, gluttony was an affliction that affected men only.

aniíta marajákwaarí ríreg.pl. aniíta
marajákwaapí (n.) surí grande, the largest species of edible beetle grub. Reaching some 6cm in length, these fat, white grubs turn somewhat reddish when mature and are mainly encountered in the trunks of nísikati (aguaje) palms, which are sometimes felled and deliberately holed to facilitate the relevant species of beetle (aariwáti) laying its eggs in the trunk. Scí. Rhyncophorus palmarum (grub).

aniíta marajákwaarí aariwáti
(n.) Palm Weevil; this term serves to disambiguate the term aariwáti, which has this species as its prototypical referent, but can also potentially refer to muusajákwaarí aariwáti, the Bearded Palm Weevil.
aniita namijana


aniita namijana irreg.pl. aniita namijapi lit. big eyed (n.) 1. large- or bug-eyed person, a person with protruding and bulging eyes. 2. having large holes, said of baskets woven in such a fashion that their weave leaves large holes in the material of the basket.

áníitaaja (n.) load, a unit of something that is to be carried on the back, e.g., a load of firewood, or a panero (*táasa*) full of manioc, typically, but not necessarily, carried with a tumpline.

áníitáani rt. áníita (t.v.) carry something on one’s back in any manner, e.g., with or without a tumpline (*pretina, tuuku*).

ániija irreg.pl. ániiya 3.pos. nániija (n.) piece or part that results from splitting or cutting something, in any way that does not involve cutting crosswise, an object that is longer than it is wide; this may involve: 1) cutting lengthwise an object that is, in fact, longer than it is wide (e.g., splitting a log lengthwise), or cutting an object that is not longer than it is wide in any direction (e.g., cutting a lump of meat in half); the piece may be of any size size relative to the object from which it was cut, but cannot be plank-shaped, since such pieces are called *írìwi*. ➤ Gram. Poss.pref.

aniijjíni rt. aniijji (i.v.) puquear, a distinctive type of whistling performed by blowing over a gap in one’s cupped hands. The sound carries for a long distance through the forest, so this form of whistling is mainly used by people in the forest to signal to one another. socio.var. *niijíjíni*.

aniikúuni rt. aniikuu (d.v.) call out or call to someone repeatedly.

anííni rt. aníí (a.v.) call out or call to someone, whether with words, a wordless vocalization like a hoot, or an implement like a horn. ➤ Gram. This verb can optionally take an NP object and/or a direct reported speech complement. Ex. Íyaa iina = na, nu = aniikiiana iina muuti, “Muuti, saakaa kia = miíyaa?” “Then he called to the agouti, “Agouti, what are you doing?”” Ex. Nu = aniíyaa, “Juuuuu!” “She is calling out, “Juuuuu!”” Ex. Jaari nu = anií iipi maniínikuuri. Then he called to the young men.

aniítaaja irreg.pl. aniítaakami (n.) horn, typically made from a cow’s horn, adopted during the early 20th century as a way to signal between relatively close settlements, especially between San Antonio and nearby settlements such as Pijuayal; the signal from this horn was generally interpreted as a call to come to San Antonio either at the behest of the *patrón* for labor-related purposes, or for an
important communal event, such as someone’s burial.

aniitíini rt. aniitii (t.v.) invite; specifically, invite someone to participate in an activity, be it festive, commensal, or labor-related. Ex. Jaa na = aniitíi
náa, “Atiija, jaa kí = mii iina
aákuta.” Then he invited them, “Look here, I have now made the
ayahuasca.”

ániiya irreg.pl. of ániija

anuna irreg.poss. ánuna. (n.) rifari, species of tree with a very straight trunk, and no lower branches, that typically grows in sásaki
(champales), reaching a diameter of 1.25, and at such larger sizes, used for timber, although its wood is deemed a little difficult to cut; when smaller, the trunks are used for roof poles, although they are not particularly durable in this role. Sci. Miconia sp.

anuu (pro.) he, she, it, him, her;
they, them; focused form of the
third person general number
pronoun nuu. prepaus.form anúuja.

anúuja prepaus.form of anuu
= ánuurra (postp.) 1. towards; indicates that a path of motion has the complement of the postposition as its goal, without entailing that the path is consistently oriented towards the goal (e.g., a winding path is permitted), and without entailing that the relevant argument reaches this goal. ► Gram. In this sense, the complement of this postposition may be a spatial adverb, a pronoun, a person-denoting referential noun (most commonly, but not necessarily, a kin term), or a non-person-denoting referential noun. In the latter case, the noun must, in addition, bear either a postposition (typically the locative postposition = jina) or a locative suffix, which appears to the left of = ánuura. Ex. Nu = iíkwaki
nuu = ánuura. He went towards him. Ex. Jaari na = anítakuraaná
n= aki = ánuurra nuu. Then they brought it to their father. Ex. Taariki
nu = iikwaárikì = na
tíra = ánuurra. In the morning he went (towards) there. Ex. Nu = majáana iriaáriikuraana
nu = táasa nasikúura = ánuurra.
His wife took her basket to the garden. Ex. Tií kana = jíwwitakiaakì
nuu = na, átíi = ji
kana = aníkiaaki = wajá tuu
Ikíitu = jína = ánuurra nuu = jata
jaa. From where we caught up with it (a riverboat), from there we indeed came to Iquitos with it. 2. to, for, in order to; indicates that the eventuality denoted by the main verb is realized with a goal associated with the complement of the postposition. ► Gram. In this sense, the matrix verb is required to be a verb of motion, and the postpositional complement may either be an event nominalization or a nominal element, such as a pronoun or referential noun; in the former case, the intended activity is directly expressed by the nominalized verb and its associated argument, whereas in the latter cases, the activity is inferred on the

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anuúrika (pro.) she or her alone, he or his alone, it alone; third person general number exhaustive focus pronoun. Ex. Anuúrika
nakusiaárikɨsaakaaya nu = miíyaa. Only she knew what she had. Ex. Anuúrika = na
na = asáárika iina siwiika. The only thing they ate was siwiika.

anuuti irreg. poss. ánutui. (n.) leche caspi, trees species that produces natural latex, which was harvested abundantly in the late 19th and early 20th centuries; the technique by which the latex was harvested concluded with felling the tree, which resulted in the tree nearly being exterminated in the Pintuyacu and Chambira River basins, but small trees have been making a comeback in recent decades; the tree has broad leaves and edible sweet fruits, and although it does not grow particularly tall, the trunk can reach 1.5m in diameter. Sci. Couma macrocarpa.

apájaati socio.var. of pájaati
apáraakiyáana lit. person who touches repeatedly (n.) tocalón, someone who habitually touches and handles things that are not his own, considered very poor behavior among Iquitos, and generally said of young people.
aparáani rt. apára (t.v.) touch, typically with one’s fingers or hand.
➤ Gram. The object obligatorily takes a spatial postposition, or is a locative noun. Ex. Iina maaya, nu = apáráki asasana = jina. That child touched the food. Ex. Atii = na
nu = apárákura
nu = káníisi = jinakuma, iina tapútiaa. Then he touched (something) inside his bag, that King Vulture. Ex. Iina nu = apárákura
kw = ákajinakuúraj. Someone touched me on the waist. Rel.
apáraakíni (rt. apáraakii) (t.v.) touch repeatedly.
aparáani rt. apára (t.v.) begin to carry out some action or activity.
➤ Gram. This verb obligatorily takes an irrealis non-finite complement, where the non-finite verb must bear the locative postposition = jina. Ex. Jawáari = na n = apáráki itníiija
rariini = jina. Then they began to drink manioc beer.
apirakiitáani rt. apirakíta (i.v.) hang limply, speaking of multiple limbs, as said of, e.g., the limbs of a man who has been hanged; perhaps most commonly, however, this posture is ascribed in traditional narratives to spirits that bring illness, which are borne floating on the wind.
apiraajuutáani rt. apiraajuúta
(t.v.) fan, use a fan or similar object to produce a breeze or wind directed at something, e.g., to cool one’s body or to cause a fire to burn more strongly.

apiráani rt. ápiita drv.rt. apíra
(i.v.) give off a smell, fragrance, or odor, be it pleasant or unpleasant. Ex. Iína kaasi, múusa
nu = ápiitaa. The sajino smells musky. Ex. Iína kaasi naasíija, mukwa nu = ápiitaa iyamíaáküji taa mukuuuja. The sajino meat smells rotten because it is rotten. Ex. Iína kaasi naasíija turiíja, taaríija
nu = ápiitaa. The smoked sajino meat smells delicious.

apiraasiitáani rt. apiraasiíta
(i.v.) of wind, blow continuously but softly.

apíraati (n.) fan; in Iquito society, fans are generally made from green fronds of chambira palms.

apiriniikúuni rt. apiriniíkuu
fst.spch. apiriniíkuu (t.v.) systematically search or explore an area of forest, searching for game or forest products, e.g., trees of a particular species for timber. ► Gram. The entity searched for can be added as an oblique argument with the postposition = ánuura. Ex. Nu = apiriniíkuuyaa iína naki kuuwa = ánuura. He is exploring that (area of) forest for game.

apisírt. apisikaka irreg.poss. ápisí. 3.poss. nápisí (n.) an empty racimo or fruit bunch, consisting solely of the branched structure to which the fruits attached, which remains after which all the fruits have been removed or have fallen off; plantains and palm fruits are the types of plant that prototypically have bunches of this type. ► Gram. Poss.pref.

apísikaka (n.) type of tree moss that hangs like hairs from the trunks of trees. ► Gram. mass noun; poss.pref.; the possessor is typically ngaana.

apisikaka irreg.pl. of apisi

apisi (n.) Chestnut-eared Araçari, species of toucan-like bird that reaches some 45cm in length, with mostly dark, long bill, green back, wings and trail, yellow chest, belly, and vest, with the exception of red band across the chest, and brown head and neck, except for a dark cap.

Apítamu (prop.n.) Apetama Quebrada, a large tributary of the upper Pintuyacu River which flows into the Pintuyacu from the north, and is located a day-and-a-half’s travel upriver by peque peque motor from the community of San Antonio; in the early 20th century, this was an important area for extracting rubber.

apítáana irreg.pl. apítáapi (n.)
single or unmarried person of either sex.

apítáani rt. apíta (i.v.) hang, speaking either of an object conceivable as a container with contents, e.g., a pot with food in it, or a fishing line with a hook attached; or of a being who is exerting force to keep hanging, e.g., a sloth hanging from a tree branch.
apitáapi irreg.pl. of apitáana
apiyi irreg.poss. ápiyi. (n.) rough or temporary path made by cutting off the upper parts of plants; generally made to pass through an area with dense undergrowth.
apiyíina irreg.pl. apiyiínaa (n.) the remnant of branch, stalk, or slender trunk that remains attached to the larger plant, or in the ground, after having been cut, typically with a machete, at a slanting angle, so as to leave a sharp tip.
apiyíínaa irreg.pl. of apiyiína
apiyííni rt. apiyii (i.v.) cut a slender object into two pieces, said of objects that are standing or hanging freely and not lying against some surface; though stereotypically said of cutting a standing plant or a hanging vine with a single blow of a machete, this verb is applicable to any free-standing object and any cutting technique.
apiyííni rt. apiyii free.var. of apiyinííni
apiyinííni rt. apiyiníii (i.v.) clear, cut, or blaze a path through undergrowth; said of cutting or blazing a path by lopping the tops off of small vegetation, typically while traveling through the forest. This is normally done in part to clear the way, but also to blaze a path to follow back, or for others to follow. The paths cut in this manner are not intended to serve as long-term paths, but rather are typically made when departing from an established path, e.g., when following dogs that are pursuing game. Ex. Nu = apiyiíniímaa tíira, náaji jiíta iina miikurá taana. He blazed a path there, like the other (man) did. free.var. apiyiíni.
ápiika 3.pos. nápiika (n.) caibro, the roof poles that slope down from the peak of a roof to its sides; these roof poles form the supports onto which the crisnejas, or pre-frabricated pieces of thatch, are tied. ► Gram. These roof poles are distinguished, when necessary, from the homophonous term for ‘canine tooth’ by referring to them as iita ápiikaka. Poss.pref.
apíni rt. ápi 1. (t.v.) pierce through or pass through to the other side; generally said of pointed implements that pierce objects such that the point emerges from the other side, e.g., a fishing spear piercing through a fish; but also applicable to other things that pass through referents that are saliently long in the direction perpendicular to the direction of movement, e.g., someone passing through a band of forest, provided that the movement requires that the thing passed through be pierced, cut through, or otherwise damaged, e.g., cutting a path through the previously mentioned band of forest. ► Gram. This sense requires the momentary perfective aspect -ríi. Ex. Aa, juwáana ápiríi kíija kí = makííni = jína. Aa, a spear passed through me in my dream. 2. (t.v.) cross between two river basins by land, arriving at a river different from the one where the following
apíini

journey started. ► Gram. The object obligatorily takes the general locative postposition = jina.

apíini rt. ápi (i.v.) be hanging, e.g., a fruit from a branch, or a garment hanging over. ► Gram. This root is one of the most common loci for pluractional classifiers, as in the stem apiíkii ‘hang’, said of multiple slender objects like limbs, guaba fruits, or ropes; or the stem apiíkii, said of multiple pieces of clothing.

apíini rt. apií (t.v.) hang something, e.g., a garment over a line, the body of an animal hung with a rope from a rafter.

apiitaníini rt. apiitaníii (t.v.) hang something conceived of as having multiple parts, e.g., a pot with contents or a fishing line with a hook attached. Ex. Nu = apiitaníini kuustáara = jinakuma iipi siiśaramaajítáapi... nu = apiitaníikaaki = ná iinami = iíkumají naawaaka. He stuck the three (demon minions) in a sack... and he hung them above the cooking fire.

apiríani rt. apíta drv.rt. apíra 1. (t.v.) fail to catch or capture something, or lose something, by it escaping, e.g., an animal that one wounds when hunting. ► Gram. The object of the verb is the entity that has escaped, while the subject of the verb is the entity from which the object has escaped. Ex. Miyaara apiítaki kíija. The jaguar did not catch me. Ex. Ánasa kia = miisakari kíija, kií kíaa ásaki; kaa kí = paajii kia = apiráani. If you hurt me, I will eat you; I will not let you escape. 2. (t.v.) leave part of, leave a part or portion unconsumed, unused, or undispensed; said of, e.g., things that are literally consumed, such as food; things that one metaphorically consumes or uses up as part of an activity, such as trees in the context of logging; or things that one works through or dispenses with, such as a set of objects that one gives away. Ex. Nu = apiríaaíi nu = asásana nu = mira asaani = ííra. She left (some of) her food for her children to eat. Ex. Kw = apiríi nuúkiika náana. I left one tree (did not fell it, unlike all the others). act./mid.

apiríini (middle)

apiríini rt. apírii 1. (t.v.) escape, e.g., from a danger or a disagreeable thing. ► Gram. The thing from which the subject escapes may be expressed either as an object or as a complement the postposition = iíkwaji; it is unclear what the difference in meaning is between these two constructions. Ex. Kaa nu = apiríiyaa iwiriíni, ki = niyaaka. He won’t escape death, my husband. Ex. Kw = apírii miyaara asáani = iíkwaji kíija. I escaped from the jaguar eating me. 2. (i.v.) be left over; for a portion or part to remain of something that has otherwise been consumed, used up, or given away. Ex. Uumáata itiniija apíriikurá ina = jina = jí tasíyaaka. Lots of masato was left over from the welcome celebration.
apiya

act./mid. apíráani (active) Rel. apírija (adj.) left over, escaped.

apiya irreg.pos. ápiya. (n.) traditional cord worn around the waist, which served to secure loincloths worn by men until the early 20th century.

apíni rt. ápii (t.v.) shoo away, generally said of shooing away animals such as dogs or chickens by making shooing sounds and waving one’s hands at them with shooing gestures.

apísi 3.poss. napísi (n.) 1. traditional type of skirt in use by Iquito women until approximately the 1940s, when one-piece dresses that covered the upper body as well as the lower came to fully replace this garment because it left the breasts bare. This skirt consisted of a length of cloth long enough to wrap twice around the waist, and wide enough to reach from the waist to just above the knee; after the skirt was wrapped around the waist, it was secured by rolling over the upper edge of the skirt several times at the point where its length came to an end. ► Gram. Poss.pref. 2. stern of a canoe. ► Gram. Poss.pref.

apísi socio.var. of písi

apiisíni rt. apiisii (i.v.) put on a skirt, speaking of the traditional apiíi type of skirt.

Apúriija (prop.n.) name of a man who was an occasional resident of San Antonio and also spent much time at sites in the Chambira River basin; he was born in the 1910s and died in approximately 1960 from a severe case of chickenpox. Known in Spanish as Fermín Apurija, his surname was derived from his Iquito name, which was reportedly bestowed on him due his habit, as an infant, of blowing bubbles with his saliva; also known by the nickname Maákina. He was the father of Basilio Apurija, who was the father-in-law of Hermengildo Díaz Cuyasa. nickname Maákina.

arakíika irreg.pl. arakiíkawaaka 3.poss. narakíika (n.) nephew of male ego; male ego’s brother’s and sister’s sons. ► Gram. Poss.pref.

arakutuu free.var. of aramaáasi irreg.pl. arakutuuwa • from Sp. algodón. fst.spch. arkutuu

rama socio.var. of rama

arámaaja irreg.pl. arámaajawaaka 3.poss. nararámaaja (n.) 1. vocative term used by a speaker of either sex towards a sibling of the same sex. 2. referential term used by a speaker of either sex for a same sex sibling. ► Gram. Poss.pref. ► Socio. Historically, arámaaja was exclusively a vocative term, with aátamajani (brother) and irímaati (sister) as its referential counterparts; in the course of the 20th century, however, the former vocative term has, following the broader conflation of referential and vocative terms, also come to be used referentially, although the referential terms mentioned remain more common.

aramáasi (n.) 1. cotton plant; traditionally the principal uses of this plant were medicinal, Iquitos
aramaásiiku (n.) curuhuara, species of large palometa-type fish, up to 25cm in length; pale colored, with slight red coloring on its sides, it has a flat, but thick body, like other palometas; equipped with blunt teeth, it feeds principally on fruits and small fish, and is mostly encountered in back-eddies and in areas where overhanging asinaja (pumpapanga), whose fruits it eats, are abundant. Sci. Myleus rubripinnis.

aramituu • from Sp. almidón. fst.spch. The second vowel is often reduced or elided, yielding the form armituu (n.) almidón, manioc stretch; fine white powdery starch resulting from the processing of manioc to make farina (waarína), introduced in Iquito territory in the early 20th century.

arapuu irreg.pl. arapuuwa • from Sp. arpón. (n.) arpón, pronged metal tip of fishing spear.

arasakí irreg.pl. arasakíwa irreg.poss. arásaaki. (n.) punchana, species of commonly hunted and relatively large diurnal rodent that reaches 35-40cm in length and stands up to 20cm tall at the shoulder, with small ears and a slender stubby tail about 5cm in length; generally dark olive-brown in color, individuals have reddish bellies of varying degrees of vividness. They tend to nest in fallen trees and feed on fallen seeds and fruits. A traditional Iquito belief held that this animal interbreeds with squirrels, based on the similarity of their faces. Sci. Myoprocta pratti. play.var. múśiaaki.

árate 3.poss. waarata (n.) fellow member of a group. ➤ Gram. This noun is restricted to a single possessive construction in which it obligatorily possesses a noun, and must itself bear a possessive prefix. In this construction, the possessum of árate defines a group to which the possessor of árate belongs, and the entire possessive construction denotes an additional member (or members) of the group, distinct from the possessor of árate. Thus, in the expression kw=árata máana ‘my fellow male elder’, the possessum of árate, i.e., máana ‘male elder’, defines a class of individuals, i.e., elder males, and the first person possessor of árate, i.e., kw=, indicates that the speaker belongs to this class. As a whole, the possessive construction kw=árata máana denotes an individual who belongs to this class, in addition to denoting the possessor of árate, i.e., ‘my fellow
male elder'. Ex. Naa = kana = anikiaaná kina = siwiráani = ánura, kw = árata máana. We have also come to visit you, my fellow elder. Ex. Kaa kia = ípiitakuma kia = árata miisaji. Don’t fight with your fellow women.

= árata 3.poss. waarata (postp.) like, similar to, in a manner reminiscent of. ► Socio. All speakers recognize, and some occasionally use, the compositionally transparent form nu = árata instead of the irregular suppletive 3rd person form waarata; the latter is presumably the older form, with the former arising as an analogy with the compositional forms found for other persons. Ex. Iiti ki = míjiitaa kina = árata, náaji jiša kina = íśkii k = ísákii. I live well here, like you, as you live upriver of me. Ex. Anuu taárikí = na, iina miisaji takínuurikiika, naa = yaa = na naajaá waarata kusiaami, Saákisa = árata. She was, that little woman, likewise also tough just like Saákisa. Ex. Atíi = ná = yaa ajapaka júrííni = -árata nikisáana nu = imaáriikiaaki = ná íi pi kaayaaka. Right then the wasp-like demons overwhelmed the people.

aratiína rt. aratíi irreg.pl. aratiími (inan), aratíipi (anim) (n.) person or thing that is similar or identical to another person or thing in some salient respect, e.g., age, appearance, size, or color. ► Gram. In this form, the second vowel is not reduced or elided in fast speech. The possessor denotes or indexes the person to whom the possessem is being compared. Poss. pref. Ex. Kí = nikiki nuúkiika ímisión nu = aratíína kia = ímisión. I saw a canoe like your canoe. Ex. Kí = nikiki tíra iina aratíími mísisa. I saw there several (tables) like this table. Ex. Kuuta ajapaka aratíína = jaa, na = ímaárii tii amaki = jina. Perhaps the wasp-like things (created by a spell), they will overwhelm them there on the path.

aratííniíni rt. aratííniíiíi fst.spch. artíími 1. (t.v.) be equal to another in a characteristic, trait, or quality, whether a physical characteristic such as height, in knowledge, or in a social trait, such as power.

► Gram. The object is a possessive NP whose head denotes the trait being compared, and whose possessor denotes or indexes the entity that is equal in this trait to subject of the verb. Ex. P = aratííniíyaa nu = saana iína = jata taana náana. Let’s make its length equal with the other pole. 2. (t.v.) match another’s performance in an activity or perform the same activity in the same manner, e.g., match the performance of another in a race by arriving at the finish line at the same time, or construct a canoe just like another person has done. ► Gram. The object is the person whose activity is being matched by the subject of the verb. Ex. Jaa nu = aratííniíkura iína pí = kaakúija ííkií p = ísákii. He
aratiíníni

has now matched our Father who lives above us (because he was able to fly).

aratiíníni rt. aratiínni ftp.spch.
artiínni 1. (t.v.) complete, finish, or fulfill a commitment, an obligation, or a task laid on one, e.g., follow an order from an employer, or follow to its end a diet imposed by a shaman. ▶ Gram. This sense may take either an NP or a non-finite irrealis clause complement, either of which indicates the obligation or commitment that the subject fulfills. Ex. Nu = aratiíniikiaakí nu = kuwasíini. He kept his word (promise). Ex. Jiikitari = na na = aratiínni iina asáani siwíka nuúkiika amáriyaana = na, jaa na = aratiínni na = siyaníini.

When they finished eating siwíka for one year, then they completed their diet. 2. (t.v.) suffice; be sufficient for a task, or be able to fulfill a task, e.g., for a canoe to be large enough to fit a certain number of passengers; or for a given quantity of food to be sufficient for a certain number of people. ▶ Gram. In this sense, the subject is the entity whose sufficiency is in question, while the object is another entity, typically a person or group of people, to whom the need is attributed. Ex. Kaa na = ííminaka aratiíniikiaakí = ná naa = ííra.

Their canoes weren’t sufficient (big enough) for them. Ex.
Nu = aratiíniitiíni = ííra póija, kaa pó = paajii nu = namíini. In order that it (a quantity of manioc beer) suffice for us, we can’t serve him any. Maasikuuri dialect.var. paataasíini.

araa (interj.) “aha!”, interjection of discovery or satisfaction of an expectation, used, e.g., when one sees or hears something for which one is searching or when one hears the call of someone who you are expecting. Ex. Aaraa, jaa nu = jíwiittakiaajá nuu, niwa = aákuji nu = aníyaa. Aha, they (must have) have found her, and because of that they are calling.
aráaku (n.) burrow, a dwelling of an animal such as the tímaaka, paca, consisting of one or more tunnels, typically leading to a central nest. ▶Gram. This is a conventionalized construal of the inflected locative noun aráá-ku.
aráama rt. aráá (loc.n.) tunnel or hole in the ground, or similar material, that is saliently long with respect to its diameter. ▶ Gram. The default form of this locative noun is aráama; the locative suffixes -ma, -ku, and -kúura indicate the location of the hole with respect to the opening of the hole, i.e., downwards (e.g., a house post), upwards, (e.g., certain animal burrows), and horizontal, respectively.
árija (interj.) “take it!”, “here you go!”, interjection employed when handing or giving someone something, indicating that they should take or receive it, e.g., food that one is giving them, or a tool that they have asked that you get for them.
arikamíina (n.) cumala de altura, tree species that grows along creeks and on the hillsides of elevated
areas far from large rivers, reaching 1m in diameter; its wood is heavy, but not very hard, making it not particularly desirable as a source of timber. A clear, bitter liquid flows from cuts to its trunk, which can be used to treat thrush, by applying it to the white patches that form in the mouth; its also gargled to treat persistent coughs. dialect.var.

aríkɨ (n.) notch, a roughly V-shaped empty space, whether it occurs naturally, e.g., the interior of the fork of a tree, or whether man man-made, e.g., a notch cut in the side of pole. ► Gram. Poss.pref.
arikɨ́ɨni rt. aríkɨɨ (t.v.) cut notch; generally done in the context of building a house frame, where notches are cut in house posts or roof poles so that the timbers that rest on them are less likely to slip once tied into place.
aríkukiya irreg.pl. of aríkuma aríkuma irreg.pl. aríkukiya 3.poss. naríkuma (n.) gap, crack, or crevice; a linear space between two objects, or parts of an object, that is very narrow in comparison to length of the space, e.g., the gap between two planks in wall, between two pieces of pona in a house’s elevated floor, or between a door and its frame; note that this term applies equally to gaps that have been effectively reduced to nothing by the close proximity of the two objects, e.g., the crack between two fingers that are pressed closed against each other. ► Gram. Poss.pref.
aríriija (n.) vocative term for maternal aunt; mother’s sister, male or female ego. ► Gram. Referential counterpart: aníriti.
arísakatáani rt. arísakata (t.v.) remove gills; many Iquitos believe that the gills capture the impurities in the water, making them unsuitable to eat.
aríwatáani rt. aríwata (t.v.) forget. ► Gram. This verb can take either an NP or an irrealis non-finite clause as its complement. Ex. Kw = aríwataki k = isíiku siwiráani. I forgot to visit my friend. Ex. Nu = aríwataki nu = saáwiri. He forgot his machete. dialect.var. iyajáani.
aríwatáani rt. aríwata (t.v.) sing a song to a particular person, or in honor of a particular person; typically said of men serenading women.
aríwatɨ́ɨni rt. aríwatii 1. (t.v.) obey the directives or instructions of another. Ex. Kaa nu = aríwatiiyaárikɨ iina n = ani, iina nu = ijiwitaárikɨ nnu. He didn’t obey his mother, that which she scolded him. 2. (t.v.) accede to a request, respond affirmatively to a request. 3. (t.v.) pay attention to, take heed of, or take seriously another’s advice, opinions, words, or actions. Ex. Aríwatii kíija, iina kw = átuuyaa kíáaja, samáraataákwaa. Pay attention to me, that which I am avising you, and
go rest. 4. (t.v.) believe the truth claims made by another. Ex. Jawáari kíi kíaa aríwati, Jiíta iína taa kíija, kusiaami kíija. Afterwards I will believe you, (that) you are like me, brave and strong (like) me. Rel. aríwatiyáana (n.) obedient and respectful person.

ariwáani rt. áriikwa drv.rt. aríwa (a.v.) sing. ▶ Gram. This verb optionally takes an NP that denotes or indexes the noun aríwáani ‘song’, or a suitable anaphoric element with similar reference. Ex. Nu=áriikwaatiírakumaji. He is singing as he comes (toward me). Ex. Suwamí tii iimi kína=áriikwaki. They are good, those (songs) that you sang.

ariwáani (n.) song or chant.
aríyaja (n.) testicle.
aríyasi (n.) scrotum. Rel. saa aríyasina (adj.) long-scrotumed.
aríyuujáana dialect.var. of rújuuja

ariyuuka irreg.pl. aríyuuka. (n.) cortadera or razor grass, species of grass that possesses long slender blades with sharp, serrated edges, that can give shallow but painful cuts to the exposed flesh of those who come in contact with it, e.g., when walking by. Sci. Scleria sp. ELY pers.var. riyuuka.

ariyuukwaaja (n.) variety of tapir said by Iquitos to be a distinct species of tapir, being somewhat smaller than the pisiki and having white edging on their ears.

ariyuukwaaja (n.) bocón con espada, species of catfish that is very similar to the piruja (bocón), with the exception that it has a large, finely serrated dorsal spine that can deliver a painful injury. Dark gray in color, it reaches 40cm in length, and is notable for having a very wide body and large mouth for a fish of its length. It is mainly found in larger rivers, and only rarely in lakes, and has quite soft flesh.


ariikuutáani rt. aríikuúta (t.v.) carry something on one’s shoulder.

aríímaari irreg.pl. aríímaariwa, aríímaarika (n.) palta mojarra, fish species that reaches some 15cm in length; generally silvery in color, it has a black longitudinal stripe along each side of its body, with a reddish belly and somewhat blue back; it is prized for its taste, especially when cooked in ijiika (patarashca). Sci. Astyanax sp.

aríína (n.) larynx, or adam’s apple, and the hard cartilaginous part of the trachea immediately below it.

arííni rt. árí (t.v.) scrape with a blade, e.g., a machete or knife, while holding the blade roughly perpendicular to the surface, e.g., to make a wood surface smooth, as when making a paddle; or to grate a sweet potato while making manioc beer mash.

arííni rt. aáti drv.rt. árí (t.v.) intend to do something. ▶ Gram. This verb takes a non-finite irrealis clause denoting the intended action. Ex. Kií=ta aáti kura

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n = anáka = jina sajíini. *I intended to cut it on its head.*

**aráriini** rt. **ááti** drv.rt. **ári** 1. (t.v.) say.  
▶ Gram. In this sense, the verb normally takes both an NP argument, indicating the addressee, and a reported speech complement. Ex. **Nu = ááttikiaáki = na, “Iriárió riíja.” He said, “Take me.” Ex. **Kw = ááttii nuu, “Nakusíini = jata kíaa aamíyaakíki, nakíjíina.” I say to her, “You must walk with care, in the forest.”** 2. (t.v.) criticize or speak badly of someone.  
▶ Gram. In this sense, the verb takes only an NP object, which denotes the target of criticism. Ex. **Jaari na = ííkwaa míňka = jina nuúrika = ánürürá = yaa taana kaayaaka arííini. Nowadays they go to mingas only in order to criticize other people.**

**ariísííni** rt. **ariísíi** (t.v.) scratch with fingers or fingernails, without intent to injure, e.g., to relieve an itch, or to remove something from a surface.  
▶ Gram. This verb is obligatorily transitive; the object denotes or indexes either a body part scratched, or a broader target of scratching, such as iíkuku ‘body surface’. Ex. **Taamá = yaa n = ísíki arísííni. In vain he scratched his skin.**

**áriitáani** rt. **áriita** (i.v.) paddle, move a canoe or boat with a paddle. Ex. **Iina maaya, nu = áriitaa káami = ánuruра aasamúuku. That boy is paddling upriverwards, to the creek.**

**áriitaawííni** rt. **áriitaáwíi** (i.v.) made a paddle.  

**áruu** irreg.pl. **áruuwiya** 3.poss.  

**náruu** (n.) 1. vein of human or any animal.  
▶ Gram. Poss.pref. 2. the tough and thick central fiber commonly found in manioc tubers.  
▶ Gram. Poss.pref. 3. midvein of a leaf.  
▶ Gram. Poss.pref.

**aruukííni** rt. **aruúkíi** 1. (i.v.) spit.  
2. (i.v.) blow in a stylized manner to exercise shamanic or magical power; this stylized form of blowing involves considerable closure in the oral cavity, so that substantial friction results; the articulation involved typically involves a brief approximation of the dorsum of the tongue to the velum followed by prolonged approximation of the paddle similar to those found in much of Peruvian Amazonia, typically about 1m in total length, with a flared blade roughly 30cm in length that tapers to a relatively fine point.

**áriitaawi náana** irreg.pl. **áriitaawi naánaka** lit. paddle tree (n.) remo caspi, species of tree that mostly grows in inundating areas, reaching up to 1.25m in diameter. Its trunk is noteworthy for its uneven, undulating surface covered with deep groove-like hollows and fin-like protrusions; its wood is prized for making paddles and axe handles, for roof poles and as firewood; and its bark, typically macerated in aguardiente, is used to treat malaria, other types of fever, and chronic diarrhea. *Sci. Aspidosperma nitidum.*

**aráruwi** irreg.pl. **aráruwiya** 3.poss.
aruukiitáani

body of the tongue to the palatal region, until supraglottal air pressure begins to equalize with subglottal pressure; while this type of blowing is stereotypically associated with shamans and the exercise of shamanic power, this type of blowing was also employed by people without shamanic powers for purposes of everyday magic, such as causing rain to cease or delaying sunset. ► Anth. In the exercise of everyday magic, this form of ritual blowing was intercalated with short formulae, such as the following: kia = akúmíiti apísi = karíkuka kia = píkuuyaa ‘you are getting things wet under your mother-in-law’s skirt,’ and kaa kí = nakúsii kí = jiímaaki sawííni uumáata ‘I don’t cry very much for my deceased one,’ both employed to cause rain to cease falling; and tásiyaárií kia = akúmíiti apísi ‘wait for your mother-in-law’s skirt,’ used to delay the sunset.

aruukiitáani rt. aruukiíta 1. (t.v.) exercise shamanic power on a person or object by ritualistic blowing, aruukííni; this act can take a variety of forms, e.g., linking a person with a type of animal or being (see sense 2); or transferring shamanic power to a physical object (lengths of balsa wood were an especially common vessel of this sort), so that these objects can be used to achieve magical effects; for example, the Pintuyacu River was at one point entirely dried up by using pieces of balsa wood treated in this way, according to Iquito oral tradition. Ex. Jiíta = na nu = síikiikuraaná iína siisaramaaajítáami paatíína aaka = jína, iína nu = aruukiítakurá iína aaka = na, na = tuújiikuraaná iína aaka, na = tuújiikuraaná aaka wiírííni, siíuuu! As he threw the three pieces of balsa wood into the water (and) he blew on the water, they heard the water roar, shuuu! 2. (t.v.) shamanically associate an animal or demonic being with a person; this may be done with beneficial intentions, e.g., when an animal with an admirable quality is associated with an infant, as this is believed to transfer the animal’s qualities to the child; in such a case, the child is said to be curado en (‘cured in’) the animal; thus, a child may be curado en pelejo (‘cured in sloth’), to make the child tough and resistant to blows. The association may also be made malevolently, as when a shaman associates someone with a demonic being, e.g., mújínaapi, with the goal exacting vengeance on his victim by bringing him or her to the attention of the relevant demonic creature; this type of association is typically enacted when the shaman ritually blows tobacco smoke on the person in the name of the demonic being. ► Gram. The notional object of the verb is the person shamanically associated with the animal or demon; an associated animal may be added as an oblique argument bearing the locative postposition =jína. Ex. Kwaasíja, kíí kíaa saakiííiní nuúkiika kaaya,
OK, I am going to tell you a story about a person who was cured in atinga.

aruúwatina rt. aruúwati (adj.) 1. veiny, as said of a person with unusually prominent veins or a piece of meat with a large number of veins in it. 2. veiny and fibrous, as said of a manioc tuber with a large number of thick fibers in it.

asa (n.) agujón, slender fish that reaches nearly 1m in length while its round body does not exceed 15cm in diameter. It has red shading on its tail, yellow on its cheeks, and is notable for its long, tapering snout. It is generally encountered in the relatively still water of back eddies and is typically caught with fishing spears. Sci. Boulengerella cuvieri.

asa amúuku lit. agujón cheek (n.) remo caspi masha, tree species with buttress roots, red sap, and yellow wood reminiscent of the color of the cheeks of asa (agujón) fish. As with áriitaawi náana (remo caspi), the wood from the buttress roots of this tree is used to make paddles and axe handles, but is more difficult to work, due to its greater hardness. Sci. Chimarris glabriflora.

ásaki (n.) pith, the relatively light material found in the cores of the trunks and stalks of certain trees, palms and plants, e.g., in the trunks of balsa (paatíina) trees and palm trees.

asákitáani rt. asákita (i.v.) remove the pith from the stalk or trunk of a tree.

asákuuri socio.var. of sákuuri irreg.pl. asákuuriwa

asakwaari Nanay dialect.var. of aaníti irreg.pl. asakwaariwa socio.var. sakwaari.

asápáasi (n.) chicua, term for two very similar species of birds, the Black-Bellied and Squirrel Cuckoos; both are generally reddish-brown in color and have long tails that are dark underneath with horizontal white markings. Sci. Piaya melanogaster, Piaya cayana. ▶ Anth. According to Iquito oral tradition, the asapáasi used to be a siimana (shaman) before he transformed into a bird. It is said that the distinctive call of these birds (specifically, of Piaya cayana) warns hunters of nearby game, or of possible dangers, such as a snake or an unfaithful woman. socio.var. sapáasi.

ásapi (n.) ants; term employed to refer to groups of ants. ▶ Gram. mass noun. Ex. Maasiáana niínakiya kaa kí = makikurá suvaata; ásapi manánuukura kíja. Many nights I have not slept well (because) ants have bothered me.

asapíina rt. asapí (n.) also asapíina aki, a growth from the trunk of the miyitina (chimicua) tree that has the appearance of a bare penis; of no practical use, it is sold as a curio to tourists in the city of Iquitos.
asápîini rt. asápii (t.v.) deceive, either with malicious intent or not, as when joking; the deception need not involve telling untruths, and may rely on non-verbal means of deception. *Ex.* Aajaa, p = asápiiyaa taamaá = yaa kiáaja. OK, we’ll just have to trick you (back to being well).

asápîini (n.) a deceive, trick, or lie.

asápîtíi irrepl. asapidîíwa; asapidííka (n.) variety of miímîíi (chacruna) used in the preparation of aáktuta (ayahuasca); this variety reportedly produces intense but brief visions, which return with great force after a long delay after they first abate. *Sci.* Psychotria viridis var.


asasami irrepl. of asasana


asaajuutááni rt. asaajuúita (t.v.) work one’s mouth, continuously making gentle chewing or sucking motions, e.g., while sucking on a hard candy or chewing gum, or as a nervous habit.

asáaku (n.) leftovers, leftover or saved food; food that remains after a meal, which may have been left deliberately with an eye towards eating it in the future, as noted, e.g., of jaguars after they kill a large animal; or left over simply due to being unable to finish it.

asáani rt. ása (a.v.) eat. ► Sem. For soft, sweet foods such as ripe fruits, honey, and sakúka (manioc beer mash), speakers often prefer to employ the more specific verb imáani, although asáani is still permissible with such foods. *Rel.* asaaajuuni (rt. asáajuu) (a.v.) eat repeatedly.

asáani rt. ása 1. (t.v.) bite or sting, speaking of snakes or arthropods such as ants, spiders, or wasps. ► Gram. In this sense, the object does not take =jina. 2. (t.v.) cut superficially, for something to give a superficial cut or puncture without significantly breaking the skin, e.g., razor grass (ariyuuka) cutting the skin when one brushes against it. ► Gram. This sense requires the momentary perfective aspect -rii, and requires that the object bear the locative postposition =jina.

asi irrepl. asiwa (n.) term employed for two very similar species of small kingfisher in Iquito territory, the Amazon Kingfisher and Green Kingfisher, which measure about 29cm and 20cm in length, respectively. Both species of bird are piscivorous, have long, sharp, dark-colored beaks, and are mainly dark green in color with white neck, throat, and belly, and in the case of the males, a red chest. *Sci.* Chloroceryle spp. ► Anth. According to Iquito oral tradition, the asi, when human, was married to the mísaka or Long-furred Woolly Mouse-Opposum, for whom he fished assiduously. At one point,
his father-in-law, jealous to catch fish in impressive quantities like his son-in-law did, made his daughter show him her husband’s fishing spot. Once there, the father-in-law leapt in to catch some fish, but not only did he fail to catch any, he was in the end eaten by a caiman. When the kingfisher heard this, he broke out laughing, which became the source of the kingisher’s distinctive call.

asiáari • from Sp. acero. (n.) steel.
  ▶ Socio. This term is considered an archaism by the current generation of eldest speakers, who recall most people using aséeru, which in fact violates Iquito phonology due to its inclusion of /e/.

asija irreg. poss. ásija. (n.) scabies, a microscopic parasite that infests the skin and causes great itching. IQUITOS traditionally treated this affliction with the pulp of asikwaari (siso huayo) fruits. Sci. Sarcopes scabiei.

asijúuni rt. asijjuu (i.v.) sneeze.

asikwaari irreg.pl. asikwaariwa (n.) siso huayo or marimari del bajial, species of tree that grows in inundating areas, with yellow wood that is suitable for timber and a hard heartwood, which can be used for posts. It is especially noted for its fruits, which were formerly used to treat asija, scabies, by rubbing the grated pulp of the fruit on the affected parts of the body; in the 20th century, sulphur was also added to this mixture. Sci. Vatairea guianensis. socio.var. sikwaari.

asimatíini rt. asimati 1. (i.v.) trample, stamp on repeatedly with one’s feet, e.g., as when flattening an dirt floor, or speaking of an area with many animal prints, as beneath fruiting trees frequented by herds of peccaries. 2. (t.v.) kick repeatedly.

asinaja irreg.pl. asinakaka
irreg.poss. asínaja. (n.) puma panga, tree species that grows near river banks and sends out long, thin branches, which float on the water when the river is high and rest against the ground when the water level drops. It produces fruit during the wet season that are eaten by fish, and its floating branches provide shelter for fish, making areas in which this tree is numerous (asinakakajina) excellent fishing spots. The thick red sap of this tree is also used to treat chronic diarrhea. Sci. Calliandra angustifolia.

asinakaka irreg.pl. of asinaja
asinakakajina (loc.n.) puma pangal, or stretch of riverbank with many sinaja (puma panga) trees. Such sites are considered good fishing spots during the wet season, when these trees are fruiting, because many species of fish come to feed on the fruits and to shelter under the branches of this tree.

asiyaákuka irreg.pl. of asiyaákuma
asiyaákuma irreg.pl. asiyaákuka, asiyaákumakíya (n.) footprint.
  ▶ Gram. Speakers also employ productively locative-nominalized forms of asiyáani ‘step’, e.g., asiyaákuíina to refer to footprints,
but the form given here appears to be partially lexicalized. Poss.pref.

**asiyáani rt. asiíka drv.rt. asíya** 1. (i.v.) step, place one’s foot on something, typically the ground, as part of the process of walking or running. Ex. *ína pisiki nu = irijiítaa aaka = karikuma iyamaaáküji nu = asiíkaa niíya = jina. The tapir is producing bubbles underwater because it is stepping on the ground (i.e., riverbed).

2. (t.v.) step on. ► Gram. In this sense, if the step taken is severely damaged, e.g., a chick that is killed by stepping on it, the object is unmarked, whereas if the object is undamaged or only lightly damaged, it takes a postposition, typically the general locative = *jina* or = *niíjina* ‘on top of’. Ex. *Armadillo iiyíi = jina, nu = asiíkakíaakí nuu, aásamu = jina. The rope-trigger of an armadillo (trap), he stepped on it, at the creek.* 3. (t.v.) kick. ► Gram. In this sense, the object takes the locative postposition = *jina*. Ex. *Nu = asiíkakuraana siíkaaá anásíiki = jina. He kicked the shin of the yashingo.*

**asírííni rt. asiíti impf.rt. asiíti**

**drv.rt. ásiíri** 1. (i.v.) slide, e.g., down a slippery, muddy slope. 2. (i.v.) slip and fall, e.g., on a muddy path. ► Gram. This sense requires the momentary perfective aspect-ri. Ex. *ína taariki, kw = ásiítirii rama = jina. This morning, I slipped and fell in the mud.* Rel. *asírííini (rt. asíritií) (t.v.) slide something.*

**ásíika** (n.) ingested food, solid food that has already been chewed and swallowed, and is in the stomach. ► Gram. Poss.pref.

**asííni rt. asíi** (d.v.) feed; give someone food. ► Gram. The NP indicating the foodstuff fed to the direct object of the verb is often omitted. Ex. *Na = asiíkíaa = ná nuu kuwaa naasííja. They fed him game meat.* Ex. *Jaak kw = asiíkurá naawaaka. I already fed them.*

**asííni rt. asíi** (t.v.) cut, scratch, or scrape something by means of glancing blow, in the case of a person or animal, breaking the skin, and in the case of an inanimate object, gouging or scoring the surface, e.g., a spear tip breaking the skin with a glancing blow, or an animal’s claws gouging the surface of a piece of wood. ► Gram. This verb requires the momentary perfective asoect -ri. Ex. *ína juwáana, nu = asiírií kííja. The spear struck me a glancing blow.*

**asiíti impf.rt. of asííni**

**asúrákajíína rt. asúráka** (loc.n.) yucal, a garden in which manioc is the principal cultigen.

**asúraaja** (n.) yuca or manioc, a cultigen whose long starchy tubers are the carbohydrate base of the traditional Iquito diet. The plant, which grows to 1.5-3m in height, depending on the variety, produces a cluster of tubers, from which rises a single knobby stalk 3-5cm in diameter; from the stalk emerge branches that bear palmate leaves. In addition to being eaten boiled, steamed, and roasted, manioc
tubers are the principal ingredient in itínijá, manioc beer, and are made into waarína (fariña), a durable toasted manioc meal. While manioc is still important in the diet of San Antonio’s current residents, it is being replaced by rice, noodles, and other purchased foodstuffs. *Sci. Manihot esculenta.*

asúraaja imíni free.var. of takítíni irreg.pl. asúraaja imíka lit. yuca madre

asúraaja niriyaákuuja lit. manioc rectum (n.) variety of sakújaaja (pirípirí), a medicinal plant, that is very similar in form to miíriyáti, and used in the same way to make manioc plants produce large tubers quickly. *Sci. Cyperus sp.*

asúwaja (n.) bujurqui amarillo, species of large bujurqui-type fish with a thick body that reaches some 20cm in length; yellow on the face and sides, turning darker along the back, it has a small dark circle on the tail, it has thick scales and flexible spines along its back; it lives in lakes and areas with slow-flowing water, especially in isunajina (ñejilla), i.e., isunajaa palm groves. *Sci. Biotodoma cupido. dialect.var. asúwikwaaja.*

asuukíini rt. asuíkíi 1. (t.v.) remove a cutting of manioc stalk that has failed to take root and grow, and replant the same site with a new cutting. 2. (t.v.) complete planting manioc in a garden if a collaborative planting party (natíyaaka) did not complete the planting; generally this involves placing cuttings in the remaining areas that were made ready for planting, e.g., by filling unfilled planting holes.

asuúkwaaja dialect.var. of asúwaja

asuuni rt. ásuu (a.v.) feed a domestic animal or a human infant.

➤ *Gram.* The foodstuff can be introduced by an oblique argument with the instrumental postposition = jata. Ex. Ki = sájiri, nu = ásuuyaa nu = kaajiiya kaakáraaka. *My grandmother is feeding her chickens.* Ex. Ki = sájiri ásuuyaa nu = kaajiiya kaakáraaja sakaáruuki turuuja = jata. *My grandmother is feeding her chickens dried corn.

atákija irreg.pl. atákika 3.poss.

natákija (n.) piece or section resulting from cutting cross-wise something that is longer than it is wide, e.g., a log or rope; note that the resulting sections can be of any size, and all resulting sections can be referred to with this term.

➤ *Gram.* Poss.pref.

atákika irreg.pl. of atákija

atáraati socio.var. of táraati

atatáani rt. atáta (t.v.) tie something that is roughly cylindrical in shape very tightly, typically in such a way that the rope or cord is wrapped around the object at least twice, making it possible to pull on both ends of the rope to tighten it significantly; the prototypical case is tying a load of i jáwiími, irapay palm leaves, in a compact bundle so that they can be carried from where they have been
collected, but it also applicable to, e.g., tying a bundle of firewood, or tightly tying roof poles together when assembling a house frame.

atáani rt. áta (i.v.) jerk involuntarily, speaking of a limb or another body part, e.g., when falling asleep (hypnic jerk).
atáani rt. áta (t.v.) jerk or yank abruptly, e.g., a fishing pole or fishing line, so as to hook a fish that is nibbling on the bait, or a body part that is being bitten by something. Ex. Náaji taa kw = atataárii ki = titika nuu = kiniji. Thus it was that I yanked my foot away from it (the demonic stingray).

ataaníini rt. ataanii (i.v.) twitch or jerk repeatedly in an involuntary fashion, speaking of all or part of a body, e.g., a dog dreaming of running, or an animal or person who is in the final moments of dying.

atija irreg.poss. átija. (n.) general term for moena-type trees, a class of trees of the Lauraceae family characterized by the pleasant spicy fragrances of their woods. Sci. Lauraceae spp.

átija (n.) support post or pole, a support that keeps something upright or off the ground, prototypically the posts that support the raised floor of a house, but also applicable to angled support poles that may be placed to support a leaning house, or a leaning tree, e.g., a plantain overburdened by a heavy bunch of fruit. ► Gram. Poss.pref.

atijúuni rt. atijuu 1. (t.v.) place post or pole to support something, e.g., the support post of a raised palm wood floor. 2. (i.v.) place or set one’s feet to give one a secure stance, e.g., to be able to hold a great weight, or to resist a push or blow. Ex. Jaari = na Saákisa atijuusii kiaana tiira. Saákisa placed her feet (in fighting position) there.

atimaji (n.) the back of the head. ► Gram. Poss.pref.

atimajiííi rt. atimajííi 1. (t.v.) in felling a tree, making the second and final major cut in the tree, after having completed the first cut, which typically reaches close to the center of the trunk; this second cut is made on the ‘back’ of the tree, or the side opposite to the first cut. 2. (t.v.) execute a cutting blow with an axe from the opposite side of one’s body than would be natural given one’s grip on the axe; thus, if right-handed, and holding the axe to deliver a typical right-handed blow with the axe, instead bring the axe up and over the head to land a blow from the left side of one’s body.

atímiina (n.) cañagre, species of cane that grows in relatively open spaces, such as purmas, in areas with clayey soils. Its stalks reach a height of about 2m and are covered in soft hairs. A somewhat sour liquid can be squeezed from it, which was formerly taken to cure whooping cough, measles, and ‘interior fevers’. Sci. Costus erythrocoryne.
atímuuti
dialect.var. of timúuna

atitíini rt. atitii (t.v.) begin an activity, speaking of initiating the first day of an activity that is projected to take multiple days to complete, e.g., clearing a new garden. ▶ Gram. This verb takes an NP or a non-finite irrealis clause as its complement. Ex. Aajaa, pí = sanitariikiaaja = ná = waja, p = atitíiriikiaana rariíni. OK, let’s try it, let’s begin to drink.

atii (adv.) 1. there; anaphoric form of the medial spatial locative adverb tii, used to indicate a location previously mentioned in the discourse that is more distant from the deictic center (by default, the speaker) than a location indexed by íiti ‘here’, but not as distant as a location indexed by tíira ‘there’. Ex. Mjm, k = fita taárioki íiti íimííraata iniýana = jina, atii taa kí = kutiija kí = maaya, Elizabét. Mjm, my house was here, downriverwards of the bridge, there was where my daughter Elizabét was born. 2. at that point, then, in a temporal sequence of events. ▶ Gram. This element is a temporal sequencing device in discourse; always clause-initial, and typically sentence-initial, it indicates that the eventuality or eventualities in the remainder of its clause or sentence follow or followed those of the preceding clause or sentence, without implicating that they form steps in a greater process, or episodes in a greater overarching event.

atíira (adv.) anaphoric form of the distal spatial adverb tíira ‘there’; used to refer to distal locations previously mentioned in the discourse. Ex. Átiiji, na = iriwíikuíta tíira níyita iyakkírá nuu jaa. Atírá nu = iriwíriküra. So then, they brought him there to his daughter’s house. There he died. Ex. K = ínkwaakuíra asúráaja írííni = ánúura nasikuúra = ji; atííra = ji kw = aniaakuírá, kí = kuuraasuu míiýáakuíra. I would go to bring manioc from my garden; coming from there, my heart would palpitate (lit. would do).

atíiyaa (adv.) still, yet; in positive polarity contexts, this element indicates that the eventuality it modifies obtains at topic time, and presupposes that is has obtained prior to that point, typically, since some salient prior temporal
atiíyaajaa prepaus.form of atiíyaa

atiíyaaajaa (interj.) “here you go!”, “there it is!”; interjection employed to draw someone’s attention to something with respect to which it would behoove them to act in some way, e.g., when offering someone something to drink, so that they will take the vessel being handed them, or when pointing out an animal during a hunting trip, so that the addressee can shoot it. Ex. Atija, ámaaja, jaa nu = mijirii. Here you go, uncle, it’s done (grilling) now.

atiiniiwiitáani rt. atiniwiitíta
(t.v.) tug repeatedly and firmly on something flexible, e.g., tug on a tied rope to test its strength; or pull on a piece of meat with one’s teeth in order to tear off a piece to eat.

atiíni rt. atíi (i.v.) be stretched out to its full length, speaking of entities of rope-like form. Rel. atiíyúuni (rt. atiíyuu) (i.v.) be stretched out, speaking of multiple rope-like things.

atiíni rt. atíi free.var. of atiítíini

atiítáani rt. atíta (t.v.) make taut, put tension on a rope-like object, e.g., by pulling on it while one end is secured to another object. ▶ Sem. When this verb is used, there is a strong implication that the rope-like object is being made taut as the result of using it to pull on or haul something, such that in some cases when this type of eventuality obtains, only this verb is employed, without any additional verb that expresses the action of pulling itself.

atiítáani rt. atíta (t.v.) pull something from another person’s grasp. ▶ Gram. This sense requires the momentary perfective aspect -rii. The verbal object is the item pulled from the person’s grasp, and that person can be introduced as the possessor of the optional oblique NP kurika ‘hand’, which must bear the general locative posposition = jina.

atiitíini rt. atítii 1. (t.v.) stretch out or straighten out a rope or rope-like object so that is lies at its full length. ▶ Socio. Speakers consider both atiitíini and atíini acceptable forms for the transitive sense given here, characterizing them as variants of one another; note that this entails a merger between transitive and intransitive senses. 2. (t.v.) put in a line, referring both to placing physicals object a line and to organizing a group of people in a line, whether shoulder to shoulder, or standing one in front of the other. free.var. atíini.

atiitíini rt. atítii (i.v.) get into or organize as a line, shoulder to shoulder, or a column, one individual in front of the other. ◀ Gram. This verb requires a plural subject. Ex. Jaari na = atitiitiiyaárri amaki = ifikuma. They are going off
one after the other along the path.
(Note that motion is supplied by the associated motion suffix -yaárii.)

atúuni rt. átuu (t.v.) tell. ► Gram. The object NP indicates the recipient of the news; a reported speech complement is also commonly, but optionally, licensed by the verb. Ex. Atii = na nu = átuukiáakí = ná iipi nu = áájiya, “Kí = jiwiitaki nuúkiika íímina tíira, íímina kumaku.” So then she told her grandchildren, “I found a canoe there, an old canoe.”

atuutáani rt. atuúta (t.v.) accuse someone of something, or reveal someone’s misdeed, to a third party. ► Gram. This verb takes as its object an NP indicating the accused party, but does not take a complement clause indicating the deed or secret in question. Ex. Jiítikari kíaa máanja kuúkiki = na, pupuja kíaa = átuutiaki. When you get pregnant, the pygmy owl will accuse (reveal) you.

awána Nánay dialect.var. of kurika

awarája (n.) remainder or small remaining portion of a larger quantity of something that is consumed or finished off in some way, e.g., of food or drink, of firewood, or of a pile of things that needed to be carried from one place to another. ► Gram. Poss.pref. Rel. awárajíika (n.) tiny remainder.

awasi irreg.pl. awásikaka irreg.poss.

áwasi. 3.poss. náwasi (n.) a digit, a finger or toe. ► Gram. Poss.pref. ► Socio. JPI does not exhibit a possessed/non-possessed alternation for this root, neutralizing in favor of the possessed form, áwasi. Nánay dialect.var. ajíkaasi.

áwasi iwítani irreg.pl. awásikaka iwítani lit. biggest finger (n.) thumb.

áwasi sísanaurika
irreg.pl. awásikaka sísamijaarika irreg.poss. áwasi sísanaurika. lit. small finger (n.) little finger.

awasika irreg.poss. awásika. (n.) huacrapona, species of palm that develops a large bulge, or ‘belly’ (tanaka) in its trunk when older. Trunks without this bulge serve as a source of flooring material, while the bulging section of an older trunk can be used to make a temporary canoe, most often used to return to the community from a long hunting trip upriver.
Traditionally, these bulging sections were also used to make large temporary containers. *Sci. Iriartea deltoidea.*

**awásikaka** irreg. pl. of awasi

**awásiiyi** irreg. pl. awásiyiwa, awásiyiika (n.) afaninga, general term for a class of very slender non-venomous snakes that can reach up to 2.5m in length, but are often much shorter. The species are of a variety of colors, including red, brown, and green, and individuals are generally encountered on the ground or on the low branches of bushes. *Sci. Chironius spp.*

**awásuuku** (n.) wood of a fallen tree that has experienced dry rot, such that it is soft and can be very easily cut with an axe, or even broken in pieces by hand. Such wood is gathered as firewood, since it burns relatively well.

**awáaja** (n.) *machimango de altura,* tree species that grows in elevated areas far from rivers. Its large trunk reaches 1.5m in diameter, and has small buttress roots; its wood is quite hard, and its heartwood (*shungo*) is useful for house posts, although the distance this species grows from settlements means that it is rarely used for this purpose. Its fruits, about 10cm in length and 3cm in diameter, are not edible by humans. It is perhaps best known as one of the species on which edible caterpillars (*jiinakaníini*) are found in their season (August and September), when they form large patches of hundreds of individuals on the trunks of this species.

**awáara** (n.) *tucunaré* or Peacock Bass, name applied to a number of similar species of predatory fish, prized for their flesh, and generally encountered in oxbow lakes in Iquito territory, reaching some 50cm in length; generally dark yellow in color, with three dark transverse stripes on each side of its body, and a dark, ring-like mark on its tail. *Sci. Cichla spp.,* *Cichla monoculus.*

**awíraaja** (n.) Roadside Hawk, species of hawk very common near communities and open areas such as *nasi* (*chacras*), known for taking small chickens. It reaches up to 40cm in length and is reddish-brown in color, with slight pale streaking on the chest, horizontal striping on the belly, and an alternating dark- and pale-barred tail. *Sci. Buteo magnirostris.*

**Awíraamu** lit. Roadside Hawk creek (prop.n.) Abiramo, a tributary of the Chambira River, on the left bank (when traveling upriver), some half hour by peke peke motor from point where the Chambira joins the Pintuyacu River. Its name is said to derive from the large numbers of awíraaja hawks formerly found near its mouth. It was once considered a very good creek for fishing, especially rich in *iyámaana* (*lisa negra*) and aaka łyuuri (*sábalo*).
awiyi  

**awiyi** *irreg. poss. áwiyi.* *(n.)* round entrance to an animal-made burrow or nest, be it in the ground, e.g., an entrance to a *tiúmaaka* (Paca) burrow, or in the trunk of a tree, e.g., an entrance to a toucan nest, which are often found in trees hollowed out by termites. *ELY pers. var.* aáwiya.

**awiyííni** *rt. awiyii* *(i.v.)* make round opening or entrance, e.g., carving a round hole into or through a plank, digging a round entrance to a burrow, or making the upper part of a round clay vessel, which results in a round opening.

**awii** *irreg. pl.* *awiiwiya* *(n.)* *vela caspi,* tree species whose identity is now unclear; it apparently either had bark that could be used as an improvised light source, or wood that burned well even when green.

**awuíka** *(interj.)* “no problem!”, “it’s fine!”, interjection used to indicate that some object, substance, or situation is adequate, despite being imperfect, and that the speaker is content to have some course of action proceed, despite the circumstances not being optimal due to the deficiencies of the referent, said, e.g., with reference to a somewhat bent trunk, when harvesting trunks for roof poles; or to lightly spoiled fish, when evaluating whether to eat it. *JPI pers. var.* awuíkwa. *prepaus. form* awuíkaja.

**awuíkaja** *prepaus. form of* awuíka

**awuíkwa** *JPI pers. var. of* awuíka *prepaus. form* awuíkwaja.

áaja iriwi euph.var. of saápara lit. piece of leg/thigh ▶ Gram. Poss.pref.

áajaki impf.rt. of aájakúuni

aájakúuni rt. aájaku impf.rt. aájaki (t.v.) insult a person verbally.

aájapaki rt. aájapa 1. (existential verb) negative existential verb; lack of existence or lack of presence in a relevant place is attributed to the single argument of the verb. ▶ Gram. This negative existential verb exhibits some properties typical of locative nouns, in that aájapa may take the locative nominal suffixes -ma, -ku, and -kúura, with their expected spatial interpretations. Note, however, that the spatial sense of -ki has been bleached, such that aájapaki (< *aájapa-ki, presumably) has no proximal spatial interpretation, as would otherwise be expected from -ki. Ex. Atii kw = aátikura naa , "Jaarí tii jaa, aájapaki kaimíitu. Then I said to them, "That's enough, there's no more caimito. 2. (t.v.) not do at all, not happen at all, or to the slightest degree. ▶ Gram. In this sense, the negative existential verb takes a lexical verb derived with the event nominalizer as an argument; the resulting negation is emphatic in negating the possibility that the eventuality denoted by the nominalized verb is realized event to a slight degree. Ex. Aájapaki nu = siwaníini. She didn't arrive.

aájapana rt. aájapa (adj.) 1. unproductive, speaking of plants, the quality of not producing edible fruits or tubers, despite being a member of a species that typically does produce them; less commonly, this term is also used to characterize plant species that produce fruits or tubers that not edible, especially when not even eaten by animals. Ex. Aájapana tii iína asúraaja; aájapaki tii nu = íija. That manioc (plant) is unproductive; it has no fruit. 2. unsuccessful in hunting or fishing, speaking of a person, typically chronically so. Ex. Iína kaaya aájapana tii; kaa nu = aámuuyaa kuuwaa. That man is unsuccessful; he kills no game.
**aájapaa (adv.)** although, despite; this element expresses that an eventuality denoted by another clause, or otherwise present as knowledge in the common ground, obtains, or would obtain, despite the eventuality denoted by the clause in which this adverb appears; the other clause is often an immediately adjacent one, but need not be. *Ex.* Aámiikáaka kí = nakariikurá aájapaa asúraaja síratáani naajáaja, kaa = kíja kí = pariiyaákura. *Yesterday, although I wanted to harvest manioc also, I couldn’t.* *Ex.* Kaa jítikari nu = pariiyaáríki nu = iíkwajiípi atúuni, aájapaa = na na = aakisiijááriki nuu, aájapaki. She would never tell her family, even if they got her drunk, nothing. prepaua.form aajapáaja.

**aajapáaja prepaua.form of aájapaa**

**aajawatáani rt. aajawáta (t.v.)** remember or utter a person’s or a thing’s name; this verb can also be used metonymically to convey that one remembers the person more generally.

**aajaa (interj.)** “OK!”, expression that anticipates an action or eventuality; generally indicates the speaker’s desire that the addressee carry out an action, either by themselves or as part of a group including the speaker; generally precedes a hortative or imperative utterance.

**aájjina rt. aáji 3.poss. naájjina** (loc.n.) opening or mouth of a body of water, such as the mouth of a river or creek, where it joins a larger river as a tributary, or the mouth of an oxbow lake, where it connects to a waterway linked to the main river. ► Gram. Poss.pref.

**aájinani irreg.pl. aájiya, aájiwaaka 3.poss. naájinani (n.)** grandson, son or daughter’s son, male or female ego, or great-grandson. ► Gram. Poss.pref.


**aájinati irreg.pl. aájiya, aájiwaaka 3.poss. naájinati (n.)** granddaughter, son or daughter’s daughter, male or female ego, or great-granddaughter. ► Gram. Poss.pref.


**aájiya irreg.pl. of aájinati**

**aájiiti (n.)** Mealy Parrot, species of large parrot that reaches some 40cm length; green except for some red on the wings and a yellow tail tip. *Sci. Amazona farinosa.*

**aaka irreg.poss. áaka. (n.)** 1. river. 2. water. ► Gram. mass noun in this sense. 3. watery sap, speaking of the sap of certain plants, such as átiiti (*cumala colorado*), which is largely clear, and non-viscous. ► Gram. mass noun in this sense. 4. honey. ► Sem. This sense is typically disambiguated from the
other senses by naming the bee species from which the honey comes as its grammatical possessor, e.g., iwaana áaka. ◆ Gram. mass noun in this sense; poss.pref.

aaka íyuuri irreg.pl. aaka íyuuriwa lit. water wave maker (n.)
sábalo huayero, species of silvery scaled fish that reaches some 30cm in length, with a longitudinal black stripe on its sides, towards the rear, that continues onto its tail, which is tinged red. Prized for its flesh, it is known for feeding on fruits that fall into the water in areas of flooded forest. Its Iquito name comes from the fact that it tends to swim close to the surface, revealing its presence by its wake. Sci. Brycon hilarii. free.var. aakɨ́yuuri.

aaka káaji lit. water sloth (n.)
pelejo de agua or Brown-throated Three-toed Sloth, species that reaches 80cm in length and 5.5kg in weight, with distinctive dark markings around the eyes that stretch back towards the ears. It is noted for its tendency to drop into water when disturbed and escape by swimming away. Sci. Bradypus variegatus.

aaka paáraasi (n.) sharara or Anhinga, piscivorous bird species that reaches some 85cm in length, including its long tail. It is notable for its long, slender neck and its long, straight, sharply pointed bill. It is darkly colored except for its somewhat lighter neck and head and the straggly white feathers on the backs of its wings. Adept at swimming, it is typically found near water and is often seen perched on branches near the edges of bodies of water, drying its spread wings. Sci. Anhinga anhinga.

aaka páatu lit. water duck • calque of Sp. yacu pato. (n.) yacu pato or Muscovy Duck, species of wild duck with dark plumage that reaches some 80-85cm in length. Sci. Cairina moschata.

aaka puririkáana dialect.var. of nisirinákii lit. water squirter
aaka puújari free.var. of puújari lit. water sungrebe

aaka sajina lit. water jergón (n.)
yacu jergón, a term used for the Neotropical Water Snake and a number of similar species of patterned water snakes of a variety of colors, generally some 50cm length. Often encountered at river edges in masses of floating debris, such snakes are reported to be venomous, although Iquito individuals cannot recall any instances of bites that would substantiate this claim. Sci. Helicops spp.

aaka siaákaaja (n.) quichatero or Zigzag Heron, small heron that reaches some 13cm, distinguished by its relatively short neck, hunched posture, and relatively dark, cryptic mottled coloring. It is noted for its tendency to defecate as it flies off when startled. Sci. Zebrilus undulatus.

aaka sikwanaja lit. water louse (n.) piojo del agua, general term for a wide range of small aquatic insects, including Water Striders,
which skim along the surface of the water; and Back Swimmers and Water Boatmen, which swim beneath the surface. Traditionally, Iquitos believed that drinking water in which these insects were abundant could be dangerous, as some species were believed to lodge in the throat and deprive one of the ability to speak. Sci. Gerridae spp., Notonectidae spp., Corixidae spp.

Aakamáana (prop.n.) Quebrada Acamana, a small tributary of the Pintuyacu River, located some two hours upriver by paddle from the confluence of the Pintuyacu and Chambira Rivers, on the same side of the river as San Antonio; a settlement was founded on this creek, a short distance upriver from its mouth, in about 1910, and endured until the mid-1960s, when the last of its residents passed away.

aakana rt. aaka (adj.) watery, typically said of a drink, such as manioc beer, when it has an excessive quantity of water in it. Rel. aakajaaka (adj.) juicy fruit; also used to refer to wet vaginas.

aákanana rt. aákana (adj.) 1. glossy or shiny, e.g., a new piece of ceramic tile, polished wood, a mirror, or hair with pomade in it. 2. smooth, speaking of the surface of an object, such as a well-made cement floor or the top of a plastic table. Rel. aakananúuni (rt. aakanánuu) (t.v.) make smooth and glossy.

aakanaajúuni rt. aakanáájuu (t.v.) make a surface smooth, e.g., by removing surface irregularities from piece of wood using a plane or machete, or smoothing the clay of an unfired piece of pottery using water and a piece of manioc peel.

socio.var. kanaajúuni.

aákani impf.rt. of aánáííni

aánáííni rt. aákani impf.rt. aákani (i.v.) open one’s mouth. Rel. aákaníikííni (rt. aákaníikíi) (i.v.) open mouth repeatedly. Rel. aákaniíííni (rt. aákaníííta) (i.v.) keep one’s mouth open.

aakanúuni rt. aakánuu (t.v.) make something watery by adding water to it, whether diluting a liquid, such as manioc beer, or wetting something dry, such as faríña, to which water is often added to soften the hard, dry meal.

aákari (adv.) 1. now. Ex. Atii = na iina máana nu = áátkuráana, “Aákari = na iina p = áaka, aákari nu = ííyaka taa Anátimu.” Then the elder spoke, “Now our river, now its name is Anatimu.” 2. today. Ex. Yaawííni kutítíriri, jiíta aákari = na, nu = áátií kííja... Another day dawned, like today, and he says to me ...

aakataanúuni rt. aakataánuu (t.v.) baptize, as carried out by a Catholic priest. Rel. aakataánuyáana (n.) baptizer, typically a Catholic priest.

aakaari irreg.pl. aakaariwa (n.) huapeta, species of edible predatory fish that reaches some 40cm in length. Its body is strikingly flat for its length and is covered in silvery scales. It is most notable for its large head, and the
aakaari íráana  aákísíiiti

pair of sharp, fang-like teeth that protrude from its lower jaw, which measure up to 4cm in length. Sci. Hydrolycus scomberoides.

aakaari íráana  lit. thing for huapeta (n.) huapetero, fishing line and hook made for catching aakaari (huapeta) fish.

aakáayi  ELY pers.var. of aakáayi irreg.poss. aákayi.

aakáayi  irreg.pl. aakaáyuwa, aakaáyika (n.) vaca marina or Amazonian Manatee, large aquatic mammal that can reach almost 3m in length and up to 500kg in weight; always rare in Pintuyacu River basin, they were relatively abundant in oxbow lakes in the neighboring Nanay River region until they were essentially wiped out by hunting by the mid-20th century. Sci. Trichechus inunguis. ELY pers.var. aakaayi.

aakáayi  íwaasi  lit. manatee tail (n.) type of fan woven from the immature buds of niraasi (shapaja) palms with a distinctive rounded shape resembling a manatee tail, less commonly made than the apíraati.

aakáayi  jaraaka  lit. manatee passion fruit (n.) variety of small edible passion fruit, reaching 6cm in diameter, of a dark color, almost black, similar to a manatee's (aakáayi) hide. Sci. Passiflora sp.

aaki  impf.rt. of aakíni

aakííni  irreg.pl. akiíniwa (n.) leñero or leñatero, larval stage of one or more bagworm moth species, notable for constructing a case made of twigs, in which it spends most of its time. The case has the form of a long, tapering, pyramidal shape that reaches some 7cm in length and is 3cm wide at its base. When this creature changes locations, it can be seen pulling this shelter behind it. Sci. Psychidae spp.

aakisijáani  rt. aakisíija (t.v.) get someone drunk.

aakisini  rt. aáki 1. (i.v.) be drunk or intoxicated, whether by alcohol or by another psychoactive substance, such as aákuta (ayahuasca). ▶ Gram. In this sense, the intoxicating substance can be optionally indicated with an NP bearing the instrumental postposition =jata. Ex. Nu = áriikwakiáana nu = aakisisaákari. He sang when he was intoxicated (with ayahuasca). Ex. Itíníija = jata kw = aakisikiáaki. I was drunk on manioc beer. 2. (t.v.) be intoxicated by something. ▶ Gram. In this sense, the subject denotes the intoxicated party, and the object the intoxicating substance. Ex. Na = aákisisiriikiaaná iína aákuta. They were intoxicated with ayahuasca. Rel. aákisisíáana (n.) drunkard, someone who is habitually intoxicated.

aáksiitti  (n.) variety of miímiti (chacruna) used in the preparation of aákuta (ayahuasca); this variety is reported to induce particularly strong hallucinations in which dangerous creatures such as boas are especially prominent. Sci. Psychotria viridis var.
aákisiítíini (n.) rt. aákisiítíi (i.v.) be or get drunk on multiple occasions in a relatively short interval of time.

aákɨ́yuuri free.var. of aaka iyuuri

aákíini (n.) rt. aákii (i.v.) form a subcutaneous head, speaking of a skin abscess or similar subcutaneous accumulation of matter as it approaches rupturing by bulging at the surface of the skin and forming a head where the matter in question is clearly visible beneath the surface of the skin.

aákíini (n.) rt. aáki (imperf. rt.) aaki (i.v.) bail, remove water from a canoe or similarly large object or feature, e.g., a wall, by repeatedly scooping out water using a small vessel. Rel. aaka aakíitaaja (n.) water bailing implement.

aákiisi (n.) pus.

áaku 3.poss. náaku (n.) empty shell, husk, or similar concavity, e.g., the shell of a turtle, an eggshell, a pineapple that has had its middle eaten out, or the curved dried petiole, or stem, of a palm frond (ropoca). ➤ Gram. Poss.pref.

= aákuji (postp.) 1. in front of, spatially. Ex. Nu = ivatiyyakurá nu = aákuji nuu, nu = kaajiya nu = niwaji. She was making her (aunt) go (walk) in front of her, and her dogs behind her. 2. before, prior in a temporal sequence. Ex. K = iikwakura nu = aákuji nasiku. I went ahead before her to the chacra (upriver).

= aákuji (postp.) because of, or due to. ➤ Gram. The complement of this postposition denotes or indexes the reason for which the eventuality denoted by the associated verb is realized. Ex. Aájapaki sinaaki kiija, tákaana kw = aamiyaakiariki, najáapusi kuwíini = aákuji. I had no clothes, I walked around naked, due to being an orphan. Ex. Iina kaaya, kiiíkaka = aákuji, nu = tikiaíriikaaksi = ná tíira, iiími = íjakúura siisaramaajítáami náana. This man, from fear, entered there, inside (i.e., among) the three trunks. Ex. Niwa = aákuji nuúrika íkíkí k = iikwajiina nami. Because of that, my relative lives alone there downriver.

aákujiíina irreg.pl. aákujiíipi (n.) older male relative, irrespective of gender of ego; the reference of this term term is restricted to either relatives which address each other with reciprocal kinship terms, such as brothers, or cousins, or sufficiently distant relatives such that no more specific kinship term obtains. ➤ Gram. Poss.pref.

aákujiíipi irreg.pl. of aákujiíiti

aákujiíiti irreg.pl. ákujiíipi (n.) older female relative, irrespective of gender of ego; this term is restricted to either relatives who address each other with reciprocal kinship terms, such as sisters, or cousins, or sufficiently distant relatives such that no more specific kinship term obtains. ➤ Gram. Poss.pref.

aákusaja (n.) isango, a tiny orange-red parasitical chigger, the larval stage of a number of species of mites. Barely visible to the naked
eye, these creatures await passing hosts on plants, and on blades of grass in particular. On contact, they climb up the host’s body to a crease of the skin such as an arm pit or, in the case of humans, a place where clothing is tight against the skin, e.g., the area near the waistband. Once in a suitable location, they insert their mouthparts into the host’s skin to feed, causing significant itching and redness, which can be calmed by removing the creature with a needle. *Sci. Eutrombicula* spp.

**aákusaka** irreg.pl. of *akusaníini*

**aákusana** rt. *aákusa* (adj.) 1. a term which denotes a range of colors for which fire-engine red is focal, but extends to include shades of orange and reddish brown. 2. ripe, speaking of fruits such as plantains, cashews, passion fruits, pineapples, and others that turn yellowish or reddish when ripe. *Rel. aákusakíina* (adj.) red-fleshed or red-skinned, of tapered fruits, especially plantains. *Rel.* aákusajátina (adj.) red in parts, mottled with red. *dialect.var.* nuusina.

**aákusana isíiku** (n.) *sarna colorada* or ringworm, a skin fungus which begins as a small red spot on some part of the body and grows, forming an expanding ring of red, irritated, itchy skin. Traditionally, this affliction was treated with leaves of *aapaanaami* (*sacha penicilina*), which were soaked in urine until they turned black, and then applied to the itching area.

**aákusana masakana** irreg.pl. *aákusana masakaa* (n.) *ichichimi* *colorado*, ant species similar to the ‘true’ *ichichimi* (i.e., *ichichimi negro*), but distinguished from them in being yellowish-brown in color, in having an extremely painful bite, and in the form of its nest, which resembles a ball of spiderweb-like material about 50cm diameter; when squeezed, the nest emits a sharp, acrid smell, which was considered especially effective in treatments intended to improve the hunting abilities of dogs (see *masakana*). *Sci. Dolichoderus* sp. *free.var.* masakana *ijírána*.

**aákusana sikiáája** (n.) *venado colorado* or Red Brocket Deer, deer species with chestnut-red coloring that grows to some 1.4m in length and almost 50kg in weight; the males grow short, straight, unbranched anters that are directed backwards. *Sci. Mazama americana*.

**aakusaníini** rt. *aakusaníi* (i.v.) begin to ripen, speaking of the stage at which a fruit starts to become ripe but is not yet fully ripe, said of fruits that turn yellow or red when ripe.

**aákusiiti** (n.) species of *tangarana*-type tree notable for its bark, which peels up in scale-like patches before eventually dropping off, giving the trunk an almost feathered appearance; it grows in inundating areas near rivers, reaching 1.25m in diameter. Its yellow wood is valued as a source of planks, and its commercial
harvesting in past decades means that it is now very rarely encountered. When young and relatively slender, it is home to biting ants, like other tangaranas (e.g., tamɨ́ɨna).

aákuta (n.) 1. ayahuasca, cultivated plant that constitutes one of the principal ingredients in the hallucinogenic brew of the same name. The plant itself is a woody creeper that grows up from the ground, and is typically harvested when it reaches a diameter of several centimeters. Sci. Banisteriopsis caapi. 2. ayahuasca, hallucinogenic beverage made from the woody creeper of the same name and miúmiiti (chacruna) leaves, among other possible additional ingredients. In traditional Iquito society, this beverage was reportedly consumed periodically by all adults, in contrast to isúuna and saasakiíkwaa, hallucinogenic plants of great power which were only used by shamans. Iquito elders explain that their ancestors took ayahuasca for a variety of purposes, including treating illness, removing bad luck, divination (e.g., finding lost items or identifying a thief), and obtaining knowledge or skill related to important subsistence activities, such as farming or hunting.

aákuta katija lit. ayahuasca sweet potato (n.) unidentified plant whose long, thick tubers were added to aákuta (ayahuasca) to sweeten the beverage; the tuber was typically cut transversely into disks, which were strung on a loop of núriyi (tamshi vine), so that they could be easily removed once the concoction was done cooking.

aákwarani (n.) cooked manioc intended for consumption as food (as opposed to cooked manioc destined for manioc beer).

aakuujúuni rt. aakuújuu (i.v.) prepare manioc intended to be consumed as food (as opposed to being made into manioc beer), referring to the entire process, from peeling and washing the manioc tubers, through cutting them and cooking them.

aakuuna (n.) cousin; vocative term used to address one’s cousin. ► Gram. Referential counterpart: kuuna. affect.var. aakuuníita.

aakúuni rt. aákuu 1. (t.v.) make a batch of manioc beer for a social event, especially for a minga or work party. ► Gram. The verbal object is the event for which the manioc beer is made, e.g., natɨ́yaaka, a planting minga. 2. (t.v.) contribute food or drink of any type to a social event, especially a celebration or a minga. ► Gram. The verbal object is the event to which the contribution is made, e.g., natɨ́yaaka, a planting minga.

aakuuníita affect.var. of aakuuna

aákwarani irreg.pl. aákwaraniwa, aákwaranika (n.) añashúa-type species of fish found in small creeks. It reaches some 20cm in length and is bluish-gray in color,
aamaakúuja

with small yellow spots on its belly and a white fringe on its tail.

**aamaakúuja** (n.) 1. temporary platform constructed between the branches of a tree to allow a hunter to lie in wait for passing animals; such platforms are typically constructed in fruiting trees, in order to permit the hunter to fire at animals who approach the base of the tree to eat fallen fruits. 2. house frame; the set of large timbers, consisting of the main wall posts and roof poles, that give a house a structure and strength.

**aamaakúuni** rt. aamaákuu

(i.v.) construct an *aamaákkuuja*, a hunting platform. (t.v.) construct the frame for a house, including placing the house posts in the ground, as well as building the roof frame on the top of the structure.

▶ Gram. In this sense, the verb must take an NP object that refers to the house for which a frame is being constructed.

**aamikaákaana** rt. aamikaákka

(adj.) yesterday’s, from yesterday, of yesterday, e.g., yesterday’s meat, or a person born yesterday. Ex. Kw = ásaki iina kapiija

**aamikaákkaana.** *I ate the cooked (manioc) from yesterday.*

**aamina** irreg.pl. aaminaari

irreg.poss. aámina. (n.) huito or jagua, tree species whose fruits are sweet and edible when ripe, but which is best known as the source of a black pigment used to decorate the skin or to dye *kanuu* (chambira palm fibers) for spinning into cord for hammocks and other woven products; the leaves are sometimes made into a tea to treat colic. *Sci. Genipa americana. free.var. niítana.*

**aamínaari** irreg.pl. of aamina

**áamiíkaά** (adv.) yesterday or tomorrow; one day distant from today, with the specific temporal interpretation fixed either by the tense of the clause or by discursive context.

**aamíyaakitáani** rt. aamíyaakita

(i.v.) walk or pace back and forth in a space, e.g., in a house.

**aamíyaakííini** rt. aamíyaaki

1. (i.v.) wander, walk about, or travel around without a fixed destination, typically stopping at various points on one’s trajectory. 2. (i.v.) go hunting, typically in the forest. 3. (i.v.) travel a great distance, typically to a previously unknown destination. Rel. aamíyaakitaaja (n.) companion in travels.

**áámiika** (n.) airambo or Venezuelan Pokeweed, a bushy plant that grows to some 2m in height and is principally found in purmas that are at an early stage of reverting to forest. The plant produces stalks near its crown on which grow berries that turn dark purple when ripe, and are avidly consumed by birds; these same berries were traditionally harvested as bait for small fish, and were used to dye *kanuu* (chambira fiber). The leaves were also cooked to make *siwĩika*, a traditional dish. *Sci. Phytolacca rivinoides.*

**aamúuni** rt. aámuu

1. (t.v.) kill. Ex. Kaa kina = miisaákari niwa,
nuú kina aámuu tamíniina = jata. If you don’t do this, he will kill you with lightning. 2. (t.v.) hit or strike a living being, be it with a body part, or with an instrument. ▶ Gram. If a body part is struck, its corresponding NP typically takes the locative postposition general locative postposition = jina. Ex. Na = aámuuyaan
 n = anásiiki = jina. They strike them (my chickens) in their lower leg bones.
 3. (t.v.) hit an inanimate object with or without an implement, e.g., hitting one’s hand against a table, or hitting something with a stick, including, e.g., hitting a drum with a stick. ▶ Gram. In this sense, the verbal object does not take a locative postposition. Ex. Riniřia aámuuyaaáiriki wúumpu. Reinerio played the bass drum.
 4. (t.v.) pound or pulp certain plants in order that they be usable, e.g., tatii (cashapona) palm trunks, which must be pounded so that the exterior part splits up into laths that can be used for floors or walls; or mirýjaaja (mishquipanga) fruits, which must be pounded to split them and remove their seeds; or nuúruu (barbasco), which must be pulped to release its fish-incapacitating fluid. ▶ Gram. In this sense, the verbal object does not take a locative postposition. Ex. liti = ji pií pi = nuúruu aámuu, nu = iwáani = iíra naami iwatáani = iküuna. From here we will pound our barbasco, so that it arrives downriver in the sacarita.

aamuuniíraana lit. for killing (n.) variety of múmüti (chacruna) which was traditionally used to ready warriors for war; warriors would rub the leaves on their spears and their body, as well as chewing a small portion, so that they would feel rage towards the enemy and not experience fear in combat. The leaves were also used as an ingredient in áákuta (ayahuasca) to induce visions of warfare. Sci. Psychotria viridis var.
aamuutakáana (n.) species of shimbillo-type tree that is typically found on the banks of oxbow lakes; its fruits are some 15-20cm long and flat in comparison to their width; it is believed that the seeds of this species of shimbillo, if eaten when the fruits are consumed, pose a significant danger of intestinal blockage, which can reputedly be fatal. Sci. Inga sp.
aamuútaaja (n.) pestle or mallet used for pounding or pulping food or barbasco.
aamuútáani rt. aamuúta (t.v.) beat or strike something against a surface, such as a wall, or the ground. ▶ Gram. The verbal object the thing struck; the surface against which it is struck is optionally introduced as a postpositional phrase. Ex. Puu!
Nu = aamuútáakuraaná aaka = akájinakuáuraji nuu. Pow! He struck it (the painted balsa piece) across (perpendicular to) the river.
aamuútáani rt. aamuúta (t.v.) flap or beat wings, said of birds who flap at a relatively slow pace.
Gram. The verb takes an NP complement that refers to the wings as the verbal object. Ex.
Iina = wajá anapa, atii nu = ñiyaa, iiinawaja nu = kitšínu nu = námaamu amuutáani. *But the macaw, there he flies, and he never stops flapping his wings.*

**aamuutíini** *rt. aamúútii* (t.v.) cross river or other body of water by boat. ► Gram. The object of the verb is the body of water crossed by the subject of the verb.

**Aamuutújuri** dialect.var. of Naamuutújuri

**Aámuuwáaja** (n.) *Cahuarano*, an ethnic group speaking a language mutually intelligible with Iquito but considered distinct, at least in part due to the fact that Iquitos considered the Aámuuwáaja a nomadic people who did not practice agriculture. They lived at the headwaters of the Nanay and Pintuyacu Rivers, and were occasionally captured by Iquitos when they encountered them, and were brought to Iquito settlements to work as servants, where they eventually intermarried with Iquitos if they survived. The last capture of Aámuuwáaja individuals occurred in the 1920s or 1930s, and they have not been seen since.

**aana** irreg.poss. áana. (n.) general term for dolphin, including both the Pink River Dolphin (*iqtaana ákusana*) and the Gray Dolphin (*aana miünana*). As in many parts of Amazonia, there are many beliefs among the Iquito people concerning the Pink River Dolphin, including that it is a shamanic creature who can attack people in the river and who can use magical powers to harm people who mock it. *Sci. Inia geoffrensis (iqtaana ákusana), Sotalia fluviatilis (aana miünana).*

**aana táamuu** irreg.pl. *aana táamuwa* lit. dolphin guaba (n.) *bufeo shimbillo*, species of small shimbillo-type tree that grows to some 3m in height, and typically grows right at the water’s edge, with its branches extended over the water. Its fruits, which reach some 10cm in length, are long and slender, like those of most...
shimbillos, but are arced in a manner considered similar to the back of a dolphin, from which its Iquito name stems. Because its seeds are bitter, care is taken when eating the sweet flesh, typical of shimbillos, that surrounds them. *Sci. Inga sp.* dialect.var. aana aamuutakáana.

**aanákana** irreg.pl. aanákiaaki (n.) **bufeo rumo**, variety of manioc that is no longer cultivated, whose stalks only produce branches at the very top, leaving the majority of the stalk bare. It has purplish leaf stalks and its long, slender tubers have unusually thin skins.

**aánanaka** (n.) **royal jelly**, the liquid in which bees lay their eggs. This substance is used for a number of medicinal purposes, including curing dandruff by applying it directly to the affect area, and for curing infertility, by drinking it mixed with *aguardiente*, distilled cane alcohol.

**aanawasííni** rt. aanawási 1. (i.v.) be delirious, e.g., from a fever or when near death, characteristically accompanied by vocalizations regarding the hallucinations or visions the person is seeing. 2. (i.v.) sleepwalk.

**ánaaja** (n.) archaic vocative term for male sibling of female ego.

**aanaapáapa** (n.) **timuco**, species of pike-characin whose slender body reaches 20-25cm in length, and only 1-2cm in diameter. Formerly abundant, they were typically caught at night, being attracted to the surface by light, where they could be scooped up with a *maasi* hand net. *Sci. Boulengerella sp.*

**ááni** impf.rt. of aanííni

**Aaniáamu** (prop.n.) **Quebrada Áñamu**, a relatively large tributary of the Chambira River, located approximately an hour by peke peke motor upriver of the community of Atalaya, on right side of the river (when traveling upriver), the same side as the community. This creek is known for being the location where Ramón Ampuero, one of the early *patrones* who worked in Iquito territory, was killed in 1910 by a falling tree.

**aanisíjjáani** rt. aanisíija (t.v.) cutipar, cause harm by violating dietary or behavioral restrictions (*siyaanííni*); typically said of the foods or activities that breach these restrictions, e.g., salt or sexual contact (see aanííni).

**aanisííni** rt. aaníísi dvr.rt. aanísi 1. (i.v.) become infected, speaking of a wound. 2. (a.v.) cutiparse, suffer harm by violating dietary or behavioral restrictions (*siyaanííni*); such restrictions are especially associated with taking medicinal plants, and above all, consuming plants associated with shamanic practice, such as *aâkuta* (*ayahuasca*), *isíuna* (*maricahuia*), or *saasakíkwaa* (*toé*), but restrictions of this sort are also held to be necessary for recovery from maladies such as snake bite; if these restrictions are violated, outcomes could include bleeding to death, as in the case of a snakebite victim.
coming into contact with a menstruating or lactating woman; or becoming deranged and starting to exhibit the behavior of an animal that the person had eaten a great deal of as a child; or even sudden death, as when violating restrictions associated with isúuna and saasakíkwaa, considered the more dangerous of shamanic plants.

Gram. The verbal subject denotes the person affected; the affecting entity is optionally denoted by the object. Ex. Atii = na, jítikari

na = aaníísírii, atii tii na = iwítta
na = infísi = jina, átíiji na = itíwii
níýa = jina. Then, when they were cutipado (by saasakíkwaa), then there right where they were lying in their hammocks, from there they fell to the ground.

aanííni rt. aáni impf.rt. aáni (i.v.) rise, speaking of rivers and creeks, whether a small amount or a massive amount, as during a major flood. ► Socio. JPI and ELY do not distinguish between the meaning of aanííni and ikwaanííni, claiming that aanííni is a Nanay dialect form of ikwaanííni, with the latter having the meaning given in its entry.

aanííti (n.) shiwi (also shihui) or Southern Tamandua, arboreal mammal with a prehensile tail, related to the Giant Anteater. It feeds principally on ants and termites by tearing apart their nests with the large claws on its powerful forelimbs and consuming the insects with its long tongue. The flesh of these animals has a somewhat unpleasant taste, and is often boiled to remove this flavor before it is roasted or grilled. Sci. Tamandua tetradactyla. Nanay dialect var. asakwaari. free var. jaanííti.

aánuukwáani rt. aánůuukwá (i.v.) be extremely intoxicated with a hallucinogen, such as aákuta (ayahuasca) or isúuna (maricahua); typically, to be so overcome by visions that one no longer acts normally, e.g., becoming silent and stopping singing, or becoming agitated and delirious. Ex. Nikákiika jaari na = apáráki aánuukwáani = jina. Shortly thereafter they became very intoxicated (with saasakíkwaa).

aanůuna • from Sp. anona. (n.) anona, cultivated fruit tree adopted in the early 20th century that produces ellipsoidal soft-skinned fruits that reach some 15cm in length with a somewhat spiky appearance, and soft white flesh surround hard black seeds. Sci. Annona sp.

aánuura irreg.pl. aánuurawaaka (n.) nephew of female ego; son of female ego’s brother or sister. ► Gram. Poss.pref.

aapaku irreg.poss. aápaku. (n.) Amazon Forest Dragon, species of large arboreal lizard that reaches 30cm in length, including a long, slender tail. It is noted by Iquito speakers for its squarish head and its relatively upright posture; dusty green in color, individuals often have a red patch on their throats, and males have short spines along
their necks and backs. Sci. Enyalioides laticeps.

aapaanaami (n.) solemán or sacha penicilínia, species of small tree that grows to only 2-3m. Its leaves, which emit a sharp smell when crushed, and whose juice produces a burning sensation on contact with the skin, are used to treat the skin maladies miúnana isíiku (sarna negra) and aákusana isíiku (sarna colorada), by applying water or urine in which the crushed leaves have been soaked to the afflicted area. Sci. Jacaranda sp.

aapíya irreg.pl. aapíyawa, aapíyaka (n.) term used for two species of Ani, the vaca muchacho or Smooth-billed Ani, and the locrero or Greater Ani; both are black, ungainly birds with long tails and somewhat large bulbous bills. The former, up to 35cm in length, is common in grassy areas and in gardens that are reverting to secondary forest, while the latter is found near river edges and lake edges and reaches up to 50cm in length. Sci. Crotophaga ani, Crotophaga major. • Anth. According to Iquito oral tradition, a magical rite was practiced with the eggs of these birds: a single egg was taken from a nest, thoroughly boiled, returned to the nest, and finally recovered after all the other eggs had hatched, a process which imbued the boiled egg with powers. This egg was then buried in front of the door of a chicken coop, so that the chickens housed there would rapidly increase in number, as Anis do.

áapu • from Q. apu. (n.) chief, community leader; this term appears to have come into use after the mid-20th century to denote community leader associated with a long-term established settlement, especially within the context of Peruvian national laws regarding indigenous community governance. • Socio. This term is deprecated by purist speakers as being of Quechua origin, which reflects that it was borrowed more recently than kuuráaka, which is also a loanword.

aarawati ELY pers.var. of aariwati irreg.poss. aaráwati.

aaraka irreg.poss. aáraaka. (n.) saliva or spit.

áraatatáani rt. aáraatatata (i.v.) drool, for saliva to leak from the mouth, e.g., while sleeping. • Rel. aáraatatáîi (rt. aáraatatii) (t.v.) make drool.

aariwa irreg.poss. ááriwa. (n.) sacha perro, perro del monte, or Bush Dog, a species of wild forest dog that stands up to some 30cm at the shoulder, with a body length of up to 75cm, and a short tail that does not exceed 15cm in length. It is brownish in color, with small ears and short legs, and a whistle-like yelp. They are often encountered hunting in packs and are comfortable pursuing their prey in water. Sci. Speothos venaticus.

aaríija (n.) tapia pelejo or silky anteater, species of small, light-colored, arboreal anteater. Sci.
According to Iquito oral tradition, there was a risk that if a woman saw one of these animals while pregnant, her child would suffer from deformed hands or feet resembling the bent paws of this animal.

**aariímuya** (n.) variety of manioc distinctive for its very tall stalk and its tubers, which have purple skin and notably yellow flesh. Contemporary Iquitos speculate that this variety may have brought to Iquito territory by Kokamas in the early 20th century, due to the similarity between the name of this variety of manioc and a surname common among the Kokamas who worked for rubber tappers downriver of the community of San Antonio.

**aarina** free var. of íniyana irreg. poss. aárina.

**aaritiíini** rt. aaritii fst. spch. aartii 1. (t.v.) cause, make, permit, let, or assist someone to pass by a point, e.g., let someone pass through a doorway to enter a house. 2. (t.v.) avoid a blow by dodging or deflecting it, whether from intentional attack, e.g., from fists or a spear, or an accident, e.g., a falling tree.

**aariwati** (n.) general term for palm weevils (*papaso (de palmera)*). The prototypical palm weevil is the Palm Weevil proper, a large glossy black weevil that reaches almost 5cm in length, with a distinctive long snout, that bores holes in the trunks of *nisikati* (aguaje) palms, where it lays it eggs, which develop into *aniita marajákwaa* (*suri grande*) palm grubs. Compounds formed with the name of the corresponding grub can be used to distinguish the two species potentially denoted by the term aariwati: *aniita marajákwaa* aariwati for the Palm Weevil *per se*, and *muusajákwaa* aariwati for the other. *Sci. Rhyncophorus palmarum* (weevil). *ELY pers. var.* aarawati. *JPI pers. var.* aaruwati.

**aaríku** (n.) type of traditional trap used to capture monkeys, of unknown design, that has not been used since the early 20th century. The trap was placed on a branch where monkeys were likely to transit, and surrounding trees were sometimes felled to funnel them onto a particular branch where their path would already be quite constrained, e.g., a tree whose branches connected a riverbank and an island.

**aaríini** rt. aárii (t.v.) happen; for something to happen to someone. ► Gram. The subject indexes an eventuality, while the object indexes the person to whom the eventuality happened. ► Socio. This sense of aaríini, otherwise ‘pass’, is likely a calque from Sp. *pasar* ‘happen’; the same sense is conveyed by one sense of múini, which is probably the historically prior means for expressing this meaning. Ex. *Saakaa aáriikura kiáaja? What happened to you?*

**aaríini** rt. aárii 1. (i.v.) pass, speaking of an interval of time, e.g., for a month to pass. Ex.
Átiiji = jaa, siisaramaajítáami
kásiiri aáriikiaaki = ná,
na = íi jużetakiaaki = ná
nu = nānii jóuni = fíra tii
nuu = nii ji a. After three months passed, they opened (moved) the pot to sweep above the spot. 2. (t.v.) pass, move past a point or an area. Ex. Nitíini = jata kw = aáriiríi. I will pass by running. 3. (t.v.) pass, subside, speaking of the effects of an intoxicant. Ex. Jaa iina aáriiríi kanáaja aákuta. The ayahuasca has worn off for us.

aartiítari (n.) plant of uncertain nature that was formerly used to confer the ability to dodge and deflect spear attacks by rubbing the plant on one's body and spear; it was also reportedly added to ayahuasca, and was said to produce visions of spear duels that improved the seers ability to fight.

aaruwati JPI pers.var. of aariwati
aarúwiiti (n.) jarabe huayo or coto huayo, species of tree with white sap and a white trunk that reaches up to 50cm in diameter; grows mainly in varillales, low-lying wet areas with sandy soil; its edible fruits have hard husks that are cut open to access a sweet syrupy liquid which contains numerous small seeds. Sci. Macoubea guianensis.

aaruuújáana (n.) moena negra, species of tree that grows to a diameter of 1m in riška (varillales), in sásaki (champales), and on steep hillsides. The wood is very dark, being black in some cases, and is one of the hardest woods of any tree in the forest; it is reportedly capable of striking sparks from axes used to cut it. It is prized for house posts and for making the hull bases of plank boats. Sci. Nectandra cissiflora.

aasámaaja (n.) carachupa mama, yagunturi, or Giant Armadillo, armadillo species that reaches up to 1.5m in length, and can weigh up to 30kg. It is noted for its large foreclaws, which it uses to tear open termite nests, and for its tunneling ability. Sci. Priodontes maximus.

aasamu irreg.pl. aasamúuwa, aasamúuka irreg.poss. aásamu. (n.) creek or small river; Iquito settlements were traditionally located along these smaller waterways, set back some distance from the larger rivers of which they were tributaries. Gram. The final vowel of the root lengthens and takes an HLL tone when bearing either a locative suffix or plural suffix, e.g., aasamúuku ‘upriver creek’ or aasamúuwa ‘creeks’.

aasamu najíwáaku lit. creek nostril (n.) spring, place where water springs from the ground, thus typically forming the beginning of a creek.

aasamu sisá lit. creek cashorro (n.) cashorro de quebrada, species of slender fish that reaches 30cm in length, with a tapering snout and long, sharp, teeth. Greenish in color, it is mainly found in creeks. Sci. Acostorhynchus sp.

aasamu siiri lit. creek caiman (n.) lagarto bola bola or Smooth-fronted Caiman, a species
of dark reddish-brown caiman that is typically a little over 1m in length, with noticeable ridging on its hindquarters; they are normally encountered in creeks, although they are now much rarer than before. *Sci. Paleosuchus trigonatus.*

**aasamu waáyuuri**

*irreg.pl.* aasamu waáyuuriwa *lit.* creek *carachama* *(n.)* species of small *carachama*, a type of armored fish, that mainly lives in small creeks, and reaches some 10cm in length; dark colored, this species has a bundle of small spines by its gills, which it can make it difficult to handle and capture, and soft, fleshy, tentacle-like protrusions around its mouth.

**aasamúuwa** *irreg.pl.* of aasamu

**aasapíini** *rt.* aasapi *(i.v.)* be left behind, as when a group departs, leaving one or more of its members in a location. ► *Socio.* This term is considered archaic by current speakers.

**aasi** *irreg.poss.* áasi. 3.poss. náasi *(n.)* bunch of fruit, e.g., of plantains, palm fruits, or *saviti* *(uvilla)* fruits. ► *Gram.* Poss.pref.

**aasi** *(n.)* rain. ► *Gram.* mass noun.

**aasi pánaasi** *(n.)* huanchaca roja or Silver-Beaked Tanager, reddish-brown tanager that measures up to 18cm in length, notable for the silvery-white coloring of the lower half of its beak; often seen at forest edges, sometimes forming mixed flocks with *písiika*, or Masked Crimson Tanagers. *Sci. Ramphocelus carbo.*

**aasi yaawíini** *lit.* rain day *(n.)* rainy season; the months in which rain falls heavily (roughly November to April in Iquito territory), when the rivers rise and the adjacent low areas flood, creating areas of flooded forest, *ikwaana*.

**aásiwa** *(n.)* 1. general term for people suffering from a developmental disability, e.g., with Downs Syndrome, and/or with severe speech difficulties or muteness; these types of disabilities seem to be closely identified with one another for many Iquitos. 2. mentally ill or crazy individual, e.g., someone who is unpredictably and irrationally violent.

**aasiwáriika** *(n.)* general term for land snails. The largest species of land snail, whose shell can reach 20cm in diameter, was traditionally considered edible; these are generally only found in areas with clayey soils.

**aasíyuuu** *JPI pers.var.* of aasíyuuti

**aasíyuuka** *(n.)* *llama lluvia*, species of liana that grows near river banks, often in stands of *asinaja* *(puma panga)* trees. This liana produces a sticky sap when cut, and has inedible tapered green fruits.
that speakers describe as reminiscent of *caihua* (*Cyclanthera pedata*), which float when they fall in the water. Neither the liana or its fruit are used, but according to Iquito oral tradition, handling the fruits causes it to rain, by disturbing the madre or protective spirit of the plant. *JPI pers. var. aasíyuu.*

**aasíini** rt. **aasíi** (t.v.) pour or throw fluid on, e.g., pour water onto manioc beer mash to dilute it, or throw water onto a dog to cause it to flee. ► Gram. If the fluid being poured is explicitly mentioned in the clause, it must bear the instrumental postposition = *jata.*

*Ex.* *Na =* *itiïtaki aaka, n =* *aasíyaa naa.* *They carried water and threw it on them (while they danced).* Rel. aasíiti (rt. aasíi) (t.v.) pour water into a pot that has something in it, e.g., uncooked manioc.

**aasíipa** • from Sp. *ashipa.* (n.) *ashipa* or jícama, cultigen introduced to Iquito territory in the early 20th century. The tubers of this plant, which are roughly of the shape and size of a turnip, consist of crispy, watery, sweet, white flesh, which is eaten raw. *Sci. Pachyrhizus erosus.*

**aasíiti** • from Sp. *aceite.* (n.) *motor oil,* with which Iquitos became familiar in the 1940s, or commercial cooking oil, which became common in San Antonio in the 1970s.

**aáti** impf. rt. of aástíni

**aástí** (n.) brother of male ego. ► Gram. Poss. pref.

**aátamajáni**

*irreg.pl. aátamajániwaaka* 3.pos.

**naátamajáni** (n.) deceased brother of male ego. ► Gram. Poss. pref.

**aátamajániisana**

*irreg.pl. aátamajániisana waaka* 3.pos.

**naátamajániisana** (n.) deceased brother of male ego. ► Gram. Poss. pref.

**aátamajáti**

*irreg.pl. aátamajátiwaaka* 3.pos.


**aátamajátiisana**

*irreg.pl. aátamajátiisana waaka* 3.pos.


**aatariitáani** rt. **aatariíta** 1. (i.v.) rock or swing oneself in a hammock, rocking chair, or similar object. 2. (t.v.) rock or swing someone else in a hammock, rocking chair, or similar object.

**aatatáani** rt. **aatata** 1. (i.v.) float downriver with the current, said both of things floating in the water, such as a piece of wood, and someone in a watercraft that is floating downriver. 2. (i.v.) move in a column, said of insect species such as army ants (*riitaki*), whose movement in dense columns is described by Iquitos as resembling the flow of a river.

**Aatáaja** (prop.n.) Iquito woman born in the mid-19th century, who died in the early 20th century; she is remembered for being mother to Daniel Guimack, Eleuterio Guimack’s half-brother; her name is the source of the surname *Ataja.*
aatiaáruuki (n.) species of cotolo-type fish, that is generally found in creeks, and reaches some 15-20cm in length, being quite broad for its size; dark in color, except for a single transverse yellow stripe on either side of its body, its skin is covered in a layer of slime that makes it quite slippery.

Aatikírisi (prop.n.) Iquito woman born in the mid-19th century, and dying in the early 1930s; paternal grandmother to consultant HDC, she lived with HDC’s paternal grandfather Siiwitkaraaja at Aakamáana after the death of her first husband; she was known for her knowledge of medicinal and magical plants, especially those concerned with making manioc grow well.

aátiiti dialect.var. of arikámiína

aatiini rt. aáti impf.rt. aáti (i.v.) flow, speaking of water in a creek, river, or similar body of water. Rel. amátana aatiáana (n.) fast-flowing river.

aáwaayi (n.) insect silk or web, especially that of spiders, but also of other silk-producing insects, such as certain types of caterpillars.

aáwiya ELY pers.var. of awiyi

aayijiija (n.) leoncito or Pygmy Marmoset, the world’s smallest known monkey, formerly relatively common in the San Antonio area, but now rarely seen. Sci. Cebuella pygmaea.

aayimitina (n.) palmiche, species of palm found in riika (varillal) and sásaki (sp champal) habitats, with a trunk that grows up to 5m in height and reaches 10cm in diameter. The fronds of this palm are sometimes woven into matákaari roof peak coverings (cumbas), in order to make them denser and more waterproof. Sci. Geonoma sp.
**ijáki** impf. rt. of **ijakíni**

**ijakíni** rt. **ijáki** impf. rt. **ijáki** 1. (i.v.) burst or break open, speaking of, e.g., a palm pod that bursts open as the fruits it contains ripen, a fruit that is squeezed to the point that its skin ruptures, a container containing a gas under pressure, or an egg, at the point when the young inside hatches. ❆ Gram. The expected active counterpart of this verb, **ijakáani**, does not exist; instead, the transitive action of bursting or breaking something open must be expressed via a causativized form of this verb. 2. (i.v.) split or crack, speaking of, e.g., a plank that splits while drying, or a ceramic dish that develops a crack. 3. (i.v.) open or bloom, speaking of a flower. 4. (i.v.) discharge, fire, or go off, speaking of a shotgun cartridge or a similar form of ammunition or explosive. **Rel.** **ijákítíni** (rt. **ijákítii**)(t.v.) make something break open, burst, split, or discharge. **Rel.** **ijákiisíśni** (rt. **ijákiisisíi**)(i.v.) for multiple things to discharge, break open, split, or burst, e.g., multiple fireworks, multiple kernels of popcorn, or drying soil when it splits in multiple places. **Rel.** **ijakíiisíitiíni** (rt. **ijakíiisíitiíi**)(t.v.) make multiple things break open, burst, split, or discharge. **ijakiitáani** rt. **ijakiíta** (i.v.) split open; for something to crack or split open in such as way as to leave a slit or opening with two parallel edges, e.g., a plank, a sack of rice, or cooked a piece of manioc. **ijámani** (n.) species of *lisa*-type fish that reaches 20cm in length and lives in creeks. It is dark in color, except for its lower face and belly, which are yellowish in color, and its sides, which have a single longitudinal line of spots running down them. *Sci. Schizodon sp.*

**ijántuuja** (n.) **madre del trueno** or Blackfaced Ant thrush, a largely terrestrial bird that reaches some 18cm in height, with a black face, plump body, and short, erect tail; it is mostly brown in color with gray underneath. According to Iquitos who have seen it, its distinctive call is accompanied by a curious behavior: it runs forward, emitting a rapidly rising series of short whistles, and then stops, head up, to emit a single especially loud whistle; it then pauses, takes several steps, and emits a low whistle, repeating this pause and
step pattern with successively lower and more mournful notes. Sci.
Formicarius analis. ▶ Anth. 
According to Iquito oral tradition, this bird’s call prophecies that it will soon thunder; and it is also said that this bird believes its own call to be louder and more powerful than thunder, so it will get into contests with thunder, first saying to its wife, “get the baby (i.e., make sure it is well covered and safe), we’re going to respond to the thunder!”

*iijatáani* rt. *ijáta1*. (i.v.) fall intermittently, speaking of various light things falling over a period of time, e.g., flowers or leaves from a tree. 2. (i.v.) drizzle, speaking of light rain in which drops fall intermittently. ▶ Gram. In this sense the subject, if overt, is *aasi* ‘rain’.

**ijáwɨɨja** (n.) *species of bujurqui*-type fish that reaches some 10cm in length, generally found in small creeks in areas with sandy soils. It has dark green coloration on the sides and blue coloring on the face, and is covered with relatively thick scales.

**ijáwɨɨmi** irreg.pl. *ijáwɨɨmiya* (n.) *irapay*, a small palm with slender stalks about 1.25m in height and slender leaves that emerge in a pair from a single stalk; grows well in sandy soils with considerable leaf litter (sásaki) and in moist areas near the banks of creeks. Harvested in significant quantities to be woven into *iitaari* (crisnejas), both for the construction of roofs in the community and for sale in Iquitos; in the 1990s and 2000s, the sale of crisnejas was the principal source of income in the community. Sci. Lepidocaryum tessmanii. ELY pers.var. *ijawiîtaami*.

**ijawiîtaami** ELY pers.var. of *ijáwiiyi irreg.pl. ijawiîtaamiya*

**ijáwiiyi irreg.pl. ijáwiiyiwa** (n.) house with roof made of *ijáwii*, irapay palm leaves.

**ijawiîtíni** rt. *ijawiítii* (i.v.) build a house with a roof of *ijáw m*, irapay palm.

**íjaakííni** rt. *íjaakíi* (i.v.) defecate diarrhea.

**ijáani** rt. *ija1*. (t.v.) stab a living being with a spear, fishing harpoon, or similar piercing weapon. ▶ Sem. Stabbing with an implement that has a different geometry, e.g., a knife; and stabbing an inanimate target, e.g., a tree trunk, both require use of the verb *ajiráani*, with the notable exception of the next sense. Ex.

Kia = karíkuuyaákiiana, niaatíija, iyaamiaákuj = na kia = íjáki iina jútuti. You are experiencing a bad omen, mother, because you have stabbed the Tiger Heron. 2. (t.v.) stab sharpened stick into the ground to make holes to plant seeds.

**ijáani** rt. *ija* (i.v.) detach and fall off one by one, speaking of multiple similar entities; prototypically, said of fruits that fall from a tree as they become ripe, but also said of other entities that fall off of a larger object in a similar fashion, e.g.,
leaves from a tree, or hair from a person’s head.

íjaaníini rt. íjaanii (i.v.) clear throat.

íjaanúuni rt. íjaánúu (t.v.) stab various distinct targets with a spear or fishing harpoon, one after the other, e.g., as when a fisherman in a lake goes after many different fish in the course of a day.

ijíkatatáani rt. ijíkatata (t.v.) push something that is floating in the water, be it something that one is in or on top of, e.g., a canoe or raft, as when pushing off from a river bank with a pole to get out into deep water; or something floating that one pushes away, e.g., a floating log in the way of a canoe.

ijikaaki irreg.pl. ijikaakiya irreg.poss. ijikaaki. (n.) pants, trousers.

ijikaakííni rt. ijikaákkíí (t.v.) put on pants.

ijikáani rt. ijíka dialect.var. of kiníini

ijíkija irreg.pl. ijíkiwa (n.) species of termite noted for being especially white in color; unlike the more common tukúruuja, this species principally consumes the heartwood of living trees, and makes its nest in the base of the tree it feeds upon. Sci. Nasute sp. socio.var. jíkija.

ijíkiwa irreg.pl. of ijíkija

ijirákana dialect.var. of ajirákana

ijiráani rt. íjíita dialect.var. of ajiráani drv.rt. ijíra

ijiráani rt. íjíita dialect.var. of ajiráani drv.rt. ijíra

ijirina dialect.var. of ajirina irreg.poss. ijírina.

ijirííni rt. íjiíti impf.rt. íjítí dialect.var. of ajirííni drv.rt. ijíri

ijiwiráani rt. ijiwíta drv.rt. ijiwíra (t.v.) scold, generally including corrective advice. ► Gram. The inflectional root has a short penultimate vowel, despite inflectional forms of stem-changing verbs typically having a long vowel in this position. Ex. Náaji kí = kaakíja ijiwítaaríiki kanáaja. That’s how my father would scold and instruct us.

ijiwííni rt. ijiwíi 1. (t.v.) mock or make fun of someone in an annoying fashion. 2. (t.v.) be annoyingly insistent or harass someone about entering into a sexual or romantic relationship. 3. (t.v.) have sex, euphemistic expression.

iíija (n.) bundle made by wrapping something in leaves, plastic, or paper, and then tying the bundle up to secure the wrapping and keep the bundle together.

iiika irreg.poss. iiika. (n.) general term for patarashca, small bundles of food some 10-25cm in length and 5-10cm in diameter, wrapped in specific kinds of durable leaves for cooking in a number of ways; the kinds of food that are cooked in this way are numerous, from fish to a variety of (often grated) plant foods; patarashcas are variably steamed, smoked, or roasted in
coals, depending on the preferred manner of preparing the specific contents.

**íjiikáani** rt. íjiika (i.v.) moan or groan in pain.

**íjiíni** rt. íji (t.v.) make a bundle, roughly tubular in shape, by wrapping the contents in leaves, traditionally anakújumi (bijao) leaves, but also, in modern times, in plastic sheeting or paper, and then securing the rapper, e.g., with adhesive, or by tying the bundle with lianas, bark strips, or rope.

**íjiíti** impf.rt. of íjirííni

**íjíni** rt. íjí (t.v.) make multiple fruits fall from a tree, typically by shaking the tree or by using a stick to knock fruits loose. ► Anth. Traditionally, the expression \( kw = amuusíka kia = íjíyaa \) ‘You’re making my beard fall out,’ was employed by men when hearing embarrassing news, especially of a sexual nature about a female relative, to express their desire that their interlocutor cease speaking about the person in question.

**íjíra** (adv.) loudly. Ex. Íjíra nu = wiiriíyaa. *It is loud (lit. loudly it is making a sound)*.

**íjírana** rt. íjíra (adj.) 1. sour or acidic in flavor, said, for example, of fruits high in vitamin C, or overly aged manioc beer. 2. sharp but superficial, speaking of pain, said of, e.g., the bite of certain insects, such as anaasi (mosquitoes), aðkusaja (isangos), and simúnaja (ticks).

**íjírásiíni** rt. íjírási (i.v.) spoil, speaking of foods with a liquid base, such as fish or meat soups, or beverages, especially manioc beer.

**íjírásiíni** rt. íjírási (i.v.) spoil, speaking of foods with a liquid base, such as fish or meat soups, or beverages, especially manioc beer.

**íjuwa** (n.) underground leaf-lined nest, most saliently, of the armadillo.

**íjuwa** irreg.pl. of íjúuti irreg.pos.

**íjúuti** irreg.pl. íjúuti, íjuútiwa (n.) needle. arch.var. ruuwana.

**íjúuti** irreg.pl. íjuwa, íjúwaa (archaic variant associated with Tururíisa) (n.) thorn or spine of plant; note that quills of animals such as porcupines are considered kajasi ‘hair’. Rel. ijúwatina (adj.) spiny or thorny, as said of certain plans. Rel. ijúwajina (also ijúwajina (ELY)) (loc.n.) area dense with spiny or thorny plants.

**ikaja** irreg.pos. ikaja. (n.) cocona, a cultivated bush reaching up to 1.5m which produces tart round fruits 5-8cm in diameter that vary from yellow to dark red in color. These plants often keep producing fruits long after a garden has become fallow. Sci. Solanum sessiflorum.

**ikatáani** rt. ikáta (i.v.) float.

**ikatáani** rt. ikáta (t.v.) set a dried chacra plot alight, start a fire in a cleared and dried chacra plot, either to burn the trees and undergrowth that were left to dry after they were cleared, or simply to see if the plot is ready to burn. ► Gram. The object obligatorily takes the locative =jina. Rel.
ikati ajáani (rt. ikataájuu) (t.v.) set fires at various places in a chacra.

ikati (n.) cunchi moena, term for a number of species of moena-type tree species, characterized by having similar small leaves and inedible fruits, consisting of a round cap covering a somewhat lengthened fruit body some 4cm long and 3cm in diameter, and wood that becomes very light when dry; one species grows in inundating areas, reaching a diameter of some 1m and is harvested as a source for planks; other species grow in more elevated areas, especially purmas, and are more slender, being used for roof poles when slender and, similarly, for planks, when larger. Sci. Endlicheria acuminata, Nectandra lineatifolia, Nectandra riparia.

ikatí́i free.var. of ajatáa

ikáani rt. íka (t.v.) insert, stick in; insert an entity in a manner that results in direct contact between a significant portion of the entity being inserted and the surrounding material, typically requiring some pressure to complete the action, e.g., driving a sharpened stick into the soil, inserting a stopper into a bottle, or inserting a manioc tuber into a basket that is already quite full. ► Gram. The object of the verb corresponds to the inserted object, with the location optionally expressed by a postpositional phrase. ► Socio. This form is not used by all speakers, and it is characterized by some speakers as a dialect variant of jimůuni, however, the sense given here for ikáani is only one sense of jimůuni, which includes several other senses that ikáani does not have; therefore it seems more accurate to consider ikáani a form, with a restricted dialectal distribution, that is not entirely equivalent to jimůuni. Ex. Atii nu = ikaaniikuútaaikai = na niíya = jina nuu, suwa ikaaniikuútaaja. Then he drove them (vertical poles for constructing a weir) into the creek bed (lit. the ground), well inserted Rel. ikatáani (rt. ikáta) (t.v.) insert something which consists of multiple parts, or to which multiple things are attached, e.g., a pole with a bow rope attached, or a house post on which other timbers rest.
ikaanúuni rt. ikaánuu 1. (i.v.) be in a pile, e.g., a pile of fruit below a tree, a pile of firewood behind the house, or a pile of bags of rice. Ex. Íyaa iina nikisawiikiiaana samúkwaati ikaanúuja, juu, samúkwaati, aákusana samúkwaati. Right then he arrived and saw plantains piled up, wow, plantains, ripe plantains. 2. (i.v.) be in a pile-like shape, typically said of snakes that are coiled up to rest.

ikaanuutɨɨni rt. ikaanuutii (t.v.) pile up, put in pile, e.g., firewood on the ground or fruits on a table.

íkiaari irreg.pl. íkiaariwa (n.) underdeveloped fruits; fruits that fall from a tree as if ripe, but have failed to develop to the point of bearing much or anything in the way of edible flesh. ► Gram. Poss.pref.

ikija (n.) bundle of íjáwɨɨmɨ, irapay palm leaves, that has been rolled up and tied tightly together to make the load easier to transport, typically carried for some distance on a person’s back with a tuuku, tumpline.

ikijáani irreg.pl. ikijaániwa (n.) variety of huitina, a plant species with several fleshy stalks that grow up to 1m in height, each with a single large, roughly triangular leaf. This variety has elongated, edible starchy tubers of about 15cm in length and 4cm in diameter, with yellow flesh and a soft thin skin. Sc. Xanthosoma sp.

ikijíini rt. ikijii (t.v.) roll up and securely tie into an ikija (tercio or compact cylindrical bundle) a load of íjáwɨɨmi (irapay) palm leaves that have been specially prepared for being so tied up (ikini). These compact bundles typically must be carried some distance from the area in which the leaves were harvested, and are either brought home or, if gathered very far from home, brought to a temporary camp, where they are woven into iitaari (crisnejas).


ikínaaja irreg.pl. ikínaajawaaka (n.) vocative term for paternal aunt; father’s sister, male or female ego. ► Gram. Referential counterpart: íkína.

ikínyaka (n.) vomit. ► Gram. This term is distinguished from the closely-related form ikíniyi ‘vomit’ in that the latter is preferably possessed.

ikíniyi (n.) vomit. ► Gram. This term is distinguished from the closely related ikínyaka ‘vomit’ in that the latter is not possessed, while ikínyyi is obligatorily possessed. Poss.pref.

ikíniini rt. ikíni 1. (t.v.) vomit. ► Gram. The optional object denotes or indexes the matter vomited up. Ex. Jiitikari nu = asaakuraaná,

nu = íkíniaakura. When she would eat, she would vomit. 2. (i.v.) spurt, for liquid to shoot from an aperture under pressure.
ikínɨɨsana
irreg.pl. ikínɨɨsanawaaka (n.) deceased paternal aunt; deceased father's sister. ► Gram. Poss.pref.

ikíiku
irreg.pl. ikiíkuwa (n.) otorongo, tigre, or Jaguar, largest species of wild cat in Iquito territory. Formerly the object of considerable fear because of their attacks on humans, the number of jaguars was drastically reduced in the 1950s through the fur trade, and they are now only very rarely encountered. Sci. Panthera onca. ► Anth. Jaguars hold an important place in Iquito oral tradition due to the role that a demonic jaguar played in driving the Iquito people out of the headwaters of the Pintuyacu River to the Amazon proper, where they settled in the present day location of the city of Iquitos.

ikíini
rt. íki (t.v.) prepare a load (ikija) of ijáwɨɨmɨ (irapay) palm leaves for subsequent bundling (ikijînî), laying them out carefully on the ground in a line of compact stacks, with interleaved straps (often made of strips of tuuku (carahuasca) or paatîina (topa) bark), so that it is possible to roll the leaves into a cylindrical bundle and then tighten the straps to make the bundle more compact. ► Sem. This verb is often used metonymically to refer to the entire activity of harvesting palm thatch and bringing it home.

Ikíitu (prop.n.) the city of Iquitos, regional capital of Loreto, which bears the name of the Iquito people. ► Anth. Formerly a small mission settlement inhabited principally by Iquitos, it grew over the course of the late 19th century into a major commercial center due to the Rubber Boom, which exterminated most of the Iquitos living at the headwaters of the Pintuyacu River. According to current Iquito oral tradition, the Iquito people living at the site of the modern city fled there to escape a demonic jaguar that had been devouring them in their territory in the Pintuyacu basin.

ikíitu
irreg.pl. ikiítuwaaka (n.) 1. an Iquito individual, a member of the Iquito ethnic group. 2. the language of the Iquito people. ► Anth. This name appears originally to have been an exonym. Traditionally, Iquitos referred to themselves as kaaya ‘person’ (as did most other Zaparoan peoples, hence the colonial era name ‘Gae’ used for certain Zaparoan peoples), and while there were names in use to denote Iquito subgroups (e.g., Kajiyuuri), there is no evidence of an autonym for the Iquito people as a whole. The term ‘Iquito’ appears early in Jesuit chronicles, and seems to have been adopted and nativized as an autonym in the late 19th or early 20th century.

ikwani
irreg.pl. ikwaniwiya
irreg.poss. īkwani. (n.) 1. adult human male. 2. male, speaking of either humans or animals, of any age. ► Gram. This noun can modify another noun, in expressions such
ikwaniáasi

as kuusi ikwani ‘male pig’ or iiña kuusi ikwani ‘this male pig’.

**ikwaniáasi** irreg.pl. **ikwaníaásiwa** (n.) caimitillo de supay chacra, slender tree species whose trunks reaches some 15cm in diameter, producing dark fruits with hairy skins; notable for being the only tree species found in supay chacras, naturally clear areas in the forest, which bear the same name (i.e., ikwanidási); the bark of this tree was traditionally used to treat arthritis and rheumatism, soaking it in aguardiente and adding lemon and honey, the resulting liquid being drunk in small quantities in the morning.

Sci. Duroia hirsuta.

**ikwaniáasi** irreg.pl. **ikwaníaásiwa** (n.) pampa remo caspi, tree species found in inundating areas, growing to a diameter of some 80cm, with leaves very similar to the species of the same name found in supay chacras; the wood of this tree is used to make paddles.

Sci. Duroia paraensis.

**ikwaniáasi** irreg.pl. **ikwaníaásiwa** (n.) supay chacra, an area of the forest which is naturally clear of plants and vegetation except for very small plants and small trees of the same same name (i.e., ikwaniáasi), around which the ground is almost entirely clear; according to Iquitos oral tradition, these areas are the chacras of the naki imíní, a powerful forest being; according to botanists, these areas are clear because of a species of ant which existis in a symbiotic relationship with the ikwaniáasi tree, suppressing the growth of potential competitors.

**Ikwaniaasiyúumu** (prop.n.) tributary of Mujariyúumu Creek, named for the ikwaniaasi (supay chacra) located along one of its banks; the watershed of this creek was formerly noted for its abundance of irapay palms.

**ikwaniikáani** (n.) affectionate vocative term for a single young man, whether kin or not, roughly between 14 and 17 years old.

**ikwasimi** irreg.pl. **ikwásimiya** irreg.poss. **ikwásimi.** (n.) conejito, a species of Heliconia found mainly in wet depressions in the forest that grows up to 1.5m in height, with two 1m long, slender leaves similar to those of miríjaaja (mishquipanga) which emerge parallel to each other at the top of each stalk; these leaves, which have pink markings on their undersides, are prized for making kúsɨɨti (corn tamales or humitas), leaving pink marks on the surface of the cooked corn; the plant produces an especially fragrant yellow flower in season.

socio.var. kwasimi.

**ikwatiínaaja** (n.) moenilla, species of moena-type tree that grows at the edges of bodies of water, especially lakes and the creeks connecting them to rivers; some 10-15cm in diameter at its base, its branches grow horizontally over the water in the manner of asinaja (pumapanga), floating on the water when it is high; distinguishable from the latter by its dark bark, its longer, more
slender leaves, reminiscent of *ikati* (*cunchi moena*) and its fruits, which resemble those of the latter type of moena.

**ikwaana** irreg. poss. *íkwaana.* (n.)
1. *tahuampa,* a seasonally inundated low-lying area of the forest; these areas are especially rich in fish, which come to feed on fallen plant matter. 2. flood.

**ikwaaniíni** rt. *ikwaánii* (i.v.) rise and inundate, speaking of a body of water, typically a river or a creek, when it rises sufficiently to inundate low-lying forest, resulting in an *ikwaana* (*tahuampa*). ▶ Gram. The subject denotes or indexes the body of water that rises. *Ex.*

*Jiítikari nu = ikwaániyaáriki aasamu = na, kana = íikwaáriki niínaki tarawaajúuni = ánuurá, kana = ijíkatataáni = íira iína náana, jiítikari nu = aníaáriki.*

When the creeks flooded, we went to work at night, in order to push out the logs, when it rained. Nanay dialect.var. *jiítáani.*

**ikwaanítáani** rt. *ikwaániíta* irreg. pl. y (i.v.) experience flooding; for the rising waters of a river to rise to the point of covering the land pertaining to a house or settlement and to the point of submerging part, but not all, of that house or settlement.

**imaka** irreg. poss. *íma.* (n.)
*buduqui* or Blue-crowned Motmot, bird species that reaches some 40cm in length, with a long tail that makes up over half its length. It is generally dark orange in color, with a greenish-blue upper surface of the tail and edging on the wings; its face is black with light blue edging, and its head has a light blue band and black cap. The species nests in subterranean burrows. *Sci. Momotus momota.*

**imakiija** irreg. poss. *imákija.* (n.) pimple.

**imakiijátáani** rt. *imakijji* (t.v.) squeeze pimple, remove pimple.
▶ Gram. The verbal object is the body part from which the pimple is removed, generally *naamiya* ‘face’.

**imakiijííni** rt. *imakiijii* (i.v.) have pimples or acne.

**imakwaaaja** (n.) *bujurqui hacha vieja,* species of fish that reaches some 15cm in length and is dark blue in color, with multiple vertical dark stripes. It is generally found in oxbow lakes near tree trunks that have fallen in the water; often seen near the surface of the water, it will hide under the trunk when disturbed. *Sci. Heros efasciatus.*

**ímani** (n.) game caught in a trap, caught on a hook, or killed or stunned by a weapon or poison.
▶ Gram. Poss. pref.; the possessor is the trap, weapon, or poison with which the game was caught. *Ex.*

*Nu = asiyaáriki nu = majáana nu = tasiki ímani. He fed his wife the fish caught in his fishtrap.*

**imaniijúuni** rt. *imaniijuu* (t.v.) deliver the killing blow or coup de grace or to a wounded animal or person.

**imatáani** rt. *imáta* 1. (i.v.) be lying or sitting on a surface, speaking of composite object, i.e., an object
with multiple parts, e.g., an axe (axe blade and handle), shotgun, or baseball cap (bill and cap proper), so that the object is in its most stable position, e.g., in the case of an axe, that it be lying horizontally with its handle on the surface, rather than, say, standing in vertical position with its handle leaning against vertical surface.

Gram. This verb requires imperfective aspect. Ex. Kaa = kija nu = nakusíaárikí nááji, “Kí = rimúsíija tii iina imátaa kw = aríkkuma.” But he (the tiger) didn’t know thus, “It’s my shotgun that rests on my shoulder.”

2. (i.v.) for a vessel with contents to be sitting in its typical upright position, prototypically, with the contents at the bottom of the vessel, e.g., a cooking pot with food in it, although it is not essential that the vessel have contents. Sem. In this sense, the subject is sometimes not a vessel, but instead the substance or object contained in a vessel, in which case the use of this verb entails that the substance or object is located within a vessel placed upright on a surface. The orientation of the vessel is critical for the felicitous use of this sense; for example, even if the contents of a given vessel are sufficiently sticky so that they will remain in its bottom when on its side or wholly inverted, the use of this verb is not licit. Ex. Iiná tii nu = tíimaaja imátaa tii, kaa uumáána. That is his tinaja (clay vessel) standing there, (it is) not large.

imatáani rt. imáta (i.v.) lie prostrate, be prostrate, be so weakened or debilitated, typically by illness that one lies unable to rise, walk, or do much of anything. Rel. imatáana (n.) invalid, a person confined to bed due to illness or disability.

imatíniikiíini rt. imatíniiki (t.v.) respond argumentatively to someone who is attempting to give helpful advice or attempting to calm down the participants in a dispute. Rel. imatíniikiáana (n.) person who does not listen to advice or criticism, always responding argumentatively.

imatíini rt. imatíi (t.v.) answer a question, or respond to something another person has said.

imatíini rt. imatíi (t.v.) make fall, said e.g., of tripping someone or felling a tree. Sem. According to consultants, this verb is entirely synonymous with imííni, and is essentially a morphologically more transparent version of the latter.

Gram. This verb requires the use of the aspectual morpheme -yaárìí.


imoakiitáani rt. imaakiita (i.v.) nod or slump from side to side when attempting to maintain an upright posture, e.g., sitting or walking, typically said of individuals who are experiencing difficulty maintaining consciousness due to, e.g., sleepiness or inebriation. Ex.
Aákisiáana, tii nu = imaakíîtaa.
Drunk, he was there nodding from side to side (while squatting).

imaakúuni rt. imaaku (t.v.) gulp down food or drink quickly. Ex. Iina aniita asáana, piyiíni yaawííni = jina nu = imaákuuyaa nu = asásana. That glutton, every day he gulps down his food.

imaánanakuuja (n.) general term for fish referred to as yahuarachi and ractacara, plump silvery fish with thick scales that reach some 20 cm in length; spending most of their lives in oxbow lakes, they move to rivers in large numbers to spawn, where they can be heard emitting growling sounds underwater. Sci. Potamorhina latior (yahuarachi), Psectrogaster amazonica (ractacara).

imaánanana rt. imaánana (adj.) fishy smelling, said not only of fish but also of animals such as aquatic boas.

imáani rt. íma (t.v.) have a malady to the degree that the sufferer is severely affected, speaking of growths like tumors (pisaki), skin pustules (rapiija), or fungal infections (iíwaaka), as well as illnesses such as influenza or malaria. ▶ Gram. The subject corresponds to the malady, while the object corresponds to the person afflicted by it. Ex. Písaki imárikí = na nuu. He had a tumor (and was unable to walk).

imáani rt. íma (i.v.) care for eggs, sitting directly on them, in the case of many bird species, or guarding them, as in the case of many fish species. ▶ Gram. The eggs may be explicitly added to the clause as an oblique argument with the postposition = niíjína.

imáani rt. íma (t.v.) beat someone in a game, argument, competition or fight. ▶ Gram. The object of the verb is typically a possessed form of iíkuku ‘body’, where the possessor is the subject’s opponent in the competitive activity. This term appears originally to have been used with respect to spear duels, with the expression nu = ímaki nu = iíkuku ‘he beat him’, probably meaning something like ‘he put his (opponent’s) body down (on the ground)’ (cf. imáani ‘be lying on surface’); this expression was subsequently generalized to include other competitive activities. Ex. Nu = ímaki nu = iíkuku. He beat him (in the fight).

imáani rt. íma 1. (t.v.) eat soft foods such as honey, manioc beer mash (sakíka), and certain fruits, such as aguaje (nisikati), uvilla (sawiti), and ripe plantains (samúkwaati aákusana), which do not require significant chewing. Ex. Iina maayaarika nu = imakurá nuu, nu = imakurá iina kaimíitu. That little girl ate it, she ate the caimito. 2. (t.v.) swallow solid or liquid. ▶ Gram. This sense requires inceptive aspect -áiri. Ex. Jaá iína raatiki maayiíka nuu, nu = imaárií nuu. The little child had already drunk it, he had swallowed it (all). 3. (t.v.) finish off food or drink. ▶ Gram. This sense requires inceptive aspect -árií. Ex. Piyiíni kí = kárijata nu = imaárií
nuu. They (the demonic stingrays) completely finished him off as I watched.

imáani rt. íma 1. (i.v.) get caught on a fish hook or in a trap, regardless of whether the trap mechanism is lasso-like, like a sawúuna, or a crushing one, like a taníiku. ► Gram. This sense requires general perfective aspect -ki. 2. (i.v.) fall over, fall to the ground from an upright position, e.g., a tree or a person, be they standing still or in motion, e.g., walking. ► Gram. This sense requires momentary perfective aspect -rìi.

imáani rt. íma (i.v.) be lying or sitting down on a surface, speaking of inanimate objects, with no restriction on their physical structure or their orientation, but positioned so that they are in their most stable position, e.g., in the case of a paddle, lying flat on a surface, rather than standing leaned up against a wall. ► Sem. Unlike its counterpart imatáani, this verb does not impose any restrictions on the physical constituent structure or orientation of its subject; consequently, its use is sometimes considered infelicitous when the more restrictive verb imatáani could be used. Ex. Jawáari = na nu = iikwaáriki = na tiíra, tii nu = kusi imaaárikíí siiki = jína. Then he would go there, to where his cooking pot sat, in the restinga.

imaati irreg.pl. imaatiwa irreg.poss. ímaati. (n.) machimango colorado, tree species that mainly grows in inundating areas. It reaches a diameter of about 80cm, is tall for its diameter, and grows branches only at the very top. It has small leaves and smooth reddish bark that peels off relatively easily, but this species is not prized for any particular use. Sci. Eschweilera coriacea.

ímaayi 3.poss. nímaayi (n.) trachea, hard cartilaginous tube between the larynx and bronchial tube of lungs, present in both mammals and birds, and especially salient to Iquito hunters in the latter for its length. ► Gram. Poss.pref.

imiráani rt. imíta drv.rt. imíra (t.v.) repeat, do again. ► Gram. This verb typically takes an irrealis non-finite complement indicating the eventuality being repeated, but the non-finite verb can be elided when it is recoverable from context, leaving only the object NP of the elided verb. Ex. Niitamu imíttaki nu = anííni. The vulture called to her again. Ex. Imíttaki kííja. Give me some again (lit. repeat me).

imiráani (adv.) again. Ex. Aákari k = iíkwaá kami imiráani. Today I will go there (upriver) again.

imiríini rt. imíírii (i.v.) worsen, speaking of someone who is already ill. Ex. Kaa nu = rarííni = ííra nu = ampiisíítaaja, nu = imíírii. Not having taken his medicine, he has gotten worse (more sick).

imiiška (n.) almendra, species of tree that grows to 1m in diameter. Its wood is heavy enough to sink in water, but is nevertheless used to make canoes and the bases (plantillas) of plank boats. Its round fruits, about 5cm in diameter, have a green skin beneath which lies a layer of soft white fleshy that Iquitos do not consider edible; this layer surrounds a central seed which can be split open to obtain the rich, oily, edible flesh inside. Traditionally, the dried fruit casings, which have numerous short spines on the inside, were collected from around trees and used as lice combs. Sci. Terminalia catappa. free.var. sikwanaka.

imiiška irreg.pl. of imiišni

imiišni rt. imii (t.v.) strain with sieve or strainer, e.g., to remove fibers and pulp from diluted manioc mash when making manioc beer.

imiišni rt. imii (t.v.) make fall over, speaking either of inanimate objects, e.g., a tree, which one makes fall by felling it; or animate entities such as people, e.g., by tripping them. ► Gram. This verb requires inceptive aspect -yaárii.

imiišni irreg.pl. imiiška (n.) madre or ‘mother’, a being closely associated with a plant, or less commonly, some other entity, such as a geographical feature like a body of water; This being is typically understood as caring for entity with which it is associated, with the most common instance of this kind of relationship being a symbiotic one between insects and plants, as in the case of tamuna imiišni, the ant species that lives in the trunk of the tamuna tree, attacking anything that comes into contact with it; the relationship can, however, also be a harmful one to the plant, as in the case of náana imiišni, a weevil that bores holes in the trees in which it is found.

imiišri irreg.pl. imiišriwa (n.) 1. general term for sieves or strainers. 2. a type of large, flat sieve made from segments of wood bound together in a square with nuriiy (tamshi) and then woven tightly with tasiina (sinamillo palm fibers).

imištáani rt. imišta (t.v.) comb; according to consultants Iquitos traditionally combed their hair principally to rid themselves of lice. ► Gram. This verb is not reflexive; the object is the hair of the relevant person.

imištáari (n.) comb; traditionally, Iquitos used the spiky seeds of imiiška (almendra) fruits as combs.

imuja irreg.pos. imuja. (n.) a traditional powdery corn meal made by toasting corn kernels and then grinding them finely. Care had to be taken not to inhale the fine, dry dust resulting from the grinding, which could cause severe coughing; it was typically eaten with soup or alone, moistened with water.

imujuuni rt. imujuu (i.v.) bend over horizontally; for the upper part of an entity that is normally saliently vertically extended to bend over towards the horizontal,
imujuutáani

e.g., a tree whose upper part bends towards the horizontal.
imujuutáani rt. imujuúta (i.v.) be extensively or fully bent over or inclined, speaking of entities that are saliently extended in the vertical dimension, e.g., a person who is bent over at the waist, or a tree that leans in its entirety towards the ground.
imuki irreg.poss. ímuki. 3.poss.
nímuki (n.) a ridge running along the middle of a long convex object, e.g., along the peak of a roof, along the middle of a canoe’s exterior hull, or along the back of many fish species. ➤ Gram. Poss.pref.
imúkina 3.poss. nimúkina (n.) cumbre, the uppermost horizontal pole in a thatched roof, which runs lengthwise along the peak of the roof, sitting in the notches where the sets of angled roof poles that support the sloping sides of the roof meet and cross at the peak of the roof. ➤ Gram. Poss.pref.
imúuna (n.) avocado, cultigen prized for its fruits; the liquid obtained from the grated seed, either boiled or soaked in aguardiente, is believed to be an abortifacient and an effective treatment for snake bite when consumed. Sci. Persea americana.
imúuna (n.) palta moena, species of moena-type tree that grows in ríka (varillal) habitats, reaching some 1.5 in diameter, and whose broad leaves are reminiscent of avocado (imúuna) trees. Its bark emits a sharp fragrant when cut, and contact with the liquid responsible for this smell causes severe itching. Its wood is used to make dugout canoes and is used more generally as timber. Sci. Ocotea obovata.
inájaakíini rt. inájaakìi (t.v.) repeatedly frighten or startle.
inajíini rt. ináji (t.v.) startle or frighten.
inaríini rt. inaáti drv.rt. inári (i.v.) be startled.
inatáani rt. ináta 1. (t.v.) place something on a surface while it is in a container, such as a pot or bag, providing that the container is put down in its inherent or proper orientation, e.g., put manioc beer mash on a table, contained in a cooking pot. 2. (t.v.) place a container that has an inherent or proper orientation on a surface in that orientation, e.g., place a pot or a bottle upright on a table.
ináani rt. iná 1. (t.v.) place or put in a location. ➤ Gram. The location in which the object is placed, if expressed by an NP, must generally be licensed with a postposition. Ex. Nu = inakuraana nu = paápaaja masíkuuka = jina. She put his fish on the smoking rack. 2. (t.v.) leave someone or something in a place, typically after having transported them or it there. ➤ Gram. The location in which the object is left, if expressed by an NP, must generally be licensed with a postposition. Ex. Tiiti = ti kw = akúumi inaáriikuráaja kiáaja? Well, where did my son-in-law leave you? Ex. Nu = anikurá
She came to leave it at her homestead.

**ináani** rt. ína (t.v.) lay egg.

**inikáání** rt. inikájii (t.v.) awaken, wake someone up.

**inikáani** rt. iníka (i.v.) awaken, wake up.

**inisíkini** HDC pers.var. of anísíkina

**inisítáani** rt. inísita (t.v.) widen a cut, typically used in the context of felling a tree with an axe, when is sometimes necessary to widen the cut that one is making into the trunk, in order to make it possible to continue cutting deeper into the trunk. **dialect.var. anísítáani.**

**iniwɨɨni** rt. iníwɨɨ (i.v.) move or change position within a relatively circumscribed space, said of a living being, e.g., a game animal that wakes and sits up when a hunter approaches, a person who changes position in bed; or an inanimate object, e.g., a chair that is moved from one position to another in a room. 2. (t.v.) move something within a relatively circumscribed space, e.g., from one part of a room to another, or from one side of a patio to another. 3. (t.v.) induce someone to leave a given place, typically their home, and go somewhere else, e.g., to visit someone. Traditionally, this expression was used primarily with reference to **kuuráaka**, who typically received visitors but rarely went to visit others, with the exceptional occasions that they did so being worthy of note. **Rel.**

**iniwiíni** (rt. iniwiisi) (i.v.) move or change position repeatedly, e.g., speaking of a restless child.

**iniyana** irreg.pl. iniyyaka,

**iniyanaka** irreg.poss. iniyana. (n.) bridge; traditionally, Iquito bridges consisted of one or two tree trunks laid over relatively narrow creeks. **free.var. aarina.**

**iniyáani** rt. ínìya (i.v.) cross a body of water, such as a river or lake, by any means, be it by bridge, boat, swimming, or simply wading, if the water is sufficiently shallow.

**iniyaasi** ELY pers.var. of niíyaasi irreg.poss. ínìyaasi.

**iniyi** irreg.poss. íniyi. (n.) any cord made by spinning or twining fibrous material, but prototypically, a strong cord or rope spun from **kanuu** (chambira palm fiber); this straw-colored cord was the main form of cord or rope used traditionally by Iquitos, particularly for uses in which the cord would be likely to stay dry, e.g., to weave hammocks, or to hang or tie things inside the home.

**iniyuusi** irreg.poss. iniyuusí. (n.) skein of spun chambira cord, which has been prepared with slip knots so that it does not unravel or tangle, but so that when tugged on, it releases a new length of cord that can be worked with; chambira cord is prepared in this way to facilitate the weaving of hammocks.

**iniija** irreg.pl. iniijaa irreg.poss. **iniija.** 3.poss. níniija (n.) 1. fruit; any fruit or fruit-like produce of a plant. ► Gram. Poss.pref. 2. seed found within a fruit or a grain that
Íniijataka grows without a fruit as such, e.g., rice. ► Gram. Poss. pref.

Íniijataka irreg.pl. Íniijataka (adj.) loaded with fruit, speaking of any plant that has fruits or seeds above the surface of the ground, e.g., plantains, corn, or papaya.

Íniijaa irreg.pl. of iniija

Íniijíïni rt. Íniijíïi (i.v.) fruit, produce fruit, speaking of any plant that produces fruits, seeds, or nuts above the surface of the ground. ► Sem. Historically, this stem was a pluractional, and the original non-pluractional root, íni, is still recognized by some speakers when encountered in texts; however, the pluractional sense of iniijíï now appears to be wholly bleached. arch.var. Íniiïni.

Íniika (n.) affectionate referential term for male babies. ► Gram. Poss. pref. ► Socio. This term is considered archaic by some current speakers.

Íniiki irreg.pl. Íniiikiwa (n.) bract or spathe, protective leaves that form a sheath that covers a bunch of immature palm or plantain fruits, which subsequently split open and fall off as the bunch of fruits mature. ► Gram. Poss. pref.

Ínïïni rt. Íni (t.v.) spin or twist together fibers, threads, or similar entities to make cord or rope. This technique, traditionally used principally to spin iniii (Chambira cord) from kanuu (Chambira palm fiber), involves rolling the fibers together between the flat of one’s palm and one’s thigh with a smooth, swift motion away from the body, followed by a shorter rolling gesture towards the body, which serves to smooth the resulting cord. This same spinning technique can be applied to nuriyi (Tamshi vines) to make extra-strong rope for securing especially heavy objects (e.g., logs), as well as to non-traditional materials such as cotton fiber.

Ínïïni rt. Íni arch.var. of Íniijíïni

Ínissi irreg.poss. Ínissi. (n.) wood chips that result from cutting wood, especially with an axe. ► Gram. Poss. pref. ► Socio. JPI only sometimes shows a contrast between possessed and unpossessed root allomorphs.

Ínissíïni rt. Ínísíïi (i.v.) bloom, blossom, or flower; for a plant to put forth flowers.

Iniiyaka irreg.pl. of Iniyana

Ínïïki irreg.pl. Ínïïkiwa (n.) hammock rope; a thick rope made of Chambira fiber attached to the ends of a hammock, used to suspend it from suitable supports.

Ínïïki irreg.pl. Ínïïkiwa (n.) choshna pequeño or Olingo, small nocturnal arboreal mammal that often raises its young in holes of aguaje or ungurahuí palms. It is occasionally hunted, but is noted for its very tough meat. Sci. Bassiricyon gabbii. HDC pers.var. Ínïïku.

Ínïïku HDC pers.var. of Ínïïki
iniñi (i.v.) cease an undesirable behavior or leave off a bad habit, e.g., speaking of a person, cease drinking excessively, due to heeding an elder’s advice; speaking of a dog, cease being aggressive, due to kind treatment; or speaking of a Paca, cease devouring the manioc in a garden, due to being scared off with a gunshot.

iniśi irreg.pl. iniśiika, iniśika, iniśiwa (n.) hammock; Iquitos traditionally did not sleep on beds, but instead used hammocks, which were woven from cord made of kanuu (chambira fiber).

iniśiika irreg.pl. of iniñi

Inkawíiraana irreg.pl. Inkawíiraanawaaka (prop.n.) Iquito subgroup that traditionally lived on the upper reaches of Pintuyacu River; they constitute the majority subgroup in the community of San Antonio de Pintuyacu. ▶ Anth. It was the members of this subgroup that, according to oral tradition, made an epic migration to the mouth of the Nanay River to found the settlement that eventually became the city of Iquitos. dialect.var. Ijákawíiraana.

inkawíiraana (n.) variety of manioc, no longer cultivated, with a rather short and pale stalk; it is distinguished by the flesh of it tubers, which darken when cooked.

ipaja irreg.poss. ipaja. (n.) bile, yellow or green digestive liquid that fluid contained in the gall bladders of animals and fish. ▶ Gram. Poss.pref.

ipakanína (n.) small herbaceous plant, formerly cultivated but now rarely seen, used in treating ipakaníni (vicio), a craving for soil and other substances that is brought on by severe anemia. The leaves were crushed, their liquid extracted and filtered, and added in small quantities to strong manioc beer or water, which the afflicted person would drink regularly until cured.

ipákaníni rt. ipákani (i.v.) suffer from vicio, a craving to eat peculiar foods, such as soil, bark, rotten wood, and charcoal, generally to due to severe anemia. Ex. Niyaka miýa ānu. iyaamiaákuji nu = ipákaníi. She is pallid, because she has vicio. Rel. ipákaníáana (n.) a person who suffers from vicio.

ipaki irreg.pl. ipakiwa (n.) espintana, species of tree that resembles tuuku (carahuasca). It grows in areas of flooded forest to a diameter of 10-15cm; its bark comes off in long strips which are used as tumplines; and its light and soft wood is used for roof poles. Sci. Oxandra espintana.

ipakuuka JPI pers.var. of tipakuuka

ipana rt. ipa (adj.) 1. bitter, generally said of medicinal plants such as aďkuta (ayahuasca), or ipánaaka (sacha tabaco). 2. strong, speaking of alcoholic beverages, especially itíniíja (masato, manioc beer).

ipánaaka (n.) sacha tabaco, species of plant with a slender, squareish, hollow stalk that grows to some 1.5m in height, and has
leaves, seed pods, and tiny seeds all reminiscent of tobacco plants. It grows swiftly from seed and is generally considered a pest, so it is cut down whenever it appears in gardens or near houses. Its bitter leaves were used to wean children by rubbing them on women's breasts; and the juice from its pulped leaves was used to treat skin eruptions.

**ipaní** (t.v.) set something aside to ferment and become alcoholic, generally speaking of manioc beer. 

**ipaní** (t.v.) strike a blow, or carry out an attacking action, in the manner appropriate to implement used or the entity carrying out the action, e.g., for people, to hit with a fist or strike a blow with a spear; for
ipiýáaka (n.) heated water, hot water.

ipiýaakúuni rt. iipiýaaku (t.v.) pour hot water over the skin of a dead animal in order to facilitate the removal of its fur or feathers by scraping the surface of the skin with a knife.

ipiýaakuutáani rt. iipiýaakuúta (t.v.) warm up a liquid to high temperature, but far short of boiling, e.g., when warming up soup to eat.

ipiíni rt. ípi impf.rt. ípi 1. (i.v.) dissolve e.g., salt in water. Ex. Íina iisaja, nu = ípíki aaka = jina. The salt dissolved in the water. 2. (i.v.) melt, e.g., tar or wax under exposure to heat. Ex. Íina wiíraaki, jaa nu = ípíki piyíni. That candle has completed melted. 3. (i.v.) soften, e.g., hard clay when moisture is added to it, or noodles or rice, when cooked. 4. (a.v.) ripen, in the case of fruits that soften when they ripen; in the transitive sense, by placing them in the sun or in warm water, as in the case of nísikati (aguaje), or by placing them in a box or bag, as in the case of samúkwaati (plantains). Ex. Íina saati, jaa nu = ípii. This wild caimitillo (fruit) is ripening now. Rel. ipitíini (rt. ipítíi) (t.v.) dissolve, melt, soften (something). Rel. ípiíjíí (adj.) dissolved, melted, softened, ripened. dialect.var. núsííni.

ípitiáana irreg.pl. ípitiáapí (aniímate) (n.) an aggressive and violent person who tends to get into many fights.

ípitií irreg.poss. ípitií. (n.) ungurahuí, a species of palm that grows abundantly in elevated sandy soils and in swampy soils in low-lying areas. Its fruits, about 7cm long, are shaped like olives and have a brittle shell below which is a thin layer of purplish, oily flesh which in turn surrounds a large seed; the flesh is eaten by itself, or with manioc or farinha, or is made into a drink. Muusajákwaa grubs thrive in the trunks of this palm, and the palm is felled both to promote the growth of the grubs and to collect them. Sci. Jessenia bataua.

ípitiikajína rt. ípitiitka (loc.n.) ungurahualí, grove of ungurahuí (ípííi) palms. > Gram. The final vowel of stem lengthens when followed by locative suffixes -ku, -ma, or -kúura.

ípuki (n.) bundle made by wrapping something in fabric and
tying the opposite corners of the fabric together.

**ipukíini rt. ipúkii** 1. (t.v.) make a bundle using a leaf, piece of cloth or similar material, first laying the contents on the material, and then bringing the material together at a point and securing it by tying it, either with a piece of cord, or similar material, or by tying the opposite corners of the material together, to create a compact package. 2. (t.v.) wrap a person’s head in cloth; typically done for a person suffering from a fever, with the aim of protecting them from the air, which is considered dangerous at such times.

**ipukiitáani rt. ipukiíta** (t.v.) sit covered with a blanket or similar covering, either entirely covered, or with only one’s face showing; typically said of people with high fevers or who are otherwise unwell, and who are trying to stay warm.

**ipurúuni rt. ipuruu** (i.v.) fight; this term applies both to fighting with weapons, such as spears, or without, e.g., wrestling or fisticuffs. ► Gram. The subject’s combatant(s) can be included as an oblique argument with the comitative postposition = jata. A plural subject typically, but defeasibly, yields a reciprocal interpretation, i.e., that the multiple participants denoted by the plural subject are fighting each other. Ex. Na = ipúruuyaa tii. They are fighting there. Ex. Naa = kaa k = ipúruuyaa = kiyaakániika = jata, aájapaki. Neither do I fight with anyone, ever.

**ípuusi** (n.) internal digestive organ of fish; the first organ in which food arrives after being swallowed, having the shape of a wide tube.

**irákan** (n.) pucacuro or fire ant, species of reddish-brown ant 1-2mm in length, considered the smallest ant in Iquito territory. Despite its tiny size, it delivers a painful bite that can burn for a considerable time; generally found in large numbers, often nesting in the trunks of trees, they are considered a significant nuisance when they infest houses. Sci. Solenopsis sp. ► Anth. According to Iquito oral tradition, they can be driven away by the application of electric eel grease to the posts of the house, or by placing chewed up manioc atop the house posts in each corner of the house.

**irámani** dialect.var. of iyákuni

**íraaka** 3.poss. níraaka (n.) 1. wattle or malar, the flap of skin, typically brightly colored, that hangs down from the chin to the throat of certain bird species, such as the paríiku (pucacunga) and the kaakáraaja (chicken). ► Gram. Poss.pref. 2. dewlap, the loose fold or folds of skin that hang from the chin to the throat of older people and certain animals. ► Gram. Poss.pref.

**íráaku** Chambira dialect.var. of siímaaku

**irija** (n.) earthquake; earthquakes are sporadic in Iquito territory, with the last major one being in the late 1970s. Ex. **Iríja minikataki**
irijɨɨtáani  
**irijɨɨtáani rt. irijɨ́ta (i.v.)** produce bubbles as the result of an action in the water, e.g., letting breath escape, struggling underwater, or disturbing the riverbed, which in many cases leads to the release of gases produced by vegetation trapped in sediment. *Ex. Iina pisiki, nu = irijɨ́taa aaka = karikuma iyaamiaakuji nu = asiíkaa niýa = jina. The tapir is producing bubbles underwater because it is stepping on the ground (i.e., riverbed).*

irikataajúuni rt. irikataájuu 1. (t.v.) arrange or organize things, put things into order. *Ex. K = irikataájuukurapɨyɨ́ɨninuu jaa. I organized all of it (my house) already.* 2. (t.v.) fix or repair something that is damaged or is not functioning properly. *act./mid. irikatijîini (middle)*

irikatijîîni rt. irikatijii (i.v.) put oneself in order, fix oneself up, e.g., by neatening one’s hair, clothing, or makeup. *act./mid. irikataajúunîni (active)*

irifikáani rt. irikîta (t.v.) break the foreskin of the penis; according to consultants, many Iquito men had tight foreskins that would tear painfully the first time they had sex, if they had not been deliberately torn beforehand.

irîkîti *impf rt. of irîkîtíîni*

irîkîtííini rt. irîkîtííi (i.v.) break through, speaking of a river breaking through a thin stretch of land that separated two sections of its course, as in a place where a large curve in the waterway doubles back on itself. The outcomes of this breaking through are a shortcut in the waterway and an island; eventually, the large curve of the river that is no longer the main course of the river may become an oxbow lake.

irîkitîíini rt. irîkîti *impf rt. irîkîti (i.v.) break or tear, speaking of the foreskin of the penis.*

irîkîíiíi rt. irîki (i.v.) go to a side or corner of an enclosed space, leaving the central space clear.

irikúma rt. iriku (loc.n.) side; a relative flat, vertically oriented surface that does not correspond to an intrinsic front or back of an entity, e.g. the side of a house, a cup, or a human body. ▶ *Gram.* the default form of this locative noun is *irikúma.*

*irikúma* (postp.) next to, at the side of; this postposition is reserved for grounds that have inherent orientations that distinguish a front and sides, with the postposition indicating that the figure is located in proximity to one of the sides of the ground, without specifying whether the figure is in contact with the ground or not. *Ex. Iina ikwani, nu = takuúyaa iita = irikúma. The man is standing by the side of the house.*

irikúmájîíi irreg.pl. irikúmájikíiya 3.poss. *irikúmájíi (n.) interior or exterior corner formed by two relatively flat surfaces joining at approximately right angles, e.g.,*
twonewalls of a house, or the twomodern edges of a table. ▶ Gram. Poss.pref.

iríkura irreg.pl. iríkukuya, iríkukɨya (n.) the narrow side or flattened edge of an object, in the case that the side is considerably shorter in one dimension than in the other, e.g., the narrow side or flat edge of plank, or the side of one’s torso.
Nu = iwiítaki nu = iríkura. She lay on her side.


iririka (n.) garbage; relatively small and light detritus, such as leaves, manioc peelings, and fruit pits.

iririkajina (loc.n.) garbage heap; traditionally garbage heaps were formed on a downslope near the house (e.g., leading to a creek), and were burned when the heaps became large.

irísina rt. irísi (adj.) 1. hard, speaking of materials such as stone, metal, or wood. 2. immobile or difficult to move, either in the sense of being stiff, e.g., a hinge that does not turn easily or an inflexible rope; or of being rigid and secure, e.g., a well-secured house post that does not wobble. Rel. irísina

irítatáani rt. irítata (t.v.) leave trace of one’s passage by crushing or breaking plants, e.g., by stepping on grass, or by forcing one’s way through thick growth in the forest.

irítáani rt. iríta 1. (t.v.) take into one’s control an object with multiple constituent parts, e.g., an axe with a handle, a shotgun, or a hardened metal, e.g., of an axe head, by heating it and then immersing it in an acidic liquid, like citrus juice.

irísíni rt. irísi (i.v.) harden.

irísíni rt. irísi (i.v.) menstruate for the first time, experience menarche.

irísíni rt. irísi (i.v.) grow large in diameter, speaking of plantains.

irisíiti irreg.pl. irisíiti (adj.) having experienced mensturation; this term is generally employed to indicate that a woman has reached reproductive age. Ex. μina n = aki
aniiitìkiaaki = ná iipi waarata
iiyáapi na = kajínīi = fiira iina
miisaji irisíiti. Her father invited their people to perform the menarche celebration for the menstruated woman (i.e., who had recently menstruated for the first time).

irisíini rt. irísi (i.v.) menstruate for the first time, experience menarche.
irítijina

basket full of manioc, without specification of either the manner or the direction of any motion involved. ► Sem. Although often glossed by speakers in specific utterances as either traer ‘bring’ or llevar ‘take’, this verb does not exhibit any of the deictic presuppositions that are inherent to those Spanish glosses or to their English counterparts. Ex. 
*K = irítaki ki = jírisi. I took hold of my fishing spear. 2. (t.v.) take into one’s control a vessel in its inherent upright position, prototypically, with contents at the bottom of the vessel, e.g., a cooking pot with food in it, although it is not essential that the vessel have contents. ► Sem. The subject of this verb is sometimes not a vessel, but rather the substance or object contained in a vessel, in which case the use of this verb entails that the substance or object is located within a vessel placed or held upright. The orientation of the vessel is critical for the felicitous use of this sense; for example, even if the contents of a given vessel are sufficiently sticky so that they would remain in its bottom when on its side or wholly inverted, the use of this verb is not licit. Ex. Anuúrika nu = iritaárii nu = kwaakíina. He carried only his kwaakíina (magic powder, in its gourd). 3. (t.v.) dip out or scoop out a liquid using a vessel, removing a smaller portion from a larger quantity of liquid. Ex. Aajaa, kina = imiítakwaa wiiriítáani, “Jaa piyiíni p = árata iiyáapi irítakura aaka?” OK, go and ask again, “Have all of our fellow folk now gotten water (from the river)?”

irítijina rt. iriti (loc.n.) abandoned residence site, referring specifically to the house and surrounding cleared area, where successional plants have invaded and the forest has started to regrow. ► Gram. Poss.pref.

irítíni rt. iritii (t.v.) boil, make boil. Ex. Jiítikari nu = siimíisiítarii = na, kia = imiítaki iínami = jina nu = irítíni. When it has cooled, (then) you put it back to boil on the cooking fire.

iriyaki rt. iriya (adj.) deserted and silent, said of a dwelling and surrounding area whose inhabitants are absent, whether temporarily, due to, e.g., being on a long trip; or permanently, due to, e.g., having moved elsewhere, or having died. ► Gram. Despite functioning solely as an adjective, this root does not take the typical adjectival inflections for number (i.e., -na, -mi, -pî) and only takes the locative nominal inflections (i.e., -ki, -ku, -ma, -kíra). Ex. K = îikiwii káami iita iriyaku. I went upriver to the abandoned house.

iriijííni rt. iriijii (i.v.) bubble, in the case that the bubbles emerge one after the other in small quantities.

íriikiíta (adv.) haltingly, in a stop and start fashion. Ex. Íriikiíta nu = íkuuyaa, iyaamiaákuiji nu = kiiiriýaa. He is walking haltingly because he is afraid.
iriikiitáani

**iriikiitáani rt. iriikiita (i.v.)** move in a halting manner, or move by taking frequent detours, typically due to the need to work one’s way through an area in which movement is difficult because of obstacles of which one must free oneself before advancing, e.g., walking through a dense area of forest; or, in a canoe, paddling through a part of the river that is thick with submerged logs.

**iríiku (n.)** coccyx. ▶ Gram. Poss. pref.

**iríini rt. íri (t.v.)** take into one’s control a being or an object without constituent parts, e.g., an axe head or an empty basket, without specification of either the manner or the direction of any motion involved. ▶ Sem. Although often glossed by speakers in specific utterances as either traer ‘bring’ or llevar ‘take’, this verb does not entail motion on the part of the speaker nor exhibit any of the deictic presuppositions inherent to these Spanish glosses or their English counterparts. Nevertheless, this verb is frequently used to convey a sense of transporting the verbal object between locations and in a particular direction; the sense of motion may be explicitly supplied by a verbal associated motion suffix such as -kwaa ‘go and do’, or it may be conveyed by discourse context; likewise, directional information may be conveyed either by discourse context or by an overt postpositional or adverbial adjunct.

Unlike its counterpart iritáani, this verb does not impose any restrictions on the physical constituent structure or orientation of its subject. Ex. Iríaaríi piyíini kiipi kia = mira. Bring along all your children. Ex. Na = friki kí = nawiyini! They took my spirit (photograph)!

**iríni rt. íri 1. (i.v.)** boil. 2. (i.v.) bubble, in the case of many bubbles emerging at the same time, as, for example, boiling water or a recently-opened soft drink.

**iriitáani rt. iríita (i.v.)** be snagged or stuck so as not to be able to move, e.g., be snagged on a branch while walking through the forest, or be stuck on the top of a submerged log when traveling by canoe along a waterway. Ex. Aámiikáaka kw = anítakura iiina piyúuri, iyaamiaákuju ni = íríitakurá káami niiku. Yesterday I felled (for) the currasow, because it got stuck up in the height (of the tree).

**iríwi irreg.pl. iríwiya irreg.pos. íriwi. (n.)** 1. broad, flat, and relatively thin piece or part of something, e.g., a plank cut from a log, a slice of meat cut from a larger haunch, or a piece of fabric. 2. plank or board. 3. table. Rel. iríwiika (n.) small piece (possessed).

**iríwitáani rt. iríwita (t.v.)** remove a broad, flat, and relatively thin piece from a larger object, e.g., remove a slice of meat from a haunch.

**Iruwaríkwaa (prop.n.)** Naamuutújuri woman born in the...
irúuna = isákuji

19th century, who lived in the Nanay River basin, dying in the late 1940s; she was feared for being a powerful siimana and numerous deaths among the Iquito population in the Nanay area were blamed on her witchcraft.

irúuna dialect var. of siiyúuna

irúuna ijírataaka fst.spcch. irúuna ijírtaaka (n.) shushupe jergón or Velvety Lancehead, species of highly venomous pit viper that reaches about 1.5m in length. Sci. Bothrops brazili.

iruúnaaja (n.) paña muda, species of piranha-like fish that reaches 20cm in length; grayish in color, it bears vertical stripes on its sides; found primarily in oxbow lakes, it is known for not making any sounds when hauled in with hook and line, unlike most similar fish, the characteristic from which derives its local Spanish name. Sci. Serrasalmus sp.

írúunaaja (n.) White-Winged Swallow, species of swallow, reaching some 13cm in length, that is usually found along rivers and lakes and is often seen perching on sticks and branches that emerge from the water. It has dark coloring, between dark blue-green and black, on its head, back, wings, and tail, while it throat, chest, belly, and sides are white. Sci. Tachycineta albiventer.

írúuni rt. íruu (t.v.) a traditional nocturnal fishing method for catching predatory fish like páasi (huasaco), in which a lure made of feathers was used to agitate the surface of the water to attract the fish; this method was sometimes combined with chumming using fish guts.

isakijiíraji (postp.) on the other side, directly across from the deictic center; indicates a point on the other side of a ground that is saliently long and narrow, and separates the space being discussed into two regions, e.g., a river or path; the point in question is located such that a line perpendicular to the edge of the ground, at the point at which the deictic center is located, passes both through the deictic center and the point on the other side of the river. Ex. Anuu = na, nu = ikakuraaná aasamu isakijiíraji tíra, náaji. He stuck it (a stick to serve as crosspiece for a weir) there, directly across on the other side of the creek.

ísaku rt. ísa (loc.n.) surroundings, space surrounding an object, e.g., a plant or house. ▶ Gram. The default form of this locative noun is ísaku. Poss. pref. Ex. Ki = kwatakurá nuu = ísaku jaa. I weeded around it (lit. its surrounding space).

= ísákuji (loc.postp.) 1. upriver of, where both the figure and ground are conceptualized as having minimal salient extension, i.e., are treated as being effectively point like, e.g., one house upriver of another. 2. above, at a greater vertical elevation, where both the figure and ground are conceptualized as having minimal salient extension, i.e., are treated as
being effectively point like, e.g., an animal above one in a tree.

= **isákujjita** (loc.postp.) 1. a little bit upriver of. 2. a little above, at a slightly higher elevation than.

= **isákuma** (postp.) across, from one side of a broad space or object to the other, irrespective of contact with the object or space; this spatial relation holds for a log that lies across a creek, a narrow piece of cloth that lies across a table, or the trajectory of a bird that takes off from one side of a lake and flies across the lake to touch down on the other side.

**isakúuna** (n.) *tahuarí* or *papelillo caspi*, species of tree that mainly grows in elevated areas with sandy soils; its trunk reaches up to 1.5m in diameter, and its bark can be easily removed in large whole pieces; this bark was traditionally used to make *kimakɨ* (*coshos*), large troughs for water or manioc beer; the bark was also used to make men’s modesty coverings and headdresses. *Sci. Tabebuia sp. socio.var. sákunna.*

**isákúuni** rt. **isákuu** (t.v.) pass by or go around something by deviating from a straight path and skirting it, e.g., pass a tree by going around its trunk on one side, skirting a lake by following its edge on one side, or going around a snake on a path.

= **isákúura** (postp.) in the way of, obstructing, or cutting off; indicates spatial relationship of some figure relative to the deictic center and the ground such that the figure stands in the way of the ground relative to the deictic center, cutting off access (e.g., physical or visual) of someone at the deictic center to the ground, e.g., a fence that is in the way of walking to the door of a house, or a crowd of people gathered listening to a speaker that does not allow someone at the deictic center to see the speaker; often translated as ‘around’ or ‘in front of’. *Ex.* lipi kaayaaka, na = takuúyaa iina = isákúura miisaji. *The people are standing in front of (i.e., obstructing access to) the woman. Ex.* liina tánaki nu = iíkii iíta = isákúura. *The fence is around the house.*

= **iskwaji** (postp.) around, both in the static spatial sense, e.g., a fence being around house, or trees being around a house, and in the dynamic spatial sense, e.g., a child running around a tree.

**isakwánaaja** dialect.var. of **siwánaaja**

= **isámaji** (loc.postp.) 1. downriver of. *Ex.* Nu = íta ífikií kí = kurima = isámaji. *His house is downriver of my port.* 2. below, at a lower vertical elevation.

= **isámaiia** (loc.postp.) 1. a little downriver of. 2. slightly below, at a slightly lower elevation than.

**isáani** rt. **ísa** (i.v.) urinate. *Rel.* isayúuni (rt. ísayyuu) (i.v.) urinate repeatedly or frequently. *euph.var. piisíini.*

**ísaasi** 3.poss. **nísaasi** (n.) bladder.

▶ **Gram. Poss.pref.**

**Isiaamajákwaaw** (prop.n.) woman who lived on the upper Pintuyacu
River in approximately the mid-19th century, and sister to Riisamîni, a man about whom a number of tales are told.

**isija** (n.) an illness characterized by severe chronic cough that is called asma in local Spanish; the described symptoms are consistent with tuberculosis or chronic bronchitis. Many Iquitos were afflicted by this condition until the 1960s and 1970s, when antibiotics became available.

**isijaati** (n.) asmoso, a person who suffers from isija, i.e., tuberculosis or chronic bronchitis, both of which are commonly called asma locally. Ex. lina paanáana, nu = síwiiraa nuúkiika isijaati. That medicine man, he is visiting a man who suffers from asma.

**isikáani** rt. isíka (t.v.) break a rope-like object in two pieces.
act./mid. isíkííni (middle) Rel.
isikaayúuni (rt. isikaáyyuu) (t.v.) break multiple rope-like objects.
Rel. isikaajúuni (rt. isikaájuu) (t.v.) break a single rope-like object multiple times or break multiple rope-like objects. Rel. isikatááani (rt. isikatááta) (t.v.) break rope-like object composed of multiple parts, e.g., a fishing line with hook attached.

**isíki** impf.rt. of isíkííni

**isíkííni** rt. isíki impf.rt. isíki (i.v.) break in two, speaking of rope-like objects. act./mid. isikáani (active)

**ísiku** irreg.pl. isíkuka, isíkukwa
3.poss. nísiku (n.) dregs, residue; the material that remains after straining something, e.g., the residue of manioc beer mash, or after draining a beverage. ► Gram. Poss.pref.

**isiniikiitááni** rt. isiniikiíta (i.v.) produce sounds of breaking branches and sticks, e.g., an animal moving through vegetation, or a tree falling.

**isínííni** rt. isini (i.v.) make a popping, snapping, or cracking sound, e.g., as said of, respectively, popcorn, a breaking stick, or nearby lightning strike.

**isítina** rt. isíti (adj.) deep, as said of vessels, holes, or bodies of water. ► Gram. As with all adjectives, the root may take locative suffixes, however, for a distal point that is transverse to the direction of river flow, this root takes -kíira, not -kúura. Although isíti-ki (deep-proximal) and isíti-ma (deep-down) are used to characterize deep places, e.g., in rivers, speakers share a strong intuition that locations described with isítima are considerably deeper.

**isítííra** ◆ from Sp. estera. (n.) type of mat adopted by Iquitos in the early 20th century, as contact with mestizos led them to abandon the use of hammocks to sleep in; the use of these mats then waned during the 1960s, when commercially-manufactured mats and mattresses became more common. These mats were made from lengths of dried, soft, pulp extracted from the cores of branches of aguaje palms, which
were woven into a lattice with lengths of balsa tree bark.

**isítíini** rt. *isítii* free.var. of *ajatátiini*

**isítíníini** rt. *isítínii* (t.v.) make a concavity deep, e.g., when carving out the interior of a dugout canoe.

**isíwaaja** (n.) Gray-fronted Dove, species of dove reaching 27cm in length; its back, wings and tail are light brown, while its head, chest, and belly are gray-brown, with ruddy cheeks. Often encountered feeding on the ground, they spook easily and fly off noisily. **Sci. Leptotila rufaxilla.**

According to Iquito oral tradition, its periodic hooting call stems from the fact that when it was human, it was notoriously lazy, and commonly begged out of making manioc beer by moaning and complaining of a tooth ache.

**isíkuku** irreg.pl. *isíkuyuuri* (n.)

1. *sarna*; general term for a type of skin malady that can spread to cover much of the body and can last for many years, causing significant itching. Until the introduction of antibiotics in the 1950s, a significant number of Iquitos were afflicted by this condition; in fact, mention of their particular susceptibility goes back to 18th century Jesuit chronicles. Iquitos distinguished three varieties of this condition, based on whether it manifested as a black, white, or red coloration of the skin, *miúnana isíiku,* *musúttina isíiku,* and *aákusana isíiku,* respectively.

2. person suffering from *sarna.*

**isíkutaka** (adj.) the quality of being afflicted by *isíiku* (*sarna*), a skin malady that can cover large areas of a person’s body.

**isíkúuni** rt. *isíkuu* (i.v.) come to be afflicted with *isíiku* (*sarna*), a skin malady.

**isiiníini** rt. *isiinii* (i.v.) cough.

**isi** (n.) species of small lizard that reaches about 5cm in length and is common in houses and surrounding clearings in Iquito territory; covered in brown and gray mottling, they are excellent climbers. **Sci. Gonatodes sp.**

**ísíkí** irreg.pl. *ísíkiya* 3.poss. *nísíki* (n.)

1. skin of a person, or skin or hide of an animal. **Gram. Poss.pref.**

2. tree bark. 3. rind, skin, or husk of a fruit or tuber. 4. shell, said of the integument of animals such as turtles, armadillos and *waáyuuri* (*carachamas*).

**isíija** irreg.pl. *isíiya, isíijaka* (n.)

*pichico,* Saddleback tamarin, a small monkey species; its flesh is esteemed for its taste. **Sci. Sanguinus fuscicollis.**

**isíija táraati** lit. marmoset *pashaco* (n.)

*pichico* *shimbillo* or *pashaco* *de pichico* species of tree whose trunk reaches some 1m in diameter, and is logged for timber; its *shimbillo*-like fruits, resembling large, flat, bean pods, cluster in small bunches, and contain a sweet, black, viscous, sticky substance that is a favorite food of marmosets. **Sci. Parkia igneiflora. dialect.var. pisíiku táraati.**

**isíiku** (n.) intimate friend.
isɨɨkúuni rt. isɨɨkuu (t.v.) make friends with another person.
isɨɨni (n.) pucahuicsa, name employed for two similar species of shuyo that live in leaf litter at the bottom of lakes and slow-moving, wide creeks. The first species is greenish in color, with a pale belly, and reaches some 15cm in length. The second, the pucahuicsa proper, is yellowish, with reddish belly, and reaches some 25cm in length. Both species are characterized as being covered with a layer of slime unusual for scaled fish. Sci. Erythrinus erythrinus (pucahuicsa proper), Erythrinus sp. (other species).
isiiya irreg.pl. of isiija
iskaníira free.var. of maakánaaja • from Sp. escalera.
isukíáaja (n.) victor día, bienteveo, or Great Kiskadee, bird species that reaches 22cm in length, with yellow chest and belly, brown back, wings, and tail, horizontal black and white striping on the head, and a small yellow cap. This bird is commonly seen at forest edges, and its distinctive call is frequently heard, for which its Iquito name is an onomatopoeia; this species name is sometimes applied loosely to other similarly colored large flycatchers, such as the Lesser Kiskadee (Pitangus lictor). Sci. Pitangus sulphuratus.
isunaaja (n.) ňejilla, species of palm that is relatively short and slender, reaching 4-5m in height, with a trunk that reaches 10cm in diameter and has spines covering its trunk, branches, and leaves. This palm grows in areas which are inundated for much of the year, such as swamps or the edges of creeks and lakes, but specifically in areas where the flow of water is minimal, and it tends to form extensive groves in areas of standing water, which serve as a home for various species of fish, including the prized astuwa (bujurqui amarillo). Its fruit, not edible to humans, is eaten by a variety of fish and by the mitiija, taricaya turtle. Sci. Bactris sp.
isunaajina (loc.n.) ňejilla, grove of isunaaja (ńejilla) palms, generally found in areas with shallow standing water.
isuuki irreg.pl. isuukiwa (n.) tigre zúngaro, species of fish that grows to some 75cm in length, gray in color except for transverse black and white stripes on its flanks, and a white belly. Sci. Pseudoplatystoma tigrinum.
isúuna (n.) maricahua, plant with powerful hallucinogenic effects that was traditionally taken for shamanic purposes. With the use of this plant, shamans were reportedly able to cure illnesses and perform superhuman feats like flying to heaven and other lands. The plant was also the means by which shamans obtained their powers to heal or cause harm through witchcraft: the madre of the plant would present the novice shaman, in a vision, a set of colored threads suspended in the air, each corresponding to a different ability;
the apprentice would select the one corresponding to the ability he wished to aquire, and this thread would then enter his body through his mouth, conferring on him the desired power. The last shamans who knew how to use this plant are believed to have died in the late 19th century, so what we now know about its use is largely due to legends. This plant is understood to be the female counterpart of saasákikwaa (toé), the former having white flowers, and the latter, purple. Sci. Brugmansia sp.

**isuusi** irreg.pl. **isuusiwa** (n.) ñejillas de restinga, species of palm that grows in areas that inundate, but specifically in siiki (restingas), areas of relatively higher ground that inundate only when the water is at its highest level. Unlike the similar **isuunaja**, this palm does not form large groves, and the spines that cover its trunk are found only at the joints, rather than covering it entirely. It produces bunches of small, sweet, dark fruits of the color and shape of black olives; when it ages, the trunk turns black; and when cut and dried, and then scraped, the trunk formerly served as a source of táaku, or wadding, used in muskets and home-made shotgun shells in the early 20th century. Sci. Bactris sp.

**itaakúuni** rt. **itaákkuu** (i.v.) make or start cooking fire.

**itaakuutáani** rt. **itaakuúta** (t.v.) cause a flame to flare up beneath a vessel, typically by fanning or blowing on an already lit fire over which the vessel is placed, when cooking.

**ítaani** rt. **íta** (t.v.) reinjure an injury, e.g., a wound or sprain, causing it to hurt again. ▶ **Gram.** This sense typically requires the momentary perfective -říi. **Ex.** Iína náana aki, nu = ítárii kí = pakisi. That tree branch re-injured my wound (when I bumped into it).

**íti** impf.rt. of **ítiíni**

**íti** impf.rt. of **ítiíni**

**íti** impf.rt. of **ítiíni**

**itíkari** 3.poss. **nitíkari** (n.) 1. throat, conceived of as the indentation or the abrupt narrowing between the chin and the main cylindrical portion of the neck. ▶ **Gram.** Poss.pref. 2. any portion of a roughly cylindrical object where it narrows abruptly, e.g., the region between the flared end of a machete handle and the main portion where it is gripped. ▶ **Gram.** Poss(pref.

**itikaríini** rt. **itikárii** (t.v.) make an abrupt narrowing in an object, e.g., when carving a knife handle, to create a guard between the main part of the handle and the blade; or in preparing a pair of roof poles so that they are easier to nail together.

**ítíniija** (n.) masato or manioc beer, a fermented beverage with manioc as its principal ingredient. It is made by first mashing a large quantity of cooked manioc normally in combination with a sugar source, typically grated sweet potato; traditionally, small portions of this mash were thoroughly...
masticated, which introduces amylase, present in saliva, into the mash, which facilitates the conversion of complex carbohydrates to sugar. The mash is then left to ferment for several days, acquiring the necessary yeasts from its environment. Once fermented, the mash is strained and diluted to prepare it for consumption, resulting in a creamy, tart beverage with a low alcohol percentage. ▶ Gram. mass noun.

**itiniijíni** rt. itiniijii (i.v.) make manioc beer, speaking of the entire process of harvesting the necessary manioc, peeling, cutting, and cooking it, mashing and masticating the cooked manioc, letting the mash ferment, and finally, diluting and straining the mash into drinkable form.

**itipiáaka** (n.) manioc beer mash that has been masticated. ▶ Gram. Poss. pref.

**itípiini** rt. itípi (t.v.) chew cooked manioc mash in preparing manioc beer mash (sakáka); the chewing of the mash introduces amylase, an enzyme that facilitates the conversion of complex carbohydrates into fermentable sugars.

**itípiitáani** rt. itípiita (t.v.) put something in one’s mouth, either entirely, e.g., a piece of food, or partially, e.g., a cigarette.

**itípuma** 3.poss. nitípuma (n.) mouth of a living being or a vessel, speaking of the matter that forms the edge of the cavity. ▶ Gram.

Poss. pref. Rel. pari itípumana (adj.) wide-mouthed.

**itípumajji** (n.) opening, identified of part of the opening consisting plane that separates a cavity from the space outside the cavity, e.g., the plane bounded by the lip of a cooking pot.

**itiyi** (n.) foreskin of penis.

**itiyiki** (adj.) closed up, speaking of things which close by means of shrinking the diameter of an opening, e.g., a drawstring bag, a flower, or the foreskin of a penis.

**itiyúuni** rt. itíyuu (t.v.) tie a simple knot, where the leading section of the string, cord, or rope is drawn in the direction opposite to that which the string goes around the object being tied, once that leading section emerges from the knot (e.g., counterclockwise if the string goes around the object clockwise). This type of knot is frequently used to secure multiple slender things together, one by one, in a string or bundle, e.g., palm grubs, ears of corn, or palm pith, when making sleeping mats. Note that tying a simple knot where the leading section continues in the same direction, after leaving the knot, as the direction that the string goes around the object is referred to as marúuni. ▶ Gram. The object may either be the string, cord or rope with which the knot is tied, or the object secured by tying the knot.

**itiyuutáani** rt. itiyuúta (t.v.) tie multiple knots in a string, rope, or similar object, with two particularly salient instances of this being tying
a double knot, and knotting together several objects using the itiyúuni knotting technique; the latter was traditionally used to tie plam grubs together in strings to smoke them for preservation, ears of corn to dry and store them, and tie together lengths of palm pith to make sleeping mats.

itiyuutînî rt. itiyúütî (i.v.) knot; for a piece of rope, cord or thread to knot itself. Rel. itiyuútíisînî (rt. itiyútíisîsi) (i.v.) become tangled.

itéika (n.) affectionate referential term for female babies. ► Gram. Poss. pref. ► Socio. This term is considered archaic by some current speakers.

itiikúuni rt. itííkuu (t.v.) repeatedly dip out small portions from a larger batch of liquid and then pour them back into the larger batch; this is generally done either to mix a substance, e.g., sugar, into a liquid, or to cool a hot liquid.

itíini rt. iti (t.v.) empty all the liquid from one vessel into another vessel, e.g., pour buckets of water into a barrel. ► Gram. The verbal object is the liquid that is being emptied from one vessel to another.

itíini irreg.pl. itíini (n.) transformed being or entity, any being whose form is the result of a transformation. ► Anth. This characteristic is stereotypically associated with demonic entities who have transformed into animals, such as the jaguar (miyaara itíini) who, in Iquito oral tradition, was the form taken by a powerful dead shaman’s spirit, and after having emerged from the shaman’s grave, almost exterminated the Iquito population. The same term is applied to the jaguar form of another figure in Iquito oral tradition, a grandmother who could transform into a jaguar at will, and who devoured her grandchildren; and again, to the eagle form of a woman in Iquito oral tradition who coveted others’ children (her own having died) and transformed into a black hawk-eagle (maayítísí) that stole children’s spirits. The association of this term with malevolent creatures like those mentioned is so strong that it is sometimes translated as endiablado ‘demonic’, but it important to note that this term is also used to indicate the successive forms of species that undergo transformations as part of their lifecycle, such as butterflies (from caterpillars) and beetles (from grubs), as well as those that, in Iquito oral tradition, transform from one species to another, such as the núriyi liana, which is believed to be part of the life cycle of the muusanítkwáa giant hunting ant. ► Gram. This noun often appears as the head of compounds indicating the transformed being into which something or someone has transformed, where the non-head element specifies the type of being, e.g., aana itíini ‘entity transformed into a dolphin’. Ex. Átiiji = na = jaa, kaa
na = pariyaárikî = na nuu
aamúuni, iyaamiaákuji
táárikî = na júura uumáana, iina
miyaara itini. Then they couldn’t kill him, because he was really big, that transformed jaguar. Ex. Maakatúuwakuwasíini=jina, itini kuúkkiaáki=na. In the speech of the ancestors, it had become a transformed being.

itiwínaja ELY pers.var. of ituwánaja

itítitiini rt. ititiitii (t.v.) set alightsomething that serves either as a light source, e.g., a lamp or torch, or as a flame source with which to set something else alight, e.g., a match.

itiyi free.var. of siwiikaayi

itiini rt. íti impf.rt. íti (i.v.) transform one’s physical shape or form, said either of individuals with magical powers, such as shamans, who had the power to transform into animals, or of certain animal species that Iquitos traditionally believed to transform from one species into another at certain points in their life cycle, e.g., paasi (huasaco), a species of carnivorous fish, that was believed to transform into sajina (jergón), a species of highly venomous snake; and muusanikwaa (a species of isula ant) that was believed to transform into núriyi (tamshi lianas). ▶ Gram. The thing into which the subject transforms can be expressed as an oblique argument with the posposition =íira. Ex. Nu = itiriikiaaki = ná íisaja = íira. She turned into salt. Rel. itiíana (n.) person, typically a shaman, with the ability to transform into another form, typically that of an animal.

itiíni rt. ítii (t.v.) carry multiple loads from one place to another, e.g., loads of firewood. Rel. ititiáani (rt. ititi) (t.v.) carry multiple loads of vessel-like objects, or objects constituted of multiple parts.

itiíni rt. íti impf.rt. íti (i.v.) burn; experience damage due to heat, either due to flames, speaking of, e.g., a house that burns down, or a hot substance, e.g., skin that is injured by contact with hot water; this term applies whether the damage is partial and relatively superficial, or whether the object is entirely consumed. act./mid. itúuni (active) Nanay dialect.var. karííni.

itiíni rt. íti impf.rt. íti 1. (i.v.) fall, fall through the air, with no entailment that the subject of the verb hits the ground (or similar surface). ▶ Gram. This sense of the verb obtains when the verb bears imperfective aspect. 2. (i.v.) fall to the ground (or similar surface). ▶ Gram. This sense of the verb obtains when the verb bears the associated motion suffix -wii. Rel. ititiáani (rt. ititi) (i.v.) fall (with no entailment of impact), in the case of a container with contents, or a multi-part object.

itiííni rt. itíinii (i.v.) thunder.

itiitáani rt. ítiita (i.v.) hold back from engaging in a fight or from attacking someone or something for fear of the consequences.

ituwánaja (n.) a partially burned piece of firewood, whether it is lit or not; pieces of firewood like this are very useful in restarting a fire that has gone out, since the
charcoal on their ends catch fire easily, especially when put close to one another. ► Socio. HDC, ELY, and JPI each report different variants for this word; this headword is JPI’s form. HDC pers.var. tawánaja. ELY pers.var. itiwínaja.

ituwanajáati Nanay dialect.var. of jinítaasi

itúyaaka (n.) 1. minga or work party organized to burn a cleared and dried chacra plot. 2. manioc beer prepared for a minga or work party organized to burn a cleared and dried chacra plot.

itúuni rt. ítuu (t.v.) burn; cause damage with heat, either with flames, speaking of, e.g., burning a cleared and dried garden plot, a hot substance, e.g., using boiling water to destroy an ant nest, or by indirect heat, e.g., as when strong sunlight burns skin or damages fruit; this term applies both when the damage is partial and relatively superficial, and when the object is entirely destroyed. act./mid. ítíni (middle)

ituútaja (n.) variety of sakújaaja (piripiri), a medicinal plant, that was traditionally used to ensure that a cleared and dried garden plot would burn completely when set alight. The grated roots of the plant were mixed with water, and then sprinkled on the plot to be burned in the early morning; it was said that the madre of the piripiri caused wind to spring up, fanning the flames and causing the plot to burn well. Sci. Cyperus sp.

iwániitáani rt. iwániita (i.v.) groan or moan while asleep. Ex. Jaari na = iwániitaki, “Jmm.” Soon they were moaning, “Jmm.”

iwarájáani rt. iwáraja (t.v.) finish off the last piece of something; typically the last portion of food or drink, but also said of other consumables, such as gasoline; and of the last part of an activity or task that has a definite completion point. ► Gram. The verb may take either an NP object or an irreals non-finite clause complement. Ex. Aákari k = iwarájakí nuu. Today I finished it off (a bottle of medicinal tonic).

iwariítíini rt. iwariitii (t.v.) care for someone as they are dying; the prototypical case is holding someone in one’s arms as they die.

iwariyaaka (n.) general term for illness, sickness, malady, or disease. free.var. iwariíni.

iwáriija free.var. of sakina

iwariíni free.var. of iwariyaaka

iwariííni rt. iwíííri impf.rt. iwíííri drv.rt. íwári 1. (i.v.) be sick or ill. ► Gram. This sense requires that the verb bear imperfective aspect. 2. (i.v.) die. ► Gram. This sense requires that the verb bear perfective aspect.

iwariííniita (adv.) sickly; be somewhat unwell and lacking energy, typically due to a mild illness, such as a cold, but also potentially for emotional reasons. ► Gram. This word only appears in the expression iwariííniita iwíííni ‘be unwell’, where iwíííni inflects
normally with TAM morphology, e.g., iwáříniita nu = íkii ‘she is unwell’. Ex. Átíjī = jaa kana = kutíiriirkurá, nu = aatíaákura, “Saakaa = aákuji kia = íkii iwáříiinita?” Then the day dawned (lit. we experienced dawn), and she was saying, “Why are you unwell?”

iwářítáani rt. iwáříita (i.v.) wilt and turn brown, speaking of all or part of a plant, but especially leaves.

iwatáani (n.) sacarita or trozadero, a point in the river where the river has broken through to create a shortcut between two points of the river that were formerly distant in terms of path length along the river, but were close in straight line distance, by virtue of the river doubling back on itself, which is a common occurrence in lowland floodplain rivers like those in Iquito territory; knowledge of sacaritas, which are mostly usable at times of relatively high water, can considerably speed up river travel in the area.

iwatáani rt. iwátá 1. (t.v.) take an individual away from the deictic center to some destination, or travel somewhere with some individual, where the person is in some sense incapable of traveling by themselves, and thus must be taken by the subject of the verb, e.g., due to not knowing the route, or being sick and weak, or because their decision-making ability has been stripped from them, as in the case of a prisoner. 2. (t.v.) take something consisting of multiple parts away from the deictic center, e.g., a vessel with something in it, an axe (consisting of a head plus handle), or a raft.

iwaana (n.) term that applies to the bee, hive, and honey of a species (or number of similar species) of bee, known in local Spanish as colmena, that produces abundant honey; it makes its nest in the hollows of trees, forming a small, horn-like protrusion that extends from the tree and serves as an entrance to the hive; the bee does not sting, and its honey is believed to have medicinal properties, making its hives the most sought after for wild honey collecting; it is believed to treated rheumatism, nervous disorders, weak bones, and anemia.

iwáani rt. íkwa drv.rt. íwa (i.v.) go. ► Gram. An irregular allomorph, íku, occurs immediately preceding the directional suffix -maa ‘towards’. Rel. íwaasĩi (rt. íwaasii) (i.v.) go to various places.

iwaárka (adv.) 1. again, but too soon; to repeat an action after an unexpectedly or undesirably short time since the previous realization of the action. Ex. Iwaárka nu = ásaa. He’s eating again (shortly after having just eaten). 2. never again. ► Gram. This sense appears with verbs negated either with the standard negation kaa, with the existential negation ańapaki, or with ińawaja ‘never’; in the first case, the adverb very often appears with a non-finite complement of
paajíni ‘be able’, although it is also attested with finite imperfective verbs. Ex. Kía = saákisaakari niwa, kaa kia = paájjí kí = nikíni iwaáríka. If you talk about this, you will never see me again. Ex. Kaa nu = míriiyaáríki = na iwaáríka. She never had children again. Ex. Inawaja nu = miyikíini iwaáríka jaa. He never returned.

iwítani (adj.) the largest member, or an exceptionally large member, of a salient group of entities, e.g., the largest house among a set of houses, the largest species among a set of similar species, or a particularly strong wind.

iwitáani rt. iwíta (t.v.) live with someone in a household, typically one’s spouse, children, or elderly relatives, with a strong connotation that the subject of the verb cares for the objects of the verb.

iwíini rt. íiki (t.v.) live in a place, typically for a prolonged period of time. ➤ Gram. This sense does not entail that the subject of the verb is located at the predicated place at topic time. Ex. Iina waarata kusiaami miisaji iikiaárikíi káami Niikamúumu aájiku. The other brave woman like her lived upriver at the mouth of the Chambira River. 4. (i.v.) be in a state; copular verb for event-stage predicates, i.e., ‘temporary’ states (e.g., be sad). Ex. Ánasa k = ííkii, iyaamiaákuji iina tipaniiri nu = asakura kí = maaya manííni. I am angry, because the demonic stingray ate my teenage son. 5. (i.v.) live one’s life, full of the typical activities of a person’s daily existence. Ex. Kí = saakii jaátaaraa = na maakatúuwa iikiaárikí = na piyíini maasiáana aakaka anákaka = jina: Takarnáaku, Anámimu, Niikamúumu, Muumúumu, Maasayuúmu = jina. I will recount how our ancestors lived at the headwaters of many rivers: the Nanay, Pintuyacu, Chambira, Momón and Mazán Rivers. 6. (i.v.) euphemistic expression for having a sexual relationship with someone. ➤ Gram. In this sense, the verb obligatorily takes an oblique argument expressing the person with whom the subject has sexual relations, bearing the comitative postposition = jata. Ex. Nuú kíaa jíwíitaki itíi, nuú kíaa aámuu, iyaamiaákuji nuu núáaji aátki, “Jaa kí = ííkiki kí = majáana = jata.” If he finds you here, he will kill you, because he will
iwíini maasia

rt. íiki maasia

(i.v.) take a long time, when doing something; this expression often is often used when the subject of the verb has been absent for an unexpectedly long time. ► Gram.
The verb in this construction inflects with person and TAM morphology as is typical of finite verbs. The activity characterized as taking a long time is optionally expressed as an irrealis non-finite clause, with the nominalized verb bearing the general locative postposition = jina. Ex. Jaari nu = ífíkiri maasia. She had already taken a long time (i.e., been away checking their fishtrap).

iwíkíini rt. iwíkíi (i.v.) fall over and get up repeatedly, e.g., an animal that has been shot but struggles to escape, or an extremely inebriated person.

iwíkíitáani rt. iwíkííta (i.v.) stagger; walk unsteadily, almost falling to ground, e.g., a child just learning to walk or an extremely drunk person.

iwíini rt. iwíi (i.v.) be lying down stretched out straight, i.e., not in fetal living position; this term applies to both living beings lying down in this configuration (e.g., people, snakes, but not dogs, which curl up) and inanimate objects with the right shape (e.g., logs, but not a pot or a square piece of fabric).

iwííri impf.rt. of iwaríini

iwírisana (n.) poison, be it natural, e.g., of plants, or manufactured by humans. e.g., for blowgun darts.

iwíitáani rt. iwííta (i.v.) be lying down.

iyájasííni rt. iyájasi (a.v.) be bored; be bored of or tired of some thing or activity. ► Gram. This verb may take either an NP or non-finite irrealis clausal complement. Ex. Nu = iyájasíi nu = kujímani. She is tired of her companion. Ex. Jaa k = iyájasíi Ikíitu = jina iwííni. I have gotten tired of living in Iquitos.

iyájatáani rt. iyájata (t.v.) waste, to permit something to become useless, e.g., let food go bad or spill gasoline while pouring it. act./mid. iyájatáini (middle)

iyájati impf.rt. of iyájatííni

iyájatííni rt. iyájati impf.rt. iyájati (i.v.) suffer a permanent loss, whether through damage to or destruction of an object, e.g., a house that burns down, through the death of someone, e.g., a family member, or through a disadvantageous financial transaction, e.g., a bet. act./mid. iyájatáani (active)

iyajáani rt. iyája dialect.var. of aríwatáani

iyákari (postp.) time period or era associated with an individual or a group of people, e.g., the era of the Iquito ancestors, or the Incas, or the period of Jesus’ life. ► Gram. The complement of the postposition is the individual or group of individuals who define the time
iyákati (i.v.) reproduce, speaking of a set of living beings increasing in number, e.g., the number of children one has, the number of animals one is raising, or the quantity of mosquitoes in a particular place. act./mid. iyakatúuni (active)

iyakatúuni rt. iyakátuu (t.v.) increase the number or quantity of living beings by reproduction, either domestic animals, such as chickens, or human beings, especially family members. act./mid. iyakátííni (middle)

iyaki rt. iya ELY pers.var. of iyikíra

iyákumasiíini rt. iyákumasi dialect.var. of iyarakasíini

iyakúmata HDC pers.var. of iyárakata

iyákuni irreg.pl. iyákuka (n.) anaconda, especially those encountered close to rivers or lakes; those encountered away from these aquatic environments are distinguished as iijakuuja. Sci. Eunectes murinus. dialect.var. irámani. Chambira dialect.var. kuraja. socio.var. yákuni.

iyámaana (n.) lisa negra, species of lisa-type fish that reaches some 30 cm in length, and is generally silvery in color, with a single black horizontal stripe towards the tail. These fish are generally found in flooded forest areas and in smaller creeks, but when water levels drop, they move to adjacent rivers. They are considered by Iquitos to be one of the most tasty fishes in the Pintuyacu River basin, and are more abundant in black water tributaries than white water ones. Sci. Leoporus moralesi. ELY pers.var. iyámaani.

iyámaana (n.) unidentified tree species found in elevated areas far from rivers that grows to a considerable diameter; it is reputed to have dark bark and hard wood.
iyámaani ELY pers.var. of iyámaana

iyarakasíini rt. iyarakási (i.v.) hurry, do something quickly. Ex. Kana = iyarakásikura, kaa kana = makíini = íra nakijina. We hurried, in order not to sleep in the forest. dialect.var. iyákumasíini.

iyarakáta (adv.) quickly, rapidly. HDC pers.var. iyakúmata.

iyarakátina rt. iyarakáti (adj.) 1. energetic and active, as said of a hard-working person. 2. agile and quick, as said of individuals like skilled soccer players and animals like spider monkeys. socio.var. yarakátina.

iyásiika (n.) general term for grass.

iyásiika imíini free.var. of níiya imíija lit. grass madre

iyásiikwaaja (n.) hierba cunchi, species of cotolo-type fish that reaches about 15cm in length and is mostly encountered in areas of flooded forests. Its body is dark, but densely covered in very small, pale yellow spots, it has large spurs by its pectoral fins, and it is considered an especially tasty fish.

iyasúuri irreg.pl. iyasuúriwa (n.) species of small bujurqui-type fish that is typically encountered in shallow water near the edge of rivers when the water level drops. Measuring some 7cm in length, it is generally silvery in color, apart from green coloring on its cheeks.

iyataajúuni rt. iyataájuu (t.v.) make multiple slices on the surface of something, typically in the context of preparing a fish for preservation by salting, in which case each side of the fish is prepared by making parallel slices some 3-4mm apart (retalear), so that salt can be rubbed into the slices.

iyatáani rt. iyáta (t.v.) slice, cut by slicing, rather than by chopping; the cut need not be superficial, and indeed may cut the affected object into two pieces. ▶ Gram. If the slice is relatively superficial, the object takes the locative postposition = jina, while if the object is cut deeply or severed, it does not. Ex. Íyaa iina = na, iina aana iyátariikiaakí íina iyii, tsak, kabuuu, kabuuu, kabuuu. It turned out that the dolphin cut the fishing line, tsak (sound of line being cut), kabuuu, kabuuu, kabuuu (sound of it escaping; in this story, dolphins are actually people, and carry knives). Ex. Jaarii ina doctor iyátakiaakí nuu = jina, sak, sak, sak. The doctor cut him, sak, sak, sak (sound of the doctor cutting his skin, as part of surgery)

íyaa (adv.) right then, at that moment, at that point; this clause-initial, normally sentence-initial, element indicates that the eventuality denoted by its clause follows immediately upon the eventuality of the previous clause or sentence. A surprisal sense often, but not necessarily, obtains from its use. Ex. Íyaa iina níwiitaárɨɨnu=kajiija. At that moment he lifted up his axe and went off. Ex. Íyaa iipi = na tuújiikiaaná muutúuru aaka = jina kuma = ji,
íyaa iiina

Right then they heard a motor from downriver, ssrrr. Ex. Íyaa = n = arakíka áätükuraaná nuu, “Ámaaja, piyiíni pi = kapii ìina paápaaja?” At that point his nephew said, “Uncle, are we going to cook all this fish?” Ex. Íyaa nu = nitiri nuu = ánuruua, íiti = ánuruura. At that moment he ran to her, toward here. const.var. íyaa iiina.

íyaa kaájapaa (interj.) truly, verily, in truth; this collocation is typically encountered in narratives, in sentence-initial position, and it is typically used to introduce a sentence that denotes an eventuality that is both subsequent to and causally dependent on the eventuality conveyed by the previous sentence. ► Gram. The use of this interjection conditions the appearance of the focus clitic = yaa ~ = yaaja. Ex. Íyaa kaájapaa = ná = yaaja, nu = jiirikuraaná nu = juwáana, kuumi juwáana, nuúkiika nuu iíraana, nuúkiika ìina iíraana, íina = ánuruura nu = ííkwaa waaraata miisají. And verily, she took hold of her lance, two lances, one for her and one for the other woman to whom she was going.

íyáají ELY pers.var. of íyáají

Íyáají irreg.pl. íyaaakiya (n.) edge or border, specifically an edge and the space adjacent to it, e.g., the region consisting of the edge and adjacent band of a tabletop, where the superior surface comes to an end and the side begins, or the edge and adjacent land of a riverbank, where river bank comes to an end and the river takes its place. ► Sem. This term contrasts with ñyí ‘edge, lip’, in that the latter refers to what can be conceived of as a one dimensional edge or lip, e.g., in the case of a table top, the line at which the upper surface of the table top and its side meet. In the case of bodies of water, e.g., nunáani íyáají ‘river edge’, the edge and margin are those of the land, not of the water. ► Gram. While this form cannot cannot take locative suffixes, the related locative noun íyáají(jina) can, and is in fact required to do so; in addition, the plural form for this noun corresponds to that of the locative noun. Poss.pref. Ex. Tiití tii takina íyáají? Where is the lake edge? Ex. Niikitiri kí = kusi íyáají. The edge of my pot has broken. ELY pers.var. íyáají.

= íyáají (postp.) on or at the edge of, where the region indicated includes both the edge proper and the adjacent space of the ground. Ex. Na = siwaáníirikuraaná aasamu = íyáají. They arrived at the edge of the creek. Ex. Nu = iwíitaakurá nu = tatii = íyáají. She was lying on the edge of her palmwood floor.

íyáakari (adv.) at the time, at that moment, at that point in time.

► Gram. Typically used to indicate the moment at which a change of state occurs, and sometimes yielding a sense of the endurance of that state since that point. Ex. Íyáakari = yaa nu = kuúkitiriirikuraaná pakana,
When the achiote had become thick, like hand-strained mud, then he took the balsa wood which he had asked his sons for.

**iyáaki** rt. *iyáa* (dem.) this size; this element is used in utterances that indicate areas (e.g., the size of a garden) or distances (e.g., the distance between two houses) and its use is accompanied by a gesture to indicate the area or distance in question; these gestures are typically deictic in nature, indicating an area or distance perceptually accessible to both speaker and hearer and that is similar to the one the speaker wishes to convey; for areas, the gesture consists of an arm extended in the direction of the object of ostensive reference, with fingers pointed roughly downward, with which the speaker draws a rough circle; for distances, a similar arm and hand position is oriented towards the distal object used to exemplify the distance, and then drawn in the direction of the proximal object, and then back to the distal object; if the area is sufficiently small (e.g., talking about the size of a box), it can also be indicated by hands that, held flat, mark the edges of the area. ► *Gram.* This root obligatorily inflects with the -ki, -ku, -ma, and kíra set of locative suffixes, corresponding to the spatial relation of the space being indicated to the deictic center; it is also common for these elements to appear with diminutive morphology when the areas and distances are construed as relatively small, e.g., *iyaámiika* for a relatively small interior space. Ex. *Iyáaki tii, jiíta iti.* It’s this size, like this here (indicating a garden). Ex. *Iyaámiika tii.* It’s this size (indicating the interior of a saliently small house).

**iyaakitáani** rt. *iyaakita* (d.v.) order, command someone to do something. ► *Gram.* The NP object of the verb is recipient of the order; this verb may additionally take one of two types of complement clauses: an irrealis non-finite clause indicating the content of the command; or a direct speech report complement that presents the utterance that conveys the command. Ex. *Átiiji = na = jaaj, n = akúmiiti nu = íyaakitakárikí nu = kamaráani.* Then his mother-in-law would order him to clear it (a garden). Ex. *Íyaa iína = na nuúkiika mááana íyaakitakiaaki = ná nu = majáana, “Wiija, míi itíniija.” Then an old man ordered his wife, “Wife, make manioc beer.”

**iyaamiaákuji** fst.spch. *yaamiaákuji, yaamaákjuji* (conj.) because.

iyikíira

rt. íyi (loc.n.) 1. the place where a person lives, understood as both the house and the surrounding cleared and maintained area.
   ▶ Gram. The default form of this locative noun is iyikíira but it may take the full range of locative suffixes, including the proximal -ki; note also that it takes the suffixal form -kíira rather than -kúura for an orientation perpendicular to the river. Poss.pref. Ex. Nífkuku = jí na = siwaaniriikurá ititi kana = íyiki. From the upriver path they arrived here, at our place. 2. realm, world, or life; in this sense, used to contrast the realm of humans, and all that that entails in terms of lifeways and manner of seeing the world, with the realms of other kinds of beings or life forms, e.g., fishes, animals, or demons.
   ▶ Gram. Poss.pref. Ex. Nu = miitiikiaaki = na itíiija nuu, iina pí = raatii ititi naajaa p = íyiki. She (the sacharuna) gave him manioc beer, that which we also drink here in our world. HDC pers.var. íyi. ELY pers.var. íyaki.

iyikúura (n.) safety or defense, speaking of one’s physical safety or defense with respect to attack.
   ▶ Gram. This noun only appears as the complement to a limited number of verbs, including karíini ‘watch’ and namíini ‘return blow’, with the resulting expressions conveying the idiomatic meaning of defending oneself or looking out for one’s safety. Poss.pref. Ex. Kaa na = pariikurá nuu = jata iyaamiaákuji nu = káriikura

nuu = iyikúura. They could not defeat her because she defended herself. Ex. Iyaamiaákuji kaa kí = paajii k = iyikúura namíini... Because I can’t defend myself... Rel. iyikuráana (n.) a person who watches out for another’s safety. HDC pers.var. iyikúura. ELY pers.var. iyakúura.

iyikúura (n.) price. Ex. Lina saawiri, nu = iyikúura tíí piyíini pí = kurika. The price of this machete is ten (lit. all our hands) (soles).

= iyikúura (postp.) 1. thanks to; due to, or because of, in the case that the state of affairs for which the complement of the postposition is deemed responsible is construed as beneficial for one of the core arguments of the clause. Ex. Lina = iyikúura kaaya, kaa kí = maaya siísiki. Thanks to this person, my child did not drown. Ex. Nu = iyakúura iina señora, kí = nakúsií piyíini saakaaya iina nu = paájuuáaríiki kííja. Thanks to this lady, I know everything that she taught me. 2. in favor of, on behalf of; indicates that the subject of the clause with which the postpositional phrase is associated realizes the eventuality denoted by that clause on behalf of, or in favor of, the complement of the postposition. Ex. Nu = jikatirií

nu = iyikúura. He came out in his behalf (i.e. defended him). Ex. “K = iwiíriki

naawaaka = iyikúura,”

nu = aá tikuraaná nu = kaakíija. “I will die on their behalf,” he said to his father. 3. against; indicates a spatial
configuration in which the figure is pressed against the ground, e.g., someone tied to tree trunk. Ex. 

\textit{Anuu = jata = na nu = tânákkuranaá iína = iyikúura náana náaji.} With these (crosspieces) he tied them crosswise against the (vertical) poles, like so. Ex. \textit{Nu = ikakuraaná nuu aaka = iyikúura.} He stuck them into the ground (creek bed) against the (flow of the) water. 4. in exchange for. \textit{HDC pers.var. = iyikuura.} \textit{ELY pers.var. = iyakúura.}

\textit{iyikuuraaníini rt. iyikuuraánii JPI pers.var. of iyakuuraaníini}

\textit{iýi HDC pers.var. of iyikitíra}

\textit{iyikúura HDC pers.var. of iyikúura}

\textit{= iyikúura HDC pers.var. of iyikúura}

\textit{íyíija} (n.) White-Eyed Parakeet, species of relatively large long-tailed parakeet, measuring some 35cm in length. Generally green, it has a noticeable white eye-ring, red on the bend of the wing and on the wing’s corresponding underside, and variable red flecking on the throat. Often seen in flocks of around 20 individuals, they sometimes attack coconut or cashew trees to eat their leaves. \textit{Sci. Aratinga leucophthalma.}

\textit{iyiitáani rt. iyiíta JPI pers.var. of iyuutáani}

\textit{iyiítina rt. iyiíti} (adj.) grimy or greasy, having a film or layer of grime or oily dirtiness on the surface, e.g., a person covered in sweat and dirt due to physical labor, a cooking pot covered in soot, or a plate covered in grease after a meal.

\textit{iýújaakáani rt. iyújaaka} (t.v.) call someone lazy; due to the high esteem in which hard-working individuals were held in traditional Iquito society, calling someone lazy was considered a serious insult. \textit{free.var. iyújuukwáani.}

\textit{iýújusana rt. iyújusa} (n.) a lazy or idle person. In traditional Iquito society, the quality of being hard-working was much esteemed, and the quality of being lazy was correspondingly censured and criticized. Ex. \textit{Aniwa taa suuwami paajúuni: kaa na = kuúkikuma iyújusapi.} This is good to teach: (that) they not become lazy people.

\textit{iýújuukwáani rt. iyújuukwa free.var. of iyújaakáani}

\textit{iyújúuni rt. iyúju impf.rt. iyúji} (i.v.) be lazy.

\textit{iyújúuni rt. iyúju impf.rt. iyúji driv.rt. iyúju} 1. (i.v.) stay, remain in a location or place. ► Gram. This verb typically takes an optional locative expression indicating the location in which the subject stays. Ex. \textit{Náaji nu = iyújukuraaná nííya = jina.} So he stayed on the Earth. 2. (t.v.) stay or remain in a state, status, or relationship. ► Gram. The object denotes the state or status in which the subject remains. Ex. \textit{K = iyújukiaaki najaápusi.} I became (lit. stayed) an orphan.

\textit{iyuúji impf.rt. of iyujúuni}

\textit{iyuúji impf.rt. of iyujúuni
**iyuukínaaja** (n.) raised temporary platform constructed next to a tree to make it possible to fell it with an axe at a higher point than would be possible simply standing on the ground.

**iyuukíni** rt. **iyuúkii** (t.v.) construct raised temporary platform next to a tree to facilitate cutting it with an axe at a higher point than would be possible standing on the ground; such platforms were typically constructed to fell trees with large buttress roots, which present a challenge to felling trees with an axe; now that chainsaws are common, platforms of this sort are rarely used.

**iyúuku** (n.) Crested Owl, species of owl with distinctive horn-like feathers on its head. *Sci. Lophostrix cristata.* socio.var. *yúuku.*

**iyuukwana** (n.) tambor soga, a species of liana that grows in low-lying areas near waterways, known for its long and strong vines that are valued for tying together rafts and *barbacoas,* or timber platforms. It has round, yellow, edible fruits that resemble *ikaja* (*cocona*) fruits, except that their skin has a wrinkled appearance; the fruits contain three large seeds surrounded by sweet flesh. socio.var. *yuukwana.*

**iyuúuna** *ELY pers.var.* of iyúuni

**iyúuna** (n.) a climbable tree, located close to a second tree that is not easily climbable (e.g., due to its diameter, a lack of suitable branches, or being covered with spines), which is climbed in order to harvest fruit from the neighboring tree. Although this was not commonly done, this term also applies to cut poles set into the ground for the same purpose.

**iyuuni** *HDC pers.var.* of iyúuni

**iyúuni** (n.) wave or ripple, a disturbance on the surface of water, due, e.g., to the wind, or a passing watercraft. *HDC pers.var.* iyuuni. *ELY pers.var.* iyúuna.

**iyúuri** *diat.* var. of muyuuri

**iyúuri** (prop.n.) woman born in the late 19th century, who lived much of her adult life in the settlement of Aakamáana, dying in the 1940s; the daughter of Siiwikaraaja, she was given the Spanish name of Carmen Yuri upon being baptized, and was noted for her fishing ability, including her ability to fish with a harpoon, which was an unusual ability for women to develop.

**iyúusi** (n.) nest of bird or mammal, e.g., rat or paca.

**iyuutáani** rt. iyúta (t.v.) mark out the perimeter of a plot to be cleared for a new *nasi* (*chacra,* garden plot) by cutting a narrow path that delineates the perimeter. Ex. Káamikí kí = nakaríyaa iina kí = nasi iyuutáani, piyíni tíira. *There upriver (of us), I want to mark the perimeter my garden, all (that area) over there.* *JPI pers.var.* iyiiítáani.

**iyuuti** (n.) 1. rope attached to an object and used to hold onto, move, manipulate, secure, or restrain it; this term applies to a wide range of
iyuutíini referents, e.g., the bow rope of a canoe, a fishing line attached to a hook, and a leash around the neck of a dog. ▶ Gram. Poss. pref. Ex. K = iímina íyuuti tii saámina; kí = siiwíka íyuuti sakumatáani kumakú tii. The (bow) rope of my canoe is new, however the (fishing) line of my fishhook is old. 2. strap or flexible handle, such as the shoulder strap of a bag, or the type of handle common to aluminum pots in the jungle, consisting of a curved piece of metal with the diameter of a thick piece of wire, passing through holes near the lip on opposite sides of the pot, in which the handle can rotate freely; note that this term cannot be applied to rigid, inflexible handles, which are typically referred to as túuku. ▶ Gram. Poss. pref. Ex. Àákari tuu, kí = kusi íyuuti riwakiri. Now look, the handle of my pot has bent.

iyuutíini rt. iyuutii (i.v.) make waves or ripples in the water, e.g., a boat whose wake makes waves in the water, or a large school of fish swimming near the surface.
iija (n.) altura, an area of high ground that does not flood during the wet season and is typically flat for some significant extension. Areas of this sort are ideal locations for building houses and clearing gardens. ► Gram. Although not a locative noun per se, this noun often bears a locative suffix, and out of context, some speakers find it unacceptable without a locative suffix. Ex. Na = jíwiitakiaaki = ná iina iija, suwáani iija. They found an elevated area, a good elevated highland. Ex. Nu = maakariikiaana káami iijaku, siiki = niijina. He climbed up to the high ground, on top of the restinga.

iijakarikumu (loc.n.) downslope; slope that connects an area of higher elevation to an area of lower elevation, e.g., a hillside, or the slope from a high river bank down to the water, in the specific case that the slope lies at a lower elevation than the deictic center. ► Gram. The root iijakiriku exhibits some of the properties of a locative noun, e.g., requiring a locative suffix, but only permits the suffixes -ku and -ma.

iijakuua (n.) term used for anacondas that live away from rivers or lakes, in more elevated areas; these anacondas are frequently associated with depressions in which water accumulates. Sci. Eunectes murinus.

iijatuka irreg.pl. iijataka (adj.) loaded with fruit, speaking of tuber-bearing cultigens that grow underground, such as asíraaja (manioc) and katiya (sachapapa, sweet potato).
iijatáani rt. iijata (t.v.) remove one or more manioc tubers from a plant, but without felling the plant and removing the entire root cluster, which is the typical manner of harvesting manioc.

iijaaka irreg.poss. iijaaka. (n.) diarrhea.

iijinaji irreg.pl. iijinakiya (n.) end, point, or tip; extremum of an object that is saliently longer in one dimension, e.g., the tip of a pencil, the end of a log, the point of a needle, or the crown of a person’s head. Ex. Kuukwaná tii k = iijúti iijinaji, tikiná tii kí = naajuútaaja iijinaji sakumatáani. The point of my needle is sharp, however the point of my pencil is blunt.

= iijinaji (postp.) 1. at the tip, end, or extremum of a ground that has one dimension that is saliently longer than the others; the ground in question may be a physical entity, e.g., a stick, limb, or canoe; or it may be a space, e.g., a lake, garden, or a clearing in the forest, provided that the space is saliently extended in one dimension so that it has identifiable extrema. Ex. Niitamu ajiíttí náana = iijinaji. The vulture is sitting at the tip (i.e., top) of the tree. Ex. Iina ikwani, nu = takuyáa nasi = iijinaji. The man is standing at the end of the garden. 2. directly at or towards, speaking specifically of the act of looking directly at a heavenly body, such as the sun, moon, or stars (but not flying entities such as birds or planes). This sense seems to spring from the fact that these bodies being conceptualized, in this sense, as entities projecting from the ground, with the visible heavenly body being the ‘tip’ of the entity. Looking directly at the sun was believed in traditional Iquito society to have powerful effects; for example, one way to protect oneself from venomous snakes was to kill one, cut off its head, and then peer directly at the sun through its opened mouth, which was believed to blind that species of snake to the person in question. Ex. Nu = kitirii niíya = jina karíini, nu = káriikiaaná nunamija = iijinaji, nu = asapíini = ííra iina kaaya, nu = káriitííni = ííra naaíjaá nuu, atii nuú nuu = jina sikiki náwiita. He stopped looking at the ground, and looked directly at the sun, to fool the man, to make him look also, and then leap on him by surprise.

iijinajííni rt. iijinájjíi (t.v.) level two or more objects which are saliently longer in a single dimension so that their ends are at the same level, regardless of their absolute length, e.g., posts of different lengths that are driven into the ground so that their tops are level with each other; or hair that is all cut to the same length, although individual hairs are of different lengths.

iijinakiya irreg.pl. of iijinaji

iijinaari irreg.pl. iijinaariwa, iijinaariwaaka (n.) co-wife, other wife of a man with multiple wives; in traditional Iquito society only the kuuráaka or community leaders had
multiple wives, and this practice was abandoned by the early 20th century. ► Gram. Poss. pref.; the possessor is one of the other co-wives.

*iijíni rt. *iijii (i.v.) grow, speaking of tubers of plants such as manioc and sweet potato.

*iijutáani rt. *iijuta 1. (t.v.) open something or uncover it, so that a hole or opening becomes accessible, by moving a rigid object that covers or blocks the hole. This may include swinging open a hinged closure (e.g., a doorway with a door, a box with hinged top), removing a separate top (e.g., of a pot), removing a stopper (e.g., of a bottle), or removing something lying over an opening (e.g., planks covering a hole). 2. (t.v.) uncover something with a flexible, saliently two dimensional object, e.g., uncovering a person covered with a sheet.

*iijuwa irreg. poss. *iijuwa. (n.) unidentified species of wasp measuring about 2cm in length, and similar in shape to the more common *ronzapa* (*íini*), but with only a single yellow spot on its abdomen, unlike the striped pattern of the *ronzapa*. Groups of this species make a shared nest by piling leaves on the ground, and tend to follow people who pass near it for a considerable distance, but generally do not attack them.

*iijúuni rt. *iijuu 1. (t.v.) close something or cover it, so that a hole or opening becomes blocked, by moving a rigid object that covers or blocks the hole or open. This may include swinging closed a hinged closure (e.g., a doorway with a door, a box with hinged top), putting a separate top over the opening (e.g., of a pot), inserting a stopper (e.g., of a bottle), or laying something over an opening (e.g., planks covering a hole). 2. (t.v.) cover something with a flexible, saliently two dimensional object, e.g., a person covered with a sheet.

*iijuútaaja irreg. pl. *iijuútaakami (n.) 1. top, cover, or lid, e.g., of a pot or a case. 2. door.

*iika irreg. poss. *íika. 3. poss. *níika (n.) 1. tooth or fang. ► Gram. Poss. pref. 2. beak. ► Gram. Poss. pref. 3. proboscis of biting insects such as mosquitos and horseflies. ► Gram. Poss. pref. 4. sharp point or edge of a piercing or cutting tool, e.g., the tip of a spear, or the edge of a knife or machete. ► Gram. Poss. pref. Rel. riwa *iikana* (adj.) crooked-toothed.

*iika *ápiika irreg. poss. *íika *ápiika. *lit. slanting roof pole tooth (n.) canine tooth.

*iika sawija *lit. tooth stone (n.) dental plaque.

*iika *súniija dialect. var. of *kwáani

*iika tákaana *lit. naked tooth (n.) detachable barbed spear tip tethered to the spear shaft with a long length of cord. These tips, which ceased being made in the early 20th century, were carved from peccary tusks set as barbs into the tip of a spear shaft that would detach when a speared animal ran...
off. The spear shaft itself would often be released by the hunter after the line connecting the barb to the shaft ran out, so that the shaft served as a drag on the escaping animal, which could then be more easily chased down and dispatched with a direct blow to a vital part.

**iikanásuuja** dialect. var. of **kwáani**

**iíkataka** irreg.pl. **iíkatakayuuri** (adj.) 1. toothed, of non-humans, the quality of having teeth. 2. fully toothed, of humans, the quality of having a full set of teeth.

**iíkaayɨ** (n.) unidentified species of liana, that when chewed, anaesthetizes the mouth. The liana is flexible and somewhat flattened in shape, and was traditionally employed to calm tooth ache.

**iiki** irreg.pl. **iikiwa** irreg.poss. **íiki.** 3.poss. **níiki** (n.) 1. feces of human or animal. ► **Gram. Poss.pref.** 2. a substance encountered in beehives, reportedly consisting of mixture of pollen and other substances, which was traditionally extracted and mixed with honey and royal jelly as a treatment for colds and rheumatism. ► **Gram. Poss.pref.**

**iikiáana** rt. **iikiáa** (adj.) accomplished and influential, said of a person, typically an older person, who is socially influential by virtue of being known as a hard worker, and as a result, being well-provided with all the necessities of life, e.g., a house, gardens, tools, and ample manioc beer, and thereby holding a position of respect within the community. Traditionally, this position was manifested by regularly having visitors and providing them well with food and drink; the ability to do this is in turn directly related to the ability of such individuals to coordinate collaborative labor activities, which constitutes another prototypical trait of such individuals. ► **Socio.** This term can be used as a form of vocative address, as well as referentially; in such cases, the plural form, **iikiáapi**, was traditionally used as a way of expressing respect, despite the addressee being singular.

**iiku** (loc.dem) 1. up here; speaker-proximal locative demonstrative, where the location of demonstrative reference is above the addressee. 2. here upriver; speaker-proximal locative demonstrative, where the location of demonstrative reference is upriver of the addressee. **Ex.**

Átiiji=iaa, jiíta kana=nííya=na, kanáaja tii naaraatá=yaa iína akúmari nííya iiku. Then, as (it is) our land, we are the very owners of the land upriver here. 3. here outside; speaker-proximal locative demonstrative, where the location of demonstrative reference is outside a vessel or enclosed space interior and the secondary deictic center (typically the location of the addressee) is inside the enclosure.

**=íiku** (postp.) on behalf of, due to, because of; the referent complement of this postposition is the motive for the action carried out by the subject of the verb to which this postposition adds an
oblique argument, typically because of something that has been done to, or has befallen, that referent, or because of an action that the referent carried out that did not directly affect the subject of the verb. Ex. Anuu = na anijikiiikuraanan niinani = iíku, iyamaiaakuji tipaniiri asakurá nuu. He had gotten angry due to his child, because the demonic stingray had eaten him. Ex. Kina = míini = iíku kinaá tikitaki. It is your fault (lit. due to your doings), that you will be inundated.

iíkujiírají (loc.dem) 1. up here, in the upper part of an enclosed space defined by a salient boundary, in the case that the deictic center is located in the upper part of the space, and the addressee in the lower part, e.g., speaking of a location on the upper floor of a multi-story house, where the walls of a house define the space, the deictic center is located on one of the upper floors of the house, and the addressee on one of the lower floors. 2. here upriver, in the upriver part of an enclosed space defined by a salient boundary, in the case that the deictic center is located in the upriver part of the space, and the addressee in the downriver part, e.g., indicating a location in the upriver part of a forest clearing, and where the addressee is located downriver of the location in question. 3. here outside; speaking of a location exterior to an enclosed space, in the case that the deictic center is exterior to the enclosed space, and the addressee interior to the enclosed space, e.g., speaking of a location outside a house, where the addressee is inside the house.

iíkujiíita (loc.dem) 1. here, closer above; proximal locative demonstrative, where the location of demonstrative reference is above the addressee but less far above the addressee than would be expected by virtue of some salient overall spatial frame of reference. 2. here, closer upriver; proximal locative demonstrative, where the location of demonstrative reference is upriver of the addressee but less far upriver from the addressee than would be expected by virtue of some salient overall spatial frame of reference.

iíkuku (loc.postp.) on or over the surface of. ► Gram. The default form of this locative postposition is = iíkuku; contrasts with the similarly glossed = níŋína by entailing that the figure cover, or be in contact with, the vast majority or entirety of the ground denoted by the complement of the postposition. Ex. Jaa nu = nu = kurika = iíkuku jiinikí náaji, sáá sáá sáá. He rubbed it (a shamanic powder) on his hands thus, saa saa saa (sound of rubbing). Ex. Nu = juunikiaaki = ná iína = iíkuku paatíína, suwaata naaraájuua = na. He blew tobacco smoke on the surface of the balsawood (shafts), well magicked.

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whether of an inanimate entity or a living being. ▶ Sem. The use of this term often implicates that the entirety of the surface of the entity is relevant or is affected. ▶ Gram. Poss.pref. Ex. Nu = jata na = sajiki nuu = ifuku, pa pa pa. With it (a hatchet), they cut its surface, pa pa pa. Ex. Juu, miisaji nikisawi kiaana nasi, tii nasi = iikuma, natanaaja = waja piyiini suwani asaani = firaa jaa. Wow, the woman arrived to see the garden, there over the whole surface of the garden, all cultigens, all ready to eat already. 2. body of a human or animal. ▶ Sem. While this is the most common way of expressing the concept of ‘body’, it contrasts with ndani, which specifically refers to a whole body including its interior of flesh and internal organs. As such, this term is usually, but not necessarily, construed to refer specifically to the surface of the body, and not the body as a whole. ▶ Gram. Poss.pref. Ex. Nu = itsawiskari kiaa = ifuku, nuui kiaa ituu. If it (the light of the rainbow) falls on your body, it will burn you. Rel. ifuku jiina (n.) anything that comes from, or off of, a surface, be it liquid or solid, e.g., sweat that drips from a person’s body, or vines that hang from the surface of a tree trunk.

Ifukuuna (n.) something pertaining to the surface of the body, be it something worn or held near the body, such as clothing or a blanket, or something coming from the body surface itself, such as sweat or body odor. ▶ Gram. Poss.pref.

Ifukuma rt. = ifku (loc.postp.) along; indicates that a figure moves over or along the surface of a ground that is relatively narrow in comparison to its length, e.g., a path, a bridge, a stretch of river, or a tree trunk. ▶ Gram. The default form of this locative postposition is iikuma; when the locative selection is semantically contentful, its choice reflects the direction of the path associated with motion (explicit or otherwise) of one the arguments of the clause. Ex. Na = iikwakuraana tira, amaki = ifukuma. They went over there, along the path. Ex. Jaari = na iina maniini nu = nitimaakura iina iniyana = ifukuma. Then the young man went running over the bridge. Ex. Nu = maakakiaaki = ná naaraatá = yaa káami iina = ifuku náana. He climbed right up the house post. Ex. Na = tuüjiikiaanaá naami = ji nu = saaki = ifukuma = ji, pak puu, pak puu, pak puu. They heard from downriver, from along the straight stretch of river, pak puu, pak puu, pak puu (the sound of someone paddling).

=iikumaji (loc.postp.) over or above; expresses a spatial relationship in which a figure of salient two-dimensional extent is located in a vertically superior position to the ground, and parallel to the surface of the earth, such that it would be intersected by a line extending straight up from the ground, but is not in contact with
the ground, e.g., a roof or a wide cloud; the figure may also be the trajectory of a moving figure, such that this postposition is felicitous for describing the trajectory of something that passes above the ground, e.g., a flying bird.

**iikúuni rt. iíkuu (i.v.)** walk. **Rel. iíkúušíni (rt. iíkuusii) (i.v.)** walk back and forth.

**iikúura (loc.dem)** 1. here, further up; speaker-proximal locative demonstrative, where the location of demonstrative reference is further above the addressee than would be expected by virtue of some salient overall spatial frame of reference. 2. here, further upriver; speaker-proximal locative demonstrative, where the location of demonstrative reference is further upriver of the addressee than would be expected by virtue of some salient overall spatial frame of reference.

**iikuúraata (adv.)** 1. upward towards here; in the direction opposed to gravity, towards a point proximal to the primary deictic center (typically position of speaker), where the secondary deictic center (typically position of the addressee) is below the secondary deictic center. 2. upriverward towards here; in the upriver direction, towards a point proximal to the primary deictic center (typically position of speaker), where the secondary deictic center (typically position of the addressee) is downriver of the secondary deictic center.

**iíkwa míini (n.)** lie, a verbal deception. *Ex. Kaa ki = paajii iíkwa míini kia = saakiiníini. I can't tell you a lie.*

**iíkwa míini rt. iíkwa mii (i.v.)** lie.

► **Gram.** The verb in this construction inflects with person and TAM morphology as is typical of finite verbs. *Ex. iíkwa nu = miíyaa. She is lying. Rel. iíkwa miíyáana (n.) liar.*

**=iíkwaji (postp.)** partitive postposition which indicates that some of, part of, one of, or a few of its complement participates in the eventuality denoted by the verb and its core arguments. ► **Gram.** This postposition is frequently used in numeral expressions in order to indicate the number of digits, out of the total number of digits on a hand or foot, that are to be included in the gesture corresponding to the expressed numeral. *Ex. Nu = sakíka = iíkwaji nu = puúriki. She hand-strained some of her manioc beer mash. Ex. Jaa ki = miíyaáríiki náaji amáriyáana, piyíini pií = titika = iíkwaji. I was 20 years old (lit. all of our feet (and hands)).

**=iíkwaji (postp.)** by the end, from the end, off the end; this postposition indicates a spatial configuration in which the complement of the postposition is the ground for a figure that is in contact with a slender or narrowed extremum of the ground, with the figure extending away from the extremum in the general direction that the slender extremum
points, e.g., an earring hanging from an ear lobe, or the direction of the force of people pulling on a rope. Ex. Kí = kásiitakura
n = aniáasi = íffwaji nuu. I grabbed it by the tail. Ex. Iyaamiaákuji
na = muusisaáriikari iina
aadamu, jaari iina tipaniiri
kásiitaki nuu, nu = titika = íffwaji
iiti, p = ánimi = íffwaji. Because if
they swam in creeks, then the demonic
stingrays grabbed them, by the foot,
by our heel.

íffwaji (postp.) from. ▶ Gram.
In this sense, this postposition
appears only as a licenser of an
oblique argument of apiiri
‘escape’, where its complement is a
nominalized verb. Ex. Kw = apiiri
iwariri = íffwaji. I escaped death.

íffwaji (n.) “uncle!”, “that’s
eough!”; exclamation used to
express an admission of defeat, e.g.,
in a fight. ▶ Gram. This element
bears person marking
conceding defeat. This form has the
distribution of a noun, although the
clearly historically-related form
now functions otherwise as a
postposition. Poss.pref. Ex.
Jaari = na nu = aátiikiaaná nuu,
“Jaari tii k = íffwaji, Saákisa.” So
then she said, “That’s enough for me,
Saákisa.” Ex. Jaa kitiriikiaaná,
k = íffwaji = na jaa! Stop already,
that enough for me!

íffwaji (postp.) after; indicates
the eventuality denoted my the
verb and its core arguments
occurred subsequent to the
eventuality denoted by the
complement of this postposition.
▶ Gram. Takes an irrealis non-finite
clause as its complement. Ex.
Kí = miiíiïkiïiikura
kí = samúkaati
iritáani = íffwaji. I returned after
getting my plantains.

íffwajiina rt. íffwaji
irreg.pl. íffwajiípi (n.) any relative
or family member. ▶ Gram.
Poss.pref.

íffwajiípi irreg.pl. of íffwajiina

íffwami (n.) rumor about a
person. ▶ Gram. Poss.pref.; the
possessor is the person whom the
rumor concerns. Ex.
Kí = nakariiýaa kia = sanitäani,
iyaamiaákuji jaari = na
kí = samííriïriikiaaná
kia = íffwami tuujíini, kiáaja
taá = na kusiaami = na. I want to
test you, because I am tired of hearing
these rumors about you, that you are
brave.

íffwáami (adj.) false or untrue,
speaking of the truth claim of a
proposition.

íima (loc.dem) 1. down here;
speaker-proximal locative
demonstrative, where the location
of demonstrative reference is below
the addressee. 2. here downriver;
speaker-proximal locative
demonstrative, where the location
of demonstrative reference is
downriver of the addressee. 3. here
inside; speaker-proximal locative
demonstrative, where the location
of demonstrative reference is inside
a vessel or enclosed space interior
and the secondary deictic center
iimajiírají (loc.dem) 1. down here, in the lower part of an enclosed space defined by a salient boundary, in the case that the deictic center is located in the lower part of the space, and the addressee in the upper part, e.g., speaking of a location on the lower floor of a multi-story house, where the walls of a house define the space, the deictic center is located on one of the lower floors of the house, and the addressee on one of the upper floors. 2. here downriver, in the downriver part of an enclosed space defined by a salient boundary, in the case that the deictic center is located in the downriver part of the space, and the addressee in the upriver part, e.g., indicating a location in the downriver part of a forest clearing, and where the addressee is located upriver of the location in question. 3. here inside; speaking of a location interior to an enclosed space, in the case that the deictic center is interior to the enclosed space, and the addressee exterior to the enclosed space, e.g., speaking of a location inside a house, where the addressee is outside the house.

iimajiítita (loc.dem) 1. here, closer downriver; proximal locative demonstrative, where the location of demonstrative reference is downriver of the addressee but less far downriver of the addressee than would be expected by virtue of some salient overall spatial frame of reference. 2. here, closer below; proximal locative demonstrative, where the location of demonstrative reference is below the addressee but less far below the addressee than would be expected by virtue of some salient overall spatial frame of reference.

iímaatiíkwaaja (n.) Orange-cheeked Parrot, species of parrot that makes its nest by digging a cavity out of arboreal termite nests. _Sci. Pyrilia barrabandi._

iimi (det.) determiner expressing plural inanimate agreement.

iimi (rel.pro.) that or which; plural animate relative pronoun. ➤ Gram. This relative pronoun appears at the left edge of a relative clause, following the head of the relative clause. Ex. Aajaa,

imíítariikiaana = wájá iimi ariwáani, iimi kia = áriikwaki kia = aákisisaákari. OK, do those songs again that you sang while you were intoxicated (with _ayahuasca_)

iimi (dem.) general demonstrative pronoun with plural inanimate agreement; being a general demonstrative, it does not exhibit distance contrasts, being usable for both speaker-proximal and speaker-distal referents.

iímina (n.) dugout canoe, traditional water craft of the Iquito people (and most other Amazonian people), constructed by hollowing out a section of tree trunk; this term specifically excludes craft constructed from planks.
iiminíni rt. iimínii (i.v.) make or construct a dugout canoe.

íími irreg.pl. íímiya (n.) leaf, speaking of a leaf attached to, or associated with, a plant. ➤ Gram. This noun must be preceded by a noun indicating the type or species of plant to which it pertains. This property distinguishes this form from naami, which cannot be preceded by a noun indicating the type or species of plant to which the leaf belongs. Poss.pref. Ex. Atii na = asaárika iina aámiika íími, íína asúraaja íími. Then (when there was nothing else) they ate airambo leaves and manioc leaves.

íimitáani rt. íimita (t.v.) strip a plant of its leaves. ELY pers.var. mitáani.

iimíra (loc.dem) 1. here, further down; speaker-proximal locative demonstrative, where the location of demonstrative reference is further below the addressee than would be expected by virtue of some salient overall spatial frame of reference. 2. here, further downriver; speaker-proximal locative demonstrative, where the location of demonstrative reference is further downriver of the addressee than would be expected by virtue of some salient overall spatial frame of reference.

iimíráata (adv.) 1. downward towards here; in the direction opposed to gravity, toward a point proximal to the primary deictic center (typically the position of the speaker), where the secondary deictic center (typically the position of the addressee) is above of the secondary deictic center. 2. downriverwards towards here; in the downriver direction, towards a point proximal to the primary deictic center (typically position of speaker), where the secondary deictic center (typically position of the addressee) is upriver of the secondary deictic center.

iina rt. ii irreg.pl. iipi (animate), iimi (inanimate) (rel.pro.) that or which; general number relative pronoun. ➤ Gram. This relative pronoun appears at the left edge of a relative clause, following the head of the relative clause. Ex. Ki = kápuuyaa iina pi = tasiki iina pajátiri. I’m patching our fish trap that got holed.

iina rt. ii (anaph.pro.) general number discourse anaphor; anaphoric element whose antecedent is a proposition or set of propositions in the preceding discourse.

iina rt. ii irreg.pl. iipi (animate), iimi (inanimate) (det.) general number definite or demonstrative adnominal determiner. ➤ Gram. As a general number determiner, this element may modify either a notionally singular or plural noun.

iina rt. ii (dem.) general number, general demonstrative pronoun; being a general demonstrative, it does not exhibit distance contrasts, being usable for both speaker-proximal and speaker-distal referents. ➤ Gram. As a general number demonstrative this element may be used ostensively or
anaphorically with notionally singular or plural referents.

**iina tíira** (dem.) speaker-distal demonstrative. *Ex.* Iina awásiyi, nu = ímaa iina tíira = akájínakúráji amaki. The vinesnake is lying across that path over there. *Ex.* Káriirî! Iipi tíira tii kw = áátamajati. Look! Those there are my sisters.

**iinami** irreg.poss. iínami. (n.) cooking fire.

**iinamináaja** (n.) Yellow-billed Jacamar, species of bird reaching some 19cm in length, with a long, straight, yellow bill and a relatively long tail. Its throat, chest, belly, and the underside of its tail are a rusty red, while the rest of its plumage is an iridescent green except for a cap of brown feathers. It is generally spotted in the mid-canopy when its trilling call is heard. *Sci. Galbula cyanocollis.*

**iinamináana** dialect.var. of kwaakîina lit. fire tree

**iinana** rt. iina (adj.) heavy.

**íinari** irreg.pl. íinariwaaka (n.) niece of female ego; daughter of female ego's brother or sister. ► Gram. Poss. pref.

**iinawaja** (adv.) 1. none, not at all, not even one; emphatic or exhaustive negation of the proposition in the scope of this element, indicating that it was not realized to even a small degree, holds true of even a single referent (if countable), or even a small quantity (if mass). ► Gram. The element that appears in the scope of this form in this sense is often a non-verbal element, but if it is verbal, it must appear in its event-nominalized form. *Ex.* Iina ánaka miisaji, piyíini nu = kajasi ijakuraaná, piyíini, inawaja nu = kajasi, aājapaki. The woman's head, all its hair had fallen off, all of it, no hair at all, there was none. *Ex.* Piyíini nu = iipi ásaki, inawaja nuúkiika apiříini. It (a stingray monster) will eat all of them, not even one will escape. 2. never; emphatic negation of the future realization of the eventuality in the scope of the element, indicating that the eventually will not be realized at any point in the future. ► Gram. The verb in the scope of this element obligatorily appears in its event-nominalized form; this element often, but optionally, appears with the adverbs iwaárika ‘again’ or jiitikari ‘when’. *Ex.* Iinawaja kana = asáani iina paápaaja! We are never going to eat that fish! *Ex.* Iinawaja ki = nakaríini = na iwaárika kiáaja. I will never want you again. *Ex.* Iinawaja jiitikari nu = saníini. He will never rise again (since he is dead).
which are covered with black and yellow transverse stripes. Although difficult to provoke, they are noted for their painful stings.

**iiínìni** *rt.* **iiinii** 1. *(t.v.)* mistake the identity of something, believe incorrectly that a thing or person is one person or thing, when it is in fact someone else or something else. ► **Gram.** This sense takes an NP complement indicating the mistaken identity. *Ex.* *Kíí = ta iiínìiyaakurɨ́ɨsi, niwa = aákuji kí = rimúsi nuu = jina. I mistook it for a Dusky Titi, so I shot it.* *Ex.* *Atija = na, iina = na kia = iiínìiyaákiìana kí = nuukwasana = na kiáaja. Here it is, that which you mistakenly think that I stole from you.* 2. *(t.v.)* Mistakenly or incorrectly believe something. ► **Gram.** This sense takes an indirect speech report complement expressing the erroneous belief. *Ex.* *Kana = iiínìiyaárikì, “Jaa siwàánikiaaki = ná jaa, ninííni = aákuji.” We believed erroneously, “She already arrived, in the afternoon.”*

**únìnuwa** *(n.)* human foot. ► **Socio.** This term is considered archaic by the current generation of eldest speakers, who indicate that it was last commonly used by their grandparents’ generation.

**únìnuunaki** *irreg.* **únìnuunakiwa** *(n.)* _caulla lisa_, species of _lisa_-type fish, similar to the common _karapisi_; this species reaches up to 40cm in length, and is mainly found in smaller creeks. It has a broad head for a _lisa_, with red on its face, and a body that tapers to an especially slender tail. *Sci. Schizodon sp._

**únìnuunákína** *(n.)* _quillosisa_, term applied to two distinct species of tree that share the property of producing bright, yellow flowers. One species grows in _siiki_ (restingas, isolated elevated areas that remain above water in the wet season), reaches 1.75m in diameter and has small leaves; its light but durable white wood was harvested for sale to sawmills until the trees were depleted in Iquito territory. The other species grows in inundating areas, with heavy and softer, and thus less prized, red wood; it grows to 1m in diameter and has broad leaves resembling those of avocado trees in shape. *Sci. Vochysia vismiiifolia._

**íípanaka** *(n.)* 1. heat, e.g., of a fire, or of the sun. 2. fever.

**íípanana** *rt.* **íípana** *(adj.)* hot, having a high temperature.

**íípani** *impf.* _rt._ of **íípaníni**

**íípaníyaaka** *(n.)* sweat.

**íípaníni** *rt.* **íípani impf.* _rt._ **íípani** 1. *(i.v.)* feel hot, be hot, speaking of a physical sensation or a bodily state. 2. *(i.v.)* sweat, either due to feeling hot, or from other causes, such as anxiety. *act./mid._ **íípanúuni** *(active)*

**íípaníitíni** *rt.* **íípaniitii** *(i.v.)* feel hot frequently, whether on multiple occasions on a single day, or on successive days.

**íípanúuni** *rt.* **íípanuu** *(t.v.)* warm something up, most saliently a
iipi

person or animal, e.g., by holding them in one’s arms or placing them by a fire, but also something inanimate, like a piece of metal or food. **Sem.** Since a dedicated lexical item exists for heating up food, *tipanúuni*, speakers express a preference for using the more specific term when discussing the heating of food; however, all agree that this more general root is also applicable in such cases. *Ex.*

Nu = iipánuuyaa niyítiika. *She is warming her little girl (against her body).* act./mid. iípaníni (middle)

**iipi (rel.pro.)** who, that or which; plural animate relative pronoun.

**Gram.** This relative pronoun appears at the left edge of a relative clause, following the head of the relative clause. *Ex.*

Nu = káriiyaárikí = na iipi = jina taapi iitimíra, iipi mira iikiaárikí = na. *She would look at the other women who had children (lit. whose children existed).*

**iipi (dem.)** general demonstrative with plural animate agreement; being a general demonstrative, it does not exhibit distance contrasts, being usable for both speaker-proximal and speaker-distal referents.

**iipi (det.)** plural animate definite article.

**iipíkana irreg.pl. iipíkiaaki (n.)**

coto rumo, a variety of manioc that is still cultivated in the San Antonio area; it has large tubers with white flesh and purplish skin and matures in about six months.

**iipií saputi lit.** howler monkey flu (n.) whooping cough, a respiratory illness that causes severe coughing and leaves people gasping for breath so strongly that their intake of breath was considered reminiscent by Iquitos to the roaring of howler monkeys. In the early to mid-1950s, several epidemics of whooping cough struck the community of San
Antonio, resulting in the deaths of many children and elders.

**iipii táraati** lit. howler monkey

**pashaco** (n.) *coto pashaco*, species of tree with large buttress roots that grows in elevated areas far from rivers, growing to some 1.5m in diameter. It has distinctive inedible fruits with an asymmetrical lump on one side, remiscent of the large larynx of howler monkeys, from which stems its name. Its pale smooth bark comes of relatively easily in large sheets and was formerly commercially harvested for use in the tanning trade. *Sci. Macoubea guianensis.*

= fira (postp.) in order to, for.

**Gram.** The complement of this postposition denotes or indexes the goal or purpose for which the eventuality denoted by the associated verb is realized. If the complement is a noun or pronoun, it is often construed as a beneficiary. *Ex. Pí = kunii nuu, p = asáani = fira = na. We are going to roast it, for us to eat. Ex. Jaa nu = majáana átiki, “Aákari ki = síratakwa, ki = míini = fira itíniija.” Then his wife said, “Now I am going to go harvest (manioc) to make manioc beer.” Ex.*

Kí = masiyyárika sinaaki kaakáraaja = jata kí = míra = fira.

*I would buy clothes with chickens for my children.*

**iíruwu** (n.) *montete* or Nocturnal Currasow, a rufous galliform ground bird that reaches some 70cm from head to tail and stands some 45cm tall. *Sci. Nothocrax urumutum.*

According to Iquito tradition, these birds come out to sing in groups when it rains, and its bones are said to be poisonous to dogs.

**ííruwa** (adj.) 1. soft, as said of things such as ripe fruit, mud, cotton fiber, and water. 2. flexible, as said of things that bend, turn, or rotate easily, e.g., a slender stick, a hinge in good condition, or a well-lubricated motor shaft. 3. said of a person, the deprecated quality of not being energetic and of lacking initiative. *Rel.* ííruwanuuni (rt. ííruwanuu) (t.v.) soften. *dialect.var. jiímana.*

**ííruu** (n.) fishing bait of any kind, be it fish, meat, or a plant-based food, such as manioc dough or bread.

**ííruuku** (n.) *volantín*, fishing implement consisting solely of fishing line to which a hook is attached; the fishing line is typically quite thick, as this implement is used to fish for *amariika* (*zungaro*), and is typically wound around a length of balsawood.

**íiisajá** irreg.poss. íiisaja. (n.) salt.

**íiisajúuní** (t.v.) salt something, whether to flavor it or, in greater quantities, to preserve it.

**ííisakú** irreg.pl. íísákuka irreg.poss. ííisaku. (n.) general term for rats and mice. **Gram.** This form exhibits an unusual alternation, in which the non-plural form is toneless, but the plural form bears tone.

**ííisaku** irreg.pl. ííisakú **ííisaku** irreg.pl. ííisaku. (n.) *isaku ijúwatina* lit. spiny rat (n.) species
of rat whose body is about 20cm in length, with a relatively short tail, a white chest, and stiff, bristly red hairs. Sci. Makalata rhipidura.

íísakwaka (n.) 1. sweetness. 2. honey.

íísakwana rt. íísakwa (adj.) 1. sweet. 2. unfermented, usually with reference to itíniija, or manioc beer mash. Rel. íísakwanúuni (rt. íísakwánuu) (t.v.) sweeten.

íisana rt. íísa (adj.) salted, generally for purposes of food preservation, and typically too salty for immediate consumption, requiring washing to be able to eat. Rel. íísanúuni (rt. íísaánuu) (t.v.) salt something, e.g., soup (for flavor), or meat (to preserve it).

íisaaka irreg.poss. íísaka. (n.) urine.

íísaana rt. íísa (adj.) bland, without flavor.

íísiki impf.rt. of íísikííni

íísikííni rt. íísiki impf.rt. íísiki 1. (i.v.) faint or lose consciousness. 2. (i.v.) suffer an epileptic fit. Rel. íísikíáana (n.) epileptic, person suffering from epilepsy.

íísikííni (n.) epilepsy.

Íisuuja (prop.n.) a woman born in the 19th century, who died in the 1920s, and lived at various sites near the mouth of the Chambira River, and points on the Pintuyacu River upriver of the confluence of Chambira and Pintuyacu Rivers. Given the Spanish name Carmen, she was renowned for her bravery and abilities as a spear duelist, and is remembered for surviving an assault by a patron' mayordomo, in which he attacked her with a machete.

íísuuja irreg.pl. íísuuwa (n.) general term for the three species of smaller armadillo found in Iquito territory. Iquitos readily distinguish these three species, often hunted for food, by their appearance, but indicate that only one name is used to refer to all three species. Sci. Cabassous unicinctus, Dasypus novemcinctus, Dasypus kappleri.

íísuuja irreg.pl. íísuuwa (n.) general term for cockroaches.

íísuuja ajápaka lit. armadillo wasp (n.) carachupa avispa, species of black wasp that reaches 2.5cm in length, and is notable for its long, dangling limbs. It attacks easily when disturbed and its sting is unusually painful. Its Iquito (and local Spanish) name comes from the appearance of its nest, which is built on the exterior of a tree trunk in the form of a tapering bulge up to a meter in length, reminiscent of the shell of an armadillo. Sci. Synoeca sp.

íísuuja ánaasi (n.) carachupa uza, species of very small mosquito typically encountered in the forest. According to Iquitos, this species of mosquito is found in large numbers in armadillo burrows.

íísuuja tamiíríína lit. armadillo aguajillo (n.) aguajillo, species of palm that grows in moist soils, such as that of the riíka (varillales) habitat type, low-lying areas near bodies of water, or around depressions in elevated areas, in
which water accumulates; its leaves and fruits are very similar in form to those of the *nisikati* (*aguaje*) palm, but smaller, the fruits reaching only 5-7 cm in length, with very small, fine scales; several trunks, reaching about 25 cm in diameter, grow from a single root cluster, and unlike *aguaje* trunks, are covered in spines. *Sci. Mauritieiella armata.*

**iísuuwa** irreg.pl. of **iísuuja**

**iíta** irreg.poss. **íta.** (n.) 1. house or hut; a long-term dwelling intended to last for many years. Traditional Iquito houses consisted of solely a roof, which came down from a very tall peak to meet the ground, with openings at either end, which could be sealed relatively effectively as protection from mosquitoes, and cooking fires on the ground, near which people hung their hammocks. In the early 20th century Iquitos began to build the kind of house that is now ubiquitous in Peruvian Amazonia, with a raised *pona* floor and walls. 2. above-ground nest of social insect such as termites or wasps.

**iíta ápisí** irreg.pl. **iíta ápisíkaka** lit. house’s empty fruit bunch (n.)

**ishpanero**, the lowest row of **iítaari** (crisnejas) of thatch in a roof, from which the rain drips; these are the first to decay, due to their exposure to the weather. ► Anth. The literal meaning of this compound is explicable by virtue of the fact that the first row of thatch wears quickly, soon coming to have a stringy appearance resembling a palm fruit bunch that has been stripped of its fruits.

**iíta apísíkaka** irreg.pl. of **iíta ápisí**

**iítaakíjina** rt. **iíta** (loc.n.) human settlement with multiple houses, from small settlements of only a handful of houses to large cities.

**iítaakíasi** (adj.) homebody, the characteristic of rarely leaving the home; in traditional Iquito society this is a rather pejorative characterization, as it indicates that the person is lazy or shiftless, since being a homebody entails that the person does not leave the house to farm, hunt, fish, or engage in other productive activities. *Ex.* **íina miisají iítaakíasi, kaa nu = jikátii jiítikari nu = íta = jína = ji.** That ‘stay-at-home’ woman, she never leaves her house. *Ex.* **Tii k = íta = jína, maasiáana tákusi iítaakíasi íkíi tií.** There in my house, lots of house spiders live there.

**iítaari** irreg.pl. **iítaariwa** irreg.poss. **iítaari.** (n.) crisneja, a panel of roof thatch made of the leaves of the *ijáwiími* (*irapay*) palm. The leaves are woven onto a lath of *tatíi* (cashapona) wood about 1.5 m long, resulting in relatively stiff piece of thatch about 40 cm in width, ready to be tied to a roof frame. From the mid-20th century until the late 2000s, when *ijáwiími* plants near the community were depleted, crisnejas were one of the major cash products produced in the Iquito community of San Antonio.

**iíti** (loc.dem) here; speaker-proximal locative demonstrative. *Ex.* **Nu = iikiaáriki**
iiitimira

iiiti, kaa nu = iikiaárikí tííra. She was here, she wasn’t there.

iiitimira irreg.pl. of miisaji irreg.poss. iiitimira. ▶ Gram. This term cannot be used as the plural form of miisaji if that term refers either to a non-human female, or to a non-adult human female.

iiitiijiína (n.) person or thing that pertains in some salient way to the deictic center (i.e., ‘here’); often used to refer to people from the community in which the speaker is located, but also applicable to, e.g., a motor part that belongs to a location being indicated by the speaker. Ex. Iina kaaya, iiitiijiína tíí. That person is from here.

iiitiijíiraji (adv.) this side, the region on the same side as the deictic center of a region divided into two parts by broad intervening space, which can be traveled through or over with little difficulty, e.g., a river, a road, or a garden; this term cannot be used if the intervening entity either prevents movement by blocking the way, e.g., a house, or if it requires significant climbing, e.g., a hill.

iiitiína rt. iiiti irreg.pl. iiitiimi (inanimate), iiitiípi (animate) (dem.) this size; this element indicates the size of a linear dimension of some object, e.g., the length of a stick, the diameter of a bowl, or the height of a person, accompanied by a gesture with one’s hands. The gesture typically consists of holding both hands perpendicular to the ground, separated by the distance one wishes to indicate, e.g., for the length of an object; or by holding one palm parallel to the ground, to indicate the height of an object. Ex. IIitiína tíí. It’s this size (with gesture). Ex. Na = apárakumaana paápaa jina titikáani = jina na = káníisi = jinakuma, juu, iiitiína káníisi. They began to pile up fish in their net bag, wow, a bag like this (indicating large size with gesture). Rel. iiitiinuurika (dem.) like this (small).

iiitiíni dialect.var. of namííni

iiitiíra (loc.dem) here, further away; proximal locative demonstrative, where the location of demonstrative reference is further from the origo than would be expected by virtue of some salient overall spatial frame of reference.

iiitiírakuma (adv.) up to here; word accompanying gesture indicating up to what point on one’s body something reaches, typically used to indicate up to what point water reached when standing or floating in it, thus providing information about the height or depth of the water.

iiitiírakuma (adv.) here, along this path; a speaker-distal spatial adverb that indicates a path along which some activity, typically a motion, is realized. Ex. Iina pisíkin nu = masikura iiitiírakuma. The tapir fled along here (indicating a path).

iiitiírakumaana rt. iiitiírakumaa irreg.pl. iiitiírakumaami (dem.) this circumference; this element is accompanied by a gesture that

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indicates the size of the circumference of the relevant entity, e.g., a bowl, a body, or a tree trunk; the gesture typically consists of holding apart the hands and curving the fingers and thumbs of both hands, as if grasping the object or, in the case of a larger object like a tree trunk, holding one’s arms apart and curving them towards each other, as if embracing the entity. Ex. Uumáana samuu, ititiirakumaana náaji. A large paiche, like this (indicating its circumference with a gesture). Rel. ititiirakumaanuurika (dem.) this circumference (for something relatively small).

ititiiratra (adv.) towards here; indicates a path of motion oriented towards the deictic center. Ex. Náaji kia = ifikuma, kaa kia = ifkwakuma tiitiriiratra, naa = kaa = jaa ititiiratra. Thus you will walk; don’t walk towards there, nor towards here.

itíini rt. itíi (i.v.) build or construct a house.

itiutu irreg.poss. itíu. (n.) sapana mama, a species of large black worm that reaches some 30cm in length and 1cm in diameter. It lives in clayey soils (tipáaka) in relatively elevated areas far from rivers, and constructs a chimney-like structure above its burrow that reaches up to 25cm in height. Sci. Martiodrilus sp.

itiwana rt. ñiiwa (adj.) itchy. Ex. Kíaa nuú ñiaki tiiti taa ñiwana kíaa = ñíra. You put it wherever is itchy.

ßíwakaß (n.) athlete’s foot; extremely itchy fungus that appears between the toes, especially in the wet season when people often walk barefoot through muddy and swampy areas. Iquitos traditionally tended to attribute the appearance of this malady to the ‘bad blood’ of those afflicted, or to the pernicious effects of rainbows (see muúkwaayi) on the water in which people stepped, and treated it with the froth derived from crushing and rubbing the leaves of muúkwaayi naami between their hands.

ßíwaasi 3.poss. ñíwaaaßi (n.) flat animal tail, be it vertical or horizontal in orientation, e.g., of a fish, bird, dolphin, or a manatee. ♦ Gram. Poss.pref.

ßíwíiítiá dialect.var. of ñíwuúttí

ßíwúúttí (n.) species of patiquina-type plant with broad leaves that are mottled green and white that grows creeping over clear areas. Traditionally, it was used to kill a species of small worm that infested the skin of domestic animals, by grating the stalk of the plant and placing the pulp on the affected part of the skin. dialect.var. ñíwíííti.

ßíyajina rt. ñíya (loc.n.) edge or border of a region, schematized as a two-dimensional surface, e.g., the edge of a chacra or a river, where the edge is conceptualized as including both the boundary at which the referent in question is located, and the region immediately adjacent to it. ♦ Gram. This is the locative nominal counterpart of the
non-locative nominal form iyáaji
‘edge’; its default form is iíyajina.
Poss.pref. Ex. Tiíra
nu = síkiyaáriikura kíija, aasamu
iíyakúura. There he left me, on the
edge of the creek. Ex. Nu = ííta iíkii
aasamu iíyakúu. Her house is on the
edge of the creek (upriver).

iíyaakiya irreg.pl. of iyáaji

iíyaasija (interj.) “thank you!”; a
conventional expression employed
to thank someone.

iíyaasúuja irreg.pl. iíyaasuújawaaka 3.poss.
niiyaasúuja (n.) referential term
for grandfather; mother or father’s
father, male or female ego. Gram.
Vocative counterpart: siisíija.
Poss.pref. free.var. siisíija.

íiyi irreg.pl. íiyiwa, íyika, íiyikiya
3.poss. níiyi (n.) 1. lip of human or
animal. Gram. Poss.pref. 2. the
one-dimensional edge of a space
conceived of as a two-dimensional
extension, such as a garden or river;
or the thin edge of
three-dimensional object, e.g., the
lip of a pot, or the lip of the side of
a canoe. Gram. This sense
contrasts with iyáaaji ‘edge, border’
in that the latter refers to an edge
as well as the two- or
three-dimensional space adjacent to
it. Poss.pref.

iíyii irreg.pl. iíyuwa irreg.poss. íiyii.
n (n.) 1. general term for lianas and
vines. 2. rope or cord of any type.

iíyii náana irreg.pl. iíyii naánaka
lit. rope tree (n.) species of small,
unidentified tree with small leaves
that grows to some 3m in height; its
trunk, covered in blunt thorns,
reaches some 10cm in diameter. It
grows long tubers reminiscent of
very long manioc tubers, which are
used to treat manioc stalk cuttings
to assure that the resulting manioc
plants grow well. These tubers are
grated and the pulp mixed with
ikaja (cocona) and water; the
resulting mixture is poured over the
tied bundles of manioc stalk
cuttings, prior to planting them.

iíyiikaka (n.) scum, dirtiness on
the surface of something, e.g., on
water, as when the level of a body
of water drops, or on the skin of an
unwashed person. Gram.
Poss.pref.

iíyuwa irreg.pl. of iíyii irreg.poss.
iíyuwa.

iíyuu (adj.) 1. be permeated,
suffused, or impregnated with, e.g.,
manioc meal flour that is
permeated with water by virtue of
having been soaked in it, or meat
that is permeated with smoke by
virtue of being smoked over a fire.
Gram. This element forms
adjectival compounds with nouns,
obligatorily appearing as the head
of the compound. The resulting
compounds can function both
predicatively and attributively. 2.
be completely covered in
something, e.g., a child who spends
all his time by a firepit and is
completely covered with ashes can
be said to be pukiti iíyuu or
similarly, a person who is covered
with sarna can be said to be isíiku
iíyuu. 3. be curado with a medicinal
plant; this typically refers to the
outcome of a process in which a person consumes a medicinal plant, typically for an extended period of time, and keeps a rigorous dietary regimen, which results in the conferral of some effectively magical power (e.g., the ability to fly) on the patient. This process can also be applied simultaneously to a physical object (e.g., manioc plants, fish hooks, or spears) to confer on the object a desirable quality (e.g., grow well, catch many fish, or knock aside thrown spears without fail, respectively). *Rel.* **isíiku íyyuu (adj.)** covered with **sarna (skin malady).** *Rel.* **iisaja íyyuu (adj.)** salted, e.g., soup, or preserved fish. *Rel.* **anajaka íyyuu (adj.)** smoked, smoky, e.g., a smoked fish, or a cloth that has spent much time near a cooking fire.

**iiyuuwaajina** *rt. iiyuuwa* (loc.n.) **sogal** or vine tangle, an area of the forest where lianas, typically of multiple species, grow in such profusion and so densely that it is impossible to pass through without using a machete. ► *Gram.* The default form of this locative noun is **iiyuuwaajina.**
ɨɨ́jɨkɨya (interj.) interjection that indicates agreement with, affirmation of, or consent to an interlocutor’s utterance. ► Socio. This interjection is not used by all speakers.

ɨ́ɨja (n.) hard central part of a cylindrical object, typically the shungo or hard heartwood of a tree, but also said of other objects with roughly similar geometries, such as the hard wire inside a plastic-clad electrical cable. Note that shungos are prized for use as house posts. ► Gram. Poss.pref.

ɨɨ́jakiya ELY pers.var. of ɨɨ́jikiya

ɨɨ́jakúura 3.poss. niːiːjakúura (n.) the solid or hollow interior part or center of an object or being conceived of as a three-dimensional entity. ► Gram. Poss.pref. Ex. Kiáá iina iiri kíi níːiːjúura n = ɨɨ́jakúura = ji. You remove the seeds from the centers (of the fruits).

ɨɨ́jakúura rt. = ɨ́ja (loc.postp.) inside, in the case that the figure is contiguous or almost so with the matter that surrounds it, e.g., an internal organ in the human body, or someone squeezed into the cavity of a tree. ► Gram. The default form of this locative postposition is ɨɨ́jakúura With the suffixes -ku and -ma, the root undergoes tone shift, surfacing as ɨɨ́jaku and ɨɨ́jama, respectively. Ex. İina jiįtimijaarikiiká tii aákusana nuu = jina, iina taana kaá tii aákusana, aájakakí tii nu = íniːja nu = ɨɨ́jakúura. Some are red; others are not red, and do not have seeds inside them. Ex. İina kaaya, kiíraka = aákuji, nu = tikiaáriikiaaki = na tííra, iimi = ɨɨ́jakúura

siisaramaajítáami náana. This man, from fear, entered there, inside (i.e., among) the three trees.

ɨɨ́jaa (adj.) 1. poorly-behaved, rude, or disrespectful, said of individuals who regularly violate social norms by, e.g., starting fights, hassling members of the opposite sex, or touching things that are not their own. 2. daring or fearless, said of animals that hunt or scavenge despite the presence of humans, e.g., eagles that snatch chickens from human settlements, or domestic animals that grab food from tables or serving dishes with people present.

ɨɨ́jikiya (n.) temporal midpoint; approximate midpoint of a time period (e.g., a day) or temporal
midpoint of an activity (e.g., sleeping). ELY pers.var. iijakiya.

iiji (interj.) yes; interjection that serves as an affirmative response to a question. Ex. “iiji,” iina misaji aátkiaakí nuu. “Yes,” the woman said to him.

iiji=jina irreg.pl. iiji=jinakiya (n.) center or midpoint of a referent construed as a surface, e.g., the center of a table top or garden.  ▶ Gram. Poss.pref. Ex. Piýíni iina iiji=jinakiya iriwi, suúkwaraaki tii. All the planks’ centers are dirty.

=iiji=jina (postp.) in the ‘exact’ middle or center of a two-dimensional region or space, e.g., a table top or a garden, where the region indicated is tightly centered on the middle of the region; this term contrasts with =jiri=jina in that the latter applies to a larger area in the middle of a given region. Ex. Taana kaaya ii=áxajíi=na =isákujiita, taana ii=áxajíi=na =isámaajiita, taana ii=áxajíi=na =iiji=jina. One person lived a bit upriver of another, another lived a bit downriver of another, and another lived right between them. Ex. Iina maníi, nu =imátaa iriwi =iiji=jina. That clay bowl is resting right in the center of the wooden table.

iiji=kuma rt. =iiji=kú (loc.postp.)
1. in the middle of, between, among; to occupy a position between or among two or more objects that constitute a ground whose configuration is roughly linear, e.g., a person or a house standing between two or more others.  ▶ Anth. When used to indicate the presence of an individual living among a group of people resident in an area, the requirement of a linear arrangement of the objects constituting the ground can be understood as being satisfied due to the fact that Iquitos traditionally lived along rivers (a linear pattern), and even now, in a large community like San Antonio de Pintuyacu, houses are for the most part arranged linearly along the river.  ▶ Gram. The default form of this locative postposition is iiikuma. Ex. Nu =ajíii tii na =iiji=kuma. She is sitting between them. Ex. Iina =na náiki, iina máana iikíaáriki tii, waarata kaayaka iiíjíkújína, anuu taáríki = na siímana. The father, the elder who lived among his fellows, he was a shaman.

2. in or at a group activity or event, e.g., a party or drinking session. Ex. Maayaasiííni =iiji=kuma nu =iiki. He is at the party.

iiji=tina rt. iiji=ti pers.var.of anana  ▶ Socio. This variant is attributed by JPI to his grandmother Piirnaja, and is generally perceived as archaic by current speakers.

iímana irreg.pos. iímana. (n.) charapilla, tree species with slender fruits 10cm in length that are edible when roasted or boiled. Growing primarily in areas with clayey soil, its trunk can reach 1.5m in diameter. Its white wood is used both for planks and for plantillas (bases of plank boats), while the
wood from its small buttress roots is used to make manioc mashers (ajátaari). Sci. Dipteryx micrantha.

íni rt. ii 1. (i.v.) fly, whether said of living creatures or mechanical devices. 2. (i.v.) flow, said of air. Rel. íija (adj.) flown, said, among other things, of fledglings that have left the nest.

íni rt. ii 1. (d.v.) name, give a name to something or someone. Ex. Niwa = ákıju na = iikurá
Niikamúumu nuu. For that reason they named it (the river) ‘Niikamúumu’. 2. (a.v.) call, use a particular name or term in reference to someone or something. Ex. Nu = iiyaka, atií = yaa aákari = íra, na = iyyaa iiina niisina = na ‘maayitíisi’. Her name, to this day, they call that eagle ‘maayitíisi’.

íri irreg.pl. íriwa (n.) pupa of insects that have a chrysalis phase, such butterflies, moths, and beetles. ► Gram. Poss.pref.

iítatáani rt. iitäta (t.v.) remove or lower a cooking pot from a cooking fire. ► Gram. The first person subject proclitic conditions the root allomorph uútata-.

iítáani rt. iitä 1. (t.v.) remove something from a container, e.g., a basket or a bag, and place that thing on a surface, typically the ground. ► Gram. The first person subject proclitic conditions the root allomorph uúta. 2. (t.v.) serve a portion of food by removing it from a vessel. ► Gram. The first person subject proclitic conditions the root allomorph uúta.

íiti irreg.poss. íiti. (n.) maquisapa or White-bellied Spider Monkey; covered in long black hair, it has a small head with red facial skin, its torso reaching some 55cm in length, with long, lanky limbs, and a long prehensile tail. It is prized as a game animal and was hunted out of the territory around the community of San Antonio before the memories of even the oldest residents. Sci. Ateles belzebuth.

íítikana irreg.pl. íítikiaaki (n.) maquisapa rumo, a variety of manioc with large and notably long, slender tubers that somewhat resemble the limbs of íiti, or spider monkeys. The skin of the tuber is white and the stalk of the plant turns silvery gray when older.

íiyaaka (n.) name, whether the proper name of a person or place, or the non-proper referential designation for an entity in the world, e.g., for a tree species. ► Gram. Poss.pref.

íiyáana rt. íiyáa irreg.pl. íiyáapi (n.) 1. paisano or fellow; person of the same salient group, e.g., the same ethnic group, residence group, or age grade. ► Gram. This word is never used alone, but forms part of a construction with the postposition = árata, which obligatorily bears a person prefix as its complement, e.g., kw = árata íiyáana ‘my fellow’, or p = árata íiyáapi ‘our fellows’. 2. person with same name. ► Gram. This sense has same constructional restrictions as the first sense.
jaraaka

J

= ja (grammatical clitic) Clitic that marks a phrase that is coreferential with the following relative clause.

jákii irreg.pl. jákiiwa (n.) mazamorra, a gruel or thick soup made from grated plantain or manioc, or fariña, to which fish or meat is typically added.

jakíni rt. jákii (i.v.) make jákii (mazamorra) gruel.

jamíkiji JPI pers.var. of jaámiikiji

janaka (n.) offshoot of a plant, either of a plant which naturally propagates by producing offshoots from runners, such as wild cane (miyajáana) and plantains (samúkwaati); or an offshoot resulting from the secondary regrowth of a plant after it has had its stalk or trunk cut down. ► Gram. Poss.pref.

janíni rt. janii (i.v.) become moldy, said, e.g., of bread, manioc, or meat.

janiíwi irreg.pl. janiíwiya (n.) 1. down; small, soft feathers that grown near the skin of birds, under their larger feathers. ► Gram. Poss.pref. 2. small fibers clinging to the edge of something; prototypically, this term refers to the small fibers left on either the vein of a niíkami (chambira) leaf or the flexible part of the leaf, after the latter has been stripped away from the former, but it is also used for other similar straggling fibers, such as those left around the trunk by nisikati (aguaje) palm fronds as they grow. ► Gram. Poss.pref.

japakíni socio.var. of ajapakíni irreg.pl. japakíiya

japakíiya irreg.pl. of japakíni

jára (n.) firewood. ► Gram. mass noun.

jarakíni rt. jarákii (i.v.) make firewood; cut or split larger pieces of wood into pieces suitable for using in a cooking fire.

jaraaka (n.) garanadilla, or passion fruit, vine with edible fruits. These vines used to be abundant along the banks of the Chambira River, but decades of over-harvesting of the fruit, which required pulling down the entire vine from the tree in which it grew, have made this plant rare now. The leaves of the plant were used by Iquitos to treat certain types of skin fungus which take the form of dark patches on the skin and are believed to result from ‘impure’ blood; the treatment consists of boiling the leaves,
cooking the liquid, and then drinking it. Sci. Passiflora sp.

ráakáani rt. ráakata (i.v.) cluck in the manner that chickens do when laying eggs.

ráani rt. jaata drv.rt. jara (t.v.) remove multiple seeds, kernels, grains, beans or small fruits from the cob, bunch, pod or similar entity to which they are attached, e.g., corn kernels from a cob, grains of rice from a head, or ipiiti (ungurahui) or amariyaaja (pijuayo) palm fruits from their dasi (racimo). act./mid. jaríni (middle)

ráani rt. jarita (t.v.) choose, select, or pick out individuals from a group or pile, e.g., the particular fish one wants to eat from a large haul, spoiled corn kernels that one intends to discard, or a person one wants for a soccer team.

ríni rt. jaaı mi. jaa driv rt. já (i.v.) detach, speaking of multiple small seeds, kernels, grains, beans, or small fruits detaching from the cob, bunch, pod or similar entity to which they are attached, e.g., corn kernels from a cob, grains of rice from a head, or ipiiti (ungurahui) or amariyaaja (pijuayo) palm fruits from their dasi (racimo). act./mid. jaráani (active)

= jata (postp.) 1. with, in the company of. ▶ Gram. In this sense, the postposition takes an NP complement which denotes or indexes the entity that the subject of the associated verb accompanies. Ex. Kániika nakariyaa kí = jata iwaani? Who wants to go with me? Ex. Átiiji = na, nu = ifkikiaaki = na jiítimi amáriyana iina = jata miisaji. So then he lived some years with that woman. 2. while, with; used to indicate temporal overlap between eventualities. ▶ Gram. In this sense, the postposition takes an NP complement that denotes an eventuality which overlaps with the eventuality denoted by the main verb and its arguments, often indicating the manner in which the latter eventuality is realized; this complement almost always includes an event-nominalized verb. Ex. “Nu = aáti kíja, “Kaa = na, nitiíni = jata = na k = iniyaárikiáana.” He said to me, “No, I am going to cross running.” Ex. Iinawaja nuúkiika yaawiíni, kaa nu = pariyaáriki kaa asaáni = jata iwííni. Not even a single day could he live without eating. Ex. Náaji kia = kumiki jiíta kí = kumikiáaki, tarawaajuúíni = jata. Thus you will grow up, as I grew up, working. Ex. Naar = na = tarawaajuuyaáriki kaa kuwasiíni = jata. Similarly, they worked without arguing. Ex. Naarátá = yaa na = iíni = jata na = katariíkiaaki = ná
iina = iíkwaji amariyaaja, naawaaká = yaa siísaramaajítáapi. And thus while flying by they harvested the pijuayos, those same three (brothers).

jatíníni rt. jatini (t.v.) ignore or act insensitively, without regard to another’s words or feelings, e.g., take food after being told that one cannot have any, chat up a second woman after another woman has already made her affections clear, act in a friendly fashion to someone who has made their dislike plain, continue to act in a certain manner after having been criticized for it or counseled against it. ► Gram. The object of the verb is the person whose words or feelings one ignores. Ex. Iina miisaji, ki = játínni nuu, iyaamiaákuji nu = sikúkura kíija. That woman, I am ignoring her, because she dumped me.

jawakíini rt. jawakíi 1. (i.v.) dry up, speaking of a quantity of fluid or liquid, e.g., a pot full of water, or a puddle. 2. (i.v.) dry out, speaking of the throat, e.g., due to talking a great deal or due to eating, especially dry foods such as faríña or ground corn. ► Gram. The subject of the verb denotes or indexes the throat that experiences drying out.

jawana rt. jawa (adj.) dry, e.g., dry firewood, a washed shirt that has dried, or the interior of a vessel formerly filled with liquid that is now dry due to the evaporation of its previous contents.

jawarákuuti (n.) general term for the types of edible grubs found in dead trees and shelf fungus; typically white and 1-2cm long.

jawáari (adv.) then, subsequently, afterwards; indicates that the eventuality denoted by the clause in which the adverb appears occurs subsequent to the eventuality denoted by the previous clause. This adverb is often used when the eventualities involved constitute step in a larger process, or when they are are seen as connected episodes or events that form part of a larger arc of events. Ex. Iyaakarí = yaa nu = kuúkiriíkuraaná pakana, náaji jiíta arama púriija, jawáari = na nu = iríkuraaná iina paátíina, iina nu = masúikiaaki = ná nu = mira. When the achiote had become thick, like hand-strained mud, then he took the balsa wood which he had asked is sons for.

jawaárika JPI pers.var. of waárika

jáwiina (n.) period of low water; the period during which the water in rivers and their tributaries is near their lowest level, typically for some two months during the height dry season. During this time, work that requires relatively high levels of water, such as logging, is typically suspended in favor of seasonal activities including fishing and clearing new gardens.

jawíini rt. jaáki impf.rt. jaáki drv.rt. jáwi (i.v.) drop, speaking of the level of water in a vessel or in a body of water, such as a river or
The subject of the verb denotes or indexes the body of water whose water level drops.

**jaa** (adv.) already. ▶ **Gram.** In constructions with 1-state verbs, i.e., activity verbs such as ajirúni ‘be sitting’, or takúuni ‘be standing’, this particle often produces a 2-state meaning, e.g., for the verbs given here ‘sit down’ or ‘stand up’, or accompanies activity verbs that have had a 2-state interpretation induced by other means, such as the momentary perfective -rīi; in construction with 2-state verbs, this particle often produces a perfect-like meaning; in negative polarity clauses, this particle yields in conjunction with the negative element a sense of ‘no longer’ or ‘not anymore’. 

Ex. **Jaa nu = pajátirii.** It has gotten a hole. Ex. **K = irikataájuukurá piyííni nuu jaa.** I had arranged everything already. Ex. **Kutatáani = aákuji kiíja, kaa makiínííta k = iíkii jaa.** In the early morning (around 4am), I am no longer sleepy (i.e., I have become wakeful).

**jaákáa** irreg.pl. of jaakáana

**jaakáana** irreg.pl. jaákaa,

jaakaánaka (n.) mono blanco or White-fronted Capuchin monkey; hunted for food, and considered by Iquitos to be a somewhat humorous creature. **Sci. Cebus albifrons. dialect.var. waasiaárika. Chambira dialect.var. wásiami. play.var. kwaaata kariyáana.**

**jaáki** impf.rt. of jawííni

**jaakika** irreg.pl. jaakiwa (n.) buttock. ▶ **Gram.** Poss.pref.

**jaakiwa** irreg.pl. of jaakika

**jaákiíni** rt. jaákii (i.v.) grow in size, speaking of the buttocks. In traditional Iquito society, large buttocks were considered attractive, and it is said that at least some women who were unsatisfied with the size of their buttocks would, when looking at the full moon, slap their buttocks so that they would grow in size in imitation of the moon. ▶ **Gram.** The subject denotes or indexes the possessor of the buttocks in question.

**jaámanakííni** rt. jaámanakii 1. (i.v.) choke on food that is stuck in one’s throat, either a soft food that cannot be swallowed due to insufficient moisture, or something that blocks the throat entirely, and cannot be swallowed, e.g., a fruit pit. ▶ **Gram.** An NP denoting or indexing the food causing the blockage can be introduced by an oblique argument with the instrumental postposition = jata. Ex. **Iína maaya, nu = jaámanakíí asúraajaj = jata; iína taana maaya, nu = kíí paápaaja bííki = jata.** That child choked on (too much) manioc; the other child choked on a fish bone. 2. (i.v.) for a pipe, tube, or similar object to be blocked, typically by something soft, e.g., paper or cloth, such that the flow of air or fluid is entirely blocked. ▶ **Gram.** The substance causing the blockage can be introduced by an oblique argument with the instrumental postposition = jata.

**jaámanana** rt. jaámanna (adj.) tight-fitting, said of something
jaámiikiji

inserted into an opening, e.g., a cork in a bottle, or a nail hammered into a piece of wood.

jaámiikiji (n.) 1. left arm and hand.  ▶ Gram. Poss. pref. 2. left side.  ▶ Gram. Poss. pref.; in this sense, the possessor is typically the first person plural inclusive. JPI pers. var.

jaámiina rt. jaámi (adj.)
left-handed, said of a person who prefers to use their left hand over their right for most single-handed tasks.

jáana (interrog.) which;
interrogative used to question which of a set of entities is the relevant one; used with both inanimate and animate entities. Ex. Jáana tithi kia = itínijia, kw = árata iiyáana? Which is your manioc beer, my fellow? Ex. Jáana ariwáani kia = nakariiyaa? Which song do you want? Ex. Nu = nakusiitiikura kíija jáana taa niyaaka. She acquainted me with which (man) is her husband.

jaaníiti free. var. of aaníiti

jaari (adv.) 1. already; indicates that the eventuality denoted by the clause with which it appears began prior to a relevant temporal reference point. Ex. Jaari = na pí = raatikiaaná kia = itínijia. We have already drunk your manioc beer. 2. so then; in clause-initial position, this element indicates that the eventuality denoted by the associated clause occurs subsequent to the eventuality in the preceding clause. ▶ Sem. Unlike jawáari, which has a similar function, this sense is typically employed when the subsequent eventuality is in some respected motivated by, or causally related to, the prior eventuality. Ex. Na = iiyáriikiaákí = na; jaari na = aáriiriikiaákí = na. They took flight; and then they passed by. 3. completely; in clause-final position, this element indicates that the eventuality denoted by the predicate has already reached its final state or end point at the relevant point in time. With stative and two-state predicates, this sense indicates that the state or result has been reached by the relevant affected entity; with activity predicates, it indicates that the activity has come to its termination, resulting in a perfect-like interpretation. Ex. Nu = saátariikuraaná nu = maánakaja, jiítikari nu = mijiriikurá jaari. She poured out her chopped manioc, once it was well cooked. Ex. Nu = aaťiaárikaí = na íipi maniínikuuri raatikí jaari, “Kií kína átuu.” He said to the youths who had drunk, “I will now counsel you.”

jaari (interj.) “it’s done!”, “that’s it!”, or “that’s enough!”, interjection expressing an evaluation that some activity is complete or that something is of sufficient quantity; also used interrogatively to inquire if some activity is complete or if something is of sufficient quantity. Ex. Jaari = na, piyíini, piyíini
kana = mîyaa aaka. That’s it, absolutely all of us have water.

jaátaaraa free.var. of jaátaaraata
jaátaaraata JPI pers.var. of jiítaaraata free.var. jaátaaraa.
jaátaaraata JPI pers.var. of jiítaaraata
jaátaaraatina rt. jaátaaraati JPI pers.var. of jiítaaraatina irreg.pl. jaátaaraatimi (inanimate), jaátaaraatipî (animate)
jaatí (n.) general term for bats; Iquitos traditionally believed that all bats were omnivorous, and that all fed on the blood of animals.
jaatika asaakúuna lit. bats’ food (n.) sacha parinari, species of tree that grows in inundating areas and produces small flat fruits, reminiscent of iimana (charapilla) fruits, which measure about 5cm in length; these edible sweet fruits turn yellowish-green when ripe, and are eaten by bats when on the tree, from which derives the name of tree, or by fish, when they fall into the waters of the tahuamspas that surround them during the fruiting season, from which derives their alternate name. Sci. Schistostemon reticulatum. JPI pers.var. paápaka naasíína. free.var. paápaka simiráana.
jaawuu irreg.pl. jaawuwwa • from Sp. jabón. (n.) spao.
jaayi (n.) mantona or boa de la altura, species of boa found in elevated regions away from rivers; reaching up to 15cm in diameter and 3m in length, the most common coloration in the San Antonio area is a tan-gray color with distinct oval patterning on the sides and back. Sci. Boa constrictor.

jikatáani rt. jikata 1. (t.v.) remove something or someone from a place, e.g., an object from a bag, an animal from an enclosure, or a person from a community. 2. (t.v.) remove or extract a substance from something, e.g., by rendering fat from a piece of animal skin, or by draining latex from latex-producing tree. 3. (t.v.) obtain something for one’s own use, e.g., a piece of land or the rights to its use. Socio. This sense is calqued by JPI from Spanish sacar which has this as one of its senses, apart from its main ‘remove’ sense. free.var. jimatáani.

jikati impf.rt. of jikatíni
jikatíni rt. jikati impf.rt. jikati 1. (i.v.) leave or depart from a location, be it briefly, e.g., leaving a house to visit a neighbor, or on a long-term or permanent basis, e.g., leaving one community to live in another. Ex. iiti=jí, jííta kí=jikátii iiti=jí=na, k=iíkwaa tííra kí=iyikííra. From here, when I leave from here, I go there to my home. 2. (i.v.) rise above the horizon, said of celestial bodies especially the sun and moon. Ex. Na = iíyaãríikiaaki = ná, na=nakúsííni =ííra tiiíti=jí iína jikátii nunamíja. They (the shamans) flew off, to know from where the sun rises. free.var. jimatííni.

jiki impf.rt. of jikúuni
jíkija socio.var. of ijíkija
irreg.pl. jikiwa

jíkiwa irreg.pl. of jíkija

jikuníini rt. jikúnii (d.v.) send something to someone. ► Gram. The non-subject arguments express the theme and recipient arguments of the verb.

jikuriáaka (n.) uchiyacu, a traditional spicy stew made from a base of strongly fermented manioc beer, in which was put considerable quantities of hot pepper, and a variety of types of fish and meat; it was common for single pot of jikuriáaka to be kept going for weeks at a time, continually replenishing the pot with meat, fish, and manioc beer.

jikutáani rt. jikúta (t.v.) break apart, speaking of an object that is roughly Y-shaped, e.g., the fork of branch, a partially split piece of firewood, or the joint of an animal at the point where it joints the body. Rel. jikútitáani (rt. jikútata) (t.v.) break apart a Y-shaped object with multiple parts, e.g., break open the jaw of a game animal (which is composed of the jaw plus teeth), or break off a tree branch that has fruit on it.

jíkuti (n.) fork, any Y-shaped object, typically the natural fork of a tree, where two branches join; the same term applies to man-made forked objects of roughly similar shape, e.g., the end of a house post, in which a notch has been cut to rest a roof pole. ► Gram. Poss.pref.

jikutíini rt. jikúti 1. (i.v.) make a forked or Y-shaped object, typically by cutting a suitably shaped segment of branch from a plant or tree. 2. (t.v.) place a forked or Y-shaped support under something to prevent it from leaning or falling over. 3. (i.v.) straddle an object, standing over it, e.g., a fallen tree trunk. ► Gram. This sense requires that the object bear a postposition. If the associated motion suffix -rɨɨ is added to this root, the resulting stem is construed as indicating that the subject stepped over the object. Ex. Nu = jikútiirɨɨ náana = isákuma. He stepped over the tree.

jikúultiáani rt. jikútiita (t.v.) be Y-shaped or bifurcated in form, e.g., a branch that splits into two smaller branches, a person who stands with their legs splayed apart, or a person who walks with their legs bowed.

jikuukúuni rt. jikuúkuu (t.v.) tell someone repeatedly to leave the house, usually said of someone who repeatedly tells a person they live with, especially a spouse, to leave permanently; note that it is not entailed by this verb that the person in fact leaves.

jikúuni rt. jiku impf.rt. jiki (t.v.) send one or more people to some location, often, but not necessarily, with the intention that they carry out a task at the destination. ► Gram. The object indexes or denotes the individual(s) sent. Ex. Atii = ná = yaajaa, na = jikukiaaki = ná maasiáana kaaya tííra = ji Lima = jina = ji. At
that point they sent many people from Lima. Ex. Kí = jikuki asúraaja síratáani = ánura nuu. I sent her to harvest manioc.

jimákaayi (n.) zarza, species of green creeper some 3-4 cm in diameter that spreads along the ground in open areas such as chacras, purmas, and paths, and climbs trees when it encounters them; notable for its curved, sharp spines.

jimákaayi (n.) zarza
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an oblique argument, typically with the locative postposition =jina. 2. (i.v.) alight or land, speaking of a bird that lands to perch on something, typically a branch. 3. (i.v.) land, speaking of a canoe or boat that runs up onto a river bank or similar geographical feature.

**jimúkiaaki** irreg.pl. of jimúkwana
**jimúkwana** irreg.pl. jímúkiaaki
(n.) replanted manioc stalk; stalk from a harvested manioc plant that is replanted in the soil at the time that the former is harvested.

**jimuúkujina**
irreg.pl. jimuukuúkujina (loc.n.) burial place, grave or cemetery.

**jimuukúuni** rt. jimúkuu (i.v.) lament a recently deceased individual, cry repeatedly and prolongedly for a recently deceased person; in traditional Iquito society, it was expected that family members would lament the deceased, crying loudly and repeatedly in the presence of the body, between the person's death and their burial the next day; it was also expected that friends and neighbors would join these lamentations, surrounding the body, in order to 'help' the family of the deceased lament.

**jimúuni** rt. jímuu 1. (t.v.) insert, stick in; insert an entity in a manner that results in direct contact between a significant portion of the entity being inserted and the surrounding material, typically requiring some pressure to complete the action, e.g., driving a sharpened stick into the soil, inserting a stopper into a bottle, or inserting a manioc tuber into a basket that is already quite full. ▶ Socio. The form ikáani is characterized by some speakers as a dialect variant of jimúuni, but in fact it only overlaps with this first sense of jimúuni; therefore it seems more accurate to consider ikáani a form, with a restricted dialectal distribution, that is not entirely equivalent to jimúuni. Ex.
Ki = jímuu iujuutaaaja
wuutíya = jinakuma. I stuck the stopper in the bottle. Ex.
Nu = paajámani,
nu = jímuukuraaná nu = juwáana
tii tasiki = jina,
uu = pajatáani = ñira nuu. Her lover, he stuck his spear into the fish trap, to make a hole in it. 2. (t.v.) put or place en entity such that it is surrounded by some substance, e.g., by immersing something in water, burying it the ground, or placing it in a pile of ashes. Ex. Jaa
nu = muúttaa iina nu = kuúriki
iina nu = jímuukiaaki tii
nííya = jina. He is digging up the money that he buried there in the ground. Ex. Kia = jímuuyaa naami
aaka = jina iina sinaaki ñriwi.
You'll put the piece of fabric down into the water. 3. (t.v.) bury a deceased person. ▶ Sem. Although this sense might appear to be simply a subsense of the previous more general sense, this more specific sense is in fact much more salient to speakers as a meaning associated with this root than the previous more general sense is. Ex.
Na = jímuukiaaki = ná tii
iita = jinakuma nuu. They buried him there inside the house. act./mid.

jimuutáani rt. jimuúta 1. (t.v.) consume a liquid by dipping a relatively dry food such as cooked manioc or bread into it, and then eating the liquid-covered dry food. Eating this way is especially salient as the manner in which jikuriáaka, a tradional spicy stew with a base of manioc beer, was eaten with cooked manioc. ▶ Gram. The object of the verb denotes the liquid that is consumed. Ex. Tipanúútaki kiina pí = jikuriáaka; kí = nakariýaa nu = jimuutáani.

MISSING 2. (t.v.) insert something with multiple constituent parts into something else, e.g., stick an umisha (celebratory palm hung with presents) into the ground; or insert one thing into another thing that consists of multiple constituent parts, e.g., slip a knife into a gap in the wall of a hut in order to keep it safe, the multiple parts of the wall being the vertical slats and the horizontal cross-pieces that bind them together. ▶ Sem. This sense is also used idiomatically to indicate the construction of a house.

= jina (postp.) at, on, in. ▶ Gram. This postposition has fairly minimal spatial semantic content, denoting a general proximal spatial relationship. It also is required in a variety of grammatical contexts, such as event-nominalized complements of aparíáani ‘begin’; these requirements are described in the entries pertaining to the elements which condition the appearance of = jina. Ex.

Kana = siwaániiriikiaái Sanantuúni = jina. We arrived in San Antonio. Ex. Ki = saakiíiniyya kináaja jaátaaraata maakatiíuwa iiikiaáriki = na iiti Anatimu = jina. I will tell you how our ancestors lived here on the Pintuyacu River. Ex.

Siísanurika aaka kína = saatarií nami samaku = jina. Pour a little bit of water there inside, in the gourd.

= jinaji (postp.) than, in the sense of comparison. ▶ Gram. This postposition attaches to the nominal constituent denoting the standard of comparison in the comparative construction. Ex.

Júura uumáata nu = nakúsii píí = jinaji. He knows much more than us. Ex. Ikíiku tií júura uumáana, kuuja = jinaji. Jaguars are bigger than ocelots.

jinakuku (n.) upward-oriented body cavity, generally, the vagina (saápara) or rectum (niriyáaku).

▶ Gram. Poss.pref.

jinakuma rt. jinaku (loc.n.) interior; the inside or interior space of an entity, which can contain another entity, e.g., the interior spaces of cooking pots, canoes, houses, holes and cavities, or even the bodies of animals and humans.

▶ Gram. The default form of this locative noun is jinakuma; the non-default forms jinaku-ma and jinaku-ku are construed as denoting the lower and upper parts, respectively, of an interior space, e.g., the space near the floor and near the roof, respectively, inside a
house. Poss. pref. Ex. Íyaa iina = na, iina mitiiaja apárawuquri a
rínikiñini = jina, jiítikari
íipanaka pariiriikurá
nuu = jinakuma jaari. Then the
turtle began to struggle, when the heat
penetrated its interior.

jinakuma rt. jinaku (n.) term used
rather indistinctly to refer to a
range of internal organs, such as
the stomach, bladder, and heart.
► Gram. Poss. pref.
jinakuma rt. = jinaku (loc. postp.)
1. inside, in the interior space of an
object with a cavity, e.g., a house or
a cooking pot. ► Gram. The default
form of this locative postposition is
= jinakuma; the choice of a locative
suffix is determined by the
orientation of the cavity with
respect to the opening of the cavity.
Ex. Nu = kásiitaki nu = mira,
uu = ajiritii iínina = jinakuma
naa. She took hold of her children
and had them sit in the canoe. Ex.
Jaari nu = íkwakiaaki tíira
naki = jinakuma. Then he went into
the forest. 2. in a section of a river
or a similar body of water, or in a
river basin, relative to the deictic
center. ► Gram. The choice of
locative suffix is determined by the
position of the figure relative to the
deictic center, i.e., = jinakuma for a
figure downriver of the deictic
center, and = jinakuku for a figure
upriver of the deictic center. Ex.
Nu = iriaáriki kanáaja
kaamiiraata Anatimu = jinakuku.
They took us upriver, to the upper
Pintuyacu River. Ex. Jawáari = na
náají iiña tipaniiri

aniíkiaaaná = yaa
aasamu = jinakuma = ji. Then the
demonic stingrays were coming from
the downriver part of the creek.

jinakuna (n.) chontaquiro, tree
species mainly found in inundating
areas and purmas), reaching 1m in
diameter; the heartwood of this tree
is very hard and dark red in color,
and is used for house posts. Sci.
Diploptropis sp. free.var. piyarúuna.

jinítaaki Chambira dialect.var. of
jinítaasi
jinítaání rt. jiníta 1. (t.v.) grate,
typically said of foodstuffs such as
manioc, plantains, and sweet
potatoes. 2. (t.v.) rub something in
a scraping or abrading manner,
e.g., when sharpening a machete. 3.
(t.v.) strike two flint stones,
jinítaasi, against each other with
glancing blows in order to produce
sparks. 4. (t.v.) light a match.

jinítaari irreg.pl. jinítaariwa,
jinítaarika (n.) grater;
traditionally, the spiny aerial root
of the tatii (pona) palm was used to
grate foodstuffs such as manioc,
plantains, and sweet potato. In the
early 20th century, the technique of
making graters from metal cans
punctured by nails was introduced,
and these eventually replaced tatii
roots, remaining the principal type
of grater to the present.

jinítaasi (n.) 1. flint stones, stones
that give off sparks when struck
against each other; these were used
by Iquitos as a way to start fires
until the introduction of matches in
the early 20th century. 2. match.
jíniijá (n.) fish bait made from kneaded manioc, or less frequently, amariyajáa (pijuayo) fruit; the kneading renders the bait elastic and resistant to dissolving; this kind of bait is mostly used to capture nujija (mojarra), a class of small fishes that typically serve as bait for larger carnivorous fish.

jiniijúuni rt. jiniijuu (t.v.) roll doughy substance into long, slender segments, typically as part of the traditional practice of ceramics, which employed the coil method, by which a vessel was formed by coiling long slender clay segments of this type to build up the sides of the vessel.

jiníini rt. jíniíi drv. rt. jíni 1. (t.v.) knead, said, e.g., of kneading a piece of cooked manioc into a doughy consistency to use as fishing bait, or in traditional pottery manufacture, of kneading kusáaka (apacharama) together with clay, or more recently, of kneading bread dough. 2. (t.v.) rub a substance or object across or onto the surface of an object with one’s hand, as when polishing a cooking pot with ashes or sand, when one is rubbing a table with a cloth to clean it, when one is rubbing soap onto a piece of clothing in order to wash it, or when one is applying a cream to one’s skin.

jiniíka free. var. of sakatiika = jiniíra (postp.) towards; indicates that a path of motion is directed in a more or less straight line towards the complement of the postposition, with no entailment that the complement is reached. Ex. Juu, tii nu = nikikiaaki = ná nu = jiniíra aniáana iina miisaji nu = akuumiaárika. Ah, there he saw coming towards him the woman he had married.

jipáani (n.) breast bone; traditionally the breastbones of certain animals, such as tapirs, deer, and pacas, were considered a delicacy, and were smoked and set aside, and since they tended to last longer than the other parts of the animal, eaten after the rest of the flesh had been consumed. ► Gram. Poss. pref.

jипaaníini rt. jipaaníi (t.v.) remove breastbone or sternum, typically as part of butchering an animal.

jipikííi rt. jipikii (i.v.) wrinkle due to contraction, resulting in a relatively taut wrinkled surface, e.g., the skin around a healing wound, a sheet of plastic exposed to flame, or a hide that is inadequately stretched as it dries. Rel. jipikitina (adj.) wrinkled.

jírisi • from Sp. flecha (see Note). (n.) flecha or small fishing spear, whose shaft is made from miyajáana(isana) and typically bears a barbed tip of one, two, or three points made from cold-hammered nails; despite its name in local Spanish (‘arrow’), it is neither fletched nor fired from a bow. ► Socio. This form is likely from the Spanish term flecha, but its atypical loanword phonology
(i.e., the expected form would be jiríisi), suggests that the borrowing may have been mediated by another indigenous language.

**jiríisi** rt. **jiríii** (i.v.) make a jiríi (flecha), a type of small fishing spear.

**jiríitijina** irreg.pl. **jiríitikajina**

*fst.spc h. jiríitijina* (loc.n.) chest; this term both serves as a general term for this body part and one that specifically denotes the surface of the chest, contrasting with **jiríitikúura** which specifically denotes the interior of the chest.

► **Gram.** This form is clearly historically a locative noun, exhibiting both now non-productive locative suffix alternations (i.e., *jiríitikúura* ‘interior of chest’) and a locative suffix plural form; synchronically, however, it no longer bears the full range of locative suffixes, suggesting that it has undergone a process of lexicalization. ► **Socio.** Some speakers, especially ELY, gloss this term as meaning ‘chest’, but also use it to refer to the location of internal organs in general, e.g., the stomach.

Ex. *Nu = namáti = iíkuku*

*nu = jiríitinaki, naajaá*

*nu = jiríitijina. He rubbed it on his arms, and also his chest.*

**jiríitijina** rt. **jiríi** (loc.postp.) in the middle or center part or region of a space conceived of as a two-dimensional surface, e.g., the surface of a table, garden plot, or river; the region indicated by this term is relatively broad, in contrast with *iiíjiñina* which indicates a quite small area in the ‘exact’ center of a surface. ► **Gram.** The default form of this locative postposition is **jiríitijina.**

Ex. *Na = aamiyaakitaa*

*iíta = jiríitiku, na = kutíííiíi = íira áriwááni. They walked back and forth in the middle of the house, in order to meet the dawn singing.*

**jiríitikúura** (n.) interior of the chest; the locus of thought and emotions according to Iquito tradition.

Ex. *Nu = samííiíjuuyáaríiki*

*nu = jiríitikúura taamaáaríiíka nuu. He thought it to himself (lit. inside his chest alone).*

**jiríitiiki** irreg.pl. **jiríitiikiya** (n.) abdominal wall; the section of muscle and skin between the ribs and pelvis, generally used with respect to game animals; this body part was traditionally prized for consumption after it was well-smoked.

**jiríitiíkuku** rt. **jiríitiíku** (loc.postp.) along the middle; indicates that the figure either moves along or is located lengthwise along the central line of an extended object, where the central line is parallel to the longest dimension of the ground, lengthwise along the middle of a river.

► **Gram.** The default form of this locative postposition is **jiríitiíkuku.**

**jiteííni** rt. **jiti** (i.v.) warm oneself by sitting next to a fire or by sitting in the sun.
jitiitáani rt. jitiíta Inkawiíraana
dialect.var. of kapíini

jitúuna (n.) 1. sacha caimitillo, tree species with small fruits some 10cm in diameter that closely resemble in color and form those of saati (caimito). Mostly growing in low-lying inundating areas, the trunk reaches some 1m in diameter. 2. balatillo, tree species that grows in elevated areas far from rivers or creeks, with a general form and fruits similar to sacha camitillo (see above), but with somewhat smaller fruits that reach 7-8cm in diameter.

jitúuni (n.) species of edible brown grub (suri), about 10cm in length, that lives in standing trunks of dead ungarahui palms; it is gathered when encountered but is not avidly sought like the other types of suri. ► Socio. Consultants believe the local Spanish term for this species of suri, i.e., jetón, is based on the Iquito term.

jiwíriku (n.) Short-Crested and/or Dusky-Capped Flycatcher, bird reaching some 20cm in length, with brown head, back, and wings, gray throat, and dirty yellow chest and belly. Sci. Myiarchus sp. (M. ferox or M. tuberculifer).

jíwítáani rt. jíwíiita 1. (t.v.) meet or encounter, e.g., person on a path and an animal in the forest. 2. (t.v.) find an object that has been lost. 3. (t.v.) collide or crash, e.g., two canoes in the river, or a canoe against a submerged tree. ► Gram. If the object with which the subject of the verb collides is stationary, it takes the locative postposition = jina, while if they are both in motion, the object takes = jata.

jiímana rt. jiíma dialect.var. of iíruwana

jiimaaki irreg.pl. jiimaakiwa (n.) corpse or cadaver; the body of a dead person; this term is generally used with respect to the body that is being watched over during a wake and that is buried the next day.

jiimaaki niíjina
irreg.pl. jiimaakiwa niíjina lit. upper surface of corpse (n.) grave, referring specifically to the surface of the grave where, for example, family members come to visit their deceased family members on holidays such as Todos Santos.

jíína (n.) 1. full grown penis of an adult human or animal. ► Gram. Poss.pref. 2. protruding entryway of certain bees’ and wasps’ nests whose form roughly resembles that of a penis. ► Gram. Poss.pref. dialect.var. siwísiaaja.

jiinaka irreg.pl. of jiinakaníini

jiinakaníini irreg.pl. jiinaka (n.) general term for edible caterpillars of a number of species, each of which is associated with a particular species of tree on which it is normally found, including sisiwíti (chingonga), tipakiiti (caucho masha), puujáana (cafesillo), tipájaana (achiottillo), and awáaja (machimango del altura). These caterpillar species generally appear for a few weeks in August, when the taníw ni cicada is singing ► Anth. According to one Iquito oral tradition, these
species of edible caterpillars turn not into moths or butterflies, but rather into the suukwariija (shirui) fish that is sometimes found in deep puddles in the forest, relatively far from any other body of water; other, inedible species of caterpillars were considered to be the source of moths and butterflies.

jiinakaari irreg.pl. jiinakaariwa (n.) ‘caterpillars’ style of weaving iitaari, crisneja thatch, in which the ijáwɨɨmɨ (irapay) palm frond stems that wrap around the palm wood lath are tied so that bunches of some five stems at a time are tied slanting in different directions (mirror reflections of each other), yielding a repeating W-pattern over the lath; the name of this style is said to derive from the fact that this W-pattern resembles the pattern of caterpillars clustered on tree trunks.

jíini rt. jii (t.v.) suck in order to extract liquid, whether from hard material, e.g., sugarcane, or from soft material, e.g., the flesh of sawiti, (uvilla) fruits.

jiiníini rt. jiinii (i.v.) get an erection.

jiipúuni rt. jiípuu (t.v.) insist that someone eat or drink a great deal, repeatedly forcing servings of food or drink on them, especially manioc beer.

jiipuutáani rt. jiipuúta (d.v.) give someone a disproportionately large portion or share of something, especially food.  Ex. Nu = niaatíija jiipútaki asasana iína maaya iwíiriáana.  His mother gave extra food to her sick child.

jiitáani rt. jiita Nanay dialect.var. of ikwaaniíni

jiitáani rt. jiita (i.v.) draw last breath and die.

jiiti (n.) callana avispa, species of large yellowish-cream-colored wasp that reaches 4-5cm in length; its distinctive nest is umbrella-shaped and can reach up to 30cm in diameter, with each cell having its own opening on the underside.

jiyiíni rt. jiyii (t.v.) enjoy consuming something or engaging in some activity, e.g., smoking, to a great degree.  ► Gram. This verb may take either an NP or an irrealis non-finite clause complement.  Ex. Nu = jyiíyíya junííni.  He greatly enjoys smoking.  Ex. Nu = jyiíyíya itínííja.  He really likes manioc beer.

jiyiísiíni rt. jiyiísií (t.v.) enjoy excessively, consume excessively, be obsessed with, engage in an activity to an excessive degree, e.g., eating, smoking or sex, due to enjoying or craving it beyond normal bounds.  ► Gram. This verb may take either an NP object or an irrealis non-finite clause complement.  Ex. Iína kw = átuuyaa kiaája = raa, niaatíija, nu = jyiísií = na nikííni nu = tasiki.  Like I told you, mother, he likes visiting his fishtrap too much.

jiyúuni irreg.pl. jiyúuniwa (n.) species of cunchi-type fish that reaches about 25cm in length; brown in color, except for its pale belly, and a single dark transverse stripe on each side; noted for having long feelers, spurs that can inflict painful wounds, and an
especially hard head; found mostly in lakes, and generally only captured with the use of *nuúruu* (*barbasco*).

**jii** (interj.) “wow!”, exclamation expressing wonderment, often, but not necessarily, colored by a measure of dismay.

**jiika** (n.) sandy soil; almost all soil in the Pintuyacu River basin is of this type, in which platains and sugarcane do not grow well.

**jiika yúumu** lit. sandy soil creek (n.) creek or river draining an area with sandy soil, and typically sandy-bottomed, with clear or black water; such bodies of water tend to have large beaches along their banks during the dry season, when the water level drops significantly.

**jiini** rt. *jii* (t.v.) pull, drag or haul, move something by exerting a force in the direction of its motion, from a point along the intended path, e.g., pull out a tooth, pull down vines, or a drag boat.

**jiinijina** irreg.pl. *jiinikajina* (loc.n.) *varadero* or portage, a crossing point between two bodies of water, or different stretches of the same body of water, as in the case of a sharply curving river, along which water craft, typically dugout canoes, are dragged.

**jiiniwiitáani** rt. *jiiniwiíta* 1. (t.v.) pull or haul repeatedly in a confined area; prototypically said of pulling up grass or weeds in a garden, but also applicable to other similar activities, such forms of hook-and-line fishing, in which one frequently and repeatedly jerks up the line to attract the attention of fish, or repeatedly tugging on a person incapacitated by drink to get them to follow a path. 2. (t.v.) draw multiple things behind one, said of hens who have multiple chicks following them.

**jiíta** (comp.) that; complementizer for finite complement clauses of *nakarííni* ‘want’ whose subjects are non-coreferential with those of the matrix clause. ► Gram. See previous entry regarding tonal melody. Ex. *Aníwa = aákúji kí = nakarííyaa jiíta kíáá kw = ampiísíi naaíáája.* That is why I want that you cure me too.

**jiíta** (conj.) 1. since; expresses a causal relationship between two propositions, where the cause is presupposed by the interlocutors. ► Gram. This form has an aberrant tonal melody in that it exhibits a final HL melody, rather than either having the expected HLL melody, i.e., *jíta*, or being entirely toneless. The melody it exhibits is what one would expect of the form *jiíta* in a position where it is subject to subordinate clause-final or topic-final intonation, which induces a melody shift to the right. However, even in isolation (e.g., in elicitation), the form exhibits the ‘shifted’ melody. Ex. *Jííta = na nu = káííkíiiakí nu = namásikaraata, atíí = na nu = iyuújukíikáakí = ná. Since she looked behind her, there she stayed.* Ex. *Jííta kíáá = saaíikírú niwa = na, kaa kííá = paájii*
iwaárika kí = nikíini. Since you talked about it, you won’t be able to see me ever again. 2. like, similar to, in the manner of. ➤ Gram. This sense frequently co-occurs with náaji ‘thus, in this manner’ immediately preceding it. Ex. Atii = na = jaa, na = apáракiaaki = ná iina natáani = jina amariyaaja, naaraatá = yaa jiíta nu = iíkii aákari. So then, they began to plant pijuayo, just as there are (pijuayos) up to this day. Ex. Íyaa kaájapaa = ná = yaa jaari nu = takúürìi, náaji jiíta kí = takuúyaa. Truly, he had stood up, just like I am standing.

jiítataaani rt. jiítata (t.v.) pull, haul, or drag a vessel, e.g., a canoe or pot, or an object consisting of multiple parts, e.g., a generator.

jiítataaani rt. jiítata (t.v.) pull out; remove something from something else relatively solid by pulling it, e.g., harvest manioc tubers by pulling the root stock out of the ground, or pull a fishing spear out of a fish.

jiítaaraa free.var. of jiítaaraa

jiítaaraa (interrog.) how; interrogative word that questions the manner in which an eventuality is realized. Ex.

Kí = kuwasíitaakurá nuu, “Jiítaaraa kia = kuúkikura uumaána kíáaja?” I talked with her, “How did you get so big?” Ex. Kí = saakíiniiyaa kíáaja jiítaaraa kana = tánii iniíisi. I will tell you how we weave a hammock. Ex. Jaátaaraa kíí tííra tikiki = wajá kia = iyikíira? Well, how am I going to enter there into your house? free.var. jiítaaraa. JPI pers.var. jaátaaraa.

jiítaaraa (conj.) since; clause-initial clause-linking element which introduces a clause that provides a reason for the eventuality denoted by an adjacent clause. ➤ Gram. Unlike iyaamiaákuji, the reason denoted by a clause introduced with this element is presupposed, either previously introduced in the discourse or otherwise present in the common ground. Ex. Aákisikapi kaayaaka, jiítaaraa taá ipana iína itíiniíja. The people were inebriated, since the manioc beer was strong. Ex. Jiítaaraa nu = paasífjuuyaaaraaja piija ití nu = ímííjiíjina, atii = na ki = maákata káriiyaáákiaana nu = naamiya. Since jaguars hypnotize us here in their foreheads, (it happened) then (when) my late father looked in his face. JPI pers.var. jaátaaraa.

jiítaaraa (conj.) like, as, in the way of. ➤ Gram. This conjunction introduces a finite dependent clause that indicates the manner in which the eventuality denoted by matrix clause is realized; note that it is much more common to use jiíta to express this meaning. Ex.

Nu = áriikwakiaana jaátaaraa nu = áriikwakiaana
nu = ákisísaákari. He sang how they sang when they were intoxicated (with ayahuasca).
jiitaaraata (interj.) “how”, interjection that expresses surprise, wonderment, or admiration about some eventuality. ► Gram. This interjection appears in utterance-initial position, preceding a well-formed independent sentence. Ex. Itimira -- jiitaaraata na = maayaasialakuraja! The women -- how they joked!

jiitaaraatina rt. jiitaaraati (adj.) any kind, whatever kind. Ex. Niwa = aakuji kaaya iikiikiaana nuukwana, aamuuyana, piiyini jiitaaraatina kaaya pii = nikii. That’s why there are thieves and murderers, all types of people we see (in this world).

jiitaaraatina rt. jiitaaraati (interrog.) what type or quality; interrogative that questions either a quality associated with a referent, e.g., whether it is red, heavy, short, etc.; or its type within a superordinate category, e.g., as used to inquire what species of snake has been killed, after being informed that a snake has been killed. Ex. ... kaaya -- jiitaaraatina kuuta? -- nu = nikiaarii uumaita siwaaraa naki jinaana. ... (he was) a person -- of what sort anyway? -- (who) saw lots of demons of the forest. JPI pers.var. jaataaraatina. free.vars. jiitina, jiitirina.

jiitkari (adv.) however long, for an indefinite, and generally significant temporal duration. ► Gram. In positive polarity clauses, this adverb often appears with the noun yaawini ‘day, time period’, conveying the sense of ‘a long time’; when this element appears with a negative polarity element such as kaa, aajapaki, or iinawaja, the combination conveys the sense of ‘never’. Ex. Kiija kuukii kia = kujimani jiitkari yaawini. I will be your companion for endless days. Ex. Kiaja, kaa kana = tuuijiyaariki jiitkari kia = ariwaani. You, we have never heard your song.

jiitkari (interrog.) when. Ex. Jiitkari kia = miyiikikwa = wa? And when are you going to return?

jiitkari (conj.) when. ► Gram. This conjunction introduces a finite dependent clause that indicates temporal overlap with the events of the matrix clause. Ex. Jiitkari = na iina piiikiaaki = na itiiini niinya = na, na = miyiikiaaki = na imirani. When the earth finished burning, they came back again.

jiitkariina rt. jiitkarii (adj.) earlier, older; the first of a pair of things which have undergone the same change of state, e.g., being cooked, in the case of manioc, or being killed, in the case of game meat. Note that this term expresses sequentiality without denoting a greater temporal duration per se, and is not employed to quantify the age of things or people as such. Ex. P = asaa iina asuaraaja jiitkariina. We will eat this older manioc.

jiitkariina rt. jiitkarii (interrog.) of what time, since what time; interrogative that questions how much time has elapsed since some relevant refererence time, with
roughly the sense ‘how old’; for example, this word could be employed to ask how old some smoked meat is, i.e., how much time has elapsed since it was smoked, or how old an infant is, i.e., how much time has elapsed since their birth. Ex. Jiítikariiná tii kiáaja? How old are you? (lit. of what time are you?)

jiítimi (adj.) some, an indefinite but plural number of inanimate entities; intonation and discourse context often yield produce inference that the number is large.

jiítimi (interrog.) how many, speaking of inanimate entities; interrogative used to inquire about the number of inanimate countable referents. free.var. jiítirimi.

jiítimijaarika irreg.pl. of jiítinuurika

jiítimijaarika (adj.) a few; a small but indefinite number of inanimate referents.

jiítina free.var. of jiítaarattina

jiítinákwaar jii. ákuka (n.) marimari, tree species with a straight trunk that grows to some 1.75m in diameter but has few branches; found in areas of greater elevation, away from rivers, it has hard yellow wood that sinks in water, and is harvested and sold commercially in Iquitos; the wood of slender trees is sometimes used to make the plantillas, or bases, of plank boats, although the heavy nature of the wood is a drawback.

jiítinuurika irreg.pl. jiítimijaarika (animate), jiítipijaarika (animate) (interrog.) what size.

- **Gram.** This interrogative appears as the subject of a copular construction in which the object is either the entity whose size is being questioned; or a noun denoting the relevant dimension or part of the entity that is being questioned. Ex. Jiítinuuriká tii kia = íta? What size is your house? Ex. Jiítinuuriká tii nu = parína? How wide is it (lit. What size is its width)?

jiítipi (adj.) some, an indefinite but plural number of animate entities; intonation and discourse context often yield an inference that the number is large.

jiítipi (interrog.) how many, speaking of animate entities; interrogative word used to inquire about the number of inanimate countable referents. free.var. jiítiripi.

jiítipijaarika (adj.) a few; a small but indefinite number of animate referents.

jiítipijaarika irreg.pl. of jiítinuurika

jiítirimi free.var. of jiítimi

jiítirina rt. jiítiri free.var. of jiítaarattina

jiítiripi free.var. of jiítipi

jiítitiíni rt. jiítítii (i.v.) get free from a sharp implement that is piercing the referent; prototypically, a fish getting free from a fishing spear, but equally applicable to an animal getting free from a spear or a person getting free from a knife that has been driven into them.
jiitifini rt. jiiti (i.v.) move in a group, e.g., a group of chicks following their mother.

juniina (n.) 1. breath. ▶ Gram. Poss.pref. Ex. Atii inawaja = na nu = iriti nu = juniina nuu. Then she didn't even let her breathe (lit. take her breath). 2. smell or odor. ▶ Gram. Poss.pref. Ex. Jiit kia = nakariisana = na, akari kiaa nu = juniina mirataki. As (he is) your beloved, now you have to tolerate his smell.

juniina irifi ni rt. juniina iri lit. take breath (i.v.) breathe. ▶ Gram. The verb in this construction inflects with person and TAM morphology as is typical of finite verbs and juniina bears the appropriate possessor proclitic. Ex. Kaa nu = paajiaakurá nu = juniina irifi no suwaata. She couldn't breathe well. Ex. Nu = iri nu = juniina. He is breathing.

junini rt. juuni impf rt. juuni driv rt. juni 1. (a.v.) smoke, e.g., a pipe or cigarette. ▶ Gram. The (optional) object of the verb denotes or indexes the thing being smoked. 2. (a.v.) blow tobacco smoke on someone or something, as part of a shamanic rite, typically performed to cure someone of an illness, but also done to confer magical powers on physical object. Ex. Nu = juunikiaaki = na iina = iiku paatiina, suwaata naaraajuuja = na. He blew tobacco smoke on the surface of the balsawood (shafts), well magicked.

juniiniikiitaani rt. juniiniikiita (i.v.) blow gently, speaking of a breeze.

juntaasiini rt. juntaasio • from Sp. juntar. (t.v.) gather together in a pile, e.g., fallen nisikati (aguaje) fruits, harvested manioc tubers, or garbage.

jurini (n.) a demonic manifestation in the form of an animal; these manifestations either take the form of animal sounds, including vocalizations and sounds of their passage; or glimpses of the animal, which when investigated, reveal no trace of the animal in question. Experiencers of these manifestations may become seriously ill due to the harm wrought by the demons during these encounters. ▶ Gram. This form appears with either a possessive prefix or a referential NP that denotes the type of animal that the demonic being manifests. Poss.pref. Ex. Atii = na = yaa ajapaka jurini = arata nikisana nu = imairiikaaki = na iipi kaayaaka. Right then the wasp-like demons overwhelmed the people.

juriniirreg.pl. juriniwaaka (n.) resident of a given area or region. ▶ Gram. This noun is obligatorily preceded by another noun denoting the region of area of which the person is a resident, e.g., Takarnaku jurini ‘resident of the Nanay River area’.

justaa • from Sp. fustan. (n.) fustan a type of underskirt or slip formerly worn by women under
their dress, which ceased being used in approximately the 1940s.

**juwáana** irreg.pl. juwaa, juwáanaka (n.) spear; traditionally the principal weapon used by Iquitos for both hunting and warfare. This spear was made from the wood of mature *amariyaaja* (*pijuayo*) palms due to its superior hardness, and were typically sharpened at both ends, with multiple barbs (*kuyaja*) carved out of the wood to improve the chances that it would remain in any animal it struck. They were roughly triangular in cross-section, with one side of this triangle being longer than the others and intended to rest against the palm of the hand in a defensive posture during spear duels. Some spears had finely woven grips of basket-like material, and others were sometimes decorated with bright feathers near the barbs at each end.

**juwitííni** rt. juwití (t.v.) lower something from a higher to a lower location.

**juwiíni** rt. juúku impf. rt. juúki drv.rt. júwi 1. (i.v.) go down or come down, move from a higher location to a lower one, e.g., by climbing down a ladder or tree, walking down steps or a hillside, or by jumping or flying to lower position. 2. (i.v.) embark in or get into a canoe or similar vessel.

**juu** (interj.) “wow!”, exclamation of wonderment of either positive or negative affective valence, thus being used in situations ranging from when a speaker is impressed to ones where they are dismayed by some state of affairs.

**juu** (interj.) “hello!”, “hey!”, interjection used at the beginning of an interaction to greet someone, or to attract their attention, e.g., when approaching someone’s house in order to speak to them, or in response to a conversational opening of a similar sort, similar to the use of “yes” or “yeah” in English. ► **Gram.** This interjection is normally produced above the normal pitch range for a speaker, often in a falsetto voice. *Ex. Juu, kw = árata iiyáana Ruríinsa, jaa kia = infkiri? Hey, my fellow Lorenzo, have you woken up already? Ex. Juu, saakaá tii, ajáaja? Yeah, what is it, husband?*

**juuja** (n.) species of *suri*, or edible palm grub, about 5cm in length, generally white, like most *suri*, but distinguished from other species by its reddish head, and by having small, limb-like appendages near the head; this species is reportedly only found in extremely rotten (*ipíiti*) ungurahui palm trunks.

**juúkaka** (n.) a type of soil found on riverbeds or riverbanks, consisting of mud or sand mixed with decomposing leaves and other plant matter; it is believed that boas make their nest in this type of soil.

**juúki** impf. rt. of **juwííni**

**juuma iwííni** rt. *juuma iiki* (i.v.) joke around, behave cheerfully. ► **Gram.** The verb in this construction inflects with person and TAM morphology as is typical.
of finite verbs.  

Ex. Kaa juuma k = íkii. I'm not joking around.

juúmana rt. juúma (adj.) 1. cheerful, merry, jovial, the quality of habitually comporting oneself in a cheerful manner. 2. funny, entertaining, speaking of a person, the quality of bringing laughter and humor to those around them, even those who are unhappy or suffering.

juúmaasíini rt. juúmaasi (i.v.) cheer up, become happy and cheerful after having been either sad or angry.

juúmaasiitáani rt. juúmaasíita (t.v.) express or display affection or fondness for another, e.g., by hugging or caressing them, or by gestures such as smiles, or if a dog, wagging the tail.

juúmiyi (n.) a faint rumbling or crackling heard in the sky, reminiscent of the sound of a burning chacra, that typically lasts for an hour or more and is often associated with light rain; it is possibly some sort of thunder, but speakers are uncertain. Traditionally this sound was said to be the sounds of souls burning, with the rain being their tears, and people were reported to cry when hearing this sound, imagining the souls of their dead kin suffering.  
Ex. Kinaa tuújii iina juúmiyi; na = ítuuyaa nawiyini. Listen to that sound of burning; they're burning a soul (of a recently-deceased person).

juúmiyi (n.) species of hairy caterpillar about 2cm in length, off-white in color, noted for moving across the ground in groups of several hundred closely-clustered individuals; the sight of these caterpillars was traditionally said to be a bad omen, signifying that one's family members would soon be gathering in a large group to bury someone; the froth produced by these caterpillars is said to be good for treating splits in the soles of the feet that may occur when walking barefoot.

juúni impf.rt. of juníini

júura (interj.) "truly!", "really!", employed to assert or affirm the truth of some claim, often in response to a question regarding its veracity; this element is also used interrogatively to query the truth of an assertion.  
Ex. Júura = kija, kia = áamu pisiki, Rúrfínsa! But truly, you have killed a tapir, Lorenzo!

júura (adv.) 1. very, a degree modifier for qualities and states.  
Ex. Átiiji = na = jaa, kaa na = pariyaáriri = na nuu aamúuni, iyaaamákuki taáriki = na júura uumáana, iina miyaara itíini. Then they couldn't kill him, because he was really big, that demonic jaguar. 2. truly, really. 
Ex. Kwaasíja = na, Saákisa, júura kia = nakaríyaa ipiráani? OK, Saákisa, do you really want to fight?

júura (adj.) true or real; an exemplary instance of a category.  
Ex. Anuu = jina = ji iina taana, iina kuukiaáriki júura siimana, p = aátií siimana. From the other (medicinal plant), they became true shamans, what we call shamans.
juúraami (adj.) true, speaking of the truth claim of a proposition.

júuri irreg.pl. juúriwa (n.) sapo regatón or Gladiator Treefrog, species of treefrog that reaches up to 12cm in length, best known by its loud and distinctive call, which it often produces in large choruses near bodies of water, and is said to be reminiscent of the thrumming beat of regatones, the oared commercial vessels that used to ply lowland Amazonia in the early 20th century, before motors became ubiquitous. It is olive or tan in color, with a pale belly and dark bands on its unusually long legs and flanks, and is considered edible. Sci. *Hyla boans.*

júuti free.var. of miyaara júuti irreg.pl. juútiwa, juútiwa
**Kaimíitu** • from Sp. caimito. (n.)
caimito, cultivated fruit tree introduced to Iquito territory in the early 20th century. It is quite similar to saati, a wild tree species. Its bright yellow fruits have a thick but soft rind that exudes a very sticky resin and contains several large seeds covered with translucent sweet flesh. *Sci. Pouteria caimito. ELY pers.var.* kaimíita.

**Kaimíita ELY pers.var.** of kaimíítu

**Kajani irreg.pl. Kajaniwa (n.)** 1. general term for macanas or knifefishes, a type of slender, eel-like fish without notable scales, that has a long fin running along the underside of its body. Different species exhibit a variety of head shapes and colorations, though most tend to be muddyish grays or browns, and measure from 25 cm up to 1m in length. Due to their small mouths, these fish tend to be captured using nuáruu (barbasco), and are typically cooked in ijiika (patarashcas). *Sci. Gymnotus spp.* 2. species of macana, muddy brown in color, whose somewhat tubular body reaches some 25 cm. *Sci. Gymnotus sp.*

**Kájapaki ELY pers.var.** of kaajapaárika • Socio. This form may be an archaism; speaker ELY employs it in a single text, and is very clear about its form and meaning in that context, but otherwise she uses the much more common kájapaarika.

**Kajasi (n.)** 1. hair or fur on any part of the body. • Gram. Poss.pref. 2. bristles or stiff hairs, as, e.g., on the backs of peccaries. • Gram. Poss.pref. 3. feather. • Gram. Poss.pref. Rel. ririíkiti kajasina (adj.) curly-haired. Rel. kajasijaaka (adj.) hair-covered, said of soft fruits, and women’s vulvas.

**Kajasi áraka** (adv.) the quality of being covered in hair, bristles, or a hair-like integument, e.g., a human body part, the bodies of certain species of caterpillars, or the leaves of certain plant species.

**Kajata (adj.)** hairy. • Gram. This adjective is attested only as the non-head element of adjectival compounds, where the head noun is typically a body part bearing the subject-nominalizing suffix, with the entire compound expressing the quality of having a hairy version of the body part in question. Rel. kajata jíritiyáana (n.) hairy-chested person.
kajátaja dialect.var. of kijátaja

kajátana dialect.var. of kijátaja

kajatáani rt. kajata (t.v.) pluck or pull out hairs, bristles, or feathers.

kajati impf.rt. of kajatíni

kajatíni rt. kajati impf.rt. kajati (i.v.) lose hair, bristles, or feathers, generally by their falling out naturally. ▶ Gram. The subject is the person or animal who is losing their hair, bristles, or feathers.

kajikúuna (n.) wild cacao, the wild counterpart of cultivated cacao; known to Iquitos traditionally, their elongated yellow fruits were collected to eat the flesh off their seeds, which, unlike the cultivated variety, are pale in color. Sci. *Theobroma cacao*.

kajinani irreg.pl. kaajyiya (n.) domestic animal or pet, any animal deliberately raised by humans, be it a typically domestic animal, such as a dog or chicken, or a wild forest animal that has been captured in order to be raised. ▶ Gram. In addition to serving as an independent lexical item, this word also plays a critical role in possessive constructions where the possessor is an animal. It is not grammatical for many animals to be directly possessed, so for possession of an animal to be expressed by either a possessive prefix or a free NP, the word kajinani must be employed as a modifier of the animal-denoting noun, where the word kajinani can be possessed, e.g., kí=kajinani kaakáraaja ‘my chicken’. Ex. Átiiji = na nuúkiika miyara iikiaárika = na tii iita = jina, iipi kajinani kaayaaaka iikiaárika = na tii. So then, they say, there was a dog that lived there in a house, the pet of the people who lived there. Ex. Kí=kajinani kaakáraaja iyákatii. My chickens are increasing in number. Ex. Niínaki kí = makítaki Yenny kajinani síruku. Last night I dreamt of Jenny’s pet howler monkey.

kajíyaaki irreg.pl. kajíyaakiwa (n.) a variety of corn with black, white, and yellow kernels.

Kajiyuuri irreg.pl. Kajiyuuriwaaka (prop.n.) Iquito subgroup that traditionally lived in the Chambira River basin.

kajiija lit. hafted (n.) axe, referring specifically to a complete axe consisting of an axe head with its handle.

kajiika (n.) species of slender lisa-type fish, measuring some 20cm in length, that inhabits oxbow lakes. It has a dark-colored back and pale sides and belly, with a single lengthwise stripe along each side, and a noticeably forked tail. Sci. *Laemolyta sp.*

kajíni rt. kájii 1. (t.v.) perform the kajíni menarche celebration in honor of a particular young woman. ▶ Gram. The object corresponds to the young woman in whose honor the celebration is held. Ex. lina n = aki aniitíikiaaki = ná iipi
waarata iiyáapi na = kajíini = íira iina miisaji irisiti. He father invited their people to perform the menarche celebration for the menstruated woman (i.e., who had recently menstruated for the first time). 2. (t.v.) lead a group dance of a traditional nature, especially one in which the participants form a ring that turns, like the dance of the kajíini menarche celebration.
▶ Gram. The object corresponds to the group of people led in the dance.

kajíini rt. kaji free.var. of kaníini

kajíini (n.) 1. traditional menarche celebration; one of the most important traditional Iquito celebrations, it was held shortly after a young woman’s first menstruation, with the entire community invited, and friends and relatives called from more distant settlements to participate. The central events of the celebration were the performance of kajíini song and dance, and the young woman having hot pepper rubbed on her gums, and in her eyes, to ensure that she have a long life and that her teeth and eyes would remain strong. As part of the celebration, each participant painted a stripe on the young woman’s body, eventually covering her entire body. This celebration ceased to be performed in approximately the 1910s, when patrones began to exert strong influence on Iquito society. 2. The song performed during the kajíini menarche celebration. Led by a respected elder woman of the group, the participants sang this song while circling around the young woman in a ring. 3. general term for traditional group dances, including those which involve performing songs, and applied to traditional Iquito group dances, the traditional group dances of other indigenous groups, and traditional mestizo group dances, such as that performed for the annual celebration of the patron saint the community of San Antonio.

kajíini rt. kájii (t.v.) raise a domestic animal, whether for food, as in the case of chickens or pigs, or as a pet, be they typical domestic pets, such as dogs, or wild animals who have been captured when young, such as parrots or monkeys.

kájiiyáana irreg.pl. kájiiyáapi (animate) (n.) leader of the singing and dancing performed during kajíini menarche celebration. This role was typically filled by a respected older woman of the community, who was also responsible for rubbing hot pepper on the gums and in the eyes of the young woman as part of the rite.

kajíini rt. kajii (i.v.) grow new hairs, bristles, or feathers, typically after having lost them for some reason.

kajiwaani (n.) one the largest species of cunchi-type fish,
reaching some 40cm in length. It is dark-colored, and has a distinctive forked tail, as well as long feelers by its mouth, and spurs by its pectoral fins. This species lives in rivers, and forms large groups to feed in areas of flooded forest during the wet season.

**kajútina** rt. *kajúti* (adj.) prickly or urticating, said of insects with stinging or irritating hairs, such as tarantulas and certain types of caterpillars, as well as certain plants that have irritating hairs on their leaves, such as kúrìja (mullaca), or on their stalks, such as miyajáana (caña brava).

**kakámåtini** rt. *kakámåti* (t.v.) hug or embrace repeatedly, either a single individual multiple times, or multiple individuals. ► Gram. While it is likely that historically there was a non-plural actional root *kakama* ‘hug, embrace’ (cf. *kakatáani* ‘cuddle’), no such root exists in the modern language, with this sense now expressed by *kiwáani*, lit. ‘hold tightly against one’s chest’

**kakánaaka** (n.) species of small frog known to inhabit the small pools of water held by the leaves of *kakánaaka* bromeliads. The frog’s name is probably onomatopoeic, as Iquitos reproduce its call as *kakakaka*.

**kakánaaka** (n.) species of sacha piña or bromeliad that grows on trunks and branches far above the ground. Its tapered leaves as edged with small spikes and it produces a bright red flower that grows upwards from its center like a pineapple crown. It is often host to a species of frog of the same name, considered its *imüni* (madre), from which the plant probably takes its name. *Sci. Aechmea sp.*

**kakatáani** rt. *kakata* (t.v.) cuddle or hold someone affectionately while lying down, either with the arms, or with a leg thrown over their body.

**kakaajúuni** rt. *kakaájuu* (t.v.) carve a piece of wood so that it is roughly rounded in shape, e.g., the handle of an axe or paddle, or the bottom of a canoe. The process of making something more smoothly or exactly round (*suwanajúuni*) often follows this when completing the process of its manufacture.

**kakuna** (n.) species of parinari-type tree that grows mainly in elevated areas with clayey soils, far from rivers. It is noted for its straight trunk, which can grow to almost 2m in diameter, and was formerly harvested for timber, and is now rare as a result. Traditionally the bark of this tree was used to make torches. The bark was stripped off in large sheets, dried, beaten to make it more pliable, rolled into sections some 1m long and then bound into tight cylinders which were lit at one end for use.

**kakuti** (n.) 1. sand, speaking of relatively pure white sand, as opposed to sandy soil, *jiika*. ► Gram. mass noun in this sense. 

Ex. *Kiaá nuu ínaki kakuti = jina náaji, taása = jina, taniija náaji, uumáana táasa.* You put them (harvested turtle eggs) in sand thus, in
kakúuja

*a basket, woven (tightly) like this, a big basket*. 2. beach; in Iquito territory, large beaches emerge during the dry season, when the river drops sufficiently to reveal the white sand that has accumulated in the interior of the curves of the river during the rainy season.  ▶ Gram. count noun in this sense.  
Ex. Taana kakutijina kana = siwaániríi imiráani. We arrived again at another beach.  Ex. Átiiji = na iina kaaya, nu = níitiriikiaaki = ná imiráani tíra kakutikúura. After that, the man ran again to the beach there.

kakúuja dialect var. of makúuja

kamámani (n.) yupurina or leoporina, species of lisa-type fish that reaches 35cm in length; it body is transversally striped with yellow and black and its belly is yellow. It lives in larger rivers but enters areas of flooded forest in significant numbers to feed. **Sci. Leoporinus fasciatus.**

kamaráani rt. kamara (a.v.) clear an area of standing vegetation, typically as part of the process of making a nasi (chacra), but also applicable to the clearing of vegetation for other purposes, such as making space for a shelter in the forest.  ▶ Anth. The clearing of a new chacra is a time- and labor-intensive process that involves felling both smaller vegetation and large trees, all of which is left to dry for subsequent burning. It was traditionally common, and is still common, for people to hold a minga, to which friends and neighbors are invited, to assist in this task.  ▶ Gram. In its transitive use, the verb takes as its object a noun or pronoun denoting the chacra that will result from the clearing process.  Ex. Jaari nu = aniimákiaaná iina = ánuura kaaya kamáraa. He came towards the person who is clearing (some land).  Ex. Jaari tii kuuta suwáani, p = áníitííni = tira p = árata kaayaaka, kí = kamaráani = tira pi = nasi. Perhaps it (i.e., the manioc beer prepared for the minga) is ready for inviting our neighbors, so that I can clear our chacra.

kamaríyaaka (n.) 1. minga organized to clear land, generally for a new chacra. 2. manioc beer prepared for a land-clearing minga.

kamaríta (n.) area or plot of land cleared of vegetation. Typically such cleared areas are destined to become chacras, but the term also applies to areas cleared for other purposes, e.g., for a forest shelter.

kami (adv.) 1. there upriver.  ▶ Gram. This is the anaphoric counterpart of káami, used to refer to an upriver location already established in discourse.  Ex. Jaari iina ikwáni nu = ifkwakuraana káami nu = tasikiku nu = nikíini = ánuura, jiítími = aákujíi nu = pajátií sámiira. Íyaa iina = na nu = siwaániríikiaaná kami. The man went upriver to his fish trap to check on it, because of how many times it kept developing holes. So then he arrived there upriver. 2. up there.  ▶ Gram. This is the anaphoric
counterpart of káami, used to refer back to a vertically superior location already established in discourse. 3. out there.▶Gram. This is the anaphoric counterpart of káami, used to refer back to an exterior location already established in discourse.

kámiji (adv.) from upriver.▶Gram. The expected form to express this meaning would be compositional káami = ji, with the corresponding naami = ji ‘from downriver’; the latter is indeed the attested form, but the former seems to have been replaced with the form based on the anaphoric element kami. Ex. Íyaa iina = na, aaka siwaániriikiaana kámiji tasikiku = ji. Then, water arrived from upriver, from the fish trap.

kamijiíraji (loc.dem) 1. there, upriver, in the upriver part of an enclosed space defined by a salient boundary, in the case that the deictic center is located in the downriver part of the space, e.g., speaking of something located in the upriver part of a clearing in the forest, where the transition between the cleared space and the forest defines the space, and where the deictic center is located in the downriver part of the clearing. 2. up there, in the upper part of an enclosed space defined by a salient boundary, in the case that the deictic center is located in the lower part of the space, e.g., speaking of something located on the upper floor of a multi-story house, where the walls of a house define the space, and where the deictic center is located on one of the lower floors of the house. Ex. Atii = na nu = saákií jiítaaraata nu = ifikii kamijiíraji. Then he told them how they lived up there (i.e., in heaven). 3. there outside, out there; exterior to an enclosed space, e.g., a house, that serves as a ground, where the location of demonstrative reference is located outside the enclosed space, and the deictic center is located inside the enclosed space.

kamíjiita (loc.dem) 1. there, a little above; distal locative demonstrative, where the location of demonstrative reference is above the origo (generally, the speaker), but less far above the origo than would be expected by virtue of some salient overall spatial frame of reference. Ex. Naaajaa kamíjiita, naajaá iimajiita, nu = tijakakuraana suwaata iina paattíina. Also a little above, also a little below, he cut the piece of balsa wood nicely. 2. there, a little upriver; distal locative demonstrative, where the location of demonstrative reference is upriver of the origo (generally, the speaker), but less far upriver of the origo than would be expected by virtue of some salient overall spatial frame of reference. Ex. Kana = kamíjiita kakuti anáka = ijínaji ajatátti. We are going to land a little upriver, at the upriver tip of the beach.

ekamíkiika (adv.) 1. upright, straight; for something to be oriented perfectly vertically, at
ninety degrees to be the ground, and upwards with respect to the origo (generally to position of the speaker), e.g., a house post that is being positioned in constructing a house. 2. for something to be straight, horizontal to the ground, and aligned so as to point either straight upriver or straight uphill. 3. go directly to an upriver or upward destination, without stopping at any intermediate points.

**kamíkiikaana rt. kamíkiikaa**
(adj.) straight, not bent or curved, speaking of rigid, slender objects, such as sticks and tree trunks. Ex. Na = siwaánírikura mákisikúura, na = apárákuraaná paatíína jaritáani = jina jaa, iina taa kamíkiikaa, jííta n = aki átuukurá nää. (When) they arrived at the purma, they began to select the balsa wood, that which was straight, as their father had told them.

**kamíkuku** (adv.) 1. along the way, going upriver; indicates that the eventuality denoted by the clause was realized repeatedly by the subject while moving in a trajectory in the upriver direction, e.g., fishing. 2. along the way, while going uphill; indicates that the eventuality denoted by the clause was realized repeatedly by the subject while moving uphill.

**kámiyi** irreg.pl. kamiyyiwa, kamiyyika (n.) 1. fresh, green fronds of the niíkami (chambira) palm, whose leaves are still quite tender and soft as a result of the frond having only recently emerged from the top of the trunk and opened up. 2. variety of cord spun from undried kámiyi fiber, which was traditionally used as fishing line.

**kami irreg.pl. kamiya (n.)** achuni or South American Coati, a species of raccoon-like mammal with a long snout and long, ringed tail. It is noted by Iquitos for its widely omnivorous habits. Sci. Nasua nasua.

**kámiiti** (n.) renaco or Strangler Fig, term employed for two reportedly distinct species of creeping plant, one that is parasitical, and hangs from the canopy of large trees, and another which is rooted in the ground, growing in an arc, before rerooting and forming another arc, eventually creating a dense and impenetrable tangle of vines and roots. Both species produce fruits that are eaten by animals, and when they fall into water, by fish. The second species tends to grow in low-lying areas, near water, and can set down roots in bodies of water, making small creeks impassible. The underwater root tangles of this plant can be an important refuge for many species of fish, such as sarüti and simaki. Sci. Ficus sp. Rel. kámiittikajíína (loc.n.) Strangler Fig patch.

**kamuúnaari** irreg.pl. kamuúnaariwa (n.) simplest style of weaving iitaari, crisneja thatch, in which all of the ijáwümi (irapay) palm frond stems that wrap around the palm wood lath are tied off in the same fashion,
yielding a uniform diagonal ‘barber pole’-like pattern.

**kana** = (pro.) we (exclusive), us (exclusive); first person plural pronoun, exclusive of addressee.

**kana** = (pro.) our (exclusive); first person plural possessive pronoun, exclusive of addressee.

**kanasi** (n.) *lobo del río* or Giant Otter. Reaching almost 2m in total length, they are mostly reddish-brown in color, except for their throats, which have white mottling whose pattern varies from individual to individual. Formerly common in Iquito territory, they were encountered in large groups in lakes, but are now rarely seen, having been heavily hunted for their pelts in the 1950s. *Sci. Pteronura brasiliensis.*

**kanasi asásana** lit. giant otter’s food (n.) *lobo isma*, dish prepared using fresh small fish or slightly rotten fish, cooked for a prolonged time, until the flesh dissolves and the bones become soft. Salt and hot peppers are added, yielding a thick, spicy, and strong-tasting sauce into which cooked manioc can be dipped. With regular reheating, this sauce can be kept indefinitely.

**kanati** impf. rt. of **kanatíini**

**kanatíini** rt. **kanati** impf. rt. **kanatíini** HDC pers. var. of **kanitíini**

**kanáaja** (pro.) we (exclusive), us (exclusive); first person plural pronoun, exclusive of addressee, used for information-structurally prominent functions such as topic and focus, and in other grammatical contexts requiring a free pronoun, including verbal object function.

**kanaajúuni** rt. **kanaájuu** socio. var. of aaka**najúuni**

**kanaárika** (pro.) we (exclusive) only, us (exclusive) only; first person plural exhaustive focus pronoun, exclusive of addressee. Ex. *Kanaárika asá = kiyaájaa. We alone have eaten.*

**kanaasiíni** rt. **kanaásií** • from Sp. *ganar* (t.v.) win game or competition.

**kaniyúuja** (n.) general term for leafcutter ants, a class of ants that harvests pieces of leaves, which are taken to the nest to grow fungus on them for food. The prototypical species to which this term is applied is one that constructs a subterranean nest. *Sci. Atta spp.*

**kaniyúuja niaatíija** lit. leafcutter ant madre (n.) 1. madre de curhuince, or Painted Antnest Frog, a species of frog some 5cm in length, mostly black, with two yellow stripes towards the edges of its back, and back red-orange spots on thighs and groin. Iquitos readily recognize its call as heard exclusively near arboreal leafcutter ant nests, but identify the source of the call as a type of snake (see next sense). *Sci. Lithodytes lineatus.* 2. leafcutter ant queen. Iquitos who have seen such queens consider them to be a kind of small snake that protects the leafcutter ant colony, and attribute to it the vocalizations produced by the Painted Antnest Frog (see above sense).
kaniyuujúuni rt. kaniyuújuu (i.v.) gather edible leafcutter ants. The species that is gathered in this way constructs subterranean nests and is extracted by inserting anakújum (bijao) into the nest opening, which the ants grip onto with their mandibles, enabling them to be pulled out. Once sufficiently agitated, the ants swarm out, upon which they are scooped up in large numbers. The collected ants are typically prepared by toasting them in a pan until they are crunchy.

kaníjiía (n.) hook or hook-like tool used to pull something toward one. The prototypical traditional example of such tools is made of a long pole, to which a suitably angled stick is tied, and it is used to pull bunches of amariyaaja (pijuayo) and pájaati (chambira) palm fruits off the trunks of the palms on which they grow. Other instances include a hook with a handle some 1m long, cut from a single fork of a branch, used in weeding and clearing grass, which allows one to pull vegetation toward one in order to cut it with one’s machete without putting one’s hands in danger. Another such device, which is not a hook as such, consists of a narrow V-shaped fork tied to a long pole that is used to pull down single támuu (guaba) fruits. Note that fish hooks (siiwíika) are not members of this set of tools.

kaniijííni rt. kaniijíji (i.v.) make a kaniija, a type of hook-like tool. kaniijííni rt. kaniijíji (t.v.) use a hook to pull something toward one. kaniíni rt. kani (t.v.) haft or put a handle on a tool that has a long shaft as a handle, especially an axe. free_vars. kajííni, sirijúuni.

kaniíru • from Sp. canero. (n.) canero or candiru, species of slender fish some 5cm in length, about which considerable modern folklore has accumulated across Amazonia, centering on the supposed tendency of this fish to swim up the urethras of those unwise enough to urinate while submerged in water inhabited by this fish; in the modern Iquito version of this folklore, the fish, once in the urethra, begins to bite the surrounding flesh, causing the person to bleed to death. Sci. Vandellia sp.

kaniti impf.rt. of kanitííni
kanitííni impf.rt. of kanitííni
kanitííjííni rt. kanitííji impf.rt. kanitííji fst.spch. kanitííji (t.v.) be unwilling to be separated from someone, generally following them around wherever they go; prototypically, a child who is unwilling to be separated from their mother but also said of, e.g., one spouse who is unwilling to be parted from the other. ▶ Gram. The verbal object denotes or indexes the person from whom the subject is unwilling to separated.

kanitííjíísi irreg.pl. kanitííjíísiwaaka fst.spch. kanitííjíísi (n.) a person who is unwilling to be separated from
someone and follows them around wherever they go; prototypically, a child who is unwilling to be separated from their mother.

**kanitíini** rt. **kaniti** impf.rt. **kaniti** fst.spcd. **kanti** 1. (t.v.) release, let go of something that is maintained in one’s grip or control through conscious effort, such a bow rope that one is holding on to, or an animal that is struggling to escape.

Ex. **Jítikari =** na iina kanitiriikiakakíra tíra nakijina nuu = na, kaa nu = nakusiaarium = na titíra = ji akíraja iritariikurá nuu. When the wind let go of him there in the forest, he didn’t know to where the wind had taken him.

2. (t.v.) allow someone to go or depart from some location.

Ex. **Niwa =** aákuji iinawaja pi = kanitíini aákari pi = sájiri iiiti = ji. Therefore, never will we let go of our grandmother from here.

HDC pers.var. **kanatíini.**

**kaníwiija** (n.) cascajo, a soft sedimentary rock found on and near the riverbeds of small creeks and at salt licks. In the absence of harder stones in Iquito territory, this sedimentary rock was often used for sharpening metal tools in the early 20th century.

**kanírana** (adj.) shameful or embarrassing, said of an utterance or action that has the quality of causing shame or embarrassment.

**kanírana** rt. **kaniira** (adj.) belonging or pertaining to another person and therefore being worthy of suitable respect, which is shown by, for example, not touching or making use of it without their permission. Entities having this quality include both physical possessions and, notably, spouses.

**kanírika** (interrog.) who; interrogative used to question the identity of an animate argument.

Ex. **Kanirika nakariyaa kií = jata iwáani? Who wants to go with me?**

Ex. **Kaa kií = nakúsií kanirika taa kiáaja. I don’t know who you are.**
distinct plural form; the expected form, kaniiri, has a different meaning (‘embarrassing’), such that this adjective is number-neutral.

**kaniiri** **irreg.pl.** kaniiriwa (n.) the smallest of the three species of vampire bat found in Iquito territory, measuring up to 8.5cm in length, and known by Iquitos to feed on birds, including domestic fowl. This species is believed by some to attack people, seeking to eat their eyes. *Sci. Diáphylla ecaudata.*

**kaniiri iwitiini rt.** kaniiri iiti (t.v.) be made embarrassed or ashamed by someone else’s actions.

► **Gram.** The subject of this verb denotes the person whose actions are the reason for the feelings of shame or embarrassment, and the object denotes the person who experiences those feelings. The verb in this construction inflects with person and TAM morphology as is typical of finite verbs. *Ex. Kaniiri nu iwitiyia kija. He made me feel ashamed.*

**kaniiri míini rt.** kaniiri mi (t.v.) commit a sexual transgression, especially adultery or incest.

► **Gram.** The verb in this construction inflects with person and TAM morphology as is typical of finite verbs. *Ex. Jáura kaniiri miyáana taa jaa kiaaja. Truly, you are an adulterer. Rel. kaniiri miyáana (n.) person who commits adultery or incest.*

**kániisi** **irreg.pl.** kániisiwa, kániisika (n.) jicra, traditional net bag with shoulder strap, woven from hand-spun kanuu (chambira palm fiber).

**kániisiíini rt.** kániíisiíi (i.v.) make one or more kániísi (jicra), a type of net bag.

**kaniyya** *ELY pers.var. of kanuuyi*

**kankaasíini rt.** kankaásíí • from Sp. *cangar.* (t.v.) roast, typically fish or a piece of meat, by spearing it on the point of a sharpened stick, and holding it over the fire.

**Kantáasi** (prop.n.) man of the Maájanakáani subgroup, originally from the Chambira River basin, who lived for a long time at an oxbow lake some 3 hours downriver of San Antonio by peque peque motor, and a short distance upriver from the community of Saboya, by virtue of which that lake received the Spanish name Cantashi. Born in the mid-19th century, he died in the first decade or two of the 20th century. He was given the Spanish name Laureano Cantashi, and was the grandfather of Piisíruuja.

**kanúwiija** *JPI pers.var. of kaníwiija*

**kanuu** *irreg.pl.** kanuuwa, kanuuwiya (n.) chambira palm fiber; this fiber is extracted from the cogollo, or immature palm frond bud of the niíkami (chambira) palm, and is subsequently dried in the sun before being spun into cord for hammocks, bags, and other woven items. Traditionally this was the principal source of fiber for woven items.

**kanúúmi** *dialect.var. of kanuuyi*
kanuuyɨ (n.) víbora chambira or Green-striped Vine Snake, a non-venomous and very slender arboreal snake that reaches some 1.5m in length. Off-white to pale-green in color, with a longitudinal green stripe on each side of its body, it is notable for the large size of its eyes in comparison to its head. Traditionally, these snakes were used to treat children to prevent conjunctivitis; when spotted, they were captured alive, held horizontally, and rubbed back and forth against the closed eyes of the child, while the adult said, three times: Siuuu, kaa kia = pariyyaa iwaàrika karijáika mimi, nåaji jiita iina kuni, ‘shuuu (blowing), you will never get conjunctivitis, just like this snake’. Sci. Oxybelis argenteus. ELY pers.var. kaniiyi. dialect.var. kanuúmɨ.

kapíjiija (n.) steamed manioc; manioc prepared by placing peeled tubers in a cooking vessel with a small amount of water in the bottom and then sealing the top of the vessel with, typically, anakújumɨ (bijao) leaves; when heated, the water serves to steam, rather than boil, the manioc. ► Gram. Behaves like a mass noun.

kapíjíinni rt. kapíjii (t.v.) steam manioc; cook manioc by steaming it, rather than boiling. A small amount of water is placed in a pot filled with manioc and carefully covered and sealed with, typically, anakújumɨ (bijao) leaves. The water quickly boils and turns to steam, which remains trapped by the leaves, steaming the manioc.

kapíjíisi (n.) type of clay pot traditionally made for steaming manioc, distinguishable by the large lip around its mouth, which made this type of pot easier to move onto and off of cooking fires.

kapíríini rt. kapíiri (t.v.) 1. repeatedly take food out of a dish or vessel using one’s hand. 2. touch something repeatedly, often with a strong connotation of touching something with illicit intentions, especially the genitals of another person.

kapíitia (n.) King Vulture, the largest vulture species in the San Antonio area (and referred to as a condor), with distinctive white shoulders and wing tops, and a fleshy red and yellow face. It is rarely seen, typically when feeding on large carrion. It is said that the flies that infest carrion serve as scouts for this vulture, letting it know where food is to be found, and the maggots infesting the carrion are spicy peppers for the vulture. Sci. Sarcoramphus papa. HDC pers.var. tapútiaa.

kapíwari (n.) ronsoco or capybara, the world’s largest known rodent, reaching up to 1.3m in length and 65kg in weight. Pale brown, stocky, and pig-like in overall body shape, it has a blunt muzzle and small ears. Principally nocturnal in Iquito territory, it is typically found near water and is considered a pest for feeding on sugarcane and rice. Iquitos traditionally avoided eating
capybara flesh, not liking its reportedly grassy flavor, but it is now considered edible. *Sci. Hydrochaeris hydrochaeris.*

**kapíni rt. kapi 1. (i.v.)** cook or prepare food, irrespective of the method employed. 2. (i.v.) cook by boiling or steaming, e.g., manioc, rice, fish, or meat. *Inkawiiraana dialect var. jitiitáani.*

**kapisí free.var. of pakisi** ➤ Gram. Poss.pref.

**kapisíini rt. kapisíi free.var. of pakísiíni**

**kapisíiti (n.)** species of cicada that is known for singing loudly at dusk. It was traditionally believed that if someone with a wound repeated, according to one source *kapisí, kapisí, kapisí* ‘wound, wound, wound’, or, according to another, *ampisíi kíija kí=kapísí* ‘heal my wound’, then the wound would heal more quickly. A variant of this belief required that the cicada be rubbed against the wound while these utterances were repeated.

**kapíni rt. kapíi 1. (i.v.)** close up, speaking of a space, opening, or hole, e.g., a path that has become overgrown and impassable; a water pipe that has become blocked with detritus; or a hole in a plank that has been filled in by a spider web. 2. (i.v.) close up and heal, speaking of an open wound. *act./mid.*

**kapúuni (active)**

**kapúuni rt. kápúu (t.v.)** fill, plug, or cover hole or opening, e.g., fill a hole in the ground with soil, plug the opening of a bottle or pipe by stuffing something into the opening, block of the opening of a *tímaaka (majás)* burrow by pushing dirt and leaf litter into it, or close a hole a wall by placing a sheet of plastic over it. *act./mid.*

**kapúuni (middle)**

**karúuni rt. kápuu (t.v.)** complete planting a garden. ➤ Sem. Contemporary speakers understand this meaning of this verb, in relation to the other meaning of *kapúuni,* as stemming from their conceptualization of planting a garden as filling up the open space of that garden, such that completing the planting of a garden equates to filling up the garden with plants.

**karanakiáana**

irreg.pl. *karanakiáapi (animate)*

**fst.spch. karnakiáana (n.)** timid or shy person who avoids talking with or interacting with others.

**karanakííini rt. karanakiííi (fst.spch.)**

**kárnaki (i.v.)** feel embarrassed or ashamed, typically because of having done something for which one is morally or socially culpable. *Rel. karanakitííini (rt. karanakítííi) (t.v.) shame or embarrass.*

**karápsií (n.)** *lisa colorada,* species of *lisa*-type fish that reaches 25-30cm in length, and is typically encountered in areas of flooded forest. Generally pale in color, it lacks the dark side markings of most *lisa* species, but is notable for the red coloring on its neck, belly, and tail. *Sci. Schizodon sp.*

**karásiıka (n.)** *achiote* or *annato,* species of small tree that grows to a diameter of 20cm in Iquito.
karášiina

territory, and produces prickly dark red seed pods. The seeds are covered with pasty reddish-orange flesh, which Iquitos, like many Amazonian peoples, traditionally used as a body pigment and to dye kanuu (chambira palm fiber). The leaves are also used to treat conjunctivitis by soaking them in water overnight, and dripping the resulting viscous liquid in the eyes of the sufferer. *Sci. Bixa orellana.*

karášiina free.var. of tipájaana

karata anákana rt. karata anáka (adj.) bald-headed, due having been shaved.


karatikíina rt. karatikíi (adj.) hairless, said specifically of a man’s penis and genital area. ► *Gram.* The inferrable adjectival root, *karati* ‘hairless’, no longer exists in Iquito.

karatina rt. karati irreg.pl. karatini (inanimate) (adj.) ripe, big, good to eat, said specifically of tâmuu (guaba) fruits, and the similar fruits of the various *shimbillo* species.

káraaki (n.) an ear of corn that is still fresh and green when the other ears in a given crop have dried and become hard. When the entire crop is harvested, these are separated out to cook and eat on the cob. ► *Gram.* Poss.pref.

káraaki (n.) unfertilized chicken egg. ► *Anth.* Iquitos traditionally believed that hens only lay eggs when impregnated by a rooster, and that unfertilized eggs arise because the wind has mated with the hen, which results in an egg that does not develop into a chick, hence the alternative name akírajanaaki, ‘wind egg’. ► *Gram.* Poss.pref. dialect.var. wiíraaki. free.var. akírajanaaki.

karaákiya (adv.) rich-smelling, the characteristic appetizing smell of heated or burning fat or oil, e.g., from the fat of meat dripping into the fire while grilling or smoking it, or from cooking oil or fat while using it for frying. ► *Gram.* This adverb typically modifies *apiráani* ‘smell’.

karaákiyaana rt. karaákiyaana (adj.) reflective, said of mirrors, shiny metals, and polished surfaces in which one can see reflections.

karaawaasíini rt. karaawaásii • from Sp. clavar. (t.v.) nail, drive a nail into an object. ► *Gram.* The first vowel is often reduced or elided in normal speech.

kárawɨ (n.) nail, the manufactured object typically employed for fastening pieces of wood together.

= kari (postp.) during; in or at the time of. ► *Gram.* The complement of this postposition denotes or indexes an event that overlaps temporally with the eventually denoted by the remainder of the clause. *Ex.* Nu = iwírikura ikwaana = kari. He died during the high river time. *Ex.* Piyíini domingo yaawiini = kari, nu = paájuuyaáriki kanáaja
ariwáani. Every Sunday, he taught us to sing.

=kari (postp.) below, at the edge of; expresses a spatial relationship involving a ground that has salient horizontal extension and is taller than the figure, where the figure is not located underneath the horizontal extension of the ground, but at the point close to the limit of the horizontal extension of the ground, e.g., a cat located not under the table, but on the ground near the point on the ground corresponding to the edge of the table. Ex. Na = miyiti ikiaárikɨ = na nuukiika náana = kari, iina iyaaaka taa amanáati, uumáana náana = na. Their shelter was below a tree (below the point corresponding to the edge of its branches), that (tree) whose name is tornillo, a big tree.

karijákika (n.) conjunctivitis, an illness that causes the eyes to become red and painful and produce abundant sleep. ELY pers.var. karijíkika.

= karíjata (postp.) in the presence or sight of, in front of; indicates that the circumstances denoted by the verb and its core arguments were witnessed by the complement of the postposition.

kariji impf.rt. of karijíni
karijíáana irreg.pl. karijíáapi (n.) person with poor vision.

karijíkika ELY pers.var. of karijákika

karijíija (adj.) blind.

karijííni rt. kariji impf.rt. kariji (i.v.) lose one’s vision by progressive deterioration of the visual sense. act./mid. karijúuni (active)

karijíísi (n.) species of stinging caterpillar that reaches 4-5cm in length and is covered in long stinging hairs arranged in longitudinal red and yellow stripes. Traditionally, it was believed that looking at it would cutipar children, leading their vision to fail at an early age, as reflected in its name.

karijíísi (adj.) vision-impaired, said of individuals who see poorly.

karijúuni rt. karíjuu (t.v.) blind someone, either temporarily, e.g., by shining a bright light in their eyes, dripping hot pepper juice in them, or wrapping a cloth around them; or permanently, as when the eyes are injured in an accident. act./mid. karijííni (middle)

karakuma rt. = kariku (loc.postp.) below; postposition indicates that the figure is located below the complement, which denotes a referent construable as a two-dimensional surface, e.g., a table or roof. ▶ Gram. The default form of this postposition is = karikuma; the locative forms = kariku-ku and kariku-ma indicate that the figure is in the upper or lower part, respectively, of the region defined by the ground and some relevant lower surface. Ex. lina ikwani, taniijá tii náana = karikuma. That man is caught under the tree.
karikuma

**karikuma** **rt.** = **kariku** (loc. postp.)
on a slope; this postposition
indicates that the figure is located
on a section of sloping ground that
is, or forms part of, its complement,
e.g., a hillside. ► **Gram.** The default
form of this locative postposition is
**karikuma**; the locative forms
**kariku-ku** and **kariku-ma** distinguish
whether the figure is uphill or
downhill, respectively, of the
deictic center. *Ex.* **Jaari nu** = **maakarɨɨ** **káami**
iija = **karikuku.** He climbed up the
hillside.

= **karikumaji** (postp.)
underneath; this postposition
indicates that the figure is located
below, and in contact with, the
complement, which in turn denotes
a ground construable as a
two-dimensional surface, e.g., a
table or roof. *Ex.* **Jaari nu** = **tiítɨɨsawɨɨ́** **kiaakɨ=ná**
iímina = **karikumaji.** Right away
they (the demonic stingrays) had
come and attached themselves
beneath the canoe.

karikúuni

**karikúun** **rt. karikuu** 1. (t.v.) be a
bad omen, speaking of something
that, when seen, is by Iquito
tradition interpreted as a bad omen,
e.g., encountering fresh blood along
the spine of a well-cooked fish
when one opens it up; seeing an
animal come to life after it has been
shot and apparently killed; or
finding a game animal to be
infested with maggots when killed.
It was traditionally believed that
seeing bad omens of this sort
presaged a tragedy in the near
future, such as the death of a
relative. ► **Gram.** The subject of the
verb denotes the bad omen, while
its object denotes the individual
who experiences the bad omen. *Ex.*
inina sírku, nu = **karikuu** kíja,
iyaamiaákuji sinakija ɨyyu ɨta
kuúkii. That Woolly Monkey was a
bad omen for me, because it was
infested with worms. 2. (i.v.)
experience a bad omen, speaking of
the person who sees the
phenomenon that is interpreted as a
bad omen. *Ex.* **Kia** = **karikuuuyaá**
kiiana, niaatiija, iyaamiaākuji = **na**
kia = **iáki iïa júuti.** You are
experiencing a bad omen, mother,
because you stabbed the Tiger Heron.

karíkuuyáana

**karíkuuyáana**
irreg. pl. **karíkuuyáami** (inanimate);
**karíkuuyáapi** (animate) (n.) bad omen; a sign
that something bad is about to
happen, typically, the death of a
family member. ► **Anth.** Iquitos
traditionally recognized a large
inventory of possible bad omens, of
which the following is a sample: the
twitching of a dead animal or fish
(presaged the death of a family
member); a hollow, reverberating
boom heard in the forest (presaged
the burial of family member);
repeatedly wounding but failing to
kill an animal (presaged that a
family member would die in pain);
 killing an animal only to find it
infested with worms (presaged that
one’s father would die); or having
an owl or Laughing Falcon sing
near a house several times
(presaging that a resident of the house would die).

**kariniiwiitaani rt. kariniwiita**

*fst.spc. kariniwitita* (i.v.) look all directions, look all around in a confined space, or visually inspect all of a set of contextually relevant entities. *Ex. litimira, ikwaniyiyaa, na = kariniwiitaan niifya = karikuku — titiijii? The men and women look in every direction at the sky — from where (would the flying shamans come)?*

**kariyuuka** • from Sp. carioca. (n.) carioca, chicken that lacks feathers on its neck.

**karini rt. karii 1. (i.v.) look.**

► **Gram.** The transitivity of this verb depends on the sense in which it is used. When used with its basic meaning in a non-imperative utterance, this verb functions in transitively, and the entity looked at must be licensed by a postposition or by the benefactive applicative -nii. In imperative utterances, however, the verb functions transitively. When the object is specifically a possessed form of naamiya ‘face’, the verb is also transitive, and is construed as meaning ‘look at [possessor of naamiya] in the face’. Finally, in the sense ‘have a look at, check on, or inspect’, the verb is also transitive. *Ex. Nu = kariikwaakiaka = ná naa = niwijii. She looked behind them. Ex. Íyaa iina = na, jaari n = arakiika kariikuraaná nu = íimina = jinakuma. Then his nephew looked inside the canoe. Ex. Nuú iina = jina kárii waarata kaaya, náaji jiíra kíia = káriiyaa kíí = jína. He would look at the other person, just like you are looking at me. Ex. Nu = kariiiniyaakíiaana nuu. He looked at him. 2. (t.v.) “look!”, imperative form used to direct an addressee’s attention to something visible. *Ex. Káriiriiikiaají íína mitiija mira! Oh, look at those taricaya hatchlings! Ex. Káriirii kw anáka = ra, Kuuraátika! Look at my head, Kuuraátika!* 3. (i.v.) look someone in the face. *Ex. Nu = káriirii kíi = kaakíja* naamiya. He looked my father in his face. 4. (t.v.) have a look at, check on, or inspect. *Ex. Jiítikari taa suváani nuu = ííra = na, kiaá nuu kárii. When it is better (the itchy spot), you will have a look at it. Ex. Wíija, káriiwií pijí = tasiki. Wife, go and have a look at our fish trap. 5. (i.v.) be awake.

**karini (n.) visage, facial appearance.** ► **Gram. Poss. pref.**

**karini rt. karii 2. (i.v.) appear to have a trait, look as if one has a specified trait, e.g., look or appear old, look or appear wrinkled, look or appear like a woman (e.g., in the case of an effeminat man).**

► **Gram.** The trait associated with the appearance of the verbal subject is expressed by an adverb. *Ex. Miisaji = árata na = káriiyaa. They look like women.*

**kariníini rt. karinii 1. (t.v.) stare, watch, or look at prolongedly.** *Ex. Nu = káriiniyaariiki = na iina paápaajá tii aasamu = jína. He watched the fish there in the creek. 2. (t.v.) watch over or care for, which*
may involve care-taking duties that extend far beyond merely watching over someone or something, e.g., feeding and cleaning up after a sick person. This term is employed specifically when the activity is for the benefit of the animal or person being watched over, but not in cases where the activity can be construed as inimical to the interests of the person being watched over, e.g., when guarding a prisoner. Ex. Nu = kutiiyaariki niyini, kaa nu = kariniiyaariki = na nuu. She would bear children, but she didn’t know how to care for them.

= karíira (postp.) below; postposition that indicates that the figure is located in the lower part of the space below the complement, which denotes a ground construable as a two-dimensional surface, e.g., a table or roof. ➤ Socio. This postposition is employed only by JPI and replaces kariku-ma in the kariku-ku/-ma/-maji set of locative postpositions.

kariitäani rt. kariita (i.v.) fall short, not be enough, or be insufficient in some respect, e.g., for a quantity of food or drink to be insufficient for a given number of people, or for a piece of wood to be too short in a given dimension, e.g., length, to serve a desired purpose. ➤ Gram. The object denotes or indexes the entity or activity that is insufficient, while the subject denotes the entity, typically a person, affected by the insufficiency. The thing that falls short or is insufficient can also be denoted by an event-nominalized verb if the activity denoted by the verb is conceived of as involving the cumulative satisfaction of a need that involves a desirable quantity of the activity in question, e.g., sleeping or eating. Ex. lina mitija ki = kariitarii (asáani), kw = arakiika. That turtle is what I lack (eating), nephew. Ex. lina kaaya nu = kariitarii asáani. This person hasn’t eaten enough. Ex. Ki = kariitarii makíini. I haven’t slept enough.

kásami (n.) 1. one’s possessions; this term may refer to the totality of one’s possessions, or to a contextually relevant subset thereof, e.g., all of one’s possessions in a given boat. ➤ Gram. There is no singular form of this noun. Poss.pref. Ex. Nu = atitiyiaa piyíini iimi nu = kásami. He is placing all his things in a line. 2. goods; in the context of the patrón-peón relationships that formed the basis of economic life in
the Iquito communities for much of the 20th century, this term also referred to the goods owned by the patrón with which he compensated his peones. ▶ Gram. Poss. pref.

**kasi namijana** rt. kasi namija lit. gray-eyed (adj.) cataract-eyed; the quality of having cataracts, which manifest as cloudiness in the cornea.

**kasina** rt. kasi (adj.) gray or ash-colored.

**kasina sikíaaja** (n.) venado cenizo or Gray Brocket Deer, a species of grayish-brown dear that stands some 1m tall at the shoulder and has straight, horn-like antlers. *Sci. Mazama gouazoubira.*

**kasíratáani** rt. kasírata (t.v.) stab something with a spear without releasing the spear, i.e., without throwing it.

**kasíratáani** rt. kasírata fst.spch. kasírta (t.v.) steer canoe from the stern, using a paddle in a manner similar to a rudder.

**kasiráani** rt. kásiita drv.rt. kásiira
1. (t.v.) grab; grasp; carry out the action of closing a hand around something in order to grasp it. ▶ Gram. This sense typically bears perfective aspectual marking. *Ex. Jaari = na ísusuja kásiitaki nu = juwáana. Then ísusuja grabbed her spear.* 2. (t.v.) grasp, hold, typically in one’s hand. ▶ Gram. This sense typically bears imperfective aspectual marking. *Ex. Iína sakúíaaja nu = kásiita. He is holding the pirípirí.* 3. (t.v.) catch, capture, or bring under one’s physical control; typically said of living beings, e.g., game animals, in the case of a human hunter; or prey, in the case predatory animals or demonic beings; also extended metaphorically to the acquisition of other entities, such as money or sexual partners. *Ex. Atíi = na = jaa, iína paápaaja nu = kásiitaárika = na, ímina amíyaja = na, piyííni nu = kapíaárika nuu. Then, those fish he had caught, a canoe load, he cooked them all. 4. (t.v.) infect, afflict, said of illnesses and maladies. ▶ Gram. In this sense, the verbal subject is an NP denoting or indexing the illness, while the object denotes or indexes the person affected by it. *Ex. Aákari nu = kásiitaakurá = yaa kííja, iína iwariyaaka. Just recently it is infecting me, this illness.*

**kasiri** irreg.pl. kasiriíwa (n.) unidentified tree species that reaches some 1m in diameter, and whose wood is used to make dugout canoes, and is also cut for planks. It produces very sweet, edible, round, greenish-gray fruits that that reach some 8cm in diameter.

**Kasiriímu** (prop.n.) Cashirimo, a tributary of the Chambira River, on the right bank (when traveling upriver), about half an hour of travel by peke peke motor from the mouth of the Chambira.

**kasirtííni** rt. kasirtííi (t.v.) hit, in the sense of reaching and successfully striking a target with a range weapon, e.g., shotgun or spear, or with a blow.
kasiíniika (n.) variety of huitina, a plant species with several fleshy stalks that grow up to 1m in height, each with a single large, roughly triangular leaf. This variety has elongated, edible starchy tubers with purple flesh. Sci. Xanthosoma sp.

catáawa • from Sp. catalúa. (n.) catalhua, species of tree that grows in elevated areas with clayey soils, far from rivers, reaching 1.5m in diameter. Its wood is used for timber, canoes, and to make bases for plank boats, while its sap is used in the treatment of maladies believed to be due to witchcraft, applying it to the surface of the affected part. Sci. Hura crepitans.

kati impf.rad. of katiíni

catáaaa (n.) gap-toothed person, a person with many gaps in their teeth.

catáuido (n.) a gap in the teeth; the empty space left when one or more teeth are lost. ▶ Gram. Poss.pref.

catáaíí (n.) a fruit that falls from a branch, or a single manioc tuber that breaks off or break off, said of fruits or tubers that are attached to a trunk, branch, or root stock at a relatively small point, e.g., a bunch of palm fruits that falls from their trunk, a támuu fruit that falls from a branch, or a single manioc tuber that breaks

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of from its root stock when it is being pulled from the ground. 2. (i.v.) for a tooth to fall out. 
act./mid. katáani (active)

kawahyani free.var. of nawiyinakaaja lit. horse tail

kaawiñaari (n.) llambina, a species of slender toothless bottom-feeding fish with small silvery scales that reaches up to 15cm in length. It is distinguishable from the similar kaawadinaari (boquichico) and sipari (yaraqui) both by its smaller size and plain tail. Sci. Potamorhina altamazonica.

kaa (negation) no or not; negation particle. Ex. Kaa, 
kw = átuuyaa = kiia kiáaja, 
aníkuma tíira = ji. No, I’m telling you, don’t come here.

kaa arívatiyáana irreg.pl. kaa arívatiyáapi (animate) (n.) disobedient person, someone who does not follow orders.

kaa aatíaana (prtcl.) 1. fixed expression that imparts a counterfactual conditional meaning to the clause in which it appears. 
▶ Gram. This element only appears in clause-initial position, and although the clause in which it occurs may be linked to a second clause that supplies the state of affairs on which the counterfactuality depends, it need not do so, being a potentially complete sentence in its own right. In such a case, the additional state of affairs on which the counterfactual conditionality depends is inferred from context. The verb of the clause in which this element occurs obligatorily appears in its non-finite event-nominalized form. If the subject of the clause is third person, and not expressed by a referential noun, it is omitted (that is to say, third person pronouns do not surface to express the subject). Ex. Kaa aatíaana iwaríni. She wouldn’t have died. Ex. Kaa aatíaana tíira iwáani kíija. I wouldn’t have gone there. 2. utterance-initial fixed expression used to make extremely polite requests; minimizes a negative face threat to the addressee by hedging the request as a reverse polarity ability question; although speakers have some difficulty in translating this expression, they tend to gloss it as “are you not able to...” (“no sería capáz de...”), or “how could it not be...” (“cómo no seria...”). ▶ Gram. The verb of the clause bearing this element must appear in its non-finite event-nominalized form. Ex. Kaa aatíaana tíira iwáani kíaja = na kurikúura, 
kia = nikííni = tíira, 
kia = nikísakari iínina tíira, 
p = iwáani = tíira iipi = níwaji 
pı = kujímaka? How about you go down to the port to have a look, perhaps you will see a canoe there, for us to go (following) behind our companions. 3. fixed expression used by shamans in incantations to command some being or entity to do something or undergo some change; the fixed expression imparts the illocutionary force of a directive to the utterance that follows it, and is directed towards the entity being manipulated by the
shaman. *Ex. Siuu, kaa aatiáana = na jawiíni = na kiáaja, náaji jiíta iína taa = ná paatíína jawana. Shuu (onomatopoeia of shaman blowing), dry up, like this, which is dry balsa wood.

**kaa karanakiáana** irreg.pl. kaa karnakiáapi lit. unashamed person fst.spc. kaa karanakiáana (n.) person who habitually does or says shameful things, but does not feel shame or remorse about them.

**kaá tii** (interj.) “Oh no!”; interjection expressing surprise and dismay at the arrival of news of an unfortunate occurrence.

**kaajapaárkika** (adv.) fortunately, luckily. *Ex. Atii = na iína makwaati nu = aáitikiaaki = ná nuu, “Kaajapaárkika kia = inikkárii.” Then the toad said to the man, “Fortunately, you woke up.” ELY pers.var. kájapaki.

**kaajáani** rt. kaaja dialect.var. of kijáani

**káaji** (n.) species of large stinging caterpillar, said to reach 10cm in length, whose hairs deliver a very painful sting. Grayish in color, it tends to hang from the undersides of leaves or branches, both features similar to sloths, káaji, as reflected in its name.

**káaji** (n.) pelejo or Southern Two-toed Sloth, sloth species that reaches about 95cm in length and 8.5kg in weight, and is generally creamy brown in color. *Sci. Choloepus didactylus. Maájanakáani dialect.var. wásiuuja.

**kaaji** (n.) metal axe head.

**káaji ajírika** lit. sloth seat (n.) asiento de pelejo or ‘sloth seat’, unidentified species of liana notable for being unusually flat and broad, measuring some 15-20cm in width and some 3cm thick. JPI pers.var. káaji ijíríka.

**kaaji áamaaka** lit. axe pole (n.) species of zúngaro-type fish that reaches approximately 1m in length, notable for its long and slender tail, from which its name derives. Mostly gray, with a pale chest, it is generally captured with hook and line in deep parts of the river. *Sci. Sorubimichthys planiceps.

**kaaji áamaaka** lit. axe pole (n.) axe handle.

**káaji ánaasi** lit. sloth mosquito (n.) species of small mosquito, bluish in color and with long legs, that buzzes noisily when it flies. Encountered in shady areas of the forest, it is said to feed on sloths by biting them on their exposed noses.

**káaji ijíríka** JPI pers.var. of káaji ajíríka lit. sloth seat

**káaji námati** irreg.pl. káaji namátíkaka lit. sloth arm (n.) plátano bellaco, variety of plantain that produces very thick, long, and unusually curved fruits. Plants of this variety generally only produce three bunches of plantains, much fewer than other varieties. *Sci. Musa sp. dialect.var. niiki riíwaasi.

**káaji námati** irreg.pl. káaji namátíkaka lit. sloth arm (n.) species of shimblo with particularly large fruits about 25cm in length, and curved into a
It's trunk reaches some 80cm in diameter, and the fruits are located high in the tree and so sought after due to their size and sweetness that the trees were formerly felled to reach them, making them very rare now. Sci. *Inga sp.* dialect var. *kâaji tâmuu*

kâaji tâmuu dialect var. of kâaji nâmâti lit sloth guaba

kaajiriwi irreg.pl. kaajiriwiya, kaajiriwi ka lit. piece of axe (n.) piece of metal, especially steel or iron.

kaajiya irreg.pl. of kajinani

kaajuwa • from Sp. *cajón* (n.) 1. box. 2. coffin.

kaakáraaka irreg.pl. of kaakáraaja

kaakáraaja irreg.pl. kaakáraaka (n.) chicken.

kaakáraaja muúruwa lit. chicken quitamuro (n.) cuchipe, a frequently fatal illness suffered by chickens, whose symptoms include red spots on their faces.

kaakáawu • from Sp. *cacao* (n.) cultivated cacao; variety of cacao introduced to Iquito territory in the 20th century as a cash crop. Sci. *Theobroma cacao*.

kaakiija irreg.pl. kaakiijawaka (n.) 1. vocative term for father. 2. referential term for father (see Sociolinguistic note). ▶ Gram. Poss. pref. in this sense. ▶ Socio. Historically, *kaakiija* was exclusively a vocative term, with aki being its referential counterpart; in the course of the 20th century, however, the former has come to be used referentially (especially for 1st and 2nd person possessors, though less so for 3rd person possessors), with the result that the latter referential root is now relatively rare in everyday speech, although it is common in traditional narratives.

kaakiijisana dialect var. of maákata irreg.pl. kaakiijisana kuakaak
▶ Gram. Poss. pref.

kaakuuwíini rt. kaakuuúsii (t.v.) rub or massage a body part to alleviate pain.

káami (loc.dem) 1. up there; locative demonstrative which indicates that the location of demonstrative reference is above the origo (generally, the speaker), e.g., on an upper floor of a house, or uphill. Ex. Nu = maakariikiaana káami iijaku, siiki = niijina. He climbed up to the high ground, on top of the restinga. 2. upriver there; locative demonstrative which indicates that the location of demonstrative reference is upriver of the origo (generally, the speaker). Ex. Kia = pariíyaa kuuta k = inánani káami k = fyiku, Niikamúumu anáka = jina? Can you perhaps take me upriver to my place, in the headwaters of the Chambira river? 3. outside there; locative demonstrative which indicates that the location of demonstrative reference is inside a vessel or enclosed space. Ex. Aniwa = aákuji taa kaá tii inásana pi = sínakí káami pakariku. This is why our clothes are not put there on the patio.
kaamíira (loc.dem) 1. there, further up or above; distal locative demonstrative where the location of demonstrative reference is further above the origo (generally, the speaker) than would be expected by virtue of some salient overall spatial frame of reference. 2. there, further upriver; distal locative demonstrative, where the location of demonstrative reference is further upriver of the origo (generally the speaker) than would be expected by virtue of some salient overall spatial frame of reference.

kaamiíraata (adv.) 1. upriverwards, in the upriver direction; the attribute of a path of motion to be oriented in an upriver direction. 2. upwards; the attribute of a path of motion to be oriented upwards.

kaanaji (n.) one’s safety or self-defense. ▶ Gram. Both this noun and its variant, naatimíra, are only known to appear as complements to the verb karíini ‘watch’ as part of a conventionalized expression which indicates that the subject of the verb is watching out for their safety against either an immediate threat (e.g., during a spear duel), or a suspected one (e.g., after having received a death threat). Poss.pref. Ex. Jaa Saákisa naajáaja, nu = niíkiriikiaanaí nu = juwáana, nu = karíini = fíra nu = kaanaji. Then Saákisa too, she raised her spear to defend herself (lit: to watch her safety). free.var. naatimiíra.

kaanawara irregular plural. kaanawarawaaka (n.) casual friend; reportedly originally an archaic term for non-kin with whom one is on friendly or intimate terms. ▶ Gram. Poss.pref.

káani (n.) spirit companion of shaman that comes to him in dreams or trances to inform him of important things, especially the causes of illnesses of patients he is treating. ▶ Gram. Poss.pref.

kaániwaaka (postp.) after. ▶ Gram. This element appears in temporal sequence clause-linking constructions in the irrealis non-finite clause that expresses the temporally anterior eventuality. The subject of the two clauses must be coreferential, and this element appears following the non-finite verb in the temporally anterior clause. Ex. Íyaa iína = na, nu = iíkuuyaáriikiaaki = ná nu = kuwasiíni kaániwaaka, tíra niíkuma. Then he walked off, after speaking to her, along the path.

kaántaakííni rt. kaántaakíí (t.v.) threaten to carry out an action, typically of a violent nature. ▶ Gram. This verb may take a non-finite event nominalization as its complement. Ex. Iína ikwani, nu = kaántaakííyaa waaráata kaaya. That man is threatening another person. Ex. Nu = kaántaakííkurá masííni. She threatened to run away.

kaapaasííni rt. kaapaásíi (t.v.) from Sp. capar. (t.v.) castrate; generally done to pigs in Iquito territory, but equally applicable to other animals, and even humans; some Iquitos
believe that certain other indigenous groups would do this to boys they captured from their enemies, so that they would get fat and be suitable to be slaughtered for cannibalistic feasts (it should be pointed out that there is no evidence to believe this is true).

**kaapiita** (adv.) at any moment; characterizes a state of affairs as something that is likely to occur at any moment, e.g., the arrival of someone who is overdue. This adverb can have a warning or admonitory sense when characterizing a potentially dangerous state of affairs, e.g., a child climbing a tree. *Ex. Iina síruku rimúsija, kaapiita nuu itíwii. That shot woolly monkey, it will fall at any moment.*

**kaara** irreg.pl. **kaarawaaka** (n.) referential term that expresses sympathy for a person who is in exigent circumstances, e.g., poverty, or has suffered a misfortune, e.g., death of a spouse or a severe injury; reminiscent of local Spanish pobrecito or English ‘poor guy/woman’.

**kaáraaja** (n.) Dusky-headed Parakeet, species of mostly green parakeet that reaches some 25cm in length, and has a gray head with a large white eye-ring. These birds often visit village edges and gardens in noisy flocks of 5 to 10 birds. *Sci. Aratinga weddellii.*

**kaáruukwaaja** (n.) Orange-winged Parrot, species of short-tailed parrot that reaches 33cm in length. Mostly green in color, it has a small yellow patch on its forehead, a large yellow patch on its cheek, a small orange patch on its wings, and red and yellow markings on the underside of its tail.

**kaasi** (n.) **sajino** or Collared Peccary, the smaller of the two peccary species; this species is distinguished by a thin, pale ‘collar’ around its neck, and reaches a weight of some 35kg. Found in smaller groups that the larger anitáaki (huangana) or White-lipped Peccary, often of fewer than ten individuals, this species is considered the tastier of the two species. *Sci. Tayassu tajacu.*

**kaasi katija** lit. collared peccary sweet potato (n.) variety of sachapapa that was formerly cultivated by Iquitos. It was not a favored variety, since it tended to make the mouth itch unless very well cooked.

**kaasi sirija** lit. collared peccary bird (n.) White-Flanked Antwren, bird that reaches some 10cm in length, and is overall black, except for white spots on wings and tail tip, and some white streaking on underside. It is encountered in the vicinity of creeks, near the ground, alighting on stalks and branches, and notable for its chattering call, which Iquitos find reminiscent of the clattering of kaasi or Collared Peccary tusks.

**kaasi táraati** free.var. of **taasíita** táraati lit. collared peccary pashaco

**kaasiáasa** • from Port. *cachaça.* (n.) aguardiente, trago, or cashasa,
kaasimajáana

a distilled alcohol made from sugarcane, widely consumed in much of Peruvian Amazonia.

kaasimajáana (n.) species of carahuasca-type tree most commonly encountered in purmas, reaching a diameter of only 15cm. Its wood is used for roof poles, and its bark, which strips off easily, is used for tumpines and provisional rope. When its bark is stripped it emits an odor reminiscent of the scent of kaasi or Collared Peccaries, which is reflected in the name of the tree. Sci. Guatteria sp.

kaasiija (n.) variety of sakújaaja (piripiri), a medicinal plant, that was traditionally used to treat dogs to improve their ability to hunt kaasi, Collared Peccaries. During the treatment, the dog was kept tied up and was only fed cooked manioc, without salt, into which the grated tubers of this plant were mixed; its chest and forehead were also painted with karásiika or achiote. Sci. Cyperus sp.

kaasíimpu (n.) pipe for smoking tobacco; introduced to Iquitos territory in the early 20th century with the more general use of tobacco.

kaatiríina (n.) conta, species of palm strongly reminiscent of niraasi (shapaja) that grows in areas with clayey soil; its leaves are used to weave matákaari (cumbas), or coverings for roof peaks. Its small edible fruits are prized for their oily flesh which also often contain small suri, or edible grubs. Sci. Attalea tesmannii. ► Socio. Although Iquitos use this term for conta (Attalea tesmannii) palms, this word is most likely a borrowing of Loreto Spanish catirina, a term that is used regionally for Orbignya polysticha and Scheelia spp. palms, but which are also referred to as shapaja, and which are quite similar in form to the palm species denoted by kaatiríina.

kaawaánaari (n.) boquichico, bottom-feeding fish species that can reach to 50cm in length, with a sucker mouth, silvery, scaled body, and tail with fine, horizontal, alternating yellow and black stripes. Uncommon in the Pintuyacu River basin, this species is generally found in larger rivers such as the Nanay. Sci. Prochilodus nigricans.

káawsi (n.) from Sp. caucho. (n.) 1. caicho, species of latex-producing tree that was one of the most prized species of such trees during the Rubber Boom of the late 19th and early 20th centuries. The method employed for harvesting the latex of this species required that the tree be felled, leading to its extirpation in Iquitos territory by the 1920s or 1930s, with the result that few present-day Iquitos have seen one. Apart from its latex, it produces an edible fruit. This species was essentially absent from the Pintuyacu River basin, being restricted to the clayey soils of the Chambira River basin. Sci. Castilla ulei. 2. the natural rubber harvested from the káawsi tree.
**káawu** (n.) *pavo pishco, huayero*, or Purple-throated Fruitcrow, a species of black bird that reaches 33 cm, with the male exhibiting a distinctive purple neck ruff. Often heard in elevated areas far from rivers, it is rarely seen, due to its tendency to forage in the canopy. This bird’s name is based on its cawing song, while its alarm call sounds like raspy coughing. *Sci. Querula purpurata.* ➤ Anth. According to Iquito oral tradition, this bird was once a woman who cheated on her husband. When her husband discovered her betrayal, he killed her lover and cut off his penis, cooking it and serving it to his wife as a meal, except for the head of the penis which he waited to show to his wife after she had consumed the meal, who began to spit and vomit in disgust. This was the source of its cough-like call, after the woman transformed into a bird. *ELY pers. var. saniri.* *JPI pers. var. siniri.*

**kaaya** irreg.pl. **kaayaaka** (n.) 1. person or human being. 2. *peón*, someone working for a *patrón* (*paaturuu*). The classic *patrón-peón* relationship flourished in Iquito territory from the beginning of the 20th century but began to wane in the 1950s, largely disappearing by the 1980s. The *peón* was generally advanced material goods, from working implements to clothing and other personal affects, for which the *patrón* charged exorbitantly high prices in comparison to the wages he paid the *peón*, effectively keeping the latter in a quasi-slave-like debt relationship with the *patrón.* ➤ Gram. Poss. pref. in this sense.

**kaaya amuútaja** lit. that with which one kills people (n.) variety of *sakújaaja* (*piripiri*), a medicinal plant, that, according to Iquito oral tradition, was used to kill people. Reportedly the killer would grate the bulbs of the plant, and rub them on his body, after which he would blow (*aruükĩũ*) in the direction of the intended victim (who need not be in sight) and say *jaa kia = iwũrika* ‘you’re dead’ three times, upon which the victim would become ill and die, sometimes within a day. *Sci. Cyperus sp.*

**kaaya nikiiti** lit. person seer (n.) variety of *miũũiti* (*chacruna*), a medicinal plant, that is said to induce the ability to see *kiwasiija*, demonic souls of the dead, and *siwaara*, demons. To induce this magical ability, the plant was chewed, some of the juice was swallowed and the resulting pulp was rubbed in the eyes. *Sci. Psychotria viridis.*

**kaayaaka** irreg.pl. of **kaaya**

**kaayiíi** rt. **kaáyii** (t.v.) take someone on as a *peón* (*kaaya*).

**kí =** (pro.) I, me; first person singular pronoun.

**kí =** (pro.) my; first person singular possessive pronoun.

**kia =** (pro.) second person singular pronoun.

**kia =** (pro.) second person singular possessive pronoun.
**kianíni**

rt. kiaani **impr.rt.** kiaani
drv. rt. kiáni (i.v.) become fat.

kiáaja (pro.) you; second person singular pronoun, used for information-structurally prominent functions such as topic and focus, and in other contexts requiring a free pronoun, including verbal object function. Ex.

Nu = aátikiaaki = ná iína taana nu = aátamajani, “Kiáaja, kiáaja amáriyaaja áákusana kataarii.” He said to his other brother, “You, you will harvest red pijuayo.” Ex.

Kániika taa = na kiáaja? Who are you? (he said)

**kiaájaati** (n.) species of legendary chacruna-type plant that looked like a bijao and was, according to oral tradition, used to confound one’s enemies. The plant’s leaves were said to have been chewed, some of its juice swallowed, and the pulp rubbed on one’s body, and if an attack on an enemy settlement planned, on one’s spear. When the enemy was encountered, the plant left them befuddled, only able to say kiáaja, kiáaja, kiáaja ‘you, you, you’, and leaving them open to attack. *Sci. Psychotria viridis* var.

kiaani **impr.rt.** of kianíni

**kiaárika** (pro.) you (singular) alone; second person singular exhaustive focus pronoun. Ex.

Kiaárika = na manánuumaari = na kia = árata miisaji = na. You alone are always bothering your fellow women. Ex. Kiaárika = jaa niwa nakusíki = yaa, iína taa kiáaja. Only you are going to know what you are.

**kimaki**

rt. kimáka **drv.rt.** kia (t.v.) carve or work wood by removing layers off a given piece, decreasing it width and bulk, e.g., using an adze in the latter stages of making a dugout canoe to reach the desired thickness for the hull and gunwales, or in shaping a house post with a machete so that extraneous lumps are removed, or in reducing the blade of a paddle to its desired width and shape. *dialect.var.*

kaajáani.

kimakáani rt. kimáka (t.v.) compress or flatten plant matter, e.g., stamp down on cuttings to reduce the size of a pile, trample undergrowth in an area to clear it somewhat, or press down on a layer of ijáwɨɨmɨ (irapay) leaves in putting together an ikiija bundle to carry.

**kimaki** (n.) cosho, a type of trough traditionally made from the bark of the isakúuna (tahuari) tree, and used to store large quantities of liquid, such as manioc beer or water. To make one, cuts were made in a rectangular piece of bark so that the two ends could be folded upward to make the sides of the trough, the overlapping pieces were pierced and tied together with núriyi (tamshi), and iwaana kirija
(beeswax) or kiriija (tree pitch) was used to seal the holes and gaps. These containers continued to be made until about the 1940s.

kimakíni rt. kinákii (t.v.) make a kimaki (cosho) trough.

kina = (pro.) 1. second person plural pronoun. 2.

kina = (pro.) 1. second person plural possessive pronoun. 2.

kináaja (pro.) 1. second person plural pronoun, used for information-structurally prominent functions such as topic and focus, and in other contexts requiring a free pronoun, including verbal object function. 2. highly respectful pronominal form for second person singular referents, used for information-structurally prominent functions such as topic and focus, and in other contexts requiring a free pronoun, including verbal object function. ▶ Gram. The use of this plural pronoun as a means of conveying respect to a singular referent is part of a broader pattern of using plural forms as the respectful counterparts of singular forms.

kinaárika (pro.) 1. you (plural) alone; second person plural exhaustive focus pronoun. Ex. Kinaariká = yaa kí = raritiyaákipiana. Only you (plural) am I inviting to drink. 2. you (singular) only; highly respectful second person singular exhaustive focus pronoun.

= kiniji (postp.) postposition that denotes that the complement of the postposition is an entity from which an argument of the associated verb has been unwillingly separated by the subject of that verb.

kiniki (loc.dem) 1. here, near addressee; addressee-proximal locative demonstrative, where the location of demonstrative reference is both relatively proximal to the speaker (but still more proximal to the addressee) and located horizontally with respect to the speaker. 2. here, near addressee; addressee-proximal locative demonstrative, where the location of demonstrative reference is both relatively proximal to the speaker (but still more proximal to the addressee) and located perpendicular to the direction of flow of the river with respect to the speaker.

kinikíira (loc.dem) 1. there, at the same level, near addressee; addressee-proximal locative demonstrative, where the location of demonstrative reference is located both distally and horizontally away from the speaker with respect to the gravitationally-oriented spatial reference frame. 2. there, in a direction perpendicular to the river, near addressee; addressee-proximal locative demonstrative, where the location of demonstrative reference is located both distally from the speaker and in a direction perpendicular to the direction of flow of the river with respect to the speaker. Ex. “Aákari = na kí = miyikiikiana = yaa kinikíira.

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**kiniku**

- **p = iyakíra.** *Just now I am returning there to our place.*

**kiniku** (loc.dem) 1. up there, near addressee; addressee-proximal locative demonstrative, where the location of demonstrative reference is both distal from the speaker and above the speaker. *Ex. Mátaka taá kiina imatáaja kiniku nu = pakarikuji. That’s a leaf-covering there, put over the door.*

2. there upriver, near addressee; addressee-proximal locative demonstrative, where location of demonstrative reference is both distal from the speaker and above the speaker. *Ex. Jaakinaá kiniku kárii, tii tipaniiri asakurá iina kí = maaya. Be careful there upriver, where the demonic stingray ate my child.*

**kinikúura** (loc.dem) 1. there, further up; addressee-proximal locative demonstrative where the location of demonstrative reference is distal from the speaker, and both above the speaker and further above the speaker than would be expected by virtue of some salient overall spatial frame of reference.

2. there, further upriver; addressee-proximal locative demonstrative where the location of demonstrative reference is distal from the speaker, and both upriver of the speaker and further upriver of the speaker than would be expected by virtue of some salient overall spatial frame of reference.

**kinikuúraata** (adv.) 1. upriverwards towards addressee; in the upriver direction, towards a point proximal to the secondary deictic center (typically position of the addressee), where the origo (typically position of speaker) is downriver of the secondary deictic center. 2. upwards, in the direction opposed to gravity, towards a point proximal to the secondary deictic center (typically position of addressee), where the origo (typically position of speaker) is below of the secondary deictic center.

**kinima** (loc.dem) 1. down there, near addressee; addressee-proximal locative demonstrative, where the location of demonstrative reference is both distal from the speaker and below the speaker. *Ex. liti kia = kinima = ji maakarii. To here, from there below, climb up.*

2. there downriver, near addressee; addressee-proximal locative demonstrative, where the location of demonstrative reference is both distal from the speaker and downriver of the speaker.

**kinimíira** (loc.dem) 1. there, further down; addressee-proximal locative demonstrative where the location of demonstrative reference is distal from the speaker, and both below the speaker and further below the speaker than would be expected by virtue of some salient overall spatial frame of reference.

2. there, further down river; addressee-proximal locative demonstrative where the location of demonstrative reference is distal from the speaker, and both downriver of the speaker and
further downriver of the speaker than would be expected by virtue of some salient overall spatial frame of reference.

**kinimiíraata (adv.)** 1. downriverwards towards there; in the downriver direction, towards a point proximal to the secondary deictic center (typically position of addressee), where the origo (typically position of speaker) is upriver of the secondary deictic center. 2. downwards, in the direction opposed to gravity, towards a point proximal to the secondary deictic center (typically position of addressee), where the origo (typically position of speaker) is above of the secondary deictic center.

**kirísîija (n.)** Yellow-crowned Parrot, species of short-tailed parrot that reaches 35cm in length, notable for its yellow forehead and the red markings on its shoulders. *Sci. Amazona ochrocephala.*

**kiri** (i.v.) fart.

**kisaati (n.)** term applied to two distinct species of *cumala*-type trees that bear similar fruits. The first grows in low-lying areas, has soft white wood that floats, and is harvested for timber, with a trunk that reaches 1m in diameter, and exterior roots that arc down from the trunk to the ground but do not form buttress roots as such. Its fruits reach 5cm and burst when ripe, scattering their seeds. The second variety grows in elevated areas with clayey soils and has reddish-yellow leaves, and grows to 2m in diameter, but its wood is heavier and red in color, tending to sink in water. *Sci. Virola spp.*

**kisijuutáani rt. kisijuúta (t.v.)** carry something, typically an infant, in a *kísíika* (*aparina*, baby sling). 2. (t.v.) carry in the arms in front of the body, e.g., an infant or a bundle of sticks.

**kisiriikiutáani rt. kisiriikuúta (i.v.)** bare or show the teeth, either as a smile, or as an aggressive display, as in the case of many animals.

**kísíika (n.)** *aparina*, a type of sling traditionally used to carry babies close to their mother’s breast, made of a length of fabric, some 50cm in width and 1.5m in length, whose ends are sewn together to create a loop that is worn over one shoulder and under the opposite arm.

**kísî (i.v.)** become thin or slender, typically said of a person or animal who has lost body weight, but also applicable to things that have become slender for other reasons, e.g., a swollen limb whose swelling has gone down.

**kitáaka irreg.pl. kitáakayuuri (n.)** teenage girl, typically 12 to 18 years old. The prototypical *kitáaka* does not yet have a husband or children, therefore females in this age group with children are typically not referred to with this term; in contrast, older childless women may be referred to with this term.

**kiti impf.rt.** of *kitíini*
kitíini rt. kiti impf.rt. kiti (t.v.)
cease; stop performing some action, e.g., clearing a garden, with no implication regarding any possible completion of the task; or cease to be in some state, e.g., being sick or cold. ▶ Gram. This verb cannot take a nominal object, but can take a non-finite irrealis clause. Ex. Niwa = aánuji nu = kitikiaakí paajuuni jaa. Because of that he stopped teaching. Ex. Iina = wajá anapa, atii nu = iyaa, iinawaji nu = kitíini nu = námaku amuutáani. But the macaw, there he flies, and he never stops flapping his wings.

kiwakíini rt. kiwikíi (t.v.)
squeeze together multiple long, slender, and relatively rigid objects transversely to their length, e.g., hold someone tight with their arms trapped against their torso, or squeeze irapay leaves together in order to tie them into a bundle for transport.

kiwáani rt. kiika drv.rt. kiwa 1.
(t.v.) hug or hold something tightly against one’s chest using one’s arms, e.g., a person, to express affection, an animal to subdue it and keep it from escaping, or a fraying bundle, to keep it from falling apart. 2. (t.v.) grasp or hold an quantity of small things tightly in one’s hand, so that they do not scatter, e.g., a bunch of kanuu (chambira fibers), a small faggot of sticks, or a fistful of corn kernels. Rel. kiwaakúuni (rt. kiwaákuu) (t.v.) embrace or hold to one’s chest repeatedly (either a single person repeatedly, or multiple people).

kíyiína (n.) depression, concavity, or sunken part in a surface, prototypically the ground, which in the rain forest environment of Iquito territory tend to fill with water, but equally applicable to depressions in other surfaces, including vertical ones, such as tree trunks, or even the skin of animals and people, e.g., smallpox scars in the skin.

kíyiítaníini rt. kíyiítáníi (t.v.)
make depression or indentation, e.g., by denting a pot or carving a hollow in a piece of wood. ▶ Gram. The object takes the general locative = jina.

kíyiítáani rt. kíyiíta (i.v.)
be sunken: for part of surface to be depressed or sunken with respect to the surrounding part of the surface, whether the surface be horizontal or otherwise.

kíyuuka (n.) cocoon, the protective container in which beetle grubs and caterpillars metamorphose into their mature, winged, phase. ▶ Gram. Poss.pref.

kíyuuka dialect.var. of kíyuuna
▶ Gram. Poss.pref.

kiyuukúuni rt. kiyuúkúu (i.v.)
form cocoon, speaking of beetle grubs and caterpillars.

kíyuuna (n.) fontanel, the soft and sometimes somewhat depressed
spot at the top of a baby’s crown.

**kiija** (pro.) I, me; first person singular pronoun, used for information-structurally prominent functions such as topic and focus, and in other contexts requiring a free pronoun, including verbal object function. *Ex. Aákari, kíija, mirañaarika, kí=jawiti jáa iina aaka.* Now, I, children, I will dry up this water. *Ex. Kí=tísiyaakura tíra nuu, nu=tísiyaakurañá naajaa kiija ititi.* I was waiting for her there, and she was waiting for me here.

**kiijawaja** pers.var. of kiiwaja

*Socio.* Consultant JPI remarked that this is a more old-fashioned counterpart to the more modern-seeming *kiiwaja.*

**kiimi** (dem.) plural animate addressee-proximal demonstrative; a demonstrative used to index multiple animate entities located close to the addressee. *Ex. Kíírikamiitɨɨsaákari k=itíniija, pɨɨ́nuuraatiki nuúkiika amáriyaana, kaa nu=paáji jiitikari piyíni.* With only me serving my manioc beer, we can drink it for a year and we will never finish it.

**kiísana** rt. kíísa (adj.) thin, slender, or skinny, generally said of humans or animals when they have lost weight, but also applicable to fruits, such as támuu (*guaba*), when they are not as thick and plump as could be. This term is not applicable to inanimate entities that do not grow or do not change size on their own.

**kiisara** (n.) Gray-necked Wood-Rail or *unchala,* species of largely terrestrial bird that stands about 35cm tall, with a relatively long neck and beak, and short cocked tail; generally reddish-brown in color, except for its gray neck and bib. It has a very loud and distinctive call consisting of see-sawing hoots or caws, often realized as a duet between a pair of birds. *Sci. Aramides cajanea.*

**kiisa** (n.) variety of sweet plantain, measuring up to 10cm in length, introduced to Iquito territory in the early 20th century.

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more recently, to dye kanuu (chambira palm fiber) a bright yellow for the manufacture of goods intended for the tourist trade. The plant grows to some 25cm tall, with broad leaves, with the rhizomes being harvested. The liquid from boiled rhizomes was also formerly used as a treatment for hepatitis. Sci. Curcuma longa.

kiísi impf.rt. of kisíni

kiísi (interj.) “puppy!”, “here puppy!”, interjection used to call the attention of a puppy.

kiísi (n.) puppy, an immature dog, principally a term of affection. Ex. Ki = miïyaa kuupi miyaarakiika kiísi. I have two puppies.

kiiwaja (interj.) 1. “give it!”; interjection used to communicate a directive to an addressee that they give the speaker some contextually relevant object. ► Gram. This interjection bears no morphology, but can optionally take a nominal complement. 2. “and me?”, “but what about me?”, interjection that expresses that the speaker feels inappropriately excluded, overlooked, or forgotten in the concurrent state of affairs. pers.var. kiijawaja.

kijíisi (n.) 1. general term for bayucas, or hairy caterpillars, all of which are presumed to sting. 2. bayuca, species of caterpillar that reaches some 2cm in length with white stinging hairs.

kijíitáani rt. kijíita (t.v.) be shorter in height or length than another object. ► Gram. The subject denotes or indexes the shorter of the two objects. Ex. Iina kia = maaya, nu = kijíitaai ina taana maaya. Your son is shorter than the other child.

kikitáani rt. kikita (t.v.) hold onto a person with one arm across their shoulder, while standing side by side.

kinitáani rt. kiníta (t.v.) push or lift a heavy load, which is attached to, or supported by, a tumpline, up onto someone’s back, so that they can secure the tumpline on their forehead. ► Gram. The object denotes or indexes the load lifted.

kiníini rt. kiíni drv.rt. kíi (t.v.) shove, give something that is close to rolling, sliding, or falling over, or otherwise easily displaceable, a sharp and sudden push, so that it moves, e.g., causing the thing pushed to roll, slide, or fall over. Rel. kinitáani (rt. kiníta) (t.v.) push vessel, e.g., canoe or cosho. dialect.var. ijikáani.

kiraájuuna (n.) species of chimicua-type tree that mostly grows in clayey soils, its trunk reaching a diameter of some 50cm. This tree produces edible red fruits, roughly the size and shape of olives, which are covered with thin, soft, hair-covered skins that are typically peeled to reveal sweet flesh similar in flavor and consistency to that of paaríkwana (coconilla). Its long leaves reach some 40cm in length, and its trunk, when cut, produces a thick, white resin. Sci. Pseudolmedia sp.
**kiráani** rt. **kiita** drv.rt. **kira** 1. (t.v.) peel, remove the exterior layer of a tuber, fruit, or vegetable. 2. (t.v.) skin, remove the skin of an animal. 3. (t.v.) unwrap something that has a close-fitting wrapper consisting of a single piece, e.g., a candy wrapper, packet of crackers.

**kiriija** (n.) general term for both traditional pitch and commercially purchased chunks of hard pitch. Both are used to seal holes and gaps in **iímīn**a (canoes), and are especially important for the construction of **waatiiruu** (botes enfaldadas, plank boats), which became increasingly common from the 1980s on. The traditional pitch, which is still made occasionally, requires obtaining the white latex sap from trees such as **anuuti** (leche caspi), **sisiwít**i (chingonga), or **tipakíi**ti (caucho masha) and cooking it until it thickens and acquires the necessary texture, turning black in the process. If available, a small quantity of **síítu** (copal) is added, which more quickly brings the pitch to the desired texture.

**kiriijúuni** rt. **kiriíjuu** (t.v.) apply hot pitch, prototypically, to the seams or cracks of a canoe or plank boat, in order to seal them and prevent leaking.

**kiriijúusi** (n.) a metal pot used for heating and melting pitch; once used for this purpose, the pot is essentially impossible to fully clean, so it comes to be dedicated to this particular function.

**kirikíkíita** (adv.) with a popping, snapping, crackling, or crunching sound, e.g., when someone walks across a pile of slender dried sticks, or when chewing **fariña** (manioc meal).

**kirítatáani** rt. **kirítata** (t.v.) separate, tear apart, or tear off, speaking of an entity that was attached to something else by a region of contact conceived of either as two-dimensional surface, e.g., a piece of paper glued to a wall or a chunk of clay that forms part of larger piece of clay; or as a one-dimensional line, e.g., part of a sack connected to the remainder of the sack by a seam. The action denoted by the verb, in these respective cases, is tearing the paper off the wall, tearing off the chunk of clay, or tearing apart the sack at the seam. act./mid. kiríítííni (middle)

**kirítitííni** rt. **kirítííi** (i.v.) detach, fall off, tear apart, speaking of something attached to something else adhesive, sewing, or similar means, e.g., a piece of paper glued to a wall or a part of a sack connected to the remainder of the sack by a seam. The action denoted by the verb is, in each case, the paper falling off the wall or the sack tearing apart at the seam. act./mid. kiríítataáani (active)

**Kiríwíiiti** (prop.n.) name of a woman born in the mid-19th century, who died in the early 20th century, and lived the last decades of her life at a site on the Pintuyacu River, 4 to 5 hours upriver of San
Kırıwɨɨti Iwatáani (prop.n.) a sacarita, or riverine shortcut, that formed in the early 20th century near the site called Kırıwɨɨtiku, roughly 4-5 hours upriver from San Antonio and just downriver of Puma Quebrada. Considered dangerous for several decades due to the strong current there, the sacarita has now widened to the degree that it has become the main course of the river and is no longer dangerous.

Kırıwɨɨtiku (n.) a site on the Pintuyacu River were a woman named Kırıwɨɨti lived, some 4-5 hours upriver of San Antonio by peke peke motor, and a small distance downriver of Puma Quebrada, near the where the sacarita called Kırıwɨɨti Iwatáani formed in the early 20th century.

kısıríini rt. kısırıi (t.v.) close, patch, or darn a hole in a woven object, such as a basket, net bag, woven sack, or clothing, by tying together individual fibers or threads on opposite sides of the hole, and then weaving additional fibers as a consequence of the interior of the object shrinking in size, e.g., the skin of certain fruits, such as ikaja (cocona), when they become overly ripe; or as the surface of the object loses its elasticity and tautness, e.g., the skin on the limb or face of an elderly person. Ex. fina ikaja aákusana, nu = kisiğiyyaa. Those ripe coconas are getting wrinkly. Ex. K = imiijiijina jaa nu = kisiği. My forehead has already become wrinkled (with age).

Kısın (adj.) strong with respect to pulling forces, said of slender objects, such as ropes and vines, and essentially two-dimensional objects, such as leaves or pieces of fabric. Objects with this quality may exhibit elasticity (those that do not would be additionally considered īrisina ‘hard’), but they do not break under significant force.

Kısınıikúuni rt. kısınıiku (i.v.) talk loudly, speak with raised voices, or shout, e.g., when speaking in anger. ▶ Sem. This verb specifically entails that the verbal subject is producing words and utterances, and not merely screaming unintelligibly (cf. ruruukúuni). Rel. kısınıikuutíiini (rt. kısınıikuütii) (i.v.) shout repeatedly at one another.

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through the weave of the object and across the hole. *Rel. kisiriítáani* (*rt.* kisirííta) (t.v.) repair hole in a full sack (or similar container).

**kití** (n.) sp salamanca grande or Tropical House Gecko, species of gecko that is a somewhat mottled tan in color and reaches up to 13cm in length. According to Iquito traditional beliefs, these geckos are dangerous to infants, since they can insert their tail into a baby’s fontanel (soft spot), killing them. *Sci. Hemidactylus mabouia.*

**kiyátatáani** *rt.* kiyáta (t.v.) vomit for someone else’s benefit as part of certain traditional curative practices, in order to cure that person’s illness. This practice typically involved drinking *ákuta* (*ayahuasca*), but was sometimes also achieved by eating soft fresh river mud, which is believed to be especially nauseating. This practice was typically carried out by parents, especially mothers, to cure the illness of their child, because it was believed that eating certain foods was the cause of certain illnesses, especially thrush and diarrhea, and so a parent vomiting on their child’s behalf would cleanse the child’s body of the illness-causing agent. ► Gram. The subject denotes or indexes the person who vomits, while the object denotes or indexes the person who benefits from this action.

**kiyatáani** *rt.* kiyá (i.v.) purge onself; vomit in order to cleanse the body of contaminating elements. This action is associated with ritual and shamanic practices, in which vomiting was induced by the consumption of *ákuta* (*ayahuasca*); such cleansing is often considered necessary in order to exercise shamanic powers, such of those of healing or clairvoyance. *Ex.* Kaa kana = iikwasääkari = na atií = ná = yaaajaa, kinaa kapiíniikiaana aákuta kanáaja, kana = kiyátataaja = na, kana = iwáani = íra kamiijíírají suváani kana = marasi, kaa suúkwarana. Before we go, cook *ayahuasca* for us, our purge, in order to go to heaven (with) clean guts, not dirty. *Ex.* Kí = kiyátaa kí = sikitáani = íra kí = marasi. I am going to vomit (purge) in order to clean my guts.

**kiyááwina** (n.) cedro, a prized hardwood tree species that, in Iquito territory, grows in elevated areas with clayey soil and reaches up to 2m in diameter. Highly commercially valuable, trees of this species were completely logged out of most of Iquito territory in the 20th century; they are now only found in remote areas of the Chambira River basin. *Sci. Cedrela odorata. ELY pers.var. kyaawina.*

**kiyaawina** *ELY pers.var.* of kiyááwina

**kiyíítaani** *rt.* kiyííta (t.v.) rub a liquid, paste, or powder on a
surface, e.g., a cream on one’s skin, oil on the metal of a shotgun, or salt on fresh fish in order to preserve it.

kiina irreg.pl. kiipi (n.) guilty party, a person guilty of a serious crime against another person, such as murder, rape, theft, or the killing of a domestic animal. ▶ Gram. Poss.pref.; the possessor corresponds to the person who was affected by the crime, e.g., iina kiina ikwani ‘person who committed a crime against this man’, or to the crime itself, e.g., nu = aamuuni kiina ‘person guilty of his/her murder’. Ex. Anuu taa iina kiina miisaji. He is the woman’s assailant (lit. the woman’s guilty party). Ex. Anuu taa nu = aamuuni kiina. He is the one guilty of her murder.

kiinaajúuni rt. kiinaájuu (t.v.) make thinner, speaking of something that is roughly plank-like in shape, such as the gunwales of a canoe, the side of a clay cooking pot, or, of course, a wooden plank.

kiínaana rt. kiínaa (adj.) thin, speaking of something relatively flat, like a plank, a piece of cloth, or the side of a canoe.

kiíni rt. kii 1. (i.v.) choke on something sharp that gets stuck in the throat by its point, e.g., a fish spine or a sharp piece of bone; in such cases, the flow of air is typically not entirely blocked. Ex. Ki = kii paápaaja niíki = jata. I choked on a fishbone. 2. (i.v.) be partially blocked, speaking of a pipe, tube, or similar object that is partially blocked by something, often something hard, e.g., a broken piece of cement, such that air or fluid cannot flow through it easily.

kiíra (interj.) “my god!”, “shit!”, interjection indicating that the speaker is startled in a negative manner, e.g., due to fear, after having narrowly escaped serious injury, or due to being shocked by someone’s offensive behavior. Ex. Kiíra nu = apítaki kíija. My God, it almost got me (speaking of a river monster that almost grabbed the speaker). Ex. Kiíra, iina ásaki ámaaja! My God, how my uncle eats! (thought his nephew)

kiíraka (n.) fear. Ex. Kiíraka miíyaa kíija. I am afraid (lit. fear has me).

kiíraki lit. frightening or dangerous place (n.) 1. frightening or dangerous place; e.g., a house which spirits frequent, or a rough section of the river. 2. menstruation; a woman’s period. ▶ Sem. The semantic extension of the sense ‘dangerous or frightening place’ to ‘menstruation’ is explained by contemporary speakers as arising from the traditional Iquito view that women were more likely to conceive when menstruating, thereby making sexual activity more perilous at such times.

kiíraki iwíini (i.v.) menstruate. ▶ Gram. The verb in this construction inflects with person and TAM morphology as is typical of finite verbs. Ex. Kiíraki nu = íkii. She is menstruating. Rel. kiíraki iikiáana (n.) menstruating woman.
kiírana

kiírana rt. kiíra (interj.) “whoa!”, interjection used to express amazement, often also of an appalled or alarmed nature. Ex. “Jii, kiírana = jaa, iína samúkwaati miínakáana, suwa ípíija!” “Wow, whoa! These browned plantains (are) good and ripened!”

kiírana rt. kiíra (adj.) frightening or scary. Ex. Kiírami tii iína kí = makiki. My dream is frightening.

kiírini rt. kiírii (a.v.) fear; be afraid of some entity, e.g., a jaguar, or of some state of affairs, e.g., walking in the forest. ➤ Gram. This verb can take either an NP object or a non-finite irrealis clause as its complement to express the entity or situation that is feared; these arguments may be omitted if recoverable from context. Ex. Nu = kaajiya nu = sirikuma, miyaaraa, niwa = aákuji = na nu = kiíriijiaárikí = na kaa niínaki. Her dogs at her side (while she slept), because of that she was not afraid of the night. Ex. Kí = kiíriiýaákiaana káami iwiíni kiírika, niwa = aákuji = na kw = anikurá íiti, íitaka = jina iwiíni = ánuru. I am afraid of living upriver by myself, and because of that I came here to live in the village. Ex. “Kia = kiíriiyáákiaana, máaya, niwa = aákuji kia = aátií náaji,” n = ani imatíiýaárikí náaji nuu. “You are afraid, daughter, and that is why you speak thus,” her mother responded to her thus.

kiíriiyáana irreg.pl. kiíriiyáapi (n.) coward; cowardly or excessively fearful person or animal, e.g., someone who is afraid of going places alone, or one who tends to flee when unknown people approach.

kiíti impf.rt. of kiríini

kiíwasiija (n.) soul of a deceased person that has been transformed into a demonic creature. ➤ Anth. Iquito oral tradition relates that the kiíwasiija is a spirit raised from the grave of a recently deceased person, leading some speakers to speak of this spirit as a second form of soul, one being the nawiýini, which passes on to the next world when we die, and the second being the kiíwasiija, which remains in the body after death. According to one belief, the kiíwasiija is a spirit raised from the grave when the souls of its previously deceased relatives come to stamp on the body’s grave, asking “Why are you sleeping so much?”, to rouse this soul to accompany them. Another belief is that the kiíwasiija are the souls of those who have committed sins like incest when alive, and remain on the earth after death as a punishment. In either case, the kiíwasiija comes to take the form of dangerous animals, such as jaguars and snakes, which attack their family members in the forest if encountered there. It is also said that kiíwasiija could be raised by shamans to extract vengeance on others, by causing them to attack selected victims.

kiíyapi (n.) general term for tarantulas of a wide variety of species. Sci. Theraphosidae.
kujímaka irreg.pl. of kujímani

kujímani irreg.pl. kujímakɨ (n.)
companion, typically, someone with whom one lives, someone with whom one frequently carries out activities (e.g., hunting), or someone who accompanies one on a long trip. Also extended, however, to inanimate entities that are paired with each other, e.g., letters in a word. ▶ Gram. Poss. pref.

kujíini rt. kújii 1. (t.v.) live with someone, either in the same household, or as a neighbor. Ex. Jaari iina aáttikiaaki = na maákata nuu, “Kí kiaa iriaárii k = iyikíira, kia = kujíini = íira kiíja.” Then that ancestor said to him, “I will take you to my home, so that you’ll live with me.” 2. (t.v.) accompany someone in an activity, often, but not necessarily, involving travel or movement to another location. Ex. Kí = paanii nuúkiika maaya iina = jaa ki = kújiikwaa síratáani = ánuur. I am going to look for a young woman who will go and accompany me to harvest (manioc). Ex. Kí = kújiikiaákiaana kaakííja, kw = ánítáani = íira iina paápaaja, kí = parijátáani = íira = na nuu. I will accompany my father, to carry the fish, to help him. Rel. kújiikáana (n.) companion (of a short term nature; cf. kujímani).

kujúnii irreg.pl. kujúñiwa (n.)
yacu shapana or cojón huayo, tree species with smooth yellow bark and a high crown of branches, whose wood is used to make boats, and whose heartwood is used for house posts. It has a sweet, edible, soft-skinned yellow fruit, roughly the size and shape of ipitɨ (ungurahui) fruits. Sci. Terminalia oblongata. ▶ Socio. According to consultant JPI, the name cojón huayo is a local term derived from the Iquito name for this species.

kujuniijúuni rt. kunjuniíjuu (t.v.)
beat someone with one’s fists, punching repeatedly.

kujuniíwitii ni rt. kujuniíwitii (i.v.)
have fist fight, punch each other repeatedly. ▶ Gram. This verb requires a plural subject.

kújúuni (n.) 1. fist. ▶ Gram. Poss. pref. in this sense. 2. punch, a blow with a fist.

kuki impf.rt. of kukúuni

kuki impf.rt. of kukúuni

kukujaakííni rt. kukujaakíí (i.v.)
squawk, typically said of chickens when alarmed, e.g., when they see a raptor.

kukuuni rt. kuku impf.rt.
kuki (t.v.) walk into, collide with, or bump against while in motion, with enough force to cause injury, e.g., a tree, while walking through the forest. ▶ Gram. The object obligatorily takes the locative postposition =jina. Ex. Kí = kukurií náana = jina. I collided with a tree.

kukuuni rt. kuku impf.rt.
kuki (i.v.) break into pieces, speaking of something relatively brittle, such as a clay vessel or mirror. act./mid. kukwáani (active)

kukwana námiki lit. frog species
eyebrow (n.) species of
shimbillo-type tree with edible fruits with one side tapering to a relatively fine edge, that measure some 15cm in length. The trees are relatively small, with their trunks reaching only 20cm in diameter, but have many branches. Its name stems from the fact that the narrow edge of the fruit resembles the eyebrow ridge of the *kukwanárasi* frog. *Sci. Inga sp.*

**kukwanárasi** (n.) *sapo rallador* or Crested Forest Toad, species of toad mottled brown toad that reaches some 7cm in length and has distinctive ridges above its eyes. It is notable for its song, which Iquitos liken to the sound of something being grated. *Sci. Bufo margaritifer* (*typhonius*). ▶ Anth. According to Iquito oral tradition, the sound of it song originates in the fact that in the distant past, when it was a person, it was industrious in grating *katija*, or sweet potato, for its manioc beer mash. *dialect var. kukwanaati.*

**kukwanárasi** (n.) stye; small abscess that appears on the edge of the eyelid. This term is said to stem from the similarity seen between this affliction and the eyebrows of the frog species of the same name.

**kukwanaati** *dialect var.* of **kukwanárasi**

**kukwanaati** (n.) variety of *miúmiddi* (*chacruna*) used in the preparation of *ákuta* (*ayahuasca*); this variety has somewhat smelly leaves and reportedly has the effect of making those that consume it hear the song of the *kukwanaati* (also *kukwanárasi*) frog. *Sci. Psychotria viridis var.*

**kukwaaja** (n.) *sapo puquijador*, species of tree frog known to sing during the dry season, with a distinctive musical hooting that can be heard great distances. *Sci. Leptodactylus sp.* ▶ Anth. According to Iquito oral tradition, this call is produced while the frog is sitting at the edge of its pool of water, which in perspectivist fashion, is its cornfield, in order to scare off *maátaaka* or locusts, which are threatening its crop.

**kukwáani** rt. **kukwa** (t.v.) break something relatively brittle, such as a clay vessel or a mirror, into pieces. *act./mid. kukúuni* (middle) *Rel. kukwatáani* (rt. *kukwata*) (t.v.) break vessel with contents into pieces.

**kuma** (adv.) promptly or soon; within an expected or appropriate time frame. *Ex. Anuu iyúújukiaajákuuta, niwa = aákuju nu = aniíjií kaa kuma.* She apparently stayed, that is why she isn’t coming quickly.

**kumakija** irreg.pl. **kumaki** (n.) general term for *suri*, or edible beetle grubs. These grubs, which range from 2cm to 10cm in length, depending on the species of beetle, are harvested from the trunks, or in some cases, the fruits, of palm trees, and are prized for their very high fat content.

**kumaku** (n.) old man.

**kumaku** (adj.) old, speaking either of objects or living beings.
Kumaku Ásaaja lit. old man's eaten (thing) (prop.n.) Viejo Cocha, lake located some 3km downriver of the community of San Antonio, on the opposite bank from the community, and connected to the main river by a small waterway. The Iquito name reportedly stems from an incident where long ago an old man consumed an amazing quantity of food on the banks of this lake.

kumakusíini rt. kumakúii (i.v.) become old, speaking of men.

kumakúusi (n.) ‘old timer’, affective vocative form used with old men.

kumáani irreg.pl. kumaániwaaka (n.) 1. paternal great-uncle; referential term for father’s father’s brother, male or female ego. ► Gram. Vocative counterpart: ámaaja. Poss.pref. 2. general referential term used for uncles (maternal or paternal), or any adult male of a person’s parents’ generation or older, to whom one wishes to refer to with respect and affection; traditionally there was a very warm relationship between a father’s brother and his nephews and nieces, and in the context of this relationship the latter often used this term instead of the more specific referential terms for uncles (i.e., ákuma ‘maternal uncle’ and paati ‘paternal uncle’). ► Gram. Poss.pref. ► Socio. The use of this term in the second broader sense strongly resembles the use of Spanish tío in the region (and elsewhere), suggesting that the broadening evident in the second sense may be a contact-induced phenomenon.

kumáani (n.) God; term used for the Christian God and, in traditional narratives, the principal diety in traditional Iquito society. ► Gram. This noun conventionally takes the first person plural inclusive possessive marker pí=. free.var. Taataayúusa.

kumaánisana irreg.pl. kumaániisanawaaka (n.) referential term for deceased paternal uncle.

kumaati irreg.pl. kumaatiwaaka, kumaatika (n.) old woman.

kumaati pájiiti lit. old woman’s jaw (n.) unidentified species of bright yellow wasp that measures some 1cm in length and most frequently stings people during the dry season. The nest is described as hanging from the underside of branches, having the form of a dome made of earth, some 15cm in diameter, with a flat, projecting edge at the bottom that resembles a jaw. This distinctive nest is said to resemble a wrinkled cheek stuffed with something, as when women masticate manioc to make beer mash, as reflected in the name. This species of wasp resembles the more common siikiyúuni but is a little longer, and with a somewhat more bulky body.

kumaatíini rt. kumaátii (i.v.) become old, speaking of a woman.

kumi impf.rt. of kumíini
kumɨníini rt. kumini (t.v.) raise a human child or young animal, typically to adulthood. \textit{Gram.} Historically, probably formed with the benefactive applicative -nii, but now clearly lexicalized.

kumitifini rt. kumitii (t.v.) raise, grow, or make grow, whether as the result of human intervention, e.g., by fertilizing plants or feeding children; or as the result of a natural process, e.g., the effect of rain on plants.

kumɨnini rt. kumi impf.rt. kumi (i.v.) grow, said of humans, animals, and plants, or their parts such as hair, feathers, or leaves.

kunajjini rt. kunájji (t.v.) toast or roast meal-like substances constituted of small particles, e.g., fariña, corn kernels, or coffee beans.

kuni irreg.pl. kuníva (n.) general term for snakes.

kuni anákaasi (n.) species of spider whose body reaches some 4cm in length with a leg-span that can exceed 10cm; quite aggressive, they will rear up and extend their two fore-limbs together on either side in a threatening gesture, revealing yellow and brown bands on the underside of their limbs; their bite is extremely painful. \textit{Sci. Phoneutria sp. \textit{Anth.}} According to Iquito oral tradition, these spiders are transformed from the heads of dead snakes, whence this species' name.

kuni iifikaka lit. snake teeth (n.) muela de víbora, species of creeper with broad leaves that grows on trunks of trees, its attachments resembling snake fangs. Its leaves are used to treat snakebite, either by boiling them and drinking the cooled liquid, or by pulping them and drinking their juice.

kuni pakiti lit. snake butterfly (n.) chicharra machaco or machacuy or Dragon-headed Bug, species of insect which looks somewhat like a moth, except for its head, which carries a large, but hollow and light-weight growth that mimics the head of a reptile. It is said (erroneously) to have a stinger on its chest which can deliver a fatal sting and, probably influenced by widespread Amazonian folklore, many current-day Iquitos believe that the only effective cure for this sting is to have sex. Often found on trunks of maatýyuuti (marupá), it is said to be the imɨnɨ (madre) of this tree. \textit{Sci. Fulgora sp.}

Kunímaaja lit. swallowed by snake (kuni ímaaja) (n.) Cocha Cunímaja, or Cunímaja Lake, an oxbow lake near the Pintuyacu River, about half an hour of travel downriver by peke peke motor from the community of San Antonio, and on the same side of the river as the community. \textit{Anth.} The name of the lake derives from a storied event in the late 19th or early 20th century in which one of two youths who went fishing there was eaten by a boa. This lake is now quite shallow, a fact associated with the belief that the boa that was the madre of the lake was driven to flee from it due
to excessive use of *barbasco* in the course of the 20th century.

**kunitaaka** (n.) smoked *patarashca*; a type of *ijíka* (*patarashca*), or bundle of food wrapped in leaves, that is cooked by placing it on a rack above a fire, where the heat and smoke, but not direct flames, cook it.

**kunitaakíini** rt. *kunitáákii* (i.v.) wrap leaves around foodstuffs to make *kunitaaka* a type of *patarashca* made specifically for smoking food over fires.

**kunííni** rt. *kunii* (t.v.) roast by placing directly in, or very close to, the coals of a fire, e.g., a peeled plantain placed among the coals, or a fish speared on a stick and held just above the coals. ► *Gram.* In the specific case of a roasting manioc tuber, the verb *kuvanijúuni* is used for roasting it with its skin on, and *kutííni* is used for roasting it peeled. In the specific case of roasting something on a stick, the borrowed verb *kankaasííni* is used by some speakers. *dialect.var.* *raníini*.

**kunííini** rt. *kunii* (i.v.) swerve; suddenly and unexpectedly diverge from a trajectory, e.g., one boat that swerves to avoid colliding with another on the river, or a kicked soccer ball which diverges from its path due to a gust of wind. Also said of the motion of a falling star.

**kúnííiri** irreg.pl. *kúnííiríwa* (n.) *torreja*, type of traditional manioc cake made from cooked manioc that was subsequently pounded into dough and shaped into patties 10-15cm across and 2-3cm thick. These patties were placed in the bottom of a clay pot that was put directly on coals and heated to the point that the ceramic itself began to glow red. The resulting cakes were wrapped in leaves and remained edible for many days.

**kuniííni** rt. *kuníírri* (i.v.) make *kúníírri* patties out of manioc dough for cooking.

**kuraja** *Chambira* dialect.var. of *iyákuni*

**kuraja kapííiriiki** irreg.pl. *kuraja kapííiríikiwa* lit. *boa toucher* (n.) *san pedro*, species of fish that reaches 15cm in length, covered with glittering scales that are sufficiently tough to turn aside harpoon points; its flanks and tail are tinged red.

**kurajaayí** irreg.pl. *kurajaayíwa* (n.) *camotillo* or *boa camote*, a creeper that grows in gardens, climbing the trunks of manioc and other cultigens and inhibiting their growth; it produces bright red flowers and small inedible black fruits. *dialect.var.* *iyákuni katiija*.

**kurátatáani** rt. *kurátata* (t.v.) tear open a container, e.g., a bag, an envelope, or the wrapping of a package.

**kuráani** rt. *kuuta* drv rt. *kura* (t.v.) tear, e.g., fabric, leaves, paper. *act./mid.* *kurííni* (middle)

**Kuriásiija** (prop.n.) *Maájanakáani* man, also known as *Kuriyáani*, who was born in roughly the 1860s and lived in the Chambira river basin before moving to the new community of San Antonio in the
1910s, where he died in the 1930s.

**Kúrija**

1. *Kúrija* (n.) *mullaca*, species of bush that reaches 1m in height, with small, sweet purple berries that reach some 1cm in diameter, and leaves that are covered with small hairs, generally growing in grassy areas. *Sci. Clidemia hirta.*

2. *Kúrija* (n.) *aguaymanto* or *bolsa mullaca*, species of bush that reaches 2m in height, with sweet, edible fruits some 1.5cm in diameter, yellow when ripe, that are surrounded by a papery envelope. *Sci. Physalis angulata.*

**Kúrina**

Free var. of *paarikwana*

**Kurija**

Irreg. pl. *kurija*, *kurijaka* (n.) wrist or ankle. ► Gram.

**Kúrijatáani** rt. *kurijata* (t.v.) dislocate any joint in the body (e.g., finger, wrist, or shoulder). ► Gram. This active transitive verb is used when speaking of the action of an agent in dislocating a joint; to speak of a joint becoming dislocated, the middle form is used. act./mid. *kurijatíni* (middle)

**Kurijati** impf. rt. of *kurijatíni*

**Kurijatíni** rt. *kurijati* impf. rt. *Kurijati* (i.v.) become dislocated, speaking of any joint in the body (e.g., finger, wrist, or shoulder). ► Gram. The subject of the verb denotes or indexes the dislocated joint. act./mid. *kurijatáani* (active)

**Kurijaaki** irreg. pl. *kurijaakiwa*, *kurijaakiya* (n.) traditional adornments in the form of bands some 5cm in width, worn around the wrists, upper arms, and below the knees. Last worn in the 1940s or 1950s, they were woven out of *iniyi* (*chambira* fiber cord) and decorated with seeds.

**Kurika** (n.) hand, from the wrist to the fingertips. ► Gram. Poss. pref. *Nanay dialect. var. awánaka.*

**Kuríkiija** (n.) *loro daran-daran* or Blue-Headed Parrot, species of parrot that reaches some 27cm in length; green except for blue head, neck, and bib, and side tail feathers, and red vent. A bird of this species plays a pivotal role in the myth that recounts how a demonic jaguar at one point caused a large group of Iquitos to flee from the headwaters of the Pintuyacu River to the site of the modern city of Iquitos: once the jaguar had been killed by a grandmother who had remained behind, she made a hoop of the jaguar’s claws by fitting the tip of one into the base of the other and placed it around the neck of her pet *kuríkja*, which was instructed to search out the Iquitos who had fled, so that they knew it was safe to return. *Sci. Pionus menstruus.*

**Kurima** rt. *kuri* (loc.n.) port, a place at the river’s edge where canoes are regularly moored and which serves as a regular access point to the river for bathing, washing, and getting water; traditionally, each house typically had its own port. ► Gram. The default form of this locative noun is *kurima.*

**Kúrina** (n.) *mullaca caspi* or *mullaquilla*, species of slender tree
Kuriyáani

with pinkish leaves that grows in purmas in areas with clayey soils; it has hard heartwood that is used for house posts.

Kuriyáani free.var. of Kuriáisiija

kurisííni rt. kurísii (i.v.) make a Christian cross, e.g., to serve as grave marker.

kuritiija (n.) Amazon Whiptail, species of lizard that is common around human habitations. Measuring up to 35cm in length, its head and upper neck are brown, with darker mottling, while the rest of the body is typically green, sometimes shading to blue towards the belly, with transverse lines of white spots along the sides. Sci. Ameiva ameiva.

kuríni rt. kuúti impf.rt. kuúti drv.rt. kúri (i.v.) tear, e.g., fabric, leaves, paper. act./mid. kuráani (active)

kuríni rt. kúri (t.v.) eat all available food by oneself, without leaving anything for others; this is typically used in contexts where others expect to have a share of a given quantity of food, especially family members. ▶ Gram. The objects of the verb denote or index the person who has had no food left for them, and, optionally, the food that was finished off.

kuriiníini rt. kuriínii (d.v.) leave food for another, taking care not to eat all of an available quantity of food. Ex. Nu = kuriínii

samúkwaati nu = majáana. He left (set aside) plantain for his wife.

kurísi (n.) species of machimango-type tree that mostly grows in varillales and inundating areas. It reaches about 1.25 in diameter, its branches start relatively low on its trunk, and it produces bell-shaped fruits whose bottom falls off, scattering seeds that are eaten by pacas and other animals. Its bark peels off easily and is used for tumultines, and it has dark brown heartwood that is used for house posts.

kurísi (n.) muscle cramp.

kurísi irreg.pl. kuriisiika (n.) mono huapo (or simply huapo) or Monk Saki Monkey, species of monkey with extremely long but coarse and somewhat sparse fur that is gray to black in color. The fur is somewhat curled, and stands away from the body to give seemingly reasonable bulk to a quite thin body, which can measure almost 50cm in length, with a fluffy tail of similar length. Iquitos traditionally believed that the flesh, and especially bones, of this monkey will drive dogs mad and kill them if they eat them. Sci. Pithecia monachus. dialect.var. kwariyuuja.

kuruja (n.) beeswax.

kurukukúuni (n.) Tropical Screech Owl, species of owl that reaches 23cm in length; grayish or reddish-brown in color, it is notable for its horn-like ear tufts and its call, for which its Iquito name is a reliable guide. It was traditionally said that the call of this bird

**kúrusu** • from Sp. cruz. (n.) cross; the religious symbol of the Christian faith, as found in churches and cemeteries.

**kurúuku** irreg. pl. kuruúkuya (adj.) worn or old, said of anything made of fabric, but especially clothes.

**kusákuuja** (n.) Ruddy Pigeon, one of the larger pigeon species in Iquito territory, slightly exceeding 30cm in length, and reddish-brown in color. *Sci. Patagioenas subvinacea.*

**kusakúuni** (n.) Plumbeous Pigeon, the largest pigeon in Iquito territory, reaching some 32cm in length and gray-brown in color.

**kusakúuni aákuta** lit. plumbeous pigeon *ayahuasca* (n.) *suelda con suelda*, a parasitical plant that attaches to the trunks of trees and grows as a creeper. The leaves are boiled to make a beverage that is believed, on the basis of the strength with which the plant attaches to its host, to speed the healing of broken bones. *Sci. Phthirusa adunca.* ▶ Anth. According to Iquito oral tradition, this creeper is planted by *kusakúuni* (Plumbeous Pigeon), who is said to eat its fruits and become intoxicated from them, as if from *aákuta* (*ayahuasca*).

**kusáaka** (n.) *apacharama*, tree species whose trunk reaches up to 1m in diameter, and whose bark was traditionally used in the manufacture of ceramics. The bark was stripped from the tree, dried, and then burned, and the resulting ashes were ground into a fine powder, which was added to clay before it was formed into vessels, in order to render the fired clay less brittle. *Sci. Licania sp.*

**kusi** (n.) cooking pot, either a traditional ceramic cooking pot, or a metal one.

**kusi pákiíti** (n.) species of spider that lives in a solitary burrow in the ground, where it awaits prey; when disturbed, the spider suddenly retreats, closing behind it a trapdoor-like covering which may close with an audible pop. It was traditionally believed that this sound would cause people who heard it to become ill, unless one could promptly return to the same place without hearing the sound. Its effects could be forestalled, however, by marking the sole of one’s foot with a hot coal in a cross shape. This spider was also gathered in large numbers to eat, the spiders being toasted for consumption.

**kusiaami** irreg. pl. kusiaamiya (adj.) brave; prototypically, but not exclusively, in the sense of being unafraid of fighting, and as such, a quality traditionally attributed to *kuuráaka* or leaders, who acquired and maintained their positions in part by their ability and willingness to face other men in physical confrontations.

**kusíúuri** • from Sp. cushuri. (n.) *cushuri* or Neotropic Cormorant, species of long-necked, dark brown, aquatic bird that measures some 70cm in length and has a long and

kusíini rt. kúsii (i.v.) make a clay pot.

kúsiiti (n.) tamal or humita, a dish consisting of ground dry or green corn ground, respectively, and wrapped into a packet of ikwasimi leaves about 20cm long and 10cm wide, and then boiled, so that the corn becomes a solid cake.

kusitiitiüü rt. kusiitiüü (i.v.) make kúsiiti, i.e., corn tamales or humitas, shaping the corn cakes and wrapping them in leaves, prior to boiling them.

kusuja (n.) water-filled cyst that forms below the surface of the skin, sometimes producing quite a large protuberance. ▶ Gram. Poss.pref.

kutatáaniaákuji (adv.) in or during the madrugada, or pre-dawn hours, between approximately 2am and 5am. ▶ Gram. Although kutatáani is clearly a nominalized verb, neither that form nor the inferrable root is now a viable free form or root, respectively; the erstwhile nominalized form is presumably related to kutitiüü ‘dawn (v.)’.

kutatáani = aáküji (n.) dawn and the pre-dawn hours. Ex. Kana = maakatúuwa, na = sanitaárikíi

kutáani = aáküji, taariki, níi ya jíritiku nunamíja, níníi = aáküji, nínaksi, níníi iýakiya; anuu taariki = na na = kuwasíini. Our forefathers, they counted dawn, morning, noon, afternoon, night, and midnight; those were their words (for time).

kutíija (n.) peeled manioc that has been roasted in coals.

kutíiüü rt. kútii (t.v.) roast peeled manioc in a cooking fire; once a manioc tuber is peeled, a space is opened for it among the coals, so that it can cook from the radiant heat of the coals. Rel. kutiijúuni (rt. kutiijuu) (t.v.) roast multiple peeled manioc tubers in a cooking fire.

kutitiüü rt. kutitii 1. (i.v.) dawn, speaking of a new day. ▶ Sem. In this sense, the notional subject must be ‘the day’, which is expressed either by a noun phrase, (iïina) yaawíini, or by the third person subject clitic nu=. Ex. Yaawíini kutitiüü, jiíťa aákari = na, nu = aáttii kíija... Another day dawned, like today, and he says to me... 2. (i.v.) wake up and experience the start of a new day. ▶ Gram. In this sense, the subject must denote something other than ‘the day’, typically, but not necessarily, a human experiencer. When accompanied either by a subordinate clause with an event-nominalized verb, or by a resultative participle, the subject of the main verb is understood to be realizing the eventuality denoted by the subordinate clause, or resultative participle, while the day begins; this typically yields the inference that the eventuality was being realized all night long or, in the case of resultative participles, that the denoted state was achieved.
during the night. Ex. K = iyikíra kana = kutítiiri nuu = jata. At my house we woke up with him (there).
Ex. Ýaa iina = na, jaari = na itíniija kutítiiriikianá suwáani. And then the manioc beer woke up ready (lit. good; i.e., well fermented and ready to drink).

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**kutíni** rt. kutii (a.v.) give birth, speaking of both humans and animals. ► Gram. The optional object denotes or indexes the offspring to which the woman or animal has given birth. Ex. Kí = maaya, kí = kutikiaaki kí = maaya iiti Sanantúuni = jína. My child, I gave birth to my child here in San Antonio.

**kutítiíni** rt. kutitiíi (t.v.) care for a woman while she is giving birth.

**kutiitiíyáana**
irreg.pl. kutiitiíyáapi (n.) midwife.

**kúwaku** 1.poss. of awaku

**kuwana** rt. kuwa (adj.) hard-working and industrious, said specifically of a person’s character; traditionally, the prototypical manifestation of these character traits was an impressive dedication to clearing, planting, and maintaining swidden gardens.

**kuwaníija** (n.) manioc that has been roasted in a fire with its skin on; the steam inside the skin cooks the tuber.

**kuwaniijíiíni** rt. kuwaniijíií free.var. of kuwaniijíiúní

**kuwaniijúuni** rt. kuwaniijúu (t.v.) roast a manioc tuber in the coals of a fire with its skin on.
► Gram. On the basis of the existing participial form, kuwaniija, ‘roasted (manioc, in skin)’, (and not kuwaniijúija or kuwaniijíjúija), together with the fact that the two synonymous modern roots end in the active and middle pluractional suffixes, -juu and -jiĩ, respectively, it seems clear that historically the relevant root was kuwáani, ‘roast manioc (in skin)’, but the pluractional form came to displace the monomorphemic root in having the basic non-pluractional meaning. Similarly, although speakers accept both kuwaniijúuni and kuwaniijíjúi as active verbs, without a consistent preference for one or the other, these two verbs were presumably once an active/middle pluractional pair, with the former being the active, and the latter the middle. free.var. kuwaniijííni.

**kuwariikuuní** rt. kuwariiku (i.v.) speak repeatedly, when said of an individual who speaks repeatedly to herself or another person; speak repeatedly and simultaneously, when said of multiple individuals. ► Gram. This verb can be understood either as reflexive, e.g., said of a very drunk person who intermittently babbles to himself; or as intransitive, with an unexpressed but contextually understood addressee.

**kuwariikuutáani** rt. kuwariikuutáa (i.v.) speak repeatedly to a recipient, utter words repeatedly at someone or something; unlike kuwasitiðíani ‘talk to one another’, this verb is reserved for cases in which the
kuwasíini

addressee does not respond significantly, as when, e.g., someone is haranguing or criticizing someone, or when a shaman is reciting an incantation.

kuwasíini rt. kuwasi 1. (i.v.) speak or talk. ▶ Gram. The recipient of the talk expressed by this verb can be expressed by an NP licensed by the comitative postposition =jata. Ex. Nu = kuwasiaáríiki = na naaraátá = yaa jiřta na = kuwasiaáríiki. He (a shaman’s spirit reincarnated as a jaguar) spoke exactly like they spoke. Ex. Kaa kia = nakusisaákarí iipi = jata kuwasíini kaayaka, kaa na = paájii náají nakusííi, saakaayaa taa kia = saminijúuni. If you don’t know how to talk to the people, then they won’t know what your thoughts are. 2. (a.v.) argue or criticize, talk in an critical, angry, or argumentative fashion. Ex. Naa kaajá kia = aátamajati = jata, saakaayaa aákuji kiaa kiaa aátamajáti kuwasíi kí = waja? And not with your sister either; why would you argue with your sister?

kuwasííi (n.) 1. language. 2. speech. 3. word.

kuwasiitáani rt. kuwasiita 1. (t.v.) talk to someone with a goal in mind, e.g., to make a request, plan an activity, or arrange the sale or purchase of something. ▶ Sem. This verb tends to have connotations of positive relations between the two conversing people, thus yielding the sense below. 2. (t.v.) verbally court or chat up a person of the opposite sex.

kúwaaja (n.) liver. ▶ Anth. In traditional Iquito society, the liver was reportedly understood to be the locus of thought, emotion, and moral judgement. ▶ Gram. Poss.pref.

kuwaajííi rt. kuwaájji (i.v.) behave properly or reform oneself, typically after having been counseled or punished for bad behavior.

kuwitííni rt. kuwitii (t.v.) change or alter a quality or characteristic of some object, e.g., make something red, or make something wider. Ex. Júura parína kí = kwitií nuu. I made it wider.

kuwiíi rt. kuuíi drv.rt. kúwi 1. (cop.) will be; copular verb used in irrealis contexts, e.g., for future temporal reference, optatives, prohibitives, and conditionals. Ex. Suwáaini niaatiija = jaa kuúkimaa. She will be a good mother. Ex. Kiaá amátanana kuúkirií, kia = kuwiííi = ííra kuu ráaka, iyaamíákuji kíáa piyííni nakusíí, jaáatalaata kíáá iipi íyakitakí, pí = kuúmíaka íkííi ííííi pí = íyíí. You have to be strong, to be chief, because you have to know about everything, (including) how you should govern those who live here where we live. Ex. Kuúkikuma íyújusana! Don’t be lazy! Ex. Kuupí = tí kuúkii kí = maaya, nuúkikí miisaji, nuúkikia ikwani. I would have had two children (lit. two would have been my children), a girl and a boy. Ex. Kííja,
kuwíini

iïna kia = aítirii náaíji kííja, “Tí kuwitírií miísaij kiáája, kí kiíaa akuúmíkí.” It’s me, the one to whom you said thus while passing, “If only you were a woman, I would get together with you.” Ex. Manàja kuúkísãkarí kiaája = jaa, jaa kí = nikíi pupúu tikiíi itti iïta = jinakuma jaa, iyaamiaáku ji jaa íta manàja kiáája. If you get pregnant, and I see a pygmy owl enter here inside the house, it will be because you are pregnant. 2. (cop.) be; this form of the copular verb is used in subordinate clauses. Ex. Jiïtikíi kí = kuukiaáriki sísanúrika = na, wáari kw = anííri iríkaa kiíja nu = íïta = jina. When I was little, my aunt took me into her home.

kuwíini rt. kuúki drv.rt. kúwi (t.v.) become, experience a change in quality, nature, or status.  ► Gram. The entity experiencing the change may be either animate or inanimate, and the complement may either express a quality concept, e.g., become pregnant or become fermented, or express an entity concept. e.g., become a chief or become the moon. Ex. Naawaaka naajáaja, na = kuukiaáriki = na siímana itti niíya = jiná tii p = iíkíi. They also, they became shamans here on the earth where we live.


kuyáatiíí (n.) avispa solo, largest species of wasp in Iquito territory, reaching some 5cm in length, and black in color, with a metallic blue sheen. A solitary wasp known for hunting large spiders, it paralyzes them with its sting and then drags its victim home to its burrow. The body of this wasp, dried near the fire in a patarashca, is used in a treatment intended to improve dogs’ hunting ability: the dried body of the wasp is powdered and put in the dog’s food, after which the dog is tied up for three days and fed a diet exclusively of manioc.

kuyáaati (n.) protruding navel.

Kuyáaati (prop.n.) woman who lived in the 19th century, dying in the 1910s. Little is known about her, except that her name is attributed to her having a protruding navel.

kuyíísi lit. Blue-Throated Piping-Guan (n.) an affectionate term for men with white hair, stemming from the bird with the same name, which has white feathers on its head.

kuyíísi (n.) pava or Blue-throated Piping-Guan, galliform bird that reaches some 70cm in length; a commonly hunted bird, it has distinctive long white feathers on its head that reach its upper neck, pale blue flesh on its face, and darker blue wattles. Sci. Pipile cumanensis.
kuyiisi amariyaaja lit. Blue-throated Piping-Guan pijuayo (n.) variety of amariyaaja, pijuayo palm, whose distinctive fruits are yellow with vertical white stripes, reminiscent of the pale stripe on the heads of kuyiisi, Blue-throated Piping-Guans. Sci. Bactris gasipaes var.

Kuyiiisyúumu lit. Blue-throated Piping-Guan creek (prop.n.) a small creek, with no name in Spanish, that connects Pava Cocha (which has no Iquito name) to the Pintuyacu River; it is located a short distance upriver of the confluence of the Pintuyacu and Chambira Rivers, on the same side of the river as the community of San Antonio. Two accounts are given for the origin of its name: by one account, the creek was named after an old man called Kuyiisi (for his white hair) who used to live along its banks; by another, its name came from the fact that many kuyiisi (Blue-throated Piping-Guans or pavas del monte) were found in its vicinity.

kuyukuyu (n.) turushuqui, species of dark-colored catfish-like fish that reaches some 1m in length, that is rare in the Pintuyacu River basin, and not particularly prized, due its flesh having a peculiar musty flavor. Its mouth is reminiscent of the sucker mouths of carachama, and it has a single line of short, sharp spurs, running longitudinally down the center of each side of its body, and a pair of long, hard spurs by each pectoral fin. Sci. Oxydoras niger.

kuyútíina rt. kuyútíi (adj.) striped or stripey, specifically in the case of lengthwise stripes.

kuyútíini rt. kuyútíii (i.v.) have lengthwise stripes, e.g., a striped shirt, or smaller markings arranged in stripe-like formations, such as the markings markings of pacas and juvenile tapirs.

kuuja (n.) general term for the two species of smaller spotted wild cats in Iquito territory, the Ocelot, which reaches some 95cm length, and the Margay, which reaches some 70cm in length. Sci. Leopardus pardalis, Leopardus wiedii.

kuujúuni rt. kuújuu (t.v.) punch, deliver a blow with a closed fish. ► Gram. The object obligatorily takes the locative postposition =jina. Ex. Kuújuu nuu =jina, námiinu náaji jiíta nu = kuújuu kiáaja =jina. Punch him, return the blow just like he punched you.

kuujúuni rt. kuújuu (t.v.) block, be in the way, impede. The obstacle may be something that literally blocks movement or otherwise impedes an activity, or it may be more metaphorical, as when a child is underfoot and distracts someone in a way that impedes them in carrying out a task. ► Gram. The subject of the verb denotes or indexes the impeding entity and the object the entity affected. Ex. Kaa kí=paajiiaarɨ́ɨniiyaamiaákuji iina náana nu = kuújuuyaa kíija. I can't pass, because this tree is blocking me.
kuukisaákari (adv.) 1. perhaps, maybe; epistemic modal possibility adverb employed in the contexts of alternatives that are being weighed, where it is uncertain which one holds. Ex. Na = aátikiaákɨ = na, “Kuukisaákari aasamu = jina nu = itiwii, jiña kaa nu = nakúsii musíini = na, nu = siisiki.” They said, “Perhaps he fell in the creek, and since he doesn’t know how to swim, he drowned.”

2. or, nor; disjunction employed for constituents ranging from NPs to full clauses; this disjunctive sense is often, but not necessarily, combined with the epistemic modal possibility sense given above. Ex. Kiaá nuu paaniki makísí = jina, kuukisaakari kia = nasikúura. You look for it in a purma, or maybe in your garden. Ex. Miisaji pi = paanii pi = nakaríini = íira nuu; kaa = waa pií nuu kujuunííjuu, kuukisaákari pií nuu majaki, kaa. We look for a woman (i.e., a wife) to love her, not to hit her, nor to whip her, no.

kuukiwaku (adv.) two places or locations, whether two places on a single object, or two different locations in space, e.g., where loads could be placed.

kuukúuni rt. kuúkuu (t.v.) sharpen edge or point, e.g., of a machete or harpoon tip.

kuúkuusi (n.) a type of evil spirit that takes the form of a skeleton that attacks people in the forest.

kuukwaka (n.) sharp edge or point, e.g., of a machete or harpoon tip.

kuukwana rt. kuukwa (adj.) sharp, speaking of either an edge or a point, e.g., of a machete or harpoon tip. Ex. Kuukwaná tii k = ijúuti iijinaji, tikiná tii kí = naajuútaaja iijinaji sakumatáani. The point of my needle is sharp, however the point of my pencil is blunt.

kuukwaata (adv.) sharply or pointily. Ex. Kuukwaata kuukúuja tii iina paaniiwi. That knife is sharpened sharply.

kuumaki irreg.pl. of kumakija

kuumakímarí (n.) species of nocturnal ant that measures some 3-4mm, with a dark body and slightly reddish head, notable for constructing very shallow tunnels, visible under the surface of the ground, as transit routes out from their nest. They are very aggressive, swarming anyone who breaks open one of these tunnels, and delivering painful bites. They are also noted for their tendency to raid palms with suri growing them, which they attack and consume.

kuumakíija (n.) variety of sakújaaja (piripiri), a medicinal plant, that was believed to make suri grow abundantly in felled palms. The bulbs of the plant were grated and rubbed on the head and handle of the axe that would be used to fell the trunk. Sci. Cyperus sp.

kuumáaka (n.) cumaca, a species of liana that reaches some 5cm in diameter and hangs from the upper branches of tall trees; when cut, it produces a thick red sap. This bark
kuumi

of liana was traditionally used in the same way as the bark of the *sinakina* (*palometa huayo*) tree to make a black lacquer used to coat the interior part of clay vessels and gourds, and the surface of paddles, to protect them from damage by liquids. *Sci. Ichnosiphon* sp.

**kuumi** *rt. kuu* (num.) two, in the case of inanimate referents, i.e., things that are not living beings capable of independent motion.

**kuuna** *irreg.pl. kuunawaaka* (n.) cousin, general referential term insensitive to the gender of the referent or the gender of the individual with respect to whom the kinship relationship is reckoned. ➤ *Gram.* Vocative counterpart: *aakuuna.* Poss.pref.

**kuuniisana**

*irreg.pl. kuuniisanawaaka* (n.) deceased cousin.

**kuupáara** *free.var.* of *sɨrɨ́ɨti* • from Sp. *copal.*

**kuupíkuuja** (n.) *pihuanero* or Musician Wren, species of brown bird that reaches 14cm in length, with a short tail. It is rarely seen, but noted for its distinctive and complex multi-note song. *Sci.* *Cyphorhinus aradus.*

**kuupi** *rt. kuu* (num.) two, in the case of animate referents, i.e., living beings capable of independent motion.

**kuupikiiraata** (adv.) realize an activity as a pair, do something as a group of two people. *Ex. Atii = na iiina aátkiaana maníini, “Kia = nakúsi, máana, kanaa íta

ánii kuupikiiraata.” Then the youth said, “You know, elder, we were coming together.”

**kuuráaka** • from Sp. *curarina.*

(n.) *curarina*, species of bush with broad leaves, from whose crown grow yellow flowers. Reaching some 2m in height, it grows mainly in inundating areas, and its leaves have medicinal uses. They are boiled, with the resulting bitter cooled liquid consumed to treat colds and flu, malaria, diarrhea, and snake bite, among other afflictions. *Sci. Potalia amara.*

**kuuráaka** *irreg.pl. kuuraákawaaka* • from Sp. *curaca.* (n.) *curaca*, chief, or local ‘big man’, a leadership role that arose in the late 19th and early 20th centuries, in the context of increasing contact with mestizo society, which was significantly mediated by *patrones.* Oral history indicates that Iquito *curacas* played an important role as intermediaries between the *patrones* and the rest of the Iquito population, but that relationships between *curacas* and *patrones* were not always smooth. Oral tradition also suggests that a *curaca’s* influence over his fellow Iquitos generally resulted from a combination of his charisma, physical intimidation grounded in fighting ability, and his pivotal role as intermediary with the *patrones.* The *curacas* are not known to have ruled over any large settlements; rather, their power was most concretely reflected in their access to trade goods and the number of...
kuuráakamakwaati

wives one was able to have and maintain.

kuuráakamakwaati lit. chief frog (n.) unidentified species of frog whose call is said to resemble the phrase piikwaa, kuuráaka! ‘let’s go, chief!’

kuuraasuu free. var. of akánataaja

kuuraasuuwa • from Sp. corazón. ► Socio. Although a loanword from Spanish, this form is in fact more commonly used by current Iquito speakers than the original Iquito term.

kuúriki • from Q. kuriki. (n.) money.

kuusáana • from Sp. cocina. (n.) kitchen; clearly separate cooking areas in homes were adopted by in the mid-20th century as the household fire lost its important as an area for sleeping and socializing as well as cooking. Now kitchens tend to built as additions on the sides of the principal house structure, or as smaller separate buildings.

kuusi • from Q. cushi. (n.) pig.

kuuta (adv.) maybe, perhaps, might. Ex. Tiirííra nu = makikiaaná kuuta = na. Perhaps she slept a little further away. Ex. Iina aáitiikiaa kií waarata tawi nuu, “Kia = pariýaa kuuta k = ináni káami k = íyiku, Niikamúumu anáka = jina?” The other mestizo said to him, “Can you perhaps take me upriver to my place, in the headwaters of the Chambira river?”

kuutanaakáana (adv.) “how surprising!”, “wow!”, sentence-initial adverb expressing the remarkable or surprising nature of the eventuality denoted by the sentence it introduces.

kuúti impf. rt. of kuríini

kuuwaa (n.) 1. game animal, animal that is hunted for food. Ex. Piyíini kuuwaa, sikiáaja, miyaara, iina nu = nikiaáriki nu = aámuuyaáriki nuu. All game animals, deer, jaguars, what she saw, she killed. 2. meat, i.e., flesh conceptualized as food. Ex. Aajaa, kí = ti = jaa kíaa = jata iikwaáríiiáaja, kí = nikíini = íira iipi kaayaaka iina miitíiyaa kíáaja iina kuuwaa turíija. Well then, I’d better go with you, so I can see these people who give you smoked meat.

Kuuwaa Níiki lit. game animal bone (prop.n.) man born in the mid-19th century, renowned for being a skilled fighter with a spear; he lived in the headwaters region of the Pintuyacu River, and died around the time that San Antonio was founded in 1911. He is remembered for a song, which had the line maakwaáríka, kía = paakiki siikiikuku ‘careful, you are going to step on something sharp along the edge of the restinga’.

kwakúsiaaja (n.) huishhuincho or Screaming Piha, a gray bird that measures some 25cm in length with its somewhat long tail, generally found in areas away from large rivers, inhabiting the midstory of the canopy. Although rarely seen,
its distinctive and startlingly loud whistling call is one of the classic sounds of the forest. These birds reportedly tend to be found near creeks, making it possible to use their calls to find creeks if one is lost in the forest. *Sci. Lipaugus vociferans.* ▶ Anth. According to Iquito oral tradition, this bird’s call is its response to thunder, which is often too distant for humans to hear. Iquito oral tradition also indicates that this bird, when it dies, transforms into the nɨ́sira or Black-Necked Red-Cotinga.

**kwarákiija** (n.) camu camu, species of bush that grows near the edge of still or slow-moving bodies of water, and produces small fruits about 2cm in diameter, which turn red when ripe; traditionally Iquitos ate these tart fruits with salt. *Sci. Myrciaria dubia.*

**kwarákiina** (n.) capirona, species of tree whose wood is valued for firewood, as it burns well even when fresh. Its trunk, which reaches up to 1m in diameter, is covered with green bark, which used in a traditional treatment for hernias: first, a piece of bark the size of the hernia is cut from the tree, then the bark is replaced and fixed in place with a previously unused sewing needle, and finally, a black thread is wrapped around the trunk to further secure the piece of bark. It was believed that as the bark healed and reattached the cut piece, the hernia associated with the cut piece of bark would heal. *Sci. Calycophyllum spruceanum.*

**kwarana** (n.) hamaca huayo, species of tree whose trunk reaches up to about 80cm in diameter, and is best known for its distinctive edible fruits, which hang from a long stem about 10cm in length. The fruits themselves, which were traditionally gathered when they ripened and fell from the tree, are roughly tubular, 15cm long and 5cm in diameter, with soft skin and fibrous husks, which when split open reveal rich, oily, nut-like seeds. *Sci. Couepia dolichopoda.*

**kwaráani** rt. kwaata drv.rt. kwara (i.v.) weed; carry out maintenance on a nasi (chacra, swidden), especially by removing weeds.

**kwariku** (n.) coro coro or Green Ibis, dark green wading bird typically encountered near water that reaches about 58cm in length. It is notable for its long, dark, curving bill and for its distinctive hooting, which it is said to produce from areas of flooded forest when the water is rising. *Sci. Mesembrinibis cayennensis.*

**kwariku sapáani** dialect.var. of sikiitákúuni lit. Green Ibis worm

**kwaríyuuja** dialect.var. of kuríisi

**kwaríini** rt. kwarii (i.v.) need to do something, or need to have something done, have not yet done something or have not yet had something necessary or important done. ▶ Gram. This verb takes a non-finite irrealis clause as a complement, but cannot take an NP complement. The complement clause can be elided if recoverable from context. The subject of the
**kwariiníini**

matrix verb denotes or indexes the entity which either needs to do something, if the verbal complement is intransitive, or needs to have something done to it, if it is transitive. *Ex. Kí=nasi kwaríyaa=na kwaráani. My garden needs to be weeded. Ex. Kí=kwaríyaa Ikítu=jina iwáani. I need to go to Iquitos.*

**kwariiníini** rt. kwariínii (t.v.) lack something that one is in need of, e.g., food to eat, or a machete to clear a garden. ➤ Gram. The subject of the verb denotes or indexes the thing lacking, and the object the person or thing lacking it. *Ex. Kaa kuuwaa kwariíniiyaárikííija. I didn’t lack meat. Ex. Kuumi kusi kwariíniiyya kíija. I lack two pots.*

**kwasimi** socio.var. of ikwasimi

**kwasini** irreg.pl. kwasimiya

**kwasiniwa** (n.) choshna grande or Kinkajou, species of nocturnal arboreal mammal with smooth, reddish brown fur and prehensile tail. It is considered edible and is valued for its white body fat. *Sci. Potos flavus.*

**kwaaki** irreg.pl. kwaakíwaku (n.) 1. a clear space, a space free of vegetation, e.g., a recently cleared and burned garden, the patio surrounding a house, or a supay chacra (*ikwaniaasi*), a clear area in the forest resulting from the activity of certain ant species *qwsfe*. 2. an illuminated, brightly lit space; perhaps originally used to refer to open, and thus bright, areas in the forest, this term is now equally applicable to spaces illuminated by artificial light.

**kwaakíina** (n.) polvora caspi or pusanga caspi, species of relatively low tree whose trunk grows to about 50cm in diameter. Its wood is oily and burns even when fresh, making it valued as firewood. Its pale bark is covered with a dusty powder, which is the primary ingredient in the pusanga ‘love magic’ powder of the same name. *dialect.var. iinamináana.*

**kwaakíina** (n.) 1. a type of powder with magical properties, the prototypical instance being the powder used by non-shamanic individuals to work love magic, made with the fragrant powder from the bark of the *kwaak’ na* (polvora caspi) tree. Typically made by men, it was necessary for the woman who was the intended target to have direct contact with the powder for it to be effective, and was often cast in her face by the man enamored of her. The man had to follow a specific diet while preparing it, which if violated, led the man to go insane. This term is also applied to powders used by shamans, of now unknown preparation, which they used to accumulate and store their power for later use. 2. small gourd into which shamans placed powders with magical powers (see sense above), typically used by breaking it open and blowing the powder at the person or thing they wished to affect.
kwaana *rt. kwaá (adj.) 1. well-lit, illuminated, bright, or easily visible. 2. clear of plants or obstructions, generally said of an area that has been cleared for a *nasi* (*chacra*, swidden), or a path from which plants have been cleared.

kwáani *irreg.pl. kwaániwa* (n.) *perrito de dios* or Mole Cricket, species of cricket that makes its burrows in sandy soil and leaf litter, and sings in the small hours of the morning. Iquitos would traditionally say, when they heard its song, *kwáani isa*, ‘the Mole Cricket is urinating’ (i.e., it has gotten up to urinate). Also according to tradition, the song was the cause of cavities in teeth, its song being the sound of a drilling action in the affected person’s tooth, perhaps the source of its alternate names (see below).

dialect vars. *iikanásuujá, iika súniija*.

kwaaríyaaka (n.) 1. *minga* organized for weeding a *chacra*. 2. manioc beer prepared for a weeding *minga*.

kwaasija (interj.) “OK!”, “alright!”, “fine!”, a much-used interjection typically indicating assent or agreement; it can also serve as a back channel interjection to indicate simple acknowledgement of an utterance in the preceding conversational turn.

kwaata (adv.) 1. clearly visible, easily visible. *Ex. Iina náana, tííra nu = ñmaa, kwaata nu = nikísaa*. The treetrunk is over there (and) it is clearly visible. 2. clearly or freely, without obstacle or impediment. *Ex. Kwaata nu = káriiyáa. She sees clearly*.

kwaata anákaná *rt. kwaata anáka* *irreg.pl. kwaata anákapi* lit. cleared (i.e. cleared of hair) head (adj.) naturally bald, either entirely so, or with a small fringe of hair.

kwaata kariyáa *rt. kwaata kariyáana* *lit. clear-looking one* (adj.) the quality of having a receding hairline that leaves the front of the head bare.

kwaata kariyáana *rt. kwaata kariyáapí* *lit. clear-looking one* (n.) person who sees well, person with good vision.

kwaata kariyáana *play.var. of jaakáana* *irreg.pl. kwaata kariyáapí* *lit. clear-looking one* (i.e. cleared of hair)

kwaata nikíjaati (n.) *sapo machín*, species of frog whose call, which resembles the call of the White-fronted Capuchin, is said to announce the coming of high water during the wet season. *Sci. Leptodactylus sp.*

kwaátaraku (n.) *manacaracu* or Speckled Chachalaca, galliform bird that reaches 60cm in length, generally brown, with pale speckling on breast and neck, and a small red dewlap. Found near bodies of water, it has a raucous, braying call that it tends to produce in the late afternoon, often inciting other individuals within earshot to respond. *Sci. Ortalis guttata*. 

Iquito–English Dictionary
májaniiwiitáani rt. májaniiwiitáta
(t.v.) throw an opponent to the
ground repeatedly while fighting.

májaniiwiitáani rt. májaniiwiitáta
(i.v.) repeatedly cast fishing line
and hook into water, a fishing
 technique effective for certain types
of fish.

majarúwaaka (n.) general term
for small fishes (typically 10cm or
less, and often much less) of a wide
variety of species, including some
species that can grow to large sizes
and other species that remain small.
Such fish are typically encountered
in small creeks, typically captured
using nuiru (barbasco, fish
poison) and typically prepared and
consumed in the form of kunitaaka,
smoked patarashca.

májaaka (n.) blood. ► Gram. mass
noun. Nanay dialect var. naanaka.

majaakííni rt. majaákii (i.v.)
bleed. ► Gram. The subject of the
verb may either be the person or
animal who is bleeding or the body
part or injury that is bleeding.

májaana rt. májaa (adj.) raw or
uncooked, speaking of meat, fish,
or plant matter foods.

májáana irreg.pl. miísaa (n.) wife,
referential term. ► Gram. Vocative

májáani rt. maja 1. (t.v.) whip,
strike something relatively flexible
against something else. 2. (t.v.)
clear a young mákisi (purma, fallow
swidden) by swiftly felling the
saplings and undergrowth with a
machete, in contrast to the much
more protracted process of clearing
an area of more established forest,
which requires felling trees with an
axe. 3. (t.v.) give an electric shock,
speaking of electric eels. ► Gram.
This sense typically takes takes the
momentary perfective -rîi.

majaániisana
irreg.pl. majaániisanaawaaka (n.)

majaatayi (n.) whip or lash.

majaatáani rt. majaata (i.v.) whip
or cast a fishing rod forward so as
to flick its attached line, weight and
hook out into the water.

majiti impf.rt. of majiti
majitííni rt. majiti impf.rt. majiti
(i.v.) suffer a miscarriage or
spontaneous abortion. Iquitos
consider miscarriages to be due
typically either to an injury suffered
by the mother (e.g., a fall or
physical abuse) or an illness suffered by her, but also attribute them to the mother being unable to satisfy food cravings.

**májiiti** (n.) bee larva. Among the species that Iquitos are familiar with, the larvae are housed in a layer of cells filled with royal jelly found below the section of the hive occupied by honey-holding cells.

▶ *Gram. Poss. pref.*; the possessor is the hive to which the larva belongs.

**majuu irreg.pl. májuwuwa** (n.) *charichuelo*, tree species that grows in a variety of environments and reaches up to 1.5m in diameter. It is best known for its edible round yellow fruits, about 6-8cm in diameter, which have a thick rind that holds 2 or 3 seeds covered with sweet flesh; the fruits are eaten by a variety of monkeys and, when they fall to the ground, by Pacas (*tiímaaka*), but they are not often harvested, since the tree must be felled to obtain them. *Sci. Garcinia macrophylla.*

**májuuku irreg.pl. májuukwuwa** (n.) *chambira* cord bundle, a method of storing chambira cord that kinks it less severely than simply winding it into a ball. A rod-like core is first made by coiling the cord around a loop that has been collapsed into a length that serves as the core; once the rod-like shape is relatively rigid, the remaining cord is wrapped lengthwise on the rod in a figure-eight pattern, with the extrema of the figure-eight anchored against the ends of the rod.

**májuuku** HDC pers.var. of *makijiyi*

**makáampu** • from Sp. macambo. (n.) *macambo*, a cultivated tree species introduced to Iquito territory in the early 20th century. Its large fruits, which reach some 30cm in length, resemble cacao fruits but with more rounded ends, and its somewhat sweet flesh surrounds large edible seeds, which are typically roasted or fried before eating. *Sci. Theobroma bicolor.*

**maki impf.rt. of makíini**

**maki impf.rt. of makíini**

**makijuutáani rt. makijúúa** (i.v.) harvest manioc for the first time from a relatively recently planted garden, typically some 6 months after planting; traditionally the woman who owned the garden would invite other women to join her on this occasion, harvesting a large quantity of manioc to make substantial batch of manioc beer which friends and neighbors were invited to drink.

**makika** (n.) immature manioc tubers that have grown sufficiently that they can be harvested and cooked, but have not yet reached their full size; these tubers are much softer than their mature counterparts, and are generally
only harvested when mature manioc is not available.

makina rt. maki (adj.) unripe or not fully mature, speaking of cultigens, e.g., asúraaja (manioc), amariyaaja (pijuayo), samuíkaati (plantain), or támuu (guaba) fruits.

makina isíiku lit. unripe sarna (n.) obero, sarna blanca, or vitiligo, a skin malady in which pale, depigmented patches appear on the body; these patches neither hurt nor itch. It was traditionally believed that this malady was caused by failing to follow dietary restrictions associated with the consumption of aákuta (ayahuasca). free.vars. sakina isíiku, musútina isíiku.

makina kásiiri lit. green (unripe) moon (n.) new moon; the extremely slender very first phase of the moon.

makínaata (n.) area in the process of being colonized by riverside successional plants; in Iquito territory these are typically the low, sandy areas on the interior side of river bends, with the primary successional species being asínają (pumapanga), tamína (tangarana), and a number of lianas.

mákisi irreg.pl. makísíwa (n.) purma, a nasi (chacra, swidden) whose crops have been mostly or entirely harvested, and that is in the process of reverting to secondary forest.

mákísi támuu lit. purma Inga sp. (n.) purma shimbillo, species of shimbillo-type tree that grows in purmas and in clayey-soiled forests.

Its flat pods contain seeds about 1cm diameter, arranged longitudinally in the pod and surrounded by very sweet flesh, with flat fleshless segments between the seeds. Formerly abundant in the San Antonio area, this species is now rare due to the practice of felling the tree for its fruits. Sci. Inga sp.

Mákisiyúumu lit. purma creek (prop.n.) a small creek located a few kilometers downriver of the community of San Antonio, and on the same side of the river; its source is an aguajal, and according to Iquito oral tradition, it had a small Iquito settlement along its banks in the late 19th century; being very small, this creek was never given a Spanish name, although its Iquito name could be faithfully glossed as Purma Quebrada.

makísiina (n.) pichirina, term applied to two similar species of trees, one that grows in inundating areas and on river banks, with broad leaves and rough brown bark, and another that grows in elevated areas, especially in purmas, with small leaves with smooth bark. The former species reaches a diameter of 40cm and is used for roof poles, while the latter does not grow large enough for this purpose; both species produce a thick yellow sap that is used to treat certain types of skin fungus. Sci. Vismia spp.

makitáani rt. makita 1. (t.v.) harvest young, not fully grown manioc tubers, typically from a relatively recently planted garden
in which the plants have not yet had time to mature. 2. (t.v.) harvest unripe fruits.

makijáani rt. makiija 1. (t.v.) put out flame source, such as a cooking fire or a kerosene lamp. 2. (t.v.) turn off electrical apparatus, e.g., lightbulb or radio.

makijiyi (adv.) backwards or reverse, specifically in the case of spinning cord (iníní), especially chambira cord (iniyi); instead of the principal spinning gesture being away from the body, the gesture is directed towards the body, resulting in cord with left-handed, rather than right-handed chirality; the resulting backwards-spun cord is considered by some to be prettier than normally spun cord, although it is more difficult to make. HDC

makínnaaja (n.) sleeping place; this term is generally applied to regular sleeping places, such as one’s bed, or places at which one regularly sleeps on hunting and fishing trips, where one may have built shelters.

makířajina rt. makíra

irreg.pl. makírákajina (loc.n.) a riverside or forest site regularly used as a place to sleep, often involving the construction of temporary shelters, i.e. miyiti (tambos), by fishermen and hunters on fishing and hunting trips that take them away from their homes for many days at a time.

makisiniwiitáani rt.
makisiniwiitá (i.v.) blink repeatedly in a strong manner, generally as a nervous tic, but also in cases when something is irritating the eye. Rel.
makisiniwiitáana (n.) person who suffers from a nervous tic that causes them to wink or blink frequently.

makisitáani rt. makiíta (i.v.) close eyes.

mákiíja Chambira dialect.var. of amákiíja irreg.pl. mákiíya, mákiíjaka

makiíka (n.) mosquito net, adopted by Iquito people in the early 20th century.

makiíkujina free.var. of makínaaja irreg.pl. makiíkukajina

makíína (adv.) in one’s sleep, while sleeping. ▶ Gram. The fact that this element bears a possessive marker but does not require a postpositional licenser suggests that it has some of the grammatical properties of a locative noun. Ex.

Kaa kíía = ti nífkarii,
Kía = kúwaaja ñí kíía átuukiáana, kií = ti kíaa ámbuú kíía = makiína. If you had not woken up, your heart (lit. liver) would have told you that I would kill you in your sleep. Ex. Kí = makiína,
guardiaawaaka inákiaaki kííja waatiiruu = jinakuma. In my sleep, the recruiters put me inside the boat.

makííni (n.) dream.

makííni rt. maki 1. (i.v.) go out or extinguish itself, speaking of a flame source such as a cooking fire or a candle. 2. (i.v.) for the sun to
dim, for sunlight to diminish and become less strong, e.g., due to clouds. ► Gram. This sense requires inceptive aspect -aárii.


makííni rt. maki impf.rt. maki 1. (i.v.) sleep. Ex. Jaa kí = makiwiikurá kami. I already went and slept there (upriver). 2. (i.v.) go on a multi-day hunting or fishing trip, with at least one night spent sleeping away from home. ► Gram. In this sense, the verb appears in its event-nominalized form as an adjunct to iwáani ‘go’ and bears the postposition = ánura. Ex. Kana = ifkwaamakííni = ánura. We are going to go hunting/fishing (lit. sleep). 3. (i.v.) sit fermenting, said of manioc beer mash. Ex. Jiítikári taa suwáani, nu = maki kuumi yaawííni = nu, wáari kia = puúrii nuu. When it is ready, when it has sat fermenting for two days, then you hand-strain it. Rel. makiítííni (rt. makiíti) (i.v.) sleep (pluractional), either iteratively for a single individual within a relatively short time period (e.g., waking and going back to sleep several times in one day), or for multiple individuals to sleep simultaneously.

makiíntíta (adv.) sleepy. ► Gram. This adjective is only known to appear with inflected forms of iwííni, e.g., makiíntíta k = íkii, ‘I’m sleepy’.

makiítaaaja irreg.pl. makiítaakami (inanimate) (n.) bedding, prototypically sheets or blankets.

makiíti irreg.pl. makiítiwa (n.) hierba dormilón, species of plant with small leaves that react, closing in on themselves, when touched. This plant was traditionally used by Iquitos to cure excessive crying in young children by burning its leaves under the child, so it is enveloped by the smoke; the bones of huasaco (páasi) were sometimes burned with the leaves as part of the treatment. Sci. Mimosa pudica.

makusáari irreg.pl. makusaáriwa (n.) macusari, species of slender, extremely spicy pepper, up to 8cm in length, that turns red when ripe. Formerly a critical ingredient in jikuriáaka or manioc stew, it is now rarely cultivated. Apart from its use as a condiment, this pepper played an important role in the kajíini menarche celebration, when the celebrated young woman had the pulped flesh of this pepper applied to her teeth and gums to assure that her teeth remain healthy and without cavities. This pepper was also rubbed on the nose and snouts of dogs to make them better hunters. Sci. Capsicum sp.

makúuja (n.) species of leafcutter ant that makes its nest out of leaf
litter in the notches of trees and is known for cutting clothing to pieces in order to carry it off. *Sci. Acromyrmex* sp. dialect var. kakukuja.

**makwaa ímaaja** lit. swallowed toad (n.) *asna charapa*, species of edible aquatic turtle whose shell is similar in color and shape to that of the better known *mitiija* (*taricaya*), but is somewhat more domed and about some 30cm in length. Its relatively large head has yellow markings near the base of its jaws. The name of this species stems from its habit of preying on *anitáaki makwaati* (*huangana sapo*) toads during their egg-laying season. *Sci. Phrynops* sp. free var. muusiaaráaja.

**makwaati** irreg.pl. *makwaa* (n.) general term for anurans, i.e., toads and frogs.

**mamatiiri** (n.) species of mojarra-type fish that lives in creeks and lakes with very still water. Its flat body reaches some 10cm in length and some 2-3cm in width. Silvery in color and with thick scales, it has a single black spot on its tail, and is distinctive for its eyes being red around its pupils. This fish is considered especially tasty when cooked in large numbers in *ijiika* (*patarashcas*).

**manaja** (adj.) pregnant, speaking of both humans and animals.

**manajííni** rt. *manajii* (i.v.) become pregnant. ► Gram. The subject is obligatorily feminine.

**manajúuni** rt. *manájuu* (t.v.) impregnate. ► Gram. The subject is obligatorily masculine. free var. mirííni.

**mananúuni** rt. *manánuu* 1. (t.v.) bother or harrass someone deliberately, typically by criticizing or taunting them, or by pressing a request beyond its appropriate point. Ex. *íina ikwani,* *nu* = *sanití nuu, iyaamiaákuji* nu = *manánuyaa ipí kaayaaka.* That man made him prove himself (by giving him a punch), because he (always) harrasses people. 2. (t.v.) bother, obstruct, or distract, speaking of objects and states, such as illness or injury. Ex. *Nuúrika = kijá íina kí = namija nu = manánuyaa kíija.* It’s just that my vision that is bothering me. 3. (t.v.) make romantic or sexual advances overtures to an uninterested party. Ex. *Íyaa iína = na, jaarii íina aníkiaaki = ná ikwani nu = mananúuni = ánúura imiráani.* So, they say, soon that man approached to harrass her again.

**maniákaaja** (n.) dark bujurqui-type fish with a thick body that reaches 30cm in length and lives in lakes and dark-water *isunaaja* (*ñejilla*) swamps, where it is often found with *asúwaja*.

**manííni** irreg.pl. *maníínikuuri* (n.) male youth, roughly 15 to 20 years old.


**maniti** irreg.pl. *manitiwa,* manitika (n.) callana or
maníini

traditional clay bowl, these shallow bowls ranged from some 10-20cm in diameter, and up to some 5cm in depth. *dialect.vars.* tamíriija, niiri.

maníini *rt.* manii (i.v.) open one’s legs. *Rel.* maniitáani (*rt.* maníita) (i.v.) have or keep one’s legs open.

maniitáani *rt.* maníita 1. (i.v.) keep or hold one’s legs open. 2. (i.v.) for something with a roughly concave or hinged form to be opened, e.g., an opened canoe, an animal that has been gutted and spread open, or an open book.

maniitíini *rt.* maniiitíi (t.v.) open something with a concave shape or hinge-like form, e.g., a person’s legs, a canoe, the torso of an animal that one is gutting, or a book.

mantaasíini *rt.* maantaásíi • from Sp. manta. (t.v.) spread out bedding, such as a sleeping mat, blanket, or sheet, to ready it for being slept on.

marakuja (n.) hardened bodily effluvia, prototypically sleep in the eyes, but also hardened matter that emerges from pimples, certain skin cysts, and wounds. ► *Gram.* Poss.pref.

maraniuu *free.var.* of miiti

irreg.pl. maraniuuwa • from Sp. marañon. ► *Socio.* Use of this term is deprecated by more purist native speakers.

marasi *irreg.pl.* marasiwa (n.) intestines. ► *Gram.* Poss.pref.

maratásiiija (n.) species of small black bee similar in appearance to suruku (arambasa), and also a producer of honey, but smaller, about 0.5cm length. Unlike the latter, this bee is not particularly aggressive and typically makes its nest on branches, rather than on tree trunks. *free.var.* maárakuuja.

maratáani *rt.* marata *fst.spch.*

marta (t.v.) gut an animal or fish, cutting open its torso and removing its internal organs.

marimuusi *irreg.pl.* marimuusíwa (n.) frog species similar to muusi (hualo), but somewhat smaller, reaching some 12cm in length, and with yellowish mottled coloring. Considered edible and especially prized for their chubby limbs, they were traditionally hunted by digging them out of their burrows, located in areas of flooded forest. Their song was traditionally believed to predict the dropping of the water level after a major rise; another traditional belief held that if the hunter swallowed his saliva while approaching one of their holes, they would notice the hunter and flee. *Sci.* Leptodactylus sp.

marísaka *n.* doubled teeth, a condition where one tooth grows in the same place as another, so that one tooth sits in front of the other.

marísana (n.) type of forest demon who lures its victims by taking the form of a recently born infant who cries piteously. When an unwitting person picks up the creature to cradle it, it attacks its victim; by one account, the demon fastens onto the chest of the victim and sucks out all their blood, leaving a drained husk behind, while according to another account, it
transforms into a ferocious clawed monster who devours the victim alive.

marísapi irreg.pl. marísapiwaaka (n.) 1. a pair of twins. ► Gram. This term obligatorily refers to a pair of individuals; there is no conventionalized way to use this term to refer to a single individual of a pair of twins. 2. two people, fruits, or the like that grow very close together.

marisiikkíni rt. marisiikkii (i.v.) become stiff, painful, and difficult to straighten, speaking of the joints, especially the knees, elbows, or knuckles, typically of someone suffering from arthritis or rheumatism, but also applicable to a healthy person who has been in a particular position for long enough that a joint has become stiff and painful. It was traditionally believed that inducing this condition in a person’s hands was one way that siimapi (shamans) punished thieves. ► Gram. The subject of the verb denotes or indexes the affected body part(s).

maruukíini rt. maruúkii (t.v.) tie together multiple stick-like objects, typically in the context of tying together bundles of firewood or manioc cuttings for carrying.

maruukítáani rt. maruukiíta (t.v.) tie together any two slender, rigid things, e.g., two sticks, but especially the limbs of a person or animal.

marúuni rt. máruu (t.v.) tie a rope or string around something, e.g., around a board that is splitting so that it does split further, or around several objects, e.g., a bundle of sticks. ► Gram. The object corresponds to the thing around which the rope or string is tied. Ex. N = akúmiiti aatiaáriki nuu, “Kw = akúumi, kina = máruukwaa p = aminákana.” His mother-in-law said to him, “Son-in-law, go and tie up our (bundle of) manioc stalks.”

masakana irreg.pl. masakaa (n.) ichichimi negro, species of black ant that reaches some 5mm in length and typically constructs its nests out of plant litter in the branches of trees, in the stock from which súyi (itininga) liana grow. This ant swarms and bites those who disturb the tree they inhabit, for example, when the tree is felled to clear a garden but, unlike the similar ákusana masakana, their bites are not especially painful. Sci. Dolichoderus sp. ► Anth. According to oral tradition, this ant is the guardian ‘mother’ (imíni) of the súyi liana, and it was believed that all such vines grow from the bodies of dead ants of this species. The nests of these ants were sometimes harvested as the key ingredient in a treatment for dogs intended to make them better hunters; for this treatment, the dog was tied up and the nest, from which an acidic
liquid dripped, was squeezed over their upheld nose and snouts. The dog thrashed about from this, and was kept tied up and fed for three days, with especial care taken to keep it away from cooking fires. After this treatment, some of the aggressiveness of the ants, as well as their sensitivity to interlopers, were believed to have been passed to the dog.

**masakana ijiírana** free.var. of aákusana masakana irreg.pl. masakaa ijiírana lit. sharp-smelling ichichimi

**masánakííni** rt. masánaki 1. (i.v.) move one’s arms in large arcs, or wave one’s arms about, either in a deliberate, goal-oriented fashion, as in swimming or in defending oneself in a fight, or relatively unconsciously, such as in gesturing while speaking or flailing about while delirious with fever. 2. (i.v.) ask for or receive gifts from multiple individuals.

**masiaaríína** • from Sp. mashadiño. (n.) mashadiño, type of hatchet used in late 19th and early 20th century rubber-tapping work, principally to cut grooves in the bark of latex-producing trees, to tap them; later replaced by the raskííta (rasgueta), a specialized tool for this task.

**masikatatááani** rt. masikatáta dialect.var. of nasikatatááani

**masikááani** rt. masika dialect.var. of nasikááani

**masikííííni** dialect.var. of nasikííííni

**masikííííni** rt. masikíííí 1. (t.v.) make something, prototypically a person or animal flee, run away, or go away, e.g., make game animals flee by making noise, cause a spouse leave by mistreatment; less commonly, the affected entity may be something other than a living being, e.g., an illness that is driven away from a community by the burning of certain efficacious substances. 2. (t.v.) lose or misplace something.

**másiku** (n.) 1. raft. 2. general term for racks, typically made of four vertical supports and multiple parallel horizontal sticks on top, typically used to smoke meat or fish, or dry them in the sun, when salted.

**masiku irreg.pl. masikuwa** (n.) Russet-backed Oropendola, vocal species of reddish-brown bird commonly seen near rivers, reaching 25cm in length; it has a pale and somewhat long pointed beak and long tail, with distinctive yellow feathers making a stripe on each side of the tail. *Sci. Psarocolius angustifrons.*

**masiku amúuku** lit. oropendola cheek (n.) a skin disease, likely erysipelas, in which raised red patches appear on the face, reminiscent of the face patches of certain species of oropendolas, masiku, from which the name derives.

**masiku túruuja** (n.) Green Oropendola, vocal species of greenish-brown bird that reaches some 40cm in length; it has a pale
and somewhat long pointed beak, tipped with red, and long tail, with distinctive yellow feathers making a stripe on each side of the tail. *Sci. Psaracolius viridis.*

**masíkuuka (n.)** smoking rack for fish.

**masikúuni rt. masíkuu (i.v.)** make raft, smoking rack, or salted fish drying rack, i.e., make an object consisting of multiple parallel sticks, poles, or trunks that are secured by cross pieces to which the former are secured.

**másiiku irreg.pl. másiikuka, másiikuwaaka (n.)** widow.

**masiikúuni rt. masíiku (i.v.)** become a widow or widower.

**másiina (n.)** a type of immense, legendary boa that lived in the deep spots of rivers, and was capable of causing whirlpools to suck boats under, subsequently vomiting the boat back up without its passengers, who it had devoured.

**Másiina Iritiku** lit. abandoned residence of másiina (prop.n.) former oxbow lake, now dry, located about a day and a half upriver from San Antonio by *peke peke* motor, on the same side of the river as the community. It is said to have been inhabited in distant times by a legendary giant boa, or másiina, and when the lake began to dry up at some point in the 19th century, this was attributed to the másiina having left the lake.

**Másiina Íjinaku** (prop.n.) a straight stretch of river, or *estirón*, about a half day upriver of San Antonio by *peke peke* motor which has back eddies near the bank on both sides. It is reported that during the early 20th century a young man who was fishing there was swallowed by a large whirlpool; and that in subsequent decades, boats passing through at night would suddenly hit something, as if they had run aground, only to find themselves in deep water; these events led people to believe that a másiina, or legendary giant boa, lived there.

**másiina kíwaaku (n.)** tamborero, species of *añashua*-type fish that reaches some 30cm; it is encountered principally at the mouths of creeks and in relatively still back-eddies, especially those next to overhanging cutbanks. Its body is green, lightening to yellow around its gills, with transverse pale stripes along its length.

**masiínaami**

*irreg.pl. masiínaamiya (n.)* species of *bijao* that grows in moist soils. This plant has a tall slender stalk that reaches up to 1.5m in height and from which emerge relatively small leaves reaching 30cm in length; traditionally a fiber was extracted from these stalk and was spun into a slender cord out of which were woven decorative grips for spears. *Sci. Heliconia sp.*

**masíini rt. masi 1. (i.v.)** flee or run away. 2. (i.v.) for something to be lost. ► *Gram.* This sense requires use of general perfective aspect -*ki*.

**másiiti (n.)** type of flat sieve woven from *tasiina*, that is to say,
masiíyaaka

fiber from the muwaasi (sinamillo) palm, used principally for straining manioc mash in the preparation of manioc beer.

masiíyaaka

irreg.pl. masiíyaakawaaka, masiíyaakaka (n.) widower.

masíyaja (n.) Swallow-tailed Kite, tijera chupa or veranero, raptor species with a dark body, white underparts, and a striking forked tail. It is an occasional visitor in Iquito territory, generally coming in the early dry season (September-November), and it is reputed to throw hard fruits on people’s heads. Sci. Elanoides forficatus.

masiíyaja íwaasi lit. tail of Swallow-tailed Kite (n.) cola de veranero, type of knot used to tie two sticks or poles together when they are oriented perpendicular to each other. Used principally in tying poles together in constructing a roof, this tie is characterized by the cord passing in an alternating X-shaped pattern at the point where the two pieces cross.

masííni rt. masii 1. (t.v.) buy; pay someone for something. Ex. Aámiikáaka, jiitikari Vidal siwaániriikura = ná, nu = masiikurá naami taniija. Yesterday, when Vidal arrived, he bought thatch (lit. woven leaves). 2. (d.v.) request; ask someone for something. ▶ Gram. Though ditransitive, it is unusual for both the entity requested and the person from whom it is requested to be expressed simultaneously; one of them is normally left to be recovered from context. Ex. Ki = sájiri, nu = masiikura kíja kuuwaa kí = miitííni = íra nuu. My grandmother asked me to give her game meat. 3. (d.v.) receive; take something that is being offered or given by someone. Ex. Niyiti masiikiaaki íina sakújaaja nuu. Her daughter received the piripiri from her.

masiitáani rt. masíita (i.v.) spread arms or hold arms open, e.g., to embrace someone.

masiitíini rt. masiitii (d.v.) sell.

▶ Gram. The recipient argument is optional.

mátaka free.var. of matákaari

matákaari irreg.pl. matákaariwa, matákaarika (n.) cumba, a mat-like covering, some 2-3m in length and 1.5-2m in width, that is placed along the peak of a thatched roof to seal the gap between the two sloping sides of the roof. They are mostly commonly woven from the fronds of niraasi (shapaja) and tíkuja (yarina) palms, and less frequently ipííti (ungurahui), which does not last as long as these other palms. free.var. mátaka.

matákaari sikiija

irreg.pl. matákaari sikiikami lit. skewed roof peak cap (n.) roof peak covering (cumba) skewer; dowels made from tatii (pona) palm wood that were traditionally used to secure matákaari (cumba), or roof peak coverings, the dowel being driven transversally through the matákaari, after it was placed over the gap at the peak of the roof,
so that the dowel passed under the
topmost longitudinal roof pole,
holding the matákaari in place.
They are now rarely used, as
cumbas now tend to be secured
with pairs of heavy poles tied
together in V-shape and place over
the matákaari to weigh it down.

matakíini rt. matákii (i.v.) make
and install a matákaari (cumba or
roof peak covering).

matáani rt. mata ELY pers.var. of
mitáani

matu irreg.pl. matuwa, matuka (n.)
gamitana, species of fish that
resembles a piranha in its overall
body shape, but is much larger and
bulkier, reaching 1m in length, and
instead of having sharp teeth, has
blunt teeth that it uses to pulverize
fruits. Generally dark colored, with
pale cheeks, it is found in the larger
rivers in Iquito territory, such as the
Nanay. Sci. *Colossoma macropomum*.

máa (n.) affectionate vocative term
for a child, either a literally young
person, who may or may not be
one’s own offspring, or one’s own
older offspring.

Maájanakáani
irreg.pl. Maájanakaániwaaka
(prop.n.) Iquito subgroup that
traditionally lived in the
headwaters of the Chambira,
Momón, and Mazán Rivers, i.e., in
areas with clayey soils.

maájarakúuna (n.) species of
shimbillo that grows on the banks
of rivers in areas of sandy soil and
reaches a diameter of about 50cm.
Like all shimbillos, this tree
produces bean-like pods whose
seeds are covered with sweet flesh;
the pods of this species are quite
thick for their short length, but they
are not especially sought after
because their seeds have a bitter
taste, which is difficult to avoid
when sucking the flesh off of them.
Sci. *Inga sp.*

maajáraaka (n.) manioc beer
prepared from manioc beer mash
without using a sieve or strainer,
instead straining out lumps and
fibers with one’s hands (puríini); the
resulting beverage has considerably
more manioc fibers and small
lumps of manioc than properly
strained manioc beer.

maájarina (n.) small lumps of
manioc found in itíniija (manioc
beer), which are generally the result
of imperfect straining, especially
when manioc beer mash has been
diluted and strained with the hand
(puríini), rather than using a sieve.

maájarina rt. maájari (adj.)
lumpy, speaking of liquids, meals,
or powders that have lumps in
them, e.g., manioc beer that has not
been well strained, faríña that has
not been properly sifted, or sugar
that has formed lumps due to
humidity.

maakánaaja (n.) ladder, steps, or
any other means for climbing up to
a greater elevation, e.g., on tree
leaning against another, which one
uses to climb up to some point on
the latter. free.var. iskaníira.

maákata irreg.pl. maákatúuwa (n.)
1. an individual, be it a direct
ancestor of the speaker or not, from
maákata iyásiika

a previous generation, generally of a generation that died before the speaker was born, or in their early childhood. 2. deceased father.

▶ Gram. Poss. pref. in this sense. dialect.var. kaakjiísana.

maákata iyásiika lit. ancestors’ grass (n.) tururco, species of grass that sends out multiple long runners from a single root stock, each runner setting down roots as it advances. Its leaves are used to treat hair loss. Sci. Paspalum sp. HDC pers.var. maákatuusi.

maákata kániisi free.var. of maákatuusi lit. ancestors’ jicra (net bag)

maákatuusi HDC pers.var. of maákata iyásiika

maákatuusi (n.) type of kániisi (jicra, or net bag woven from chambira fiber) that stretches considerably when filled, making it suitable for carrying large quantities, such as loads of manioc from gardens. ▶ Anth. According to Iquito oral tradition, this type of kániisi was named in memory of an ancestor who was capable of drinking a tremendous amount of manioc beer, his belly swelling as he did so in a manner that resembled this kind of bag stretching with its contents. free.var. maákata kániisi.

maákatúuwa irreg.pl. of maákata

maakáani rt. maaka (i.v.) go up, move from a lower position to a higher one, whether by literally climbing, e.g., up a tree, walking, e.g., up a hillside, or by jumping or even flying to a higher place, e.g., jumping up onto the elevated floor of a house, or flying up to a branch.

Maákina nickname of Apúriija

maaki irreg.pl. maakiya (n.) type of trap deployed at the mouths of tiímaaka (Paca or majás) burrows. The trap consists of a tube-like net bag made with chambira palm fiber cord, with an opening about 20-25cm in diameter, corresponding to the approximate size of a paca burrow entrance, and a drawstring closure. To set the trap, the open end of the bag is first tied with fine, easily-broken fibers to a hoop of stiff liana of the same diameter. This hoop is then secured more solidly to the area around the opening, the bag is folded up against the hoop, and the end of the drawstring closure is secured to something solid. Once the trap is set, the paca is harassed, typically by thrusting sticks into one of its other burrow openings, which provokes it to flee out of the opening where the trap has been set. When the trap works successfully, the paca runs into the folded bag and extends it fully, thereby breaking the fibers connecting the bag to the hoop while simultaneously pulling the bag against the drawstring, which closes the bag and leaves the animal securely trapped inside the now-closed bag.

maakíni rt. maákii (i.v.) make a traditional maaki Paca trap.

maakiisi dialect.var. of maasi
maakíísíini rt. maakíísii
dialect.var. of maasíini

maákuwa (n.) huancahui or Laughing Falcon, a raptor that reaches some 50cm in length, with brown back and wings, pale mottled stripes across the tail, and a pale front and head except for brown patches around the eyes that are connected by a brown ‘strap’ around the back of the head. It is best known for its loud distinctive call, maam, maam, maam, which is the source of its Iquito name, and which it is said to make from within the hollow of a tree in order to amplify its call. Sci. Phrynodytes resiniflori.

maamii irreg.pl. maamiiwa • from Sp. mamey. (n.) mamey, cultivated fruit tree introduced to Iquito territory during the 20th century; it fruits are roughly pear-shaped, with crisp, watery, tart flesh. Sci. Mammea americana.

máana rt. máa irreg.pl. máapi (n.)
1. adult; a person who is no longer a youth or child; in traditional Iquito society, young men and women were considered adults from their early twenties on.
   ► Socio. The plural form may be used for a singular referent as a means of showing respect. 2. vocative term used for adults of approximately the same age as the speaker.

maánakaajúuni rt. maanakaajúu
(i.v.) peel and chop manioc tubers into small chunks for boiling, generally to make manioc beer mash (sakúka); traditionally, this activity was most commonly carried out in the garden in which


máankwa

the manioc was harvested, so that the manioc is already brought back ready to boil. *Nanay dialect* var.

suurukuujúuni.

máankwa • from Sp. mangua. (n.)
mangua or mango, a fruit-bearing tree introduced to Iquito territory in the early 20th century. *Sci. Mangifera indica.*

máánurika lit. elder (diminutive) (adj.) a little older, prototypically speaking of children. *Ex. Iina maaya, anuu taa jáura maánurika piyiíni iípi=jinaji miraajarika. That child is the oldest of all the children.*

maárakuuja free var. of maratásiija

maaraaka (n.) notch cut around the circumference of a log or pole to help secure a rope tied around the object, typically for purposes of dragging it.

maaraakíini rt. maaraákii (t.v.) cut a notch (maaraaka) around the circumference of a log or pole, generally to help secure a rope tied around it.

maaraakúuni rt. maaraákkuu (t.v.) give a haircut, cut someone’s hair.

maáriji impf.rt. of maárijííni

maárijííni rt. maáriji impf.rt.

maáriji 1. (t.v.) commit an error or make a mistake when carrying out an action or task, especially a prolonged, goal-oriented task such as weaving, fixing a motor, or doing homework, but also said of briefer actions such as using a name or a word incorrectly. ► *Gram.* This sense must bear momentary perfective aspect, -rii, and it cannot take an NP complement, but it may take a nominalized irrealis complement clause. 2. (t.v.) attempt unsuccessfully, try but fail to do something. ► *Gram.* This sense cannot bear momentary perfective aspect, -rii, and it cannot take an NP complement, but it may take a nominalized irrealis complement clause. 3. (t.v.) not know how to perform some action or task. ► *Gram.* This sense cannot bear momentary perfective aspect, -rii, and it cannot take an NP complement, but it may take a nominalized irrealis complement clause. *act./mid.* maárijúuni (active)

maáriji2 uni rt. maárijíi 1. (t.v.)
cause to err, cause a person to make a mistake while they are carrying out a task, typically by interrupting them and breaking their concentration, or by distracting them. *Ex. Iina maaya, nu=maárijíi kíja tanííni=jina. That child caused me to make an error in (my) weaving.* 2. (t.v.) disable, injure, speaking of a game animal, such that it cannot escape. *Ex. Ki=maárijíi iína tiímaaka rimúisíija=jata. I disabled the Paca with (my) shotgun.* 3. (t.v.) stun, specifically in the context of a fight, stun or knock out an opponent, e.g., with a strong blow, or break their fighting spirit so that they no longer have the ability or the courage to continue fighting. 4.
render speechless, silence a
person, typically in the context of
an argument, by saying something
that leaves them humiliated or
incapable of responding effectively.
act./mid. maárijíhäuser (middle)

maáruwa • from Sp. **malva**. (n.)
malva, species of bush that reaches
1-2m in height, with somewhat
rounded leaves that are used
medicinally to treat ‘interior fevers’
and ‘high pressure’ in the head. The
leaves may be crushed in water, or
sometimes in urine, and the
resulting liquid drunk; or the
pulped leaves may be used as a
poultice, either on the head or, in
the case of babies, on the sides of
the body. **Sci. Malachra alceifolia.**

maasa (n.) trompetero or
Gray-winged Trumpeter, species of
largely terrestrial interior forest
bird that reaches some 50cm in
height, with a long neck, long legs,
and a hunched, somewhat
heron-like posture. Often
encountered in small groups, they
are prized as pets, as well as game.
According to Iquito oral tradition,
these birds mob jaguars when
threatened, and drive them off with
a flurry of blows from their beaks
and limbs. **Sci. Psophia crepitans.**

maasa anásiiki irreg.pl. maasa
anásiikiwa lit. trompetero’s shank
(n.) plant that grows up to 1.5m as
a slender stalk without any
branches or leaves until the very
top, where it opens up into an
umbrella-shaped canopy of leaves.
The plant is used medicinally, to
help children walk at an earlier age,
by heating the leaves near the fire
and rubbing them on the child’s
knees. The bare stalks are said to
resemble the legs of the **maasa**
trompetero, from which comes
the plant’s name. **Sci. Abuta sp.**

**Maasayúumu** lit. trompetero river
(prop.n.) the Mazán River, a
tributary of the lower Napo River at
the extreme north of traditional
(19th century) Iquito territory,
whose upper reaches were formerly
inhabited by an Iquito subgroup
called the **Maasikuuri.**

maasaati (n.) variety of **mümu**
(chacruna) used in the preparation
of **aákuta** (ayahuasca); this variety
causes those who take the drug to
hear humming sounds reminiscent
of the call of **maasa** (trompetero)
birds. **Sci. Psychotria viridis var.**

maasi (n.) llica, type of hand net
traditionally used for fishing,
primarily in conjunction with
nuúruu (barbasco), when large
numbers of fish float stunned to the
surface of the water due to the
effects of the barbasco, and can be
easily scooped up. The net is
bag-like in shape, and made of
**kanuu** (chambira fiber) cord, with a
mouth some 20-30cm in diameter,
and a depth of some 30-40cm; a
single stiff piece of **maasi ánaaja**
liana is bent so as to form both a
handle and a rim to which the net
can be attached. dialect.var.
maakiisi.

maasi ánaaja free.var. of
**siiwiikaayi**

maasi ánaaja irreg.pl. maasi
ánaaka (n.) the wooden part of a
maasi hand net, consisting of the rim and handle, typically made of a length of stiff liana bent in the appropriate shape.

maasia (adv.) for a long time.

maasiaakwiku (adv.) many locations or many places, said of e.g., going to many places, or placing objects in many places.

maasiáana rt. maasiáa (adj.) a large quantity or number of entities, denoted by a count noun.

► Gram. Despite the intrinsically plural meaning of this root, it typically bears general number agreement, -na, and it never bears inanimate plural agreement, -mi; it can bear animate plural agreement, -pi, but generally only does so for human referents. When used with a mass noun, this quantifier has a unitizing effect, coercing a count interpretation. Ex. Atii = na na = tiitakiaaki = ná iína amaki, na = jíwítakiaaki = ná, juu, maasiáana nasi, iitaka = jína. Then the followed the path and they encountered, wow, many chacras and a settlement. Ex. Nu = imíttarii kutitíiní, nu = imíttakwaa síratáani waarata iitimira = jíta, maasiáapi. Then it dawned again, and she harvested manioc again with her fellow women, many (of them).

Maasikuuri
irreg.pl. Maasikuuriwaaka (prop.n.) Iquito subgroup that formerly lived on the Mazán river, constituting a subgroup of the larger Maájanakáani group that spanned the Chambira, Mazán, and Momón River basins. The last contact between the Iquitos of the Pintuyacu River basin and those of the Mazán River basin occurred in the early 20th century when a man from that region, Niísíjanu, fled to the Pintuyacu River basin.

maasiíni rt. maási (t.v.) capture something with a maasi hand net, typically in the context of the use of nuúruu (barbasco), which causes fish to float stunned to the surface water. dialect.var. maakíisiíni.

maasiisi irreg.pl. maasiisiwa (n.) tanrilla or Sunbittern, bird species, rare in Iquito territory, that reaches about 48cm in length and has the basic body shape of water bird. Generally mottled brown in color, it has a long, sharp, yellow beak and white stripes above and below its eye, which is dark in color. It is most notable for the ornate pattern on the upper surface of its wings that is visible when it flies. Sci. Eurypyga helias.

maasiítaaja (n.) poroto tunchi or Pavonine Cuckoo, bird species that reaches some 40cm in length, with a long tail and crest, grayish-brown on the back and wings, rufous stippling on the neck and chest, and a white belly and vent. More often heard than seen, its high piping call is said to be like the sounds made by nawiýini (ghosts, spirits). Sci. Dromococcyx phasinellus. ► Anth. According to Iquito oral tradition, its song is the result of having been the object of love magic (kwaakíína) performed by the aaka páatu (sachapato). free.var. maasiítaaja siririja.
maasiítaaja (n.) type of evil spirit that manifests as an articulated skeleton consisting solely of bones and is said to take the spirits of those it encounters.

maasiítaaja siriija free.var. of maasiítaaja lit. spirit bird

máasu free.var. of ajírataaja • from Sp. mazo.

maatarinaaja dialect.var. of ipaaka fst.spch. maatarnaaja

maátaaka (n.) species of locust that formerly descended in large numbers to eat produce in chacras, although elders report that they have not been seen in Iquito territory in decades. It is said that the kukwaaja frog sings its song in order to scare this insect away from its corn crop, and the ponds in which these frogs are found are understood, in perspectivalist fashion, to be the corn fields that they are guarding. Sci. Schistocerca sp. Ex. Kukwaaja ápiiyaa

maátaaka
nu = sakaáruruuki = iikwaaji. The puquiador frogs shoo the locusts away from their corn (fields).

maataamáata • from Sp. matamata. (n.) Matamata, species of aquatic turtle found in lakes and slow-moving river waters that reaches some 30cm in length. It has a distinctively lumpy, but not particularly domed, carapace, a long, flattened, wide neck, and a triangular head tipped with a somewhat slender snout, and is considered edible. Sci. Chelus fimbriatus.

maati (n.) bajial, a low-lying area of the forest that inundates in the wet season, becoming a ikwaana (tahuampa).

maatíyuuti (n.) marupá, species of tree that grows mainly in inundating areas, reaching some 1.25m in diameter. It is valued for its durable white wood, which is made into planks; its fruits are believed to be poisonous to humans, and it is believed that flesh of animals that eat the fruits are poisonous to dogs but not humans. It is also said that kuni pakiti (chicharra machacuy), Lantern-Headed Bugs, which are likewise feared for being venomous, are frequently found on this tree. Sci. Simarouba amara.

maatíni rt. maatii (t.v.) move something from a lower to a higher location, e.g., from a riverside port to a house up on the bank, from the ground to an elevated floor, or from the floor to a shelf.

maayaiyúusi lit. childnest (n.) womb; uterus.

maayaiikuútaaja (n.) species of medicinal plant traditionally used
maayaakáani

maayaakáani rt. maayaaka (i.v.) reject food offered one impolitely or angrily; typically said of children, but also true of some adult men; Iquitos report that this behavior is indicative of a personality trait that leads them to reject most food offered them in this manner. Rel. maayaakáana (n.) person who customarily rejects food given them in an angry or impolite manner.

maayaarika irreg.pl. mirajaarika (n.) 1. small child; term used to refer to children who are old enough to walk but who still cry easily, i.e., between 1-4 years old, approximately. Ex. Iina maayaarika, nu = imákura nuu, imákura iina kaimíitu. That little girl ate it, she ate the caimito(s). 2. in childhood, in the early period of life characterized by a child being dependent on their mother.

Gram. This noun has the syntactic distributional property of a locative noun, in that it appears in clauses without being licensed by a postposition; it does not, however, take locative suffixes. Poss.pref. in this sense. Ex. Kíija, k = iikiaárikí kí = maayaarika Kuyiisiyuúmu = jina; akami kí = kumikiáaki. I, in my childhood, I lived on Pava Quebrada; there I grew up.

maayaasíini rt. maayaási 1. (t.v.) play. Gram. An optional object denotes the object played with, e.g., piirúuta ‘ball’. 2. (i.v.) dance. 3. (i.v.) joke around, be playful.

maayaasíini (n.) 1. festivity or party. 2. a dance or style of dance.

maayaásiítáani rt. maayaásiita 1. (t.v.) play a trick on someone, joke with someone by deceiving them or deliberately lying to them. 2. (t.v.) play with.

maayitiisi (n.) Black Hawk-Eagle, a species of large raptor encountered in the forest and near forest edges, that reaches 65cm in height. It is generally black, except for its belly and vent, which have fine pale horizontal stripes, and its tail and the underside of its wings, which have broader pale bands. Sci. Spizaetus tyrannus. Anth.

According to Iquito oral tradition, this eagle was once an old woman who had never succeeded in raising her own children past childhood, and who would lure away and play with other people’s children, over the years eventually transforming into this raptor. It was therefore believed that this eagle was an evil spirit who would take the souls of children if it could, so when it was sighted, or more commonly, when its call was heard, adults would mark the tips of the noses of any nearby children with charcoal, which was believed to protect their spirits from this threat.

maayitiisi irreg.pl. maayitiísíwaaka (n.) person whose children repeatedly
fail to survive into childhood, typically due to neglect, such that he or she is childless at an age when most people have several children.

**minákana** *HDC pers. var. of aminákana*

**minakíisi** *socio. var. of aminakíisi*

**minana** *rt. mina* (adj.) 1. tightly clustered together in a group, speaking of large numbers of small, roughly circular or spherical objects, especially leaves that are tightly clustered together, e.g., those of *mírii* (*sirena shimbillo*), bunches of small fruit that are clustered together, e.g., those of *namii* (*vino huayo*), or a heap of small fish that results from the use of *nuúruu* (*barbasco*) in a creek. 2. tightly woven, speaking of, e.g., a hammock, a piece of fabric, or an *iitaari* (*crisneja*, panel of thatch).

**minati** *irreg. pl. miinari, minatika, minatiwa* (n.) pineapple, a traditional Iquito cultigen. *Sci. Ananas comosus.*

**minati aniáasi** *lit.* pineapple tail (n.) crown of pineapple fruit.

**minati niiti** *lit.* pineapple tongue (n.) pineapple heart, the relatively tough core running through the center of pineapple fruits.

**minatikajina** *free. var. of miinajina*

**minikáani** *rt. minika* (t.v.) shake something, e.g., to shake something so that something on its surface or attached to it is shaken off, or to attract attention from a distance. *act./mid.* minikíni (middle) *Rel.* minikatasáana (n.) something with multiple parts that is regularly shaken (given as neologism for shacapa shamanic rattle used by mestizo shamans). *Rel.*

**minikajúuni** (rt. minikaájuu) (t.v.) shake something repeatedly, often understood as being done gently, e.g., in waking someone. *Rel.*

**minikáani** (rt. minikata) (t.v.) shake something with multiple parts, e.g., a branch with fruit on it.

**miniki** *impf. rt. of minikíini*

**minikiikíini** *rt. minikiikíkii* (i.v.) shake off one’s body; shake one’s body to rid it of something clinging to its surface, such as dust or water.

**minikíini** *rt. miniki impf. rt.*

**miniki** (i.v.) oscillate rapidly, e.g., a thin branch in the current of a swift river, or a leaf from the frond of an *aguaje* palm that is facing edge on into a breeze. *act./mid.*

**minikáani** (active) *Rel.* minikiikííini (rt. minikiikíkii) (i.v.) shake one’s body, e.g., a wet dog seeking to dry itself, or a chicken getting dust off its feather. *Rel.* minikíííini (rt. minikiííjii) (i.v.) oscillate relatively slowly, e.g., a branch oscillating in a wind.

**mitáani** *rt. minita* *fst.spch.*

**minta** 1. (t.v.) squeeze out with pressing (but not wringing) force, e.g., squeeze out juice from sugarcane by using a *moledor*, which presses sugarcane flat, or squeeze juice from the cut half of a citrus fruit by applying a symmetrical squeezing force at opposite sided of the circumference, towards the center; both liquids and solids may be squeezed out in this
fashion, e.g., the seed from a fruit, or a bot-fly larva (tuítuuija) from the flesh of an animal or person.

▶ Gram. The object of the verb denotes or indexes the substance or object that is squeezed out. 2. (t.v.) strain to squeeze object out of body, typically used in reference to defecating when constipated or in giving birth. ▶ Gram. The object of the verb is the substance or entity squeezed out of the body.

minkáatu • from Sp. mingado. (n.) a thin gruel, typically made with rice or grated green plantain.

mírija ELY pers.var. of miríjaaja

miríjaaja (n.) mishquipanga, a cultigen with a fleshy stalk that reaches up to 1.5m in height, and from which multiple, long, broad leaves emerge. Near its base, it produces spears to which are attached multiple olive-shaped fruits that turn purplish-red when ripe. The fruits are edible: first they are husked, and then the seeds, which have a flavor reminiscent of cardamom, are removed; the fruits are then cooked as iitika (patarashca), resulting in a stringy and somewhat glutinous pinkish-orange mass with a flavor strongly reminiscent of smoked salmon. The husks of the fruit are used to produce a purple dye, which is used to color kanuu (chambira palm fiber). Sci. *Renealmia alpina*. ELY pers.var.

miríja.

miriyáani rt. mirifka drv.rt. miriya (t.v.) squeeze between ones finger and thumb, whether lightly, e.g., when pinching a friend, or sufficiently to deform the object, e.g., when squashing a ripe plantain between one’s fingers, or squeezing a fruit to force out a seed. ▶ Gram. A locative postposition (= jina) on the object indicates that it is not significantly deformed by the squeezing action (e.g., when someone is pinched), while absence of this postposition indicates significant deformation of, or damage to the object (e.g., when one kills an insect between one’s thumb and finger). Ex. Nu = miriikarii iina ásapi

nu = aamúuni = íra nuu. He squeezed the ant between his finger and thumb to kill it. Ex. Nu = miríkaki kí = namáti = jina. He squeezed my arm. Rel. miriyaajúuni (rt. miriyaájuu) (t.v.) squeeze repeatedly between finger and thumb, e.g., to get someone’s attention, or to soften a fruit, such as plantain, for eating.

mírii irreg.pl. míriwa (n.) sirena shimbillo, species of shimbillo-type tree that grows on river banks, its trunk reaching some 1m in diameter and having relatively hard wood for trees of this type; its fruits, of typical shimbillo form, reach some 10cm in length, but are not considered edible; the liquid resulting from cooking its bark is used to treat hepatitis. *Sci. Inga sp. Rel.* míriiwañi (loc.n.) grove of sirena shimbillo trees.

Míriiyúumu lit. sirena shimbillo creek (prop.n.) Quebrada de Castilla, a creek downriver of the
community of San Antonio, which formerly drained into the Pintuyacu a short distance downriver of the sacarita de Castilla, but due to the erosive action of the river, now emerges in the sacarita itself. The name of the creek comes from the fact that its mouth is surrounded by a large number of mírii (sirena shimbillo) trees. The headwaters of the creek are a niisikajina (aguajal, palm swamp) several kilometers inland.

mísiaa irreg.pl. míisiaariwa (n.) lupuna, species of tree that reaches up to 40m in height and has a trunk that can exceed 2m in diameter; considered the largest tree species in the region, it grows principally in areas with clayey soils, and its relatively soft wood is used to make plywood; also traditionally called aasi niaatija (lit. ‘rain mother’) as it was believed that beating the trunk of this tree would bring rain. Sci. Ceiba sp. free.var. ruupúuna.

Mitáyakana (prop.n.) affectionate nickname given by the former curaca Shinchija to one of his grandsons, who died young.

miyajáana (n.) 1. caña brava, species of wild cane that grows on the banks of relatively fast-flowing rivers (and therefore is quite rare in much of Iquito territory). In other parts of Peruvian Amazonia the stalks of this cane are commonly used to construct temporary shelters, and also as material for walls when nothing better is available, but Iquitos make only limited use of it in these ways. Sci. Gyneryum sagittatum. 2. isana, the long and light, but quite rigid and strong, flowering stalk that emerges from the top of caña brava plants; this stalk is used throughout most of Amazonia to make arrows and light fishing spears. HDC pers.var. miyajáana.

miyiíkiiri irreg.pl. miyiíkiiriwa (n.) sábaló grande, fish species similar to the smaller aaka įyuuri or ‘true’ sábaló, which reaches 50cm in length and lacks the dark markings of the smaller species. It is not found in the Pintuyacu River basin, but inhabits larger rivers, such as the Nanay, where it is often found in large schools. Sci. Brycon melanopterus.

miyiiri Nanay dialect.var. of miitáari irreg.pl. miyiíriwa

miinajina irreg.pl. miinarijina (loc.n.) chacra or garden consisting principally of pineapples. free.var. minatikajina.

miinari irreg.pl. of minati

míini rt. mii 1. (t.v.) make, fabricate, construct, build, or create something, e.g., a canoe or garden. 2. (t.v.) do.

míini (n.) 1. custom or habit.

▶ Gram. Poss.pref. Ex. Iipi maakatúuwa, na = míini taáriki kuuwaa aamúuni juwuána = jata. The (our) ancestors, their custom was to kill game with spears. 2. something that is a person’s fault or responsibility, an act for which that person is culpable. ▶ Gram. Poss.pref. Ex. Kaátɨɨki=míini! Kina=míini=íikukinaátikitaki.
It is not my fault! It is your fault that you'll be inundated.

míini rt. mii 1. (t.v.) have, possess; have an object in one’s control or possession. ► Gram. When used in this sense, the possessor is denoted or indexed by the subject of the verb, and the possessum, by the object. Ex. Kí = miiya kajija. I have a (hafted) axe. 2. (t.v.) have an illness or disease. ► Gram. When used in this sense, the illness is denoted or indexed the subject of the verb, and the person suffering from the illness, by the object. Ex. Siisaramaajitáami iwariyaaka miiyaakura kíija. I had three illnesses. 3. (t.v.) be a particular age; be a certain number of temporal units old. ► Gram. The subject of the verb denotes or indexes the entity of which the indicated age is being predicated, while the object is an NP indicating the number of temporal units. Ex. Jiitikari nu = miiyaárika seis meses = na, wáari kana = iriaárikiaakí Yarinacocha = jina nuu. When she was six months old, then we brought her to Yarinacocha.

míini rt. mii (t.v.) happen; for something to happen to someone. ► Gram. The subject denotes or indexes an eventuality, while the object the person to whom the eventuality happened. ► Socio. The meaning conveyed by this sense of míini, which could conceivably be an extension of either its ‘do’ or ‘have’ senses, (speakers’ free translations suggest the latter), are also expressed by aaríini ‘pass’; the latter is likely a calque from Sp. pasar ‘happen’. Ex. Saakaa miíyaaká ajá, miisaji? What is happening to you, woman?

miínti kániisi fst.spc. miínti kániisi (n.) curuhuara de banda negra, species of fish reminiscent of a large piranha in shape. It reaches about 25cm in length, but with a very thick body 8-10cm in width; it has a distinctive back stripe in its middle, running vertically from its back to its belly; and it lives in large rivers and lakes, feeding on fruits that fall in the river, such as those of the asinajá (puma panga) plant. Sci. Myleus schomburgkii.

miínta irreg.pl. miíntaka (note no tone shift) • from Sp. minga. (n.) minga, a type of collaborative work party found in similar form throughout much of Peruvian Amazonia; in modern Iquito society mingas are organized by a given household to obtain labor for a task that involves a large number of person-hours of work; most commonly, mingas are dedicated to agricultural tasks such as clearing a new garden, subsequently planting one, or weeding an already planted one, but mingas are also organized for the raising of house frames or for the weaving of thatch for a roof, among other things; the host household issues invitations to specific individuals and households, who typically assemble at the host household to eat food and drink considerable quantities of manioc beer prepared for the occasion, after which the group moves to the
location where the work needs to be carried out, continuing to drink manioc beer while working; a halt to the work is typically called in the mid- to late afternoon, after which the group returns to host household to finish of the manioc beer, typically continuing the festivities into the evening; hosts of a given minga are expected to accept invitations to subsequent mingas hosted by guests of that minga, ideally resulting in a web of reciprocal collaborative work party relationships; there is good evidence that collaborative work parties were also found in traditional Iquito society, but the obligation that hosts of a work party provide food and drink, which is the distinctive feature of mingas as such, appears to have been adopted by Iquitos in the early 20th century, probably inspired by contact with mestizo society.

míira • from Sp. miel. (n.) molasses, an important product of commercial sugar cane farming, adopted by patrones in the San Antonio after the decline of profitability of rubber-tapping in 1920s.

míira miiti • irreg.pl. míiriaiwa, míiriyati (n.) variety of sakújaaja (piripiri), a medicinal plant, that is used in a rite to make manioc plants grow large tubers more quickly; the small tubers of this plant were grated and mixed with ikaja (cocona) and manioc beer, and poured over manioc cuttings prior to their being planted; the women who carried out the rite also drank this mixture, which reportedly led them to see the ‘mother’ of the manioc plant in the form of a small snake. This variety of piripiri has a thicker stalk than most varieties, and has more branches in its crown. Sci. Cyperus sp. dialect.var. mííriyaaja.

mííriyaaja dialect.var. of mííriyati

mííriyaaja irreg.pl. mííriasami (inanimate) (n.) 1. work, labor, or activity that one habitually performs. 2. shamanic power or ability. 3. belonging or possession, something owned be person or group of people.

míísana irreg.pl. míísamí (inanimate) (n.) 1. work, labor, or activity that one habitually performs. 2. shamanic power or ability. 3. belonging or possession, something owned be person or group of people.

míisi • from Q. mishi. (n.) domestic cat.

míisi jíína lit. cat penis • calque of Q. mishi uyiyyu. (n.) mishi uyiyyu, variety of red, slender, and pointed and very spicy hot pepper, some 2-3cm in length; its name stems from its perceived similarity to a cat’s penis. Sci. Capsicum sp.

miiti irreg.pl. miitiwa, miitika (n.) casho, marañon, or cashew, a cultivated fruit tree with edible fruits of the same name that grows well both in sandy soils (jîıká) and in clayey soils (tipaaka). The wood of this tree is soft, and is at most used as firewood after the tree dies. Iquitos eat the fruit, but they discard the nut, since the layer underneath the shell and covering the nut proper causes the mouth to itch unpleasantly. Sci. Anacardium occidentale. ▶ Socio. Some speakers indicate that this name only denotes a wild variety that has
miitíni fruits very similar to the cultivated variety, giving the cultivated variety the name *maraniuu*; other speakers, on the other hand, insist that *miiti* is the Iquito name for both varieties. free.var. *maraniuu.*

**miitíni rt. miitíi** (d.v.) give. ▶ *Gram.* Either the theme or recipient argument can be omitted when recoverable from context. Ex. Nu = miitíikaaná n = ani nuu. He gave it to his mother. Ex. Na = miitíiyaa kíja turija. *They give me smoked (meat).* Rel. miiitiijiiuni (rt. miiitijiiuu) (d.v.) give repeatedly, to one or various people.

**miji** impf.rt. of **mijíni**

**mijika** (n.) huanchaca blanca or Magpie Tanager, large tanager that measures over 25cm in length, with a black head, chest, and nape, as well mostly black wings and tail; its belly, vent, shoulders, back and rump are sharply contrasting white. *Sci. Cissopis leveriana.*

**mijiráani rt. mijíita** (i.v.) occupy a hammock, whether sitting or lying. Ex. Iísuuja mijítáa nu = iníisi = jina. *Iísuuja was in her hammock.*

**mijiráani rt. mijíita** drv.rt. **mijíra**

1. (i.v.) live well-established in a place, with a well-maintained house and productive gardens. Ex. Iiti ki = mijítária kína = árata, náaji jiíta kína = íkki k = isákuijí. I live well here, like you, as you live upriver of me. 2. (i.v.) be a powerful and influential head of a household, in the sense of commanding respect within the household and also with surrounding neighbors; being able to mobilize a significant amount of labor to make and maintain large gardens; and hosting large gatherings and parties on the basis of this abundance.

**mijííni rt. miji** impf.rt. **miji** (i.v.) be completely or thoroughly cooked, regardless of cooking method. Rel. mijítííni (rt. mijítíi) (t.v.) cook completely.

**mijítáana** irreg.pl. **mijítáapi** (n.) a person (typically, but not necessarily, a man), who is respected for their exemplary behavior, and the maintenance of their household, e.g., in maintaining ample *chacras* and a home well-stocked in food and other essentials, and who is consequently sought after for advice and for leadership roles.

**mínina** (n.) rifari de altura, tree species with straight trunk, reaching a diameter of 1m, and valued for its timber; it grows in relatively elevated areas, away from watercourses. *Sci. Miconia sp.*

**míniiikiítáani rt. míniiikiíta** (i.v.) alternate repeatedly between cloudy and sunny during a given day.

**míníni rt. mííi** impf.rt. **míí**

drv.rt. **míí** 1. (i.v.) blacken, become black, e.g., by painting oneself with a black pigment, such as *aamina* (huito). 2. (i.v.) ripen, of fruits that turn dark when ripe, e.g., *ipiíti* (ungurahui) palm fruits.

**míníitáani rt. mííita** 1. (i.v.) be overcast, speaking of the weather.
Ex. Iina yawíini, nu = míniitaa. The day is overcast. 2. (i.v.) be dark and indistinct, speaking of an entity that cannot be seen clearly, due to, e.g., low light conditions, or being underwater. Ex. Jaa nu = karijata = yaa jaari nu = míniitamaa aaka = karikuma = ji. Something dark was already visible, approaching under water.
míra irreg.pl. of maaya ➤ Gram. Poss.pref.
mírajaarika (n.) children, speaking specifically of young children, generally of fewer than 9 or 10 years. ➤ Socio. This form, which is historically a diminutive, must be used if no possessor is indicated for the children in question.
mírīija (n.) huanchaca azul or Blue-Gray Tanager, a bird species that reaches some 18cm in length. It is mostly bluish-gray, with noticeable white shoulders and wing stripes, and more markedly blue wing and tail tips, and it is deemed beautiful by many elderly Iquito speakers. This species is frequently seen at forest edges near communities, often traveling together in flocks of 8 to 12 birds. Sci. Thraupis episcopus.
mírīini rt. mīrii free.var. of manajúuni act./mid. mírīini (middle)
mírīini rt. mīrii 1. (i.v.) become pregnant, speaking of female humans and animals. ➤ Socio. speakers split on the meaning of this verb, with JPI strongly favoring the ‘become pregnant’ sense, and ELY strongly favoring the ‘engender’ sense; note, however, that there at least one textual instance of JPI employing the ‘engender’ sense. Ex. Jíita = na na = makikiaaki = ná ti iina = siriku na = kaakíija aákisiija = na, atii = na na = mírīkiaáki = na. Since they slept by the side of their father while drunk, there they got pregnant. 2. (i.v.) procreate, engender, or have a child (i.e., go from not having a child to having a child) speaking of both males and females, and both humans and animals. act./mid. mírīini (active)
misiáani (n.) species of cunchi-type fish that lives in creeks and rivers, and reaches some 10cm in length; black, with a slightly paler, dark brown head, this fish has spurs by its pectoral fins that are considered venomous and are capable of producing painful injuries.
mítáani rt. mita ELY pers.var. of iímítáani
mitáani rt. mita (t.v.) remove a thorn, spine, or similar object from someone’s or one’s own flesh. ELY pers.var. matáani.
mití impf.rt. of mitíini
mitíkiri irreg.pl. mitíkiriwa (n.) langosta, species of caterpillar some 4cm in length, with longitudinal green and white stripes, considered a serious pest; one they invade a garden, they consume the leaves of all the plants, and they tend to attack gardens when manioc plants
miyajáana HDC pers.var. of miyajáana
miyáaki free.var. of siika
irreg.pl. miyákiwa
miyáaju (n.) Ruddy Ground-Dove, species of small dove, reaching some 18 cm in length. It is reddish-brown in color, except for its head, which is somewhat more gray, and its bright red-orange legs. The species is often encountered in small groups feeding on fallen fruits. Sci. Columbina talpacoti.

mitiiya irreg.pl. of mitiija
mitini (n.) cotolo-type catfish that reaches about 10 cm in length, with a cylindrical body 1.5-2 cm in diameter and small mouth feelers. Dark brown with some yellowish mottling, its skin is slimy and it has few perceptible bones, which makes it prized for cooking in ijiika (patarashca).

mitini rt. miti impf.rt. miti 1. (i.v.) lose one’s head hair. 2. (i.v.) lose leaves, typically speaking of trees at a change of season.

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mitiija
are not yet mature. It is believed that they emerge from eggs attached to the underside of aámɨɨka (airambo) plants.

mitiija irreg.pl. mitiiya (n.) taricaya or Yellow-spotted River Turtle, species of large aquatic turtle that previously was numerous in the San Antonio area but is now found mainly in distant lakes and far up the Pintuyacu and Chambira Rivers. Its eggs, laid in beaches during the dry season, are much prized as food, and the combination of subsistence gathering plus commercial harvesting of these eggs, as well as hunting of the turtles themselves, led to their significant decline over the course of the 20th century. Sci. Podocnemis unifilis.

mitijákana irreg.pl. mitijákiaaki (n.) motelo rumo, manioc variety with a short stalk and many branches that produces long, thick tubers with white flesh and purplish skin. It is ready to harvest in a year, but may be harvested as late as 18 months after planting without the tubers suffering; it is also valued for making fariña, because the tubers have relatively few inedible fibers in them.

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miyaara jiínaari

fleshy stalks that grow up to 1m in height, each with a single large, roughly triangular leaf. This variety has elongated, edible starchy tubers that reach about 15cm in length and 4cm in diameter, with yellow flesh and a thin soft skin; it is distinguished from the otherwise very similar ikijáani variety by having a red tip, which is reportedly the inspiration for the name of this variety. Sci. Xanthosoma sp. free.var. miyaara jiínaari.

miyaara jiínaari free.var. of miyaara júina irreg.pl. miyaara jiínaariwa

miyaara júuti irreg.pl. miyaara júutika, miyaara júutiwa lit. jaguar Rufescent Tiger Heron (n.) Rufescent Tiger-Heron, species of heron that stands up to 75cm tall with a long, narrow bill, a relatively stout reddish brown neck, and pale stripe running down the front; it produces a low grunting call that is said to be reminiscent of sounds produced by jaguars and pumas. Sci. Tigrisoma lineatum. free.var. júuti.

miyaara saapi lit. jaguar stingray (n.) tigre raya, species of stingray that can reach 1.5m in diameter, brown in color, and covered with roughly circular markings some 5cm across, from which comes its name. Sci. Potamotrygon motoro.

miyaara titikaaríina lit. jaguar’s paw (n.) species of chimicua-type tree that reaches some 50cm in diameter and is best known for its lobed fruits, tan when ripe, which measure some 10cm in diameter, and resemble the feet of jaguars. These sweet fruits are covered with fine hairs, which irritate the lips and cause them to split and peel if they fruits are eaten without peeling, as when people suck the flesh out of them. Formerly eaten in large quantities, but now rarely consumed, Iquitos would fell the trees to harvest the fruit once they were especially tall. The wood is sometimes used for planks, but is deprecated for the ease with which weevils invade it. Sci. Pseudolmedia sp.

miyaaraa irreg.pl. of miyaara

Miyaaráamu lit. jaguar creek (prop.n.) Puma Quebrada , a small creek located approximately an hour upriver of the community of San Antonio, on the same side of the river.

miyikáani rt. miyika (t.v.) return or give back something that has been borrowed from someone or taken from a place. ▶ Gram. The object denotes or indexes the thing being returned. act./mid. miyikíini (middle) Rel. miyikaaníini (rt. miyikaáninii) (d.v.) return (something to someone).

miyíki socio.var. of miyikíini

miyiti (n.) tambo, temporary shelter, typically made of palm leaves, for overnight stays in the forest or on river banks during hunting or fishing trips.

miyitina (n.) species of chimicua-type tree with a very straight trunk that reaches some
30cm in diameter. It is harvested and sold commercially for roof poles, but is not used very much locally due to its tendency to become infested by weevils. This species produces small, sweet, red fruits that are similar to those of kiraájuuna, with very thin skins, but of somewhat smaller diameter (2cm) and more elongated (5cm). *Sci. Pseudolmedia sp.*

**miyitíini rt. miyiti** (i.v.) construct a tambo or temporary shelter.

**miyíki impf.rt. of miyikííni**

**miyikííni rt. miyíkí impf.rt. miyíki** (i.v.) return to a location. ► *Gram.* All speakers exhibit a root allomorph miyíki in the imperfective (note the irregular change in the penultimate root vowel), additionally exhibiting variable realization of the root as miyíki in non-imperfective contexts.

**miyuujáana** HDC pers.var. of múyuujáana

**miija** (n.) general term for hummingbirds.

**miija jikuriáaka lit.** hummingbird's manioc beer stew (n.) species of bush found in purmas, forest edges, and along paths. Its distinctive flowers, which are red with blue interiors, stand upright and tend to fill with water; this water was traditionally used to treat ear aches. *Sci. Palicourea elata.*

**miika** (n.) añuje avispa, a large, aggressive wasp species measuring 2.5-3cm in length and dark red in color. It builds its nests in fallen logs and is known to attack in large numbers those that approach their nest.

**miímíitíi irreg.pl. miímíitiwa** (n.) chacruna, general term for all varieties of this species of plant, which produces glossy, broad leaves emerging from a single stalk. These plants were traditionally cultivated in marshy areas near creeks for the preparation of aıkuta (ayahuasca), and many varieties were cultivated, each of which was reported to induce visions of different kinds. *Sci. Psychotria viridis.*

**miínaka** (n.) soot. ► *Gram.* This noun is homophonous with the regular abstract quality nominalization ‘blackness’.

**miínana rt. miína** (adj.) black, and extremely dark shades of other colors such as green and brown. *Rel.* miínakáana (adj.) black tapered fruit (e.g., over-ripe plantains). *Rel.* miínanúuni (rt. miínanuu) (t.v.) blacken. *Rel.* miínaka (n.) blackness. *Chambira dialect.var.* sapatina.

**miíñana amáriiki**

irreg.pl. miíñana amáriikiwa lit. black zúngaro (n.) species of zúngaro-type catfish that reaches 1.5m in length; black, with a slightly paler belly, it is prized for having a lot of body fat, and soft, tasty flesh. This species is known for being a very strong fish that requires much effort to bring to shore. *Chambira dialect.var.* sapatiki.
**miínana isíiku** (n.) sarna negra, skin malady, probably a form of ringworm, that appears as itchy red rings on the skin which gradually grow in size and then turn black.

**miínana siiri irreg.pl. miínana siiríwa lit.** black caiman (n.) lagarto negro, the largest species of caiman, reaching up to 4m in length, predominantly black in color. Once relatively numerous in large rivers in Iquito territory, and feared for their great strength and aggressiveness, they are now relatively rarely seen, probably as a result of both the trade in caiman hides during the 1950s and overfishing of the lakes and rivers on which they rely for food. Sci. *Caiman niger*.

**miíni rt. mii (t.v.)** singe fur off skin of game animal, typically in preparation for cooking it.

**miíni impf.rt. of miíníni**

**miiníáaja (n.)** kinship term of uncertain reference; now considered archaic, possibly a dialectal form for ‘cousin’.

**Miíniikáani (prop.n.)** father of Saáraku, the much feared Iquito shaman; born in the mid-19th century, he died in approximately 1920.

**miiniir irreg.pl. miíníwa (n.)** Brown Capuchin, a numerous and frequently-hunted species of monkey in Iquito territory, noted for its playful and mischievous nature. *Sci. Cebus apella*.

**miini siríja lit.** Brown Capuchin bird (n.) Fasciated Antshrike, species of dark-colored bird some 18cm in length with white transverse stripes all over its body, somewhat more densely on its underparts. Its distinctive call is said to be reminiscent of the call of the *miinii*, Brown Capuchin Monkey. *Sci. Cymbilaimus lineatus*.

**miíratáani rt. miírata fst.spch. miírta (a.v.)** tolerate, withstand, endure something uncomfortable, physically or emotionally painful, or physically demanding. *Ex. Jiíta kia = nakariísana = na, aákari kiaá nu = júniina miírataki*. As (he is) your beloved, now you have to tolerate his smell. *Ex. Naárikaá ki = miírataakura = yaa iína iwaríyaaka = na. Just day by day I endured that sickness.*

**miíriaaka dialect.var. of riiniáaka**

**miíriaaka (n.)** thrush, malady common to children, in which white spots appear in the mouth.

**miisajiir irreg.pl. iitimira (n.) 1. woman, adult human female. 2. female. ♠ Gram. In this sense the form functions as a nominal modifier, as in the expressions pisiki miisaji ‘female tapir’ and iína pisiki miisaji ‘this female tapir’. While the plural form for the adult human sense of this noun (see sense 1) is iitimira, the plural form for either of the female senses mentioned here is miisajika.**

**miisaji jiíyi irreg.pl. miisaji jiíyiwaaka (n.)** man who is excessively sexually active.

**miisájiikáani (n.)** affectionate vocative term for a single young
woman, whether kin or not, between roughly 14 and 17 years old.

**miisaka** (n.) Linnaeus’s Mouse Opossum, the largest species of mouse opossum in Iquito territory, whose body reaches some 20 cm in length, with a tail some 25 cm in length. *Sci. Marmosa murina.*

**miisaka ariyajáana** lit. Mouse Opossum testicle (n.) *pericote caspi,* tree species that grows to some 30 cm in diameter in *purmas* of relatively elevated areas away from rivers; it produces small inedible fruits that hang from long stems, reportedly reminiscent of the dangling testicles of Mouse Opossums; it is believed that the ash from the wood of this tree, when used as firewood, causes itching when it comes in contact with the skin.

**miisaa** irreg.pl. of *majáana*

**miisiáaku** (n.) species of forest rat considered edible, and often captured in *chacras;* gray with a white chest, its body is approximately 6 cm long, and it has both a long tail and large ears. *Sci. Rhipidomys sp.*

**miisiyiya** *ELY pers. var.* of *miisiyi*

**miisiyi** irreg.pl. *miisiyiwa* (n.) *sacha ajo* (or *ajo sachá*), a creeping vine with broad leaves that grows along the banks of creeks, especially in areas with clayey soil, and is capable of forming dense hedges; it is also cultivated near homes. Its leaves, which emit a strong, pungent smell, are used medicinally to treat colds, fevers, and vomiting, as well as *saladera,* or chronic bad luck. It is used either by pulping the leaves in water or urine, and then bathing in the liquid; or by scraping the bark off the vine, soaking it in water, and drinking the resulting liquid. *Sci. Mansoa alliacea. ELY pers. var. miisiyiya.*

**miitáari** (n.) *musmuqui,* a nocturnal monkey species with a loud call. It was traditionally believed that this call was from a demonic creature that ate people, and that imitating its call would cause it to attack people. *Sci. Aotus vociferans. Nanay dialect.var.*

**míyíiri**.

**mujari** irreg.pl. *mujariwa* (n.) species of dark-colored worm, up to about 20 cm in length and about 1 cm in diameter, that lives in the banks of creeks in areas with clayey soils. Formerly, these worms were dug out of their long burrows to serve as fish bait. *Nanay dialect.var. mujariíni.*

**Mujariyúumu** lit. worm creek (prop.n.) *Mojarra Yumo,* a creek located about 10 minutes downriver of the community of San Antonio by *peke peke* motor, on the same side of the river as the community. It has been an important area for harvesting *ijáwɨɨmɨ* (*irapay* palm) and timber since the 1970s, when the residents of community began to sell these forest products in Iquitos. ▶ Socio. The Spanish name of the creek appears to stem from a folk analysis of the Iquito name.
**mujaríini** Nanay dialect. var. of **mujari** irreg. pl. mujaríniwa

**mujinana** (n.) meto huayo or maní huayo, species of tree that grows in elevated areas away from rivers, especially in areas with clayey soils, with a relatively hard wood and a diameter up to 2m. It is used to make bases for plank boats and is known for its round fruits, about 8cm in diameter, which have oily seeds inside that are eaten boiled, toasted, or raw. Sci. Caryodendron orinocense.

**muki** impf. rt. of **mukúuni**

**mukúraasi** Chambira dialect. var. of saápara

**mukúuni** rt. muku impf. rt. muki (i.v.) rot or spoil, speaking of the flesh of animals.

**múkuuti** (n.) Blue Morpho, species of large butterfly with iridescent blue wings whose wingspan reaches 15cm. Sci. Morpho sp.

**múkuutiríkana**

irreg. pl. múkuutiríkiaaki lit. Blue Morpho Butterfly manioc (n.)

**mariposa rumo** variety of manioc with a grayish trunk and leaves that are more bluish-green in color than is typical for manioc, and thus somewhat reminiscent of the wings of the múkuuti, Blue Morpho butterfly. Its tubers have white flesh and yellow skin, and can be ready to harvest in six months if planted in clayey soil.

**múkuutiríkiaaki** irreg. pl. of múkuutiríkana

**mukwájatina** rt. mukwájati (adj.) bruised all over the body, e.g., due a beating.

**mukwana** rt. mukwa (adj.) smell rotten. Rel. mukwawaasa (adj.) smell-smouthed.

**mukwani** irreg. pl. mukwaka, mukwaniwa (n.) type of ijiika (patashca) made with mayaco or slightly spoiled fish.

**mukwatáani** rt. mukwata (i.v.) mayaquear, gather mayaco, i.e., somewhat spoiled fish, typically on the day after nuúruu (barbasco) fish poison has been used in an area; it is not unusual for some fish that were killed by the poison when it was first used to be missed during the first round of gathering them; the next day it is possible to return and gather some of these fish, now slightly decomposed.

**muníini** rt. muúni drv. rt. múni (t.v.) drill (not punch) a hole through a relatively flat and thin object.

**murajúuni** rt. murájuu (i.v.) turn over soil, push soil around, as when looking for something in the top layer of soil, e.g., earthworms for fishing, or when levelling and area of ground.

**murákati** (n.) sacha coconilla, species of softwood tree that grows quickly in recently cleared areas, but dies when other trees exceed its height; when mature, it measures 4-5m in height and its trunk reaches a diameter up to 20cm. The trunk is covered with large thorns that come off relatively easily, and
murákatiiri

its leaves resemble those of cocona in shape and in having thorns, but its fruits are not edible.

murákatiiri free var. of takuúnaari irreg pl. murákatiiriwa
► Socio. This variant name (lit. ‘like murákati’) stems from the small sharp-pointed lumps on this stingray’s tail, which are reminiscent of the thorns on the trunk of the murákati tree.

murá ani rt. muuta drv. rt. mura 1. (i.v.) dig a hole. Ex. Na = mutakiaaki = na niiya = jina, na = jimuukiaaki = ná nuu. They dug a hole in the ground and buried him. 2. (t.v.) excavate something, dig something up, e.g., a manioc tuber; dig something out, e.g., an animal in a burrow. Ex. Jaa nu = muútaa iina nu = kuúriki, iina nu = jimuukiaaki tii niiya = jina. He is digging up the money that he buried there in the ground. Rel. muraakúuni (rt. murákati) (i.v.) dig multiple deep holes.

múrina (n.) zorro or Common Opossum; care is taken when preparing it to cook to remove its scent glands, which impart an unpleasant taste and smell to the meat. Sci. Didelphis marsupialis.

muriyuu játina rt. muriyuu játi dialect var. of pakíjatina

muriyuu kwáani rt. muriyuu kwáa 1. (i.v.) roar repeatedly, said of jaguars. 2. (i.v.) grunt deeply or roar repeatedly, said of particular conventionalized vocalizations of Iquito men, which were traditionally produced in two main contexts: 1) as an aggressive display, at the beginning of a spear duel or in issuing a spear duel challenge, in which case the man typically held his spear in both hands above his head and punctuated his rhythmic grunting by extending his arms above his head in sharp jabs; and 2) at the birth of a male child, when the father would carry out a similar performance, with or without an actual spear. Rel. muríyuukwatáani (rt. muríyuukwata) (t.v.) grunt towards, or in honor of, a particular individual.

muriyúuni rt. muriyuu (i.v.) make something with a circular shape, e.g., form the round mouth of a piece of pottery or a basket, or paint a circle.

muritíini rt. muriti impf rt.
múruti fst. sch. múrti (i.v.) fall over, speaking of something standing in or inserted into the ground, e.g., a tree or a house post. act./mid. murutáani (active)

murutáani rt. murúta fst. sch.
múrta (t.v.) knock over something inserted in the ground, such a tree or house post. Ex. Kwaaki, kwaaki, náana murútasiija tii na = ípúruuyaaři. Open space, open space, (all the) trees knocked over where there were fighting. act./mid. muritíini (middle)
múruti impf rt. of muritíini

muruwíira (n.) huicungo, name for two very similar species of palm that grow up to 20cm in diameter and 10m in height, principally in areas with clayey soils. The trunk
murúuni (n.) river cut; section of river where, through erosion, a river has cut through a narrow neck of land separating two sections of the river that are connected by a curve, generally creating an island of the land that was previously on the inside of the curve. ▶ Gram. Poss.pref.; the possessor is the land that has been cut.

murúuni rt. muúti impf.rt. múúti irreg.pl. múru (i.v.) erode away or wear through, most commonly said of the erosion of land due to the action of the river in eroding away a thin neck of land between two sections of a river, so as create a shortcut between then, but also more broadly applicable, e.g., to the thin part of a cooking pot that is wearing through due to age and heavy use.

murúunku (n.) huambé, two varieties of liana, both 2-3cm in diameter, one covered with blunt thorns and the other not. Both combine flexibility with considerable strength, making this liana a prized material for making baskets. The sap from this vine was used to treat toothaches, by applying it directly on the affected tooth. Iquitos know that the bark of this liana, which can be stripped off in long papery strips, was used by neighboring groups in manufacturing blowguns, to wrap the two halves of the blowgun tube and bind them together. Sci. Philodendron solimoensis.

músati (n.) Cream-colored Woodpecker, a species of woodpecker that reaches 25cm in length, with an erect crest, buff-yellowish plumage except for its brown wings and tail tip, and, in males, a small red stripe next to its beak. Generally found near flooded forest as well as river and lake edges. Sci. Celeus flavus.

músati (n.) gallinazo panga, a bush, common in purmas, with broad leaves that, when rubbed, emit a strong smell reminiscent of rotting matter; the leaves, crushed in water together with mɨɨ́sɨɨyɨ (ajo sacha) and other strong-smelling leaves, are used to prepare a liquid in which one bathes to rid oneself of saladera or chronic bad luck. Sci. Cyphomandra hartwegii.

musaami irreg.pl. musaamiya (n.) young fronds of the musaasi (huasai) palm, which open in a broad fan and are prized as material for making temporary forest shelters against rain. Sci. Euterpe precatoria.

musaasi (n.) huasai, species of palm whose trunks range from 10 to 20cm in diameter and whose wood is made into the ripas (slats) that serve as material to make house walls. Its young fronds (musaami) are used to make shelters.
músiaaki

against the rain, and its heart is harvested and eaten, but Iquitos did not traditionally eat its fruits, which they consider bitter. *Sci. Euterpe precatoria.*

músiaaki play.var. of arasaaki

músiaaki takíina lit. punchana stick (n.) estaca, small sharp stick poking up from the ground, which can cause significant injury if stepped on while barefoot. Its Iquito name reflects a traditional belief that such sticks are gnawed to a sharp point and then deliberately placed by músiaaki (punchanas, Green Acouchies) as traps to injure humans, in revenge for their tendency to hunt them.

musíyuukwáani rt. musíyuukwa (i.v.) swim repeatedly to and from various points within a given area.

musíini rt. muusi drv.rt. musi 1. (i.v.) swim, said of both terrestrial or aquatic creatures. 2. (i.v.) wade through water, e.g., to cross a shallow creek.

musútina rt. musúti (adj.) white, speaking of solid or opaque entities; clear, not turbid, when speaking of water. *Rel. musutinúuni (rt. musutinuu)* (t.v.) whiten.

musútina aasi lit. white rain (n.) a light rain that endures for many hours, often the majority of a day.

musútina isíiku free.var. of makina isíiku ▶ Socio. This variant, with the adjective musútina ‘white’, rather than makina ‘unripe, green’, is reported to be a 20th-century calque of the Spanish term *sarna blanca.*

musútina katija lit. white sweet potato (n.) camote blanca, the largest variety of sweet potato, reaching some 25cm in length and 10cm in diameter, with pale flesh; it used to sweeten manioc mash and is eaten boiled or roasted. *Sci. Ipomea batatas var.*

musútina káarsa lit. white egret • from Sp. garza blanca. (n.) term applied to both Snowy Egrets and Great Egrets, large white herons found in Iquito territory; Snowy Egrets reach some 60cm in height, with a dark beak, while Great Egrets reach almost 1m in height, with a yellow beak; both have long dark legs and are found near water. *Sci. Ardea alba, Egretta thula.*

musútina siiri irreg.pl. musútina siiriwa lit. white caiman (n.) Spectacled Caiman, the lightest-colored caiman in Iquito territory, pale brown and olive green in color with dark markings; though the species can reach up to 2m in length, individuals typically only reach about 1.5m. Formerly abundant in the area, the trade in caiman hides during the 1950s rapidly depleted their numbers. *Sci. Caiman crocodilus. free.var. taasíita siiri.*

Musutiriíkwaa (prop.n.) Iquito woman born in the late 19th century, who became one of the wives of Sɨɨ́kani, the famed Iquito leader, and lived with him at the Pihuayal settlement, dying in the 1950s; known in Spanish as
**muturuniika**

*Blanquiñosa*, an allusion, like her Iquito name, to her comparatively pale skin.

**muturuniika**

*irreg.pl. muturuniikapi fst.spch.*

**muturniika** (*n.*) *avispa dura*, species of small black wasp that reaches some 0.5cm in length, and noted for being very difficult to crush because of its tough exterior; mostly found in areas with many *kúrija* (*mullaca*) bushes, it builds its nest, attached to the underside of their leaves, in a shape reminiscent of a rounded-bottomed cooking pot some 10-15cm in diameter.

**muwanaaja** (*n.*) *cunchi aceitero*, species of *cotolo*-type fish that reaches some 12cm in length, being brown except for a pale belly; it has large, bulging eyes, spurs by its pectoral fins and a spine by its dorsal fin; mostly seen near dusk, it is attracted to oily slicks on the surface of the water (e.g., as caused by motors leaking oil) and is often seen in the company of *kanúru* (*canero*).

**muwaasi** (*n.*) *sinamillo*, species of palm similar in appearance to the *musaasi* (*huasaí*) palm, but smaller, with a slender trunk that rarely exceeds 10cm in diameter and reaches a maximum height of 5-6m. Its fruits are reminiscent of those of the *musaasi*, but smaller and round; its wood is used to make *ripas* for *crisnejas* when *pona* is not available; and its fibers, *tasiina*, are extracted from the palm frond petiole to weave baskets and sieves.

**muyúuni**

*Sci. Oenocarpus mapora. dialect.var. tuwiina. free.var. tasiina.*

**muwííina** (*n.*) *machimango blanco*, species of tree that grows in low-lying inundating areas. Its trunk reaches about 1.75m in diameter and its wood is unusually heavy, making it unsuitable for commercial harvesting. Its bark, which peels off easily in longitudinals strips, is used to dye *chambira* cord black, and when the trees are slender, is used as tumplines (*tuuku*). *Sci. Eschweilera sp.*

**muyúuni** (*n.*) a type of nocturnal forest demon that has the form of a person, but can see perfectly in the dark; it tends to grunt as it walks through the forest, and if people remain sufficiently quiet, it will walk past them; if it hears them, however, it will spear its victims, smoke their bodies, and carry them off to be eaten.

**múyuujáana** (*n.*) *pacutilla*, variety of *amariyaaja* (*pijuayo*) palm, characterized by producing fruits of two sizes at the same time; the larger ones mature first and have the seed typical of these fruits, while the more numerous smaller ones mature later and lack seeds. *Sci. Bactris gasipaes var. HDC pers.var. míyuujáana.*

**muyúuni** *rt. muyuu* (*i.v.*) be arched or bent, have a curved shape, e.g., a rainbow, an arched branch, or someone with an arched back. *Rel. muyuutáani (rt. muyuúta)* (*i.v.*) be arched or bent,
**muyuuníni**

saying of an entity with multiple parts, e.g., a branch bearing fruits.

**muyuuníni rt. myuuunii (i.v.)** bend repeatedly into an arched or curved shape, e.g., a tree in a strong wind.

**muyuuri irreg.pl. muyuuriwa (n.)** a type of shallow round basket woven from the relatively hard veins of young niíkami (chambira) leaves, which are left after stripping off the softer and more pliable portion of the leaf for use as fiber (i.e., kanuu). This type of basket was made with a loose weave that left large openings, and it was hung above fires to store cooked food, in the path of the smoke, to prevent spoilage. *dialect.var.* iyúuri.

**muyuutakwáani rt. tuyúutakwaa (i.v.)** move with a curving or circular trajectory.

**muújinaapi (n.) yacuruna or person of the water; a race of creatures that, according to Iquito oral tradition, lives underwater, though they are all now believed to have withdrawn to the distant headwaters region. When appearing above water, they had the form of very small people, and were believed to have magical powers, including maintaining the water in rivers and lakes. Children were traditionally cautioned not to throw stones in the water near dusk, since this was the time at which these creatures tended to appear, and it was believed that if one of them was struck, they would harm the child. It was also believed that shamans could exact vengeance on victims by inducing these creatures to capture a particular individual to live with them underwater; in this new life the victim saw these creatures as normal people and all the underwater creatures as the things they were familiar with on land, e.g., certain species of fish were perceived as cultigens like corn, or as objects like manioc mashing troughs.
muújinaapi júníina lit. merpeople smell (n.) fishy smell sometimes found near the water’s edge; this smell was traditionally said to be left by muújinaapi (merpeople) when they came out of the water. In former times, presence of this smell would heighten people’s caution regarding encounters with these potentially dangerous creatures.

muukúruuja (n.) species of cotolo-type catfish whose body reaches 15cm; it is dark brown with small darker circular markings, and orange-brown belly.

muúkuya (n.) large pile of manioc peels, typically accumulated after peeling a large quantity of manioc.

muúkwanasi (n.) Neotropical Otter or nutria, species of otter that reaches some 1.35m from head to tail, found principally in lakes in Iquito territory. Sci. Lontra longicaudis.

muúkwaaya JPI pers.var. of muúkwaayi

muúkwaayi irreg.pl. muúkwaayi naamiya lit. rainbow urine (n.) the light rain that sometimes accompanies rainbows; this rain was traditionally believed to be very dangerous, as contact with this rain was believed to cause ‘rainbow burn’ muúkwaayi ítua (quemadura de arco iris).

muúkwaayi naami irreg.pl. muúkwaayi naamiya JPI pers.var. of muúkwaayi

muúkwaayi ítua (n.) rainbow; according to traditional Iquito beliefs, rainbows were the source of a potentially fatal skin condition known as ‘rainbow burn’ muúkwaayi ítua (quemadura de arco iris). JPI pers.var.

muúkwaaya.

muúkwaayi ítua JPI pers.var. of muúkwaayi ítua

muúkwaayi ítua (n.) ‘rainbow burn’ (quemadura de arco iris), a skin malady believed to be the result of contact with muúkwaayi ísaka (lit. ‘rainbow urine’), the light rain that sometimes falls when a rainbow is out; it appears as a red itchy rash over much of the body, and scratching can quickly lead to open sores that become infected, seriously compromising the health of the afflicted individual.

Muumúumu (prop.n.) Momón River, a tributary of the lower Nanay River whose mouth is a few kilometers upriver of the Nanay’s confluence with the Amazon; the headwaters of this river were part of the traditional territory of the Maájanakáani subgroup.
**muúniimi**

*muúniimi* irreg.pl. *muúniimiyá*  
(n.) type of epiphyte, found on the trunks of trees in inundating areas, which produces large leaves about 1m wide and 1.25m in length; these leaves were traditionally used as coverings to shelter from rain.

**muunúnuni** rt. *muúnúu* (t.v.)  
blacken, e.g., by rubbing a surface with charcoal, or dying chambira fibre with *mirjjaaja* (*mishquipanga*).

**muúruwa** (n.) *quitamuro*, an illness that historically ravaged the Iquito people. It first manifested with a high fever, followed by red spots on the skin which swelled and burst. In severe cases, the skin peeled off in large patches, requiring those affected to sleep on banana leaves so that their open wounds would not stick to bed clothing. Now this illness only affects children, but in the more distant past, adults also suffered from it, and some young children and older adults have died from it. Although similar in its symptoms to measles (*siarampíiwa*), Iquito elders distinguish the two illnesses.

**muúruuki** irreg.pl. *muúruuwa*, *muúruukiwa* (n.) Ivory-billed Araçari, species of toucan-like bird that reaches some 35cm in length; its back and tail are green, its head has a dark cap, its face and neck are brown, its bill is mostly pale, it chest is dark with a dark red bib, and its belly and vent are yellow. *Sci. Pteroglossus flavirostris.*

**muusajákwaarɨwati** lit.  
*ungurahui* grub palm weevil (n.) Bearded Palm Weevil, palm weevil species that measures some 3cm in length, and is noted for having a hairy-looking proboscis; preferentially lays its eggs in the trunks of *ipiiti* (*ungurahui*) palms, which grow into the *muusajákwa* palm grub. *Sci. Rhinostomus barbirostris* (weevil).

**muusajákwaapi** irreg.pl. of *muusajákwa*  
**muúsaka** (n.)  
1. body odor, especially the disagreeable musky smell of human armpits. 2. musky odor of the scent gland or *pisaki*, of the two peccary species, *anitáaki* and *kaasi*.

**muúsana** rt. *muúsa* (adj.) musky smelling, speaking either of the musky smell of strong human body odor, or the smell emitted by certain animals, especially *kaasi* (Collared Peccaries) and *anitáaki* (White-lipped Peccaries), but also others such as *sikuja* (Brazilian Porcupines) and *puukúru* (Marbled Wood Quails).

**muusaníkwaa** (n.) *isula*, species of giant hunting ant that reaches 2cm in length and delivers an extremely painful sting. Iquitos traditionally believed that when this type of ant dies, it affixes itself to a tree trunk and gradually turns into a *núriyi* (*tamshi*) vine; all such
vines were thought to begin their life-cycle as *muusaníkwa* ants. *Sci. Paraponera clavata.*

**muúsaniika** (n.) nest of *isula* (*muusaníkwa*) giant hunting ants, generally underground, and made at the base of a tree.

**muusayúuna** (n.) *pichu huayo*, also known less commonly as *isula huayo*, species of tree whose trunk reaches 10-15cm in diameter, with several trunks often growing from a single root stock. It is best known for its small red berries, of the shape and color of ripe coffee berries, which emit a distinctive smell said to be reminiscent of the smell of a woman’s vulva, leading women to rub the peeled fruit on men during **carnaval**. The juice of the fruit is also said by some to alleviate the pain of an *isula* (*muusaníkwa*) ant sting when rubbed on the site of the sting. *Sci. Siparuna guianensis. HDC pers.var. muusáyuuti.*

**muusáyuuti** HDC pers.var. of **muusayúuna**

**muúsaari** irreg.pl. **muúsaariwa** (n.) type of *callampa*, a species of very soft white mushroom, up to 10cm in height and with a cap about 5cm in diameter, that grows on the trunks of fallen trees. It is considered edible and its consumption was traditionally said to help with resistance to illness.

**muusi** (n.) *hualo* or Smoky Jungle Frog, a species of toad up to 18cm in length with smooth, brown, mottled skin, and red patches on its sides. It is edible, and was traditionally eaten either in **jikuriáaka** stew or cooked in **ijiika** (*patarashcas*). It is believed to have poisonous skin, which led people to peel it before eating it, although traditionally it was also believed that the poison could be expressed from the skin by repeatedly trampling the frog; it was also believed to have a venomous bite, which while painful, was not believed to be fatal. The dried bones of this toad are used medicinally, by scraping them to produce a fine powder, which is added to warm water and given to birthing women to reduce the pain of childbirth. *Sci. Leptodactylus pentadactylus.*  ► Anth. According to Iquito oral tradition, the venomous nature of this toad was discovered when a woman died after her husband, angry with her, struck her vulva with one of these toads.

**muusiaaráaja** free.var. of **makwaa ímaaja**

**múuta** (n.) nature of the kinship that one person stands in with respect to another.  ► Gram. The possessor of this term serves as the ego for calculating the kinship relation. Poss.pref.  Ex. **Jaátaaraa** kia = **múuta** tii íína miisaji? How is that woman related to you?

**muuti** (n.) *añuje* or Black Agouti, a diurnal rodent that reaches some 75cm in length, with a tiny, almost vestigial, tail. It is hunted for its meat, and is known to eat manioc from swidden gardens. *Sci. Dasyprocta fuliginosa.*

**muúti** impf.rt. of **murúuni**
muutiasúraaja free.var. of puusuukwáana lit. Black Agouti manioc
muutiasúwaja lit. Black Agouti bujurqui amarillo (n.) species of bujurqui-type fish found in creeks and lakes, similar to the larger asúwaja but with a less prominent, more rounded snout, reminiscent of that of the muuti or Black Agouti. Measuring up to 12cm in length, it has distinctive bluish coloring on its face.
muuti áwasi lit. Black Agouti finger (n.) pata de añuje, species of large black hunting wasp that reaches some 3cm in length and delivers a very painful sting. It is known for its small but distinctive nest, typically found hanging on the underside of branches, which consists of just three cells merged together in a shape reminiscent of the paw of a muuti (Black Agouti).
muuti iikiaaja lit. Black Agouti feces (n.) achira, a small herbaceous plant that produces small hard, dark fruits that are said to resemble the feces of muuti.
muuti jiniija free.var. of muuti jiniiri irreg.pl. muuti jiniijaka lit. rubbing of Black Agouti
muuti jiniiri irreg.pl. muuti jiniiriwa, muuti jiniirika lit. rubbing of Black Agouti (n.) ‘Black Agouti rub’ style of weaving ittaari (crisneja thatch panels), in which the ijáwɨɨmɨ (irapay) palm frond stems are woven over the palm wood lath in a way that creates a herringbone pattern running along the length of the lath; the name of this style comes from the conceptualization of the V-shape of the herringbone pattern as resembling the way the Black Agouti’s forepaws rub together in its characteristic manner of eating. free.var. muuti jiniija.
muuti miyaara irreg.pl. muuti miyaaraa lit. Black Agouti wild cat (n.) añushi puma or Jaguarundi, the smallest of the species of wild cats found in Iquito territory. Typically gray in color, its body reaches about 65cm in length and its tail is almost as long as its body. Sci. Herpailurus yaguarondi.
muuti siriija lit. Black Agouti bird (n.) general term for gray and black Myrmothetula Antwrens, known locally as batará, such as the Amazonian Streaked-Antwren, Gray Antwren, Long-Winged Antwren, and White-Flanked Antwren. These small birds reach about 10cm in length, with short tails and, for their size, relatively long beaks. They often forage with mixed-species flocks near the ground and their distinctive calls are, according to Iquito oral tradition, a sign that they have seen a muuti or Black Agouti. Perceived by Iquitos to lead the mixed flocks in which they participate, their dried bones are the key ingredient in a form of traditional men’s love magic: the bones were ground to a fine powder, which, when rubbed on the skin of the desired woman, caused her to fall in love with the man, and follow him around in the manner that the other birds of the
muutíina

flock follow the muuti siríija. Sci. Myrmotherula spp. (gray and black).

**muutíina (n.)** medicinal plant traditionally used to treat dogs so that they become better hunters of muuti (Black Agouti); the plant is soft-stemmed and herbaceous, with soft, roundish, green leaves, and reaches about 1m in height, at which point it tends to lean over and continue growing on the ground. To treat a dog, the animal is tied up and the liquid squeezed from the leaves of the plant is dripped into its mouth. This plant reportedly looks very similar to *anajúuti*, a medicinal plant used to protect gardens from pests.

**muúturuna rt. muúturu (adj.)** 1. thick, tough, or stiff, speaking of relatively flexible materials such as leaves, e.g., *macambo* leaves; fabric, e.g., denim or canvas; or heavily callused skin. 2. hard-shelled, speaking of entities as varied as animals, e.g., turtles and armadillos; certain insect-species with hard exoskeletons; and hard-shelled fruits, e.g., unripe *ipiítí* (*ungurahui*) fruits.
nakaríini

N

na = (pro.) they, them; third person plural pronoun.
na = (pro.) their; third person plural possessive pronoun.
najaápusa ELY pers.var. of najaápusi

najaápusuuka irreg.pl. of najaápuswaaka,
najaápusuuka (n.) 1. orphan.
  ▶ Socio. For certain speakers, especially JPI, this term exclusively has the sense of ‘orphan’, and they strongly disagree with its use as a kinship term; for other speakers, however, including ELY, this is the default term for nephews and nieces, and they rarely use the more specialized terms for these kinship relations. 2. nephews and nieces of female ego; female ego’s brother’s and sister’s sons and daughters. ELY pers.var. najaápusa.

najaápusuuka irreg.pl. of najaápusi

naji 3.poss. of aji


nájika 3.poss. of ájika

najika nuútima lit. nose base (n.) bridge of nose.

najiwaaku irreg.pl. najiwaaraa (n.) nostril.

najiwaaraa irreg.pl. of najiwaaku

najiwíniikíini rt. najiwíniiki (i.v.) sniff about, typically to identify a smell or identify its source, either pointing one’s head in various directions, as is typical of humans, or running around to various locations, as typical of dogs.

najiwíni rt. najiwii (t.v.) smell an odor or fragrance.

nájuukwaasi 3.poss. of ájuukwaasi

nakájinaku 3.poss. of akájinaku

nakájinakuúrají 3.poss. of akájinakuúrají

nakájinaajá 3.poss. of akájinaajá

nakajiyůuki 3.poss. of akajiyůuki

nakánataajá 3.poss. of akánataajá

nakaríini rt. nakarii (t.v.) be about to do something, or experience some eventuality.
  ▶ Gram. This verb obligatorily takes an irrealis clausal complement, and does not take an NP complement. Ex. Kí = nakaríiyyaakura sisíini. I almost drowned.
nakaríni rt. nakaríi 1. (t.v.) want, experience a desire for a thing or for the realization of an eventuality. ► Gram. This verb may take a nominal complement, or one of three kinds of clausal complements. The most common kind of clausal complement is a non-finite irrealis clause, which requires the subject of the complement clause, which is unexpressed, to be coreferential with the subject of the matrix clause. The second type is also a non-finite irrealis clause, but with an overt subject (expressed as a subject proclitic) that is not coreferential with subject of the matrix clause, and whose nominalized verb takes the postposition =íra. The third type is a semi-finite irrealis clause, which exhibits an overt subject that is not coreferential with subject of the matrix clause, and which bears the same tense as the matrix clause, but obligatorily bears perfective aspect (which may be an associated motion morpheme that expresses perfective viewpoint aspect). Ex. Kí = nakaríyaa karásíika. I want achiote. Ex. Kí = nakaríyaa kí = nasi kamaráani. I want to clear my garden. Ex. Kí = nakaríyaa samúkwaati asáani naajáaja. I also want to eat plantains. Ex. Kana = nakaríyaaakáinaa kinaá nuu síwirákwa. We want you to go and visit him. Ex. Íyaa iiina = na, nu = aátikiaaki náaji, “Kí = nakaríyaa kia = níkíini = íra kí = kaakiíjawaaka.” Then she said to him, “I want you to see my parents.” 2. (t.v.) like. ► Gram. This sense takes a nominal complement. Ex. Nu = tuújíyaa, nu = nakaríi = na pí = kuwasíini iína señoríta, Ikíitu jíana. She was listening, and the young woman from Iquitos liked our language (she said). 3. (t.v.) love. ► Gram. This sense takes a nominal complement. Ex. Nu = nakaríyáárika iína taá taara miíyáana. He loved those who were poor.

nakariísana irreg.pl. nakariísami (inanimate), nakariísapi (animate) (n.) beloved; something or someone that is habitually or typically liked or loved. Ex. Jíta kia = nakariísana = na, áákari kiaá nu = júníina mírátaaki. As (he is) your beloved, now you have to tolerate his smell.

nakásimi 3.poss. of akásimi
nákati 3.poss. of ákati
naki 3.poss. of aki
naki irreg.pl. nakiwa (n.) forest in general.

naki imííka irreg.pl. of naki imííni lit. forest almendra
naki imííni irreg.pl. naki imííya, naki imííka lit. forest madre (n.) madre de la selva or sacharuna, beings with magical abilities who live in the forest and have the appearance of people. Generally invisible, they appear before people whom they select, offering them the assistance of their powers, often in hunting. They typically become jealous of their humans, putting them in conflict with their neighbors and family, often leading
to the death of family members or the supposed ‘master’ of the naki
imíini.

naki imíini siriija free.var. of sirímaaja lit. forest madre bird

naki páraaka (n.) variety of kami (Coati) that is larger and more
reddish in color than the more common variety, which is darker,
almost black, in color. This variety is known for traveling at most in
pairs, unlike the latter, which forms groups of up to a dozen individuals.

naki páriiki dialect.var. of náana páruuti lit. forest Spix’s Guan

naki tawiikiri lit. forest Black Fronted Nunbird (n.) Yellow-billed
Nunbird, distinguished from the more common Black-fronted
Nunbird by living far from forest edges and human habitations, and

According a humorous piece of Iquito oral tradition, its notable call
is addressed to the Great Tinamou (ráana), and says, ‘A jaguar is about
to get you, so I’ll stay with your widow!’.

nakikuuja irreg.pl. nakikuuya (n.) tortoise or motelo; this term is used
for both Red-footed and Yellow-footed Tortoises. Mostly
found in areas of greater elevation, far from rivers, their flesh is highly
prized and the live animals may be kept for some time before they are

nakikuuja ámaki free.var. of
nakikuuja maakánaaja irreg.pl. nakikuuja ámakiya lit. tortoise path

nakikuuja marasi dialect.var. of
nakikuuja maakánaaja lit. tortoise intestine

nakikuuja maakánaaja lit. tortoise stairs (n.) species of relatively broad, flat, and rigid liana which is undulated in such a
fashion as to vaguely resemble steps. The variant name nakikuuja
marasi (lit. tortoise intestine) stems from the fact that the undulated
nature of the vine resembles the intestines of a tortoise. dialect.var.

nakikuuja marasi. free.var.

nakikuuja ámaki.

nakikuuja napinija irreg.pl. nakikuuja napinika lit. tortoise pepper (n.) uvos, species of
tree that grows in areas of greater elevation with clayey soil, its trunk
reaching some 75cm in diameter. The tree has very hard wood and it
produces small yellow fruits some 1.5cm in diameter that are both
sweet and tart in taste, and are eaten desultorily by Iquitos, but not
collected in large quantities. The bark is used to treat bleeding and
gynecological problems; the bark is boiled in water and this water is
used to wash the interior of the vagina. The name of this tree
derives from the fact that its fruits are commonly eaten by tortoises.
Sci. Spondias mombin.

nakikuuja titikaaríína lit. tortoise foot (n.) motelo chaqui, species of chimicua-type tree very
nakikuujákana

irreg.pl. nakikuujákiaaki lit. tortoise manioc (n.) variety of manioc characterized by short stalks reaching only some 1.5 in height, and prized for producing large numbers of purple-skinned tubers.

nakikuujákiaaki irreg.pl. of nakikuujákana

nakimíiti irreg.pl. nakimiítiwa (n.) variety of miímíiti (chacruna) used in the preparation of aıkuta (ayahuasca); this variety is said to allow one to see forest spirits and demons. It is also used to achieve the same effect by placing a small bit of chewed leaf mixed with saliva directly in the eyes. Sci. Psychotria viridis var.

nakiráaru irreg.pl. nakiraárwuwa (n.) puma, considered by Iquitos to be more aggressive than the jaguar. Sci. Puma concolor.

nakitaaka (n.) a strongly intoxicating beverage, speaking both of manioc beer (itíníija) and ayahuasca (aıkuta). Among other uses, strongly intoxicating beverages were prepared as punishments for those who offended or harmed someone, with the offended party inviting the guilty one to drink until they were incapacitated.

nakusii (interj.) “you know?”, “guess what?”, interjection employed as an opening to a turn of talk in which the speaker gives news to their addressee. ▶ Gram. This interjection obligatorily bears a second person singular or plural subject marker, and it appears either utterance initially or preceded at most by a vocative; it is typically produced with a marked rising intonation, followed by a clear intonational break. Ex. Kia = nakúsii, ámaaja, jaa mitiija
nakusíini. You know, uncle, the turtle has already escaped.

nakusíini rt. nakusi 1. (t.v.) know or be familiar with; know a fact, know how to carry out a particular action or task; be familiar with an individual, place, or other entity in the world. ► Gram. This sense can take five types of complements: 1) a referential NP or pronominal object; 2) a discourse anaphor, i.e., an element anaphoric with a proposition in the preceding discourse, in which case the verb is construed as indicating knowledge of the proposition by the subject; 3) a non-finite irrealis clause, in which case the subject of the main clause is construed as knowing how to realize the eventuality denoted by the non-finite complement clause; 4) a finite complement clause, consisting of an embedded interrogative introduced by an interrogative element; 5) a finite complement clause, introduced by the adverb náaji ‘thus’, with the deictic characteristics of a reported speech complement, construed as propositional knowledge of the proposition conveyed by the complement. Ex. Jaa kí = nakusiaáriki naajaá siisaárika tawi kuwasíini. By then I also knew a little Spanish. Ex. Jaátaaraa pi = nakusirii niwa! How we would like to know that (i.e., how the jaguar died)! Ex. Nu = nakusiaáriki naajaá puraají ini puraája = jina. He also knew how to play flutes. Ex. Kaa kí = nakúsii kániika taa kiáaja. I don’t know who you are. Ex. Jiítikari nuúikiika iwiiríaana iíkii = na, jiítikari nu = nawiýini puwaájjii = na, jaa kana = nakúsii náaji, “Aákari = na kaa iína apíriiyaa iwaríini pi = kujímani.” When there is a sick person, and when his spirit has whistled, then we know, “Now our companion will not escape death.” 2. (t.v.) feel, perceive a sensation on the skin or in the flesh. ► Gram. This sense requires the use of the momentary perfective -rii and takes an NP complement or an irrealis non-finite complement clause. Ex. Jaa ki = nakusirii iína anásaka kuni. I’m already feeling the pain of the snake (bite). 3. (t.v.) realize or become aware of. ► Gram. This sense requires momentary perfective aspect -rii. Ex. Jiítikari = na iína nakusiriikuraananá miyaara náaji, “Jaa k= iwiirii,” jawáari = na nu = nitimaakuraana nuúkiika náana = ánura, náaji jiítta iína náana, umúáana. When the tiger realized, “I’m dying,” he ran towards a tree, a tree like this one, large.

nakusíini (n.) 1. wisdom or knowledge. Ex. Iína nu = nawiýini, nu = nawiýini, nu = miitiikuraaná nu = nakusíini nuu. That spirit of his, his spirit, he gave it his wisdom. 2. with caution or care. ► Gram. In this sense, the noun appears with the instrumental postposition = jata, indicating that an action is carried out carefully or cautiously. Ex. Kw = áatíi nuu, “Nakusíini = jata kiaa aamiyaakiki, nakijina.” I say to
nakuta

(n.) unidentified species of palm that grows primarily in areas with clayey soils (*tipáaka*); it grows to some 3m in height with a trunk about 10cm in diameter, and has leaves reminiscent of those of the *musasa* (*huasa*) palm. It produces long bunches of fruits, which are the size of *pájaati* (*chambira* palm fruits) and yellowish when ripe, but not edible by humans; this palm is not used for any purpose.

nakutáani  rt. nakuta  (t.v.) harvest a *racimo* or bunch of palm fruit from a tree by pulling the bunch off the tree, typically with a hook.

nakúumi  3.poss. of akúumi

namájata  (adv.) be strongly by affected by the hallucinogenic properties of *adákuta* (*ayahuasca*).

> Gram. This adverb appears to be restricted to a single construction, in which *ayahuasca* is the notional subject of *múni* and the affected party its object. Ex. *íña* *aákuta*, *namájata* *nu* = *míyaa* *kíija*. *The ayahuasca is affecting me strongly.*

namájatina  rt. namájati  (adj.) have the quality of being mind-altering or intoxicating, to the degree that one’s perception of reality is significantly changed, said of *ayahuasca* or strong alcohol.

námaki  3.poss. of amaki

namákijina  3.poss. of amákjina

námaku  (n.) wing, be it of a bird, bat, insect, or aeroplane.

> Gram.

poss.pref.

= namásikaraata  (postp.) behind, said of the spatial relationships between speaker and figure in which the ground intervenes between the speaker and figure and substantially interferes with visual or physical access to the figure, e.g., broom being behind a door, a pot being behind a house, or a cat being behind a chair. Note that the felicitousness of this term does not in any way depend on any inherent orientation relevant for the ground. ELY pers.var.

= amásikaraata.

námati  irreg.pl. namátikaka,
namáti  (n.) 1. arm.  ► Gram.

Poss.pref. 2. forelimb of an animal with four or more legs.

namátiiki  (n.) shirt of any style, be it long-sleeved, short-sleeved, or a t-shirt.

namátiíkíini  rt. namátiíkíi  (i.v.) put on shirt.

nami  (adv.) 1. there downriver.

> Gram. This is the anaphoric counterpart of *naami*, used to refer back to a downriver location already established in discourse. Ex. *Pi* = *káriiyya* *pi* = *síruuma* *naami*, *nami* = *ji* *pí* = *miyíkkwaawaa*. *Let’s keep an eye on our barbasco downriver, and from there downriver we will return (home).* 2. down there.  ► Gram. This is the anaphoric counterpart of *naami*, used to refer back to a lower location already established in discourse. Ex. *Naami* = *na* *pí* = *karikuma*, *itti* *ti* *p* = *ííkíi* *íina* = *jína* *níyya*, *naami* *pí* = *karikuma*, *naa* = *nami* = *na*
namija

- **n.** 1. coco, or eye-like opening in the weave of a woven item like a net bag or a basket. 2. base of a basket or ceramic vessel; the use of this term probably originated with baskets, since the base of basket often has an eye-like hole in the center, and was subsequently was extended to ceramic vessels.

namija **irreg.pl.** naamiya, namijaka

- **n.** 1. eye. 2. vision or sight, the visual sense. 3. gaze, the direction of vision. 4. watery-eyed.

namijiíraji (loc.dem) 1. there downriver; demonstrative that indicates a location in the downriver part of an enclosed space that is defined by a salient boundary, in the case that the deictic center is located in the upper part of the space e.g., speaking of something located in the downriver part of a clearing in the forest, where the transition between the cleared space and the forest defines the space, and where the deictic center is located in the upper part of the space e.g., speaking of something located in the lower part of an enclosed space defined by a salient boundary, in the case that the deictic center is located in the upper part of the space e.g., speaking of something located in the lower floor of a multi-story house, where the walls of a house define the enclosed space, and where the deictic center is located on one of the upper floors of the house.

namíjiita (loc.dem) 1. there, below; distal locative demonstrative where the location of demonstrative reference is below the origo (generally, the speaker) but less far below the speaker than would be expected by virtue of some salient overall spatial frame of reference. 2. there, below, to the other side, under the earth.
**namijíini** (i.v.) make the base of a piece of pottery or a basket, from which the sides of the container are subsequently built up.

**namíkiika** (adv.) 1. straight downwards; for something to be oriented perfectly vertically, at ninety degrees to the ground, and down with respect to the origo (generally the speaker), e.g., a pipe that is being positioned so as to point straight down. 2. for something to be straight, horizontal to the ground, and aligned so as to point straight downhill or straight downriver. 3. go directly to a downriver destination, without stopping at any intermediate points. 4. placed in a single vessel, as opposed to placed in multiple vessels, e.g., a batch of manioc beer.

**námiki irreg.pl. namíkiya** (n.) 1. brow, the part of the head that includes both the eyebrow ridge and the eyebrows proper. 2. a thick lip or edge, such as that of a canoe, or a cup with a thick lip.

**namíkiya** (n.) labia majora of the vagina.

**namikíini rt. namíkii** (t.v.) make edge of something by placing a section of the relevant material in position, typically said of traditional clay pots or plank boats.

**namikúuna** (n.) species of chimicua-type tree that grows in rüka (varillales), with their trunks reaching a diameter of some 50cm. It produces edible sweet finger-like fruits some 5cm in length that are red when ripe, and whose thin skin, which is peeled before eating, is covered with fine hairs. *Sci. Pseudolmedia sp.*
namísaana rt. namísa (adj.) 1. healthy, in good health, or uninjured. 2. alive, living, i.e., not dead. 3. whole, without damage, speaking of inanimate entities. 4. entire or whole, speaking of the quantity of some referent. ► Socio. This sense is used and accepted by HDC only; JPI and ELY do not recognize it.

namisu irreg.pl. namisuwa (n.) general term for swifts, martins, and swallows. Sci. Apodidae spp., Hirundidae spp. ELY pers.var.
samisu.

namitíini rt. namitii (t.v.) begin an activity by initiating the preparatory steps for realizing the activity, e.g., for eating, getting together dishes and food; for gardening, getting a machete and looking over the field; for making a basket, getting together the materials necessary for weaving the basket. ► Gram. This verb may take either a nominal or a non-finite irrealis clause complement.

namii irreg.pl. namiiwa (n.) vino huayo, species of tree that grows along river banks and has a trunk that reaches some 20cm in diameter. It is best known for its sweet round fruits, which are about 1.5cm in diameter and black when ripe. Sci. Coccoloba sp.

namíiku rt. namíiku (adv.) eat only meat or fish, without accompanying the consumption of the former with carbohydrates, especially manioc, but also alternatives such as plantains or rice; this is considered ill-advised and potentially dangerous behavior, as the consumption of meat without carbohydrates is believed to be harmful to the stomach. ► Gram. This form typically modifies asáani ‘eat’. Ex. Namíiku nu = ásaa. He is eating only meat. Ex. Piyíini yaaawiíni = jina, nu = ásaa namíiku iina kuuwaa. Every day, he eats meat alone (with no manioc).

namíini rt. námi 1. (t.v.) repay a gift with an equal or similar gift. 2. (d.v.) cutipar, return a portion of drink; specifically, the custom of either giving a serving of an alcoholic beverage, typically manioc beer or distilled cane alcohol, to a person who has just served you a portion, or insisting that they serve themselves a portion, in a context in which that person is circulating among a group of individuals, often their guests, to whom they are serving the drink in question. ► Gram. The theme argument (typically itíniija ‘manioc beer’) of this distransitive verb is rarely explicitly expressed, as it is easily recoverable from context. Ex. Kaa waarata iiyáana námiisaákari nuu iina itíniija, kaa nu = paajiaárikí jiítkírí piyíini. If his fellows had not served him back that manioc beer, it would never have run out. Ex. Kw = árata iiyáana, ki = námiipaákiaaja kináaja. My fellow, I am going to serve (manioc beer) back to you (polite form). 3. (t.v.) return a blow, typically in the context of a fight. Ex. Jawáari = na = jaa, nu = aátitkiaaki = ná, “Kaa
namíini (adv.) first, be it the first of a series of acts, or the first person to perform an act or occupy some role. *Ex.* Nu = nikitiikiaakí namíini nuu tii tii nu = ii̱kiaárikí, nuú̱kiika ikwaniaási = jina = na. First she showed him there (the place) where she lived, in a ‘supay chacra’. *Ex.* Anuu taárikí namíini niyaaka. He was her first husband. *Ex.* Kiáaja namíini sanitaki kíja. You test me first. dialect.var. iitíini.

namíini rt. nami (t.v.) begin, do for the first time, carry out the first steps of an activity, be in the early part of some state. ►Gram. This verb obligatorily takes a non-finite irrealis complement. *Ex.* Náaji jíta kia = namikurá iiina nakariíni ikwani = na, naaraata kíaa nuu nakarií = kíyaa piyííni yaaawííni. Thus, since you have begun to love this man, in this same way you will love him forever.

namíiti (n.) lucerna, type of firefly which is notable for having two bioluminescent spots on its head, resembling eyes. *Sci.* Pyrophorus sp.

námisi 3.poss. of ámisi
namúriija 3.poss. of amúriija
námusi 3.poss. of ámusi
namúuku 3.poss. of amúuku

namuuri irreg.pl. namuuriwa (n.)
1. earring; according to current Iquito oral tradition, the dangling ear ornaments traditionally worn by Iquito men and women. Their use having ceased being in late 19th century, the details of their form and use are now unclear, and indeed there is some doubt as to whether they were ear ornaments per se, and not, for example, nose ornaments. ►Gram. Poss pref. 2. wattle; the lower wattles that hang from the jaws of chickens. ►Gram. Poss pref.

námuusíika 3.poss. of amuusíika
nánaka 3.poss. of ánaka
nanákaku 3.poss. of anakaku
nanákaaja 3.poss. of anákaaja
nanákuja 3.poss. of anákuja
nánani 3.poss. of ánani
nanániisana 3.poss. of anániisana
nanásaka 3.poss. of anásaka

nanati (n.) clotted or coagulated blood, typically encountered accumulated in the bodies of game animals whose butchering has been delayed, and having a somewhat gelatinous texture.

nanatíini rt. nanatii (i.v.) coagulate or clot, said of blood.

nanatina rt. nanati (adj.) clotted or coagulated, said of blood.

nanatíini rt. nanátii (i.v.) coagulate or clot, said of blood.

nánaaja 3.poss. of ánaaja
nani 3.poss. of ani
naniáasi 3.poss. of aniáasi
nánija 3.poss. of anija
nanikákwa 3.poss. of anikákwa
nánimi 3.poss. of animi
nánimi 3.poss. of ánimi
naníriti 3.poss. of aníriti
nanirítiisana 3.poss. of anirítiisana
nániija 3.poss. of aniija
naníjúuni rt. náníjuu (i.v.) sweep, using a broom.
nániija 3.poss. of aniija
nanúusi irreg.pl. nanuusíika (n.) broom; Iquito brooms were traditionally made of the stiff central vein of chambira leaves (kanuu ánaaja), which were a by-product of the process of extracting fiber from them. These veines were either simply tied together at one end, or their tips were first woven together in a line, and then rolled up and tied together.

nanúusi (n.) verbena negra, bushy plant whose branches were formerly dried to use as provisional brooms (from which stems its Iquito name). Its leaves are used medicinally, either in steam baths intended to cure colds, rheumatism and ‘interior fevers’, or as a source of juice that is taken to treat the same ailments.
nanuusíika irreg.pl. nanúusi
nanuusíini rt. nanuúsii (t.v.) use a broom or brush to clean something off, be it the floor, or any other surface, such as a cobweb-covered wall or a dusty object.
napana rt. napa (adj.) tight, with minimal gaps; for the slender sub-parts of a larger object to be placed adjacent to one another in such a fashion as to leave minimal gaps between them, e.g., a tightly woven fabric, a wall made of palm wood slats, or a thatch roof.

napana rt. napa (adj.) runty, stunted, or underdeveloped, speaking of a plant or an animal that has reached its maximum size, but is smaller than normal for its species.
nápisi 3.poss. of apisi
nápiika 3.poss. of apíika
napiki irreg.pl. napiya, napikiwa (n.) general term for ají or spicy chili peppers; according to the current generation of Iquito elders, earlier generations tended to eat very spicy food that outsiders found almost impossible to consume. Sci. Capsicum frutescens.

napiki iísakwana lit. sweet pepper • calque of Sp. ají dulce. (n.) bell pepper or sweet pepper, a cultigen introduced to Iquito territory in the course of the 20th century. Sci. Capsicum anuum.
napinija irreg.pl. napiniwa (n.) general term for chinches or Heteroptera (‘true bugs’), many of which are known for emitting noxious and stinging liquids from their rear. Iquitos consider most of these to be pests due to the
tendency of some species to damage the leaves and fruits of cultigens. *Sci. Heteroptera.*

**napiniwa** irreg.pl. of napinija

**napiya** irreg.pl. of napiki

**napíni** rt. nápii. (t.v.) add chili pepper to food, spice food with chili pepper. 2. (t.v.) apply chili pepper to a person or animal for ritual or medicinal purposes. Traditionally, the menarche celebration (*kajini*) involved the application of chili pepper to the mouth and eyes of the young woman, to guarantee that her teeth and eyes would remain strong and healthy throughout her life. Chili pepper is also applied to the mouth and nose of dogs to make them good hunters.

**napísi** 3.poss. of apísi

**narakíika** 3.poss. of arákíika

**narámaaja** 3.poss. of arámaaja

**narapu** irreg.pl. narapuwa. (n.) species of *añashúa*-type fish that reaches some 30 cm in length and is most commonly found in larger creeks. Like all *añashúas*, it has large eyes, a long, flat body covered in very small scales, and a single dorsal fin running from its neck to its tail. This species has red irises and reddish coloring on its head and chest. *Sci. Crenicichla* sp. HDC pers.var. niirápi.

**narapuuri** irreg.pl. narapuuriwa. (n.) *añashúa* style of weaving másítti, i.e., sieves made out of *tasiina* (*sinamillo* palm fiber); the name of this style comes from its similarity to the scale pattern of the narapu (*añashúa*) fish.

**naráti** (n.) *cetico*, a very common type of tree with large, palmate leaves, light, soft wood, and a hollow heart. These grow rapidly and are early colonizers of gardens reverting to forest as well as river edge habitats. The wood is used for fencing material, as it splits lengthwise easily, and it can also serve for outrigger floats or firewood, though it is not ideal for these purposes. *Sci. Cecropia* spp.

**narááni** rt. naraa drv.rt. nara 1. (i.v.) bathe (oneself). Ex. Jaa na = naarákwaa aasamu = jina. *They went to bathe in the creek.* 2. (t.v.) bathe (another person). Ex. lina niaatiija, nu = naáraa nyíti aasamu = jina. *The mother is bathing her daughter in the creek.*

**naráati** dialect.var. of anaraati

**naríkuma** 3.poss. of aríkuma

**narísaka** 3.poss. of arísaka

**nariikuma** 3.poss. of aríkuma

**nariíni** rt. naári impf.rt. naári *Nanay* dialect.var. of takúuni drv.rt. nári

**náruu** 3.poss. of áruu

**nasáriina** 3.poss. of asáriina

**nasaani** irreg.pl. nasaaníwa. (n.) *hiluli*, very fine, white intestinal worms that measure some 1 cm in length; known for accumulating near the anus and causing intense itching in the region. *Sci. Enterobius* sp.

**nasi** irreg.pl. nasiwa. (n.) *chacra*, the common type of traditional swidden, or slash-and-burn garden, found throughout much of Amazonia, typically about a half
hectare to a full hectare in size. They are created by felling all the major vegetation in an area, letting that vegetation dry, burning it, and finally planting the area with a variety of cultigens.

**nasíkana** dialect.var. of **ajirákan**

**irreg.pl. nasíkaka**

**nasikatánaajà** (n.) the remaining root stock of a manioc plant after all of its stalks have been removed and cut into sections (nasikáani) for subsequent replanting.

**nasikatáani** rt. **nasikatáta**

fst.spch. **nasikata** 1. (t.v.) snap or break something relatively slender and brittle, but with the result that some material, typically a part of the outer layer of the object, remains flexibly connecting the two broken pieces, e.g., snapping a green stick into two pieces, with the bark on one side remaining unbroken, or breaking the leg of a chicken, where the bone is broken in two, but the skin remains whole. 2. (t.v.) fracture a bone, especially the shin bone or a bone of the forearm. ➤ **Sem.** If the bone breaks entirely into two separate pieces, the verb *tijákáani* ‘break’ is employed instead.

Ex. **MISSING** **MISSING** act./mid. **nasikatitíini** (middle) dialect.var. **masikatáani**.

**nasíkati** HDC pers.var. of **nisikati**

**nasikáani** rt. **nasíka** 1. (t.v.) break something slender, e.g., a stick, into two pieces, such that two surfaces resulting from the break are not clean, but have splinters, fibers, or other irregularities projecting from them (compare *tijákáani*). 2. (t.v.) break, or more commonly, cut, manioc stalks into pieces some 50-100cm in length, with the intention of planting them; note that in this case, the breaks or cuts between the resulting segments is typically clean ones. act./mid. **nasikíini** (middle) **Rel.** **nasikaajíuni** (rt. *nasikaájuu*) (t.v.) break multiple stick-like objects in two (e.g., when marking a trail through the forest by snapping twigs, or breaking multiple manioc stalks into pieces for planting). dialect.var. **masikáani**. ELY pers.var. **nisikáani**.

**nasiki** impf.rt. of **nasíkíini**

**nasikititíini** rt. **nasikitíí** (i.v.) partially snap or break in two, speaking of relatively slender and brittle objects that nearly break but retain some material as a flexible connection between the two broken pieces, e.g., a green stick that breaks except for the bark on one side which connects the two pieces. 2. (i.v.) fracture a bone, especially the shin bone and the bones of the forearm. ➤ **Gram.** If the bone breaks entirely into two separate pieces, the verb *tijákííni* ‘break’ is employed instead. act./mid. **nasikatáani** (active)

**nasíkíini** rt. **nasíki** impf.rt. **nasíki** (i.v.) break in two, speaking of slender objects that break in two such that the resulting end surfaces are not clean, but instead have splinters, fibers, or other irregularities projecting from them. act./mid. **nasikáani** (active) dialect.var. **masíkíini**.
nasipánaaja (n.) huanchaca colorada or Masked Crimson Tanager, species of bright red tanager with black face and wings that reaches some 19 cm in length. It is a common visitor to garden and forest edges. Sci. Ramphocelus nigrogularis.

nasiwáani (n.) chacarero or gardener, a person who habitually works hard in clearing, planting, and maintaining their nasi (chacras, or swidden gardens).

nasííni rt. násii (i.v.) make a chacra, or swidden garden, referring to the entire process, from felling the trees and plants in the chosen plot, to letting that vegetation dry, burning it, and subsequently planting cultigens.

nasiirɨnamajaáti HDC pers.var. of siiri namajaati

nasíína (n.) species of bush whose long slender leaves were traditionally used to dye chambira fiber by boiling the leaves with the fibers, imparting a pink color. Sci. Arrabidaea chica.

natákija 3.poss. of atákija

natánaka irreg.pl. of natánaaja

natánaaja irreg.pl. natánaka, natánaajaka (n.) cultigen, planted plant of any species, e.g., manioc, plantain, or amarinyaaja (pijuayo).

nataajúuni rt. nataájuu (t.v.) plant incrementally, or little by little; typically said of someone who is planting a garden by themselves, without holding a nátyaaka planting party to obtain the assistance of their neighbors and family, since without such help, planting a garden is a process that requires many days of work.

nataaka (n.) a planting, a set of plants that were planted at more or less the same time in a given contiguous area.

natáani rt. nata (t.v.) plant a cultigen, be it by planting a cutting, as in the case of manioc or plantains, or by planting seeds, as in the case of corn or squash.

► Gram. The object of the verb can denote or index either the seed(s) or cutting(s) planted, or the area in which they are planted. Ex. Jiítikari taa piyiíni nataaja nuu=na, atii=ji kia=nátaa katija, kia=nátaa minati, kia=nátaa uumaaarii. When the whole thing is planted (with manioc), then you plant sachapapa, you plant pineapples, you plant umari. Ex. Naaja jiíta na=nataáriki nasi=na, na=maayaasiáriki waarata iiitimira=jata. Also as they planted garden, they joked with other women.

nátyaaka (n.) 1. minga or work party organized to plant a recently cleared and burned chacra. 2. manioc beer prepared for a nátyaaka minga.

náwaku 3.poss. of awaku

nawánaasi (n.) species of large mosquito; considered by Iquitos to be the largest kind in their territory, it is only encountered in deep forest, and is noted for its overall pale color.
nawánaati (n.) huimba, or Kapok, large softwood tree whose trunk can reach 2m in diameter. It produces large flowers that produce fruits with a soft, white, woolly or cottony fiber that was traditionally used in preparing blowgun darts, the fiber being wrapped around the butt of the dart to create the seal in the blowgun tube. The fiber of this tree is distinguished from the similar fiber of the míssiaa (lupuna) by its somewhat metallic sheen. Sci. Ceiba samauma.

nawániina (n.) blowgun dart; some 10-15cm in length, the shafts of these darts were made from the exterior layer of sakunaaja (inayuga palm) petioles. One end was sharpened and its tip covered in poison, while the other end had aramáasi (cotton) or nawánaati (huimba) fiber wrapped around it to create a seal in the blowgun tube. ▶ Anth. The status of blowgun technology in traditional Iquito society is somewhat perplexing. Iquito elders maintain that blowguns were not traditionally used by Iquitos, but rather were a weapon that they learned of in the early 20th century through exposure to other blowgun-using groups, especially the Yagua. Other Zaparoan peoples, however, such as the Záparo, continue to use blowguns, and key Iquito lexical items related to blowguns, such as nimúuna ‘blowgun’ itself, are reflexes of reconstructed Proto-Zaparoan words for the relevant items. These facts suggest that Iquitos may have used blowguns in the distant past, but ceased to use them in recent centuries, while maintaining their knowledge of the technology due to contact with neighboring indigenous who used them, e.g., the Yameo, a Peba-Yaguan group. JPI pers.var. nawíniina.

nawáriijííni rt. nawáriijííji (i.v.) disappear or vanish; said either of someone who has passed from sight, e.g., because they abruptly departed from a location, got lost in the forest, or vanished below the surface of the water while drowning; or of an object that has been misplaced, lost, or stolen.

nawariíni (n.) red clouds seen near sunset; traditionally such clouds were believed to be associated with a spirit that brought severe illnesses, but which could be placated by bringing out vessels of jikuriáaka (uchiyacu, manioc-pepper stew) as offerings.

náwasi 3.poss. of awasi

nawatajúuni rt. nawatájuu 1. (i.v.) hide oneself. 2. (t.v.) hide something.

nawítaka 3.poss. of awítaka

nawíniina JPI pers.var. of nawániina

nawiyakaka irreg.pl. of nawiyini

nawiyinakaaja (n.) rabo de caballo, a reed that grows in grassy areas; traditionally, the stalk of this plant, glossy when fresh, was used to make decorative ear ornaments thrust through the earlobes. In the course of the 20th century, visiting
curanderos introduced the use of the root of this plant, together with the leaves of *chancapiedra*, to treat kidney stones. *Sci. Andropogon bicornis.* free.var. *kawáayi aniáasi.*

nawiinya irreg.pl. nawiyakaka (n.)
1. the soul of a living or dead person. ▶ Anth. According to Iquito traditional beliefs, the souls of living people are generally not encountered separate from their bodies, but it is believed that the soul of a person who is about to die may detach from its body a few days prior to death and haunt friends and family (known in this form as a *tunchi*), by flying around their homes and emitting a characteristic reedy whistle, and also sometimes appearing in their dreams. Once a person dies, their *nawiinya* typically passes to the next world, although it is also believed that some *nawiinya* remain on the earth for years after the person’s death, harrassing kin or neighbors with whom they had antagonistic relationships. *Ex.* *Aniwa = áákuji taa íipi maakatuúwawaaka, íipi miiyaáriki na = míra siísanurika = na,* *na = naájuuyááiríki nísiiya = jata nu = míra najika = íijinaji, kaa nu = íirííni = íira nu = nawiyini.* *That is why the ancestors who had small children marked the tips of their noses with charcoal, so that she would not take their spirits.*
2. shadow cast by the sun, whether of a person or any other entity.
3. photograph; when Iquitos first encountered photographs in the early 20th century, they believed that they were the spirits of the people depicted, leading many Iquitos born before 1930 to have considerable fear of having their photograph taken, since they believed that they would thereby be stripped of their souls. *Ex.* *Kia = nawiyini na = jimataki, na = iríini = íira Ikíitu = jina nuu.* *They took your photograph in order to bring it to Iquitos.*

nawiyyii irreg.pl. nawiyyiwa (n.)
species of *machimango*-type tree which grows in areas of higher elevation far from rivers. It reaches about 1.5m in diameter, it has buttress roots, and its distinctive fruits, about 10cm in diameter, burst when ripe, scattering its seeds, and leaving a small umbrella-shaped remnant attached to the stem. It is known as a host to a particular species of edible caterpillar.

nawiyyija (n.) pájaro matón or Piratic Flycatcher, species of bird with a distinctive whistling call, a yellowish streaked chest, and horizontal pale and dark stripes on its head. Although rather small, measuring some 15cm in length, they are well known among Iquitos for their habit of driving masiku and siaruuja (types of paucar) from the hanging nests that the latter build, by harassing them mercilessly, in order to use those nests to lay their own eggs. *Sci. Legatus leucophaius.*

náwiita (adv.) secretly, sneakily, or in a covert manner. *Ex.* *Nu = kitirií niíya = jina karííni,*
nawiítana  rt. nawiïta (adj.) deceased or late, speaking of humans or domestic animals that have died. ► Gram. This adjective may modify either a kinship term or a personal name. Ex. Kí = saaksiñiiyaa kííaaj naúkiika saakiñii, iimi kí = nakúsií siisaárika, jiitaaaraata k = íyaasuújuusana saaksiñiiyaaárika kí, Irisiiu nawiítana, anúuja. I will tell you a story, which I know a little, as my late grandfather told it to me, the late Eliseo, him. Ex. Kw = aájiya kí = kuminikiaaki kí = tarawaája = jata, na = iiyaasuúuja nawiítaná = jata. I raised my grandchildren with my work, with their deceased grandfather.

nayajííni  rt. nayajii HDC pers.var. of niyajííni

naa (pro.) they, them; this is the information-structurally neutral counterpart of naawaaka and anaawaaka; it appears principally in verbal object and postpositional complement functions.

náaja  3.poss. of áaja

naajaa (adv.) also. ► Gram. This adverb exhibits different forms depending on whether it appears in a prepositional (naajáaja) or a non-prepositional (naajaa) position in the utterance. The typical prepositional positions are the right edge of a clause-initial topocalized constituent, and utterance-finally, while most other positions in the clause are non-prepositional. The non-prepositional form bears a final high tone and is followed by two floating low tones. Ex. Kaa nu = paáji jiitaaraa mí, iyaamiáakuju nu = kíiriyaárika naajáä iína tipaniiiri. He couldn’t do anything, because he also feared the demonic stingray. Ex. Jaa Saákisa naajáajá, nu = níkiriikianá nu = juwaáana, nu = karíiíí = íra nuu = kaanaji. Saákisa also, she had raised her spear to defend herself. Ex. Jaa ki = maákata samíririí naajáajá. My father was tired also. prepaus.form naajáajá.

naajáaja  prepaus.form of naajaa

náaji (adv.) thus, so, in an indicated or otherwise contextually salient way or manner. ► Gram. This element is often used in conjunction with demonstrations, including gestural demonstrations, e.g., of the size of a referent, or the number of referents, and verbal demonstrations, i.e., instances of reported speech. It also commonly collates with jiita ‘like’ in simulative constructions. Ex. Náají k = iikiaárika ki = níyaaka = jata. In that way I lived with my husband. Ex. Kaa uumáana, iि�tiuuúrika samaku náaji, suwáani samaku pí = nikii. Not big, a little gourd.
versel like this (gesture indicating a diameter of 15cm), a gourd we see (as) very nice. Ex.
N = aáti:kiaaki = ná náaji, “Iina taa = na p = iýaasúúja kiwasiija, iina íkii iiti...” They said thus, “This is the soul of our grandfather, that which is here...” Ex. íiti
ki = mjiitaa kina = árata, náaji jiíta kina = íkii k = isákuji. I live well here, like you, as you live upriver of me.

naáji:jina 3.poss. of aáji:jina
naájinani 3.poss. of aájinani
naájinániisana 3.poss. of aajinániisana
naájinati 3.poss. of aájinati
naájinátiisana 3.poss. of aajinátiisana
naajúuni rt. naájuu 1. (t.v.) write. 2. (t.v.) draw. 3. (t.v.) paint stripes, lines, or other figures using relatively narrow or fine strokes, as opposed to painting the entirety of a surface.

naajuútaaja
irreg.pl. naajuútaakami (n.) writing instrument of any type, including pens and pencils.

naajuútaakami irreg.pl. of naajuútaaja

naajuúwaaka (n.) design or pattern, be it natural, e.g., the pattern on the pelt of a jaguar, or of human orgin, e.g., a painted pattern on fabric; this term does not apply to extensions of solid color.

naaka irreg.pl. of náana

naaki (n.) egg, be it of a bird, fish, amphibian, reptile, or insect.

naaki:ni rt. naákií (i.v.) lay egg.

náaku 3.poss. of áaku

naakuna (n.) machimango-type tree species with soft wood and substantial buttress roots, that grows in elevated areas away from rivers, and serves for firewood and charcoal-making. Its inedible fruits are reminiscent of the fruits of kurüsi (machimango del bajial), having long stems and large caps, from which the main body of the fruit detaches when ripe, falling to disperse its seeds.

naami (loc.dem) 1. down there; locative demonstrative which indicates that the location of demonstrative reference is below the origo (generally, the speaker), e.g., on a lower floor of a house, or downhill. Ex. Na = ajatáii naami pi = kurima. They landed down at our port. 2. downriver there; locative demonstrative which indicates that the location of demonstrative reference is downriver of the origo (generally, the speaker). Ex. Pi = káriiyaa pi = síruuma naami, nami = ji pi = miyïkikwaa. Let’s keep an eye on our barbasco downriver, and from there downriver we will return. 3. inside there; locative demonstrative which indicates that the location of demonstrative reference is inside a vessel or enclosed space. Ex. Jiïtikari nu = kuukiaáriki niínaki = na, niínama naami na = íyama. When it became night, it was very dark inside their house.
naamiya (n.) face. ► Gram. Poss. pref.

naamiyīji irreg.pl. of namija

naamiyī (adv.) 1. from downriver. ► Gram. One would expect the form *naamījī from the compositionality of the elements naami ‘where’ and the ablative clitic =ji. 2. from below.

naamīra (loc. dem) 1. there, further down; distal locative demonstrative, where the location of demonstrative reference is further below the origo (generally, the speaker) than would be expected by virtue of some salient overall spatial frame of reference. 2. there, further downriver; distal locative demonstrative, where the location of demonstrative reference is further downriver of the origo (generally, the speaker) than would be expected by virtue of some salient overall spatial frame of reference.

naamīfraata (adv.) 1. downriverwards, in the downriver direction; the attribute of a path of motion to be oriented in a downriver direction. 2. downwards; the attribute of a path of motion to be oriented downwards.

naami irreg.pl. naamiya (n.) leaf, speaking specifically of leaves detached from the plant on which they grew, e.g., a leaf found lying on the ground. ► Gram. This form does not appear in possessive constructions where the possessor is the type or species of plant to which the plant pertains, which is otherwise the construction that one employs to indicate species membership relationships. For such constructions, the form ñimī must be used instead. If the form naami occurs in a possessive construction, the possessor must refer to an entity or person who own or controls the possessum (e.g., a human who owns leaves for thatch). Ex. Nu = inakuraanañ naami = ñiñjina nuu. He put it on a leaf.

naami jimūtāaja lit. inserted leaves (n.) huayhuashi tambo, a temporary shelter that one makes from niraasi (shapaja) or ñiñja (ungurahui) palm fronds stuck in the ground, to provide shelter from sun or rain.

naámutina rt. naámuti (adj.) multi-colored, having patches of different colors, e.g., kajíyaakí, a variety of corn with multi-colored kernels; the pelt of animals such as jaguars; or certain colorful fabrics.

naaμñuni rt. naaμnuu (t.v.) add color to something, whether by painting its surface, drawing a design on it, or adding colored fiber to something being woven.

Naamuutújuri
irreg.pl. Naamuutújuriwaaka (prop.n.) Iquito subgroup that traditionally lived on the lower stretches of the Nanay River (Takarnáaku), upriver of the confluence of the Nanay and Pintuyacu Rivers. dialect.var. Aamuutújuri.

náana irreg.pl. naaka, naánaka (n.) tree; this term applies to woody plants (hence, not palms) whose stalk exceeds about 2cm in
diameter, and reaches a height of about 2m or greater.

**náana iičaaku** lit. tree’s center (n.)  
ratón chinganeuro or  
Yellow-crowned Brush-tailed Rat, species of forest rat noted for having a pale stripe on the crown of its head, bordered on either side with black. Considered edible, Iquitos indicate that it is most commonly seen in areas of flooded forest, peering from holes in trees, as is reflected in its name. **Sci.** Isothrix bistriata.

**náana páriiki** dialect.var. of **náana páruuti**

**náana páriina** (n.) an area of a tree trunk or branch that has been worn flat and smooth by repeated rubbing against tough vines, other branches, or the trunk of another tree. During the dry season, the rubbing action against these flat areas produces a distinctive moaning sound that can be heard for many kilometers.

**náana páruuti** (n.) moaning or groaning sound sometimes heard coming from the forest during the dry season, and attributed to the friction of trees trees rubbing against each other, or against rigid vines, due to wind. **dialect.vars.**  
náana páriiki, naki páriiki.

**naanaka** Nanay dialect.var. of **májaaka**

**naanakíkajina** rt. **naanakíka**  
(loc.n.) palizada or natural timber pile found on land; an accumulation of logs and branches that naturally occurs piled together, often resulting from tree falls that bring down several trees, leaving a big tangle of trunks and broken branches. **→ Gram.** Though clearly historically derived from náana ákika ‘tree branch’, the root *naanakíka* is synchronically a single word.

**naanakíkaaku** rt. **naanakíkaa**  
(loc.n.) riverine palizada; a natural accumulation of logs and branches piled together in a body of water, generally resulting from the accumulation of floating timber around snags in the river. **→ Gram.** This locative noun does not appear to have a default locative suffix form.

**náani** (n.) 1. body, speaking of the entirety of the body of a human or animal, and not simply its surface (cf. *iíkuku*). **→ Gram.** Poss.pref.  
Ex. Kinaa naarakwaákiAna,  
kína = náani irikatijííni = tíra. Go bathe, to put your body in order (he said). 2. the greater part or larger remaining part of a quantity of a mass noun, e.g manioc beer, food, or gasoline. **→ Gram.** Poss.pref.  
Ex. tína k = ítíniija, nu = náani íkki tíirá k = íitakúura. The remainder (or greater part) of my manioc beer is at my house.

**naapíínu** from Sp. *napino*. (n.)  
napino, variety of manioc brought to the Pintuyacu River basin in the course of the 20 century by Quichua settlers from the Napo River basin, and notable for it thick stalk, large tubers with strikingly white flesh, and the fact that it can be kept in the ground without
harvesting for over a year without it spoiling.

naaráaja • from Sp. naranja. (n.) orange, cultivigen introduced into Iquito territory in the early 20th century.

naaraajúuni rt. naaraájuu (t.v.) icarar, perform a shamanic ritual to imbue an object with power. This act involves both a stylized form of blowing (aruukíini) on the object, and the uttering of relevant incantations. Ex. Íyaa iina = na, iina = jata paatíina, iina = iíkuku = na nu = naaraájuukiaaki = ná, nu = iíkwakiaaki = ná iipi sanitáani = ánuura nu = kujímaka íwáríkapi. Then, with that (piece of) balsa wood on which he had performed the ritual, he went to test the bodies of his dead companions (i.e., to see what type of witchcraft had killed them).

naaraata (adv.) thus, in a given way or manner; this element is a manner adverbial anaphor, which indicates that some event unfolds in a manner previously described in the discourse. Ex. Naaraata = na iina ikiaárikí = na ikwani, piyííni yaawííni = jina, náaji paápaaja kasíraáni = jata, tasíkiíni = jata. Thus the man lived in this way every day, catching fish with his fish trap. Ex. Náaji jiíta kia = namikurá iina nakariíni ikwani = na, naaraata kiaá nuu nakarií = kíyaa piyííni yaawííni. Thus, since you have begun to love this man, in this same way you will love him forever.

naári impf.rt. of narííni

naárika (adv.) exhaustive focus form of adverb that indicates that an action or state is realized in a manner that is conveyed in the surrounding discourse. Ex. Naárika = na kíija kí = iíkii = kíyaa = na. That is just the way I am.

naárika (adv.) little by little, in multiple episodes, or in multiple stages. ▶ Gram. This adverb typically triggers the appearance the focus clitic = yaa on the verb of the clause. Ex. Naárika kí = paajikiaaki = yaa avión = jina aamiyaakiíni. Little by little I got used to traveling by plane. Ex. Naárika = na kíi kuuta ánaajikííana. I will get better little by little, perhaps.

naarakaja (interj.) “that’s enough!”, exclamation indicating that the speaker is satisfied with the quantity of some relevant referent, e.g., the quantity of food or drink when one is being served or the amount of work one has done on a given task at particular time.

náasi 3.poss. of aasi


naásiraaja (n.) species of bujurqui-type fish reaching some 20cm in length, with blue-green coloring on its face and belly, that is rare in Iquito territory.

naásítáani rt. naásita free.var. of sitáani
naasíija (n.) flesh or meat; flesh of a living or deceased person, the edible meat or flesh of a game animal, or the edible flesh of a fruit or tuber. ▶ Gram. Poss. pref.

naasíijataka (adj.) meaty, fleshy, the quality of having a great quantity of meat, generally said of animals such as tapirs and pigs, but also said of fat people.

naátamajani 3.poss. of aátamajani

naátamajániisana 3.poss. of aátamajániisana

naátamajati 3.poss. of aátamajati

naátamajátiisana 3.poss. of aátamajátiisana

naatimíira free.var. of kaanaji ▶ Gram. Use of this term is restricted to an idiomatic expression in which this term is the complement of karíini ‘look’, e.g., kia = naatimíira káriiri!, which serves as a warning to defend oneself, e.g., in fight or to watch out for one’s safety, as when someone warns one of the intentions of another to harm one. Poss. pref.

naawaaka (pro.) they, them; this alternant of the third person plural pronoun appears both in standard argument positions and in topic and focus positions, unlike the naa alternant, which only appears in argument position.

niaatíija (n.) bee species associated with a particular hive; in practice, the names associated with different bee species, e.g., iwaana, denote both the bee and its hive. The compound formed from the name and niaatíija, e.g., iwaana niaatíija, serves to distinguish the bee from the hive.

niaatíija irreg.pl. niaatíijawaaka (n.) 1. vocative term employed to address one’s mother. 2. referential term for mother. ▶ Gram. Historically, niaatíija was exclusively a vocative term, but more recently it has come to be used both vocatively and referentially, with the result that the former referential root, ani, is now rare in everyday speech, although it remains common in traditional narratives. Poss. pref. in this sense.

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nijáani

na = iíkikiaaki = na tíra, tii
na = iíkikiaaki Ikíitu = jina. Only the Ikíitu (people) lived there, where they (later) gave the name of Iquitos.

nijáani rt. nija Nanay dialect.var. of nitíini

nikákiika (adv.) briefly, for a short time. Ex. Kí = nakariíyaa
nikákiika kia = kuwasíttáani. I want to talk to you briefly.

nikisatíini rt. nikisatíi (t.v.) reveal, typically reveal something hidden. ► Gram. This verb can only take an NP complement, but not a clausal one (finite or not-finite) revealing an eventuality. Ex. Iína nukwáana, nu = nikisatíí iína kaakáraaja iína nu = nawatájuukura. The thief revealed the chicken he had hidden away.

nikisáani (n.) the appearance of a person or thing. Ex. Nu = nikisáani tii náaji. Its appearance is like this.

nikisáani rt. nikisa 1. (i.v.) be visible, be in view. Ex. Iína náana, tíra nu = ímaa, kwaata nu = nikisaa. The treestump is over there, (and) it is clearly visible. 2. (i.v.) look like. Ex. Iína tii nikíisaa pajataákujiina = na, juwáana amákíiku tii. This, which looks like a hole, is the trace of a spear. 3. (i.v.) appear, come into view. ► Gram. This sense requires momentary perfective aspect -rìi. Ex. Aa, máaya, títiíji kia = nikisarií? Oh, child, from where did you appear?

nikitíini rt. nikiti (d.v.) show (something to someone). Ex. Iína kaaya, nu = nikiti nu = muutúuru

saámina nu = isíiku. The person showed his new motor to his friend.

nikíini rt. niki 1. (t.v.) see. Ex. Uumáanaa aaká tii, na = kiíriiriikíiaaki = ná nu = nikííni. It is a great river, and they were afraid when they saw it.
Ex. Íyaa iína = na, na = nikiíkiaana niíkuma = ji aniáapi, piyííni
na = áníitaaja = jata. Then they see them coming from the path, all with their loads. 2. (t.v.) find. Ex. Tiíti = ti iína aaka nikikiíáaja, aájapaki aaka? Where would they find water, (since) there is no water (anymore)? 3. (t.v.) check on or inspect. Ex. Kí = níkií pi = tasiki. I am going to check on our fish trap.

nimaku (n.) palometa blanca, species of palometa-type fish that reaches about 20cm in length, with a thick fleshy body. Pale colored, it has light red coloring on the face, chest, and tail. Sci. Mylossoma duriventre.

nimúuna (n.) pucuna or blowgun; generally little used by Iquitos, whose weapon of choice for both hunting and war was the spear (juwáana). It is believed by the current generation of eldest speakers that blowguns were formerly unknown among Iquitos, but that in the early 20th century some Iquitos became familiar with them through contact with members of other indigenous groups that used them. Both blowguns and the poison necessary for them to be effective were purchased by Iquitos in the city of
nimúuni

Iquitos, where the *patrones* of indigenous groups from the lower Amazon (probably Boras and Yaguas), who manufactured them, brought them for sale. Note, however, that the Iquito word for blowgun is the expected reflex for the Proto-Zaparoan form for blowgun, suggesting that Iquitos retained familiarity with the item, even if they did not use it themselves.

nimúuni *rt. nímuu* (i.v.) fire blowgun dart from blowgun.

*niníni* (n.) night. *Ex. Niníni siwaánirii, aájapaki. It became afternoon and nothing (Agucha didn’t return).*

niníni *rt. niíni impf.rt. niíni drv.rt. níni* (i.v.) experience nightfall.

*niníni = aákuji* lit. before it gets dark (adv.) in the afternoon, during the afternoon. *Ex. Atiiji = jaa, niníni = aákuji, jiíta kumaku kíjaa = na, ki = siimiísíi niníni = aákuji. After that, in the afternoon, since I am old, I feel cold in the afternoon.*

niniitáani *rt. níniita* 1. (i.v.) become dark, e.g., due to heavy clouds or an eclipse, but most commonly, because the day is drawing to an end. *Ex. Náaji jiíta p = iíkii aákari, náaji yaawííni níniitaa. As we are now, thus the day became dark. Ex. Náaji niníini = aákuji nu = níniitaa. It became dark like (as if it were) the afternoon.* 2. (i.v.) experience increasing darkness, typically due to nightfall. *Ex. Jaa pi = raatiki iina yaawííni, jaa pi = níniitaa, jaari tii niínaki piíja. We have drunk all day, night has fallen on us, (and) we are already in nighttime.*

nípaaki

*nípaaki* irreg.pl. nípaakiwa (n.) White-Throated Toucan, species of toucan that reaches some 55cm in length, identical in patterning to the smaller *siáaru*, with a mostly dark body except for a white bib with red fringe, a golden patch on
the back above the tail, and red underneath at the base of the tail. *Sci. Ramphastos tucanus.*

**nîpaaki kúwaaja** lit. toucan liver (n.) type of *callampa*, a species of edible yellow mushroom with a cap about 3cm in diameter that grows in large numbers clustered together on fallen tree trunks; its name derives from the fact that its yellow color resembles the color of toucan livers. It was traditionally prepared and eaten as *ijiïka*, *patarashça*, but is now rarely consumed.

**nîpaaki namii** lit. toucan vino huayo (n.) species of tree that grows along riverbanks and has a trunk that reaches about 20cm in diameter; its edible sweet fruits are very similar to those of *namii* (vino huayo) in both flavor and color (i.e., sweet and black when ripe), but instead of being round, they are somewhat elongated, about 1cm in diameter and 2cm in length. *Sci. Coccloba sp.*

**nîpaaki niiti** irreg.pl. *nîpaaki niittiwa* lit. toucan tongue (n.) species of bromeliad that grows on tree trunks and has slender, pink-edged, pointed leaves reminiscent of a toucan’s tongue, from which derives its Iquito name.

**niraasi** (n.) *shapaja*, species of palm whose trunk, in the Pintuyacu area, grows to a height of about 1.5m, with leaves that rise 3-4m above this. The mature leaves of this palm are used to weave *matâkaari* (cumbas), coverings for roof peaks; and its immature bud (cogollo) was traditionally used to weave fire fans and mats. Its fruits are edible, with rich oily flesh surrounded by a very hard shell. Edible grubs (*sîmîka*) are known to sometimes grow in the flesh if the fruits are left undisturbed. *Sci. Attalea huebneri. ELY pers.var. rinaasi.*

**nirikîini** rt. *nirikii* (t.v.) begin to weave an item, plying or knotting together the initial plaits or cords, from which the regular weaving pattern can be continued. *dialect.var. titikîini.*

**niriyáaku** (n.) rectum. ➤ *Gram.* Poss.pref.

**niriyuuja** (n.) variety of chick that largely lacks feathers and has distinctively back-swept wings, which eventually acquires features when it approaches full size.


**niriyusi sikiïtaaja** irreg.pl. *niriyusi sikiïtaakapi* lit. discarded anus (n.) prolapsed anus, a condition from which children occasionally suffer, in which the rectum extrudes slightly from the anus, especially when defecating.

**niriikîini** rt. *niriikii* (i.v.) defecate repeatedly in a relatively short interval of time.

**niriikîini** rt. *niriikii* (i.v.) oxidize or rust, speaking of something made of metal, e.g., a steel axe head or a copper pipe.

**niriîkujina** irreg.pl. *niriîkukajina* (loc.n.) latrine; traditionally, Iquitos felled a large tree some distance from their homes, off of
which they would defecate on a given side. If a suitable tree was unavailable, they would place a smaller tree on supports, to the same effect.

**niríini** rt. niri (i.v.) defecate or shit. Rel. niríijúuni (rt. niríjju) (i.v.) defecate repeatedly in small quantities.

**nisíkina dialect.var. of anisíkina**

**niwa** (procl.) that; discourse anaphor, element anaphoric with a proposition previously introduced in the discourse or otherwise present in the common ground. Ex. Nu = kaajiya nu = sirikuma, miyaaraa, niwa = âaktuji = na nu = kiiriijiaârikî = na kaa niinaki. Her dogs at her side (while she slept), because of that she was not afraid of the night.

= **níwaji** (postp.) behind, following; indicates a spatial relation in which the figure follows closely behind in the trajectory of the ground, which is expressed as the complement of the postposition; typically the figure is actually in motion, but this postposition is also employed in cases of fictive motion, e.g., as when someone’s gaze follows a receding entity, or someone calls after a departing person. Ex. Ki = maâkata nitiaârii nu = níwaji. My deceased father ran off behind it (the tapir). Ex. Nu = kâriiyya nu = níwaji, nu = îkwâawu nu = iyikîira. He (Jesus) watched from behind him (as) he went off to his residence.

**niiwájiina** rt. niiwájjii
irreg.pl. niiwájiïipî (animate) (n.) younger brother of male or female ego. ► Gram. The plural form niiwájiïipî is gender neutral, denoting both male and female younger siblings. Poss.pref.

**niiwájiïipî** irreg.pl. of niiwájiïti

**niiwájiïti** rt. niiwájjii
irreg.pl. niiwájiïpi (n.) younger sister of male or female ego. ► Gram. The plural form niiwájiïpi is gender neutral, denoting both male and female younger siblings. Poss.pref.

**niiwiïni** rt. nîfi drv.rt. níwi 1.
(t.v.) hold up, hold something in a manner that requires one to exert oneself against gravity. ► Gram. This sense does not allow the use of momentary perfective aspect -rîî. Ex. Nu = nîfiki nu = kajîjîa, nu = káriiyaa. He held up his axe (as) he looked around. 2. (t.v.) to lift or raise something by exertion against the force of gravity, without the use of ropes or any other intermediaries. ► Gram. This sense requires the use of the momentary perfective aspect -rîî. Ex. Jaa Saâkisa naajâaja, nu = nîfiriîkaâna nu = juwâana, nu = kârnîni = îira nu = kaanaji. And Saâkisa also, she raised her spear to defend herself. Rel. nîwijitaâni (rt. nîwijîa) (t.v.) lift a container, or something with multiple parts.

**nîyaaka** irreg.pl. nîyaakaa,

**niyaasuújuusana** 3.poss. of iyaasuújuusana
niyini

niyini irreg.pl. niyiniwaaka 3.poss.
niyini (n.) son, male child of a human or male offspring of an animal. ► Gram. This noun can form compound nouns with animal species names, e.g., pisiki niyini ‘tapir offspring’, iina pisiki niyini ‘this tapir offspring’, to refer to a young member of the species in question. Poss.pref.

niyiti

niyiti irreg.pl. niyitiwaaka 3.poss.
niyiti (n.) daughter, female child of a human or female offspring of an animal. ► Gram. This noun can form compound nouns, e.g., muuti niyiti ‘paca offspring’, iina muuti niyiti ‘this paca offspring’, to refer to a young female member of the species in question. Poss.pref.

niyiini

niyiini rt. niyaáki drv.rt. níyi (i.v.) get a husband, speaking of a woman. Ex. Jiitikari
kia = niyaákima, náaji kiaá
kia = níyaaka = jata tarawaájuu. When you get a husband, thus you will work with your husband.

niiki

niiki irreg.pl. niikiwa irreg.poss.
níiki. (n.) 1. bone, from the large bones of mammals such as humans, to the tiny bones of small fish. ► Socio. Consultant JPI does not exhibit a possessed/non-possessed alternation for this root, neutralizing in favor of the possessed form, niiki. 2. manioc cutting; section of manioc stalk, typically cut to some 25-35cm in length for planting; the cutting is typically planted by driving it almost entirely into the soil at a shallow angle.

niíkuma

niíkuma rt. niíku (loc.n.) path, understood as the trajectory along which one moves. This may be a well-defined, cleared path through the forest, or a path over a relatively open surface, such as a beach. ► Gram. The default form of this locative noun, niíkuma, is largely bleached of locative semantics in its common use. Locatively inflected forms include niíku-ma, niíku-ku, and niíku-kuura, where the locative suffix reflects the orientation of the trajectory of movement with respect to the deictic center. If the path is the ground in a figure-ground relationship, the use of this root is only felicitous if the figure is moving along the path; in all other cases, e.g., if the figure is stationary on the path, or is crossing it, the root amaki must be used instead; that is, niíkuma contrasts with the similarly glossed amaki in that the latter denotes the cleared spatial region which constitutes the path, while the former denotes a directed path trajectory. Ex. Káami
k = ifkwaakura niíkuku. I went upriver along the path. Ex. 
Ki = maákata apáarakuraaná

niíki ríwaasi dialect.var. of káaji námáti lit. bent bone

niíkitina rt. niíkiti (adj.) 1. bony, speaking of flesh that contains numerous, often small, bones, typically said of fish. 2. thin, speaking of a person or animal, to the point that their bones, especially their ribs, are plainly visible.
niimɨ niitinɨ́ɨni mɨyɨkɨ́ɨni=jinaniíkuma nɨtɨ́ɨni=jata,inárɨɨja. My father began to return along the path, running scared.

niimi irreg.pl. niimika, niimiya (n.) paña negra, largest species of paña-type fish found in the Pintuyacu river basin, reaching 50cm in length. It is dark colored, with some red markings around the eyes, and is principally found in rivers. Sci. Serrasalmus spilopleura.

niínaki irreg.pl. niínakiya (n.) night. ► Gram. While clearly a noun (e.g., in being able to form an NP with a determiner), this element does not need to be licensed by a postposition to appear in a clause, a characteristic typical of locative nouns. Indeed, the final syllable is likely to have historically been the proximal locative suffix -ki, but synchronically it does not alternate with other locative suffixes, suggesting that this is a lexicalized form. Ex. Maasiáananiínakiya kaa kì = makikura suwaata; ãsapi manánuukura kiija. Many nights I have not slept well (because) ants have bothered me.

niínana rt. niína (adj.) dark, lacking light. Ex. Jiítikari nu=kuukiaáriki niínaki = na, niínama naami na = ñyama. When it became night, it was dark inside their house.

niíni impf.rt. of niíini

niíniiti (n.) 1. traditional device for climbing trees, consisting of a loop of strong rope. The climber would put his feet in the loop, stretching it lengthwise, and simultaneously hold his feet against the tree and spread them as far around the trunk from each other as possible, so as to also press the rope against the trunk, with the additional friction provided by the rope making it easier to climb the tree. According to Iquito eld, such loops were also used as targets in training young men in the use of spears. 2. hoop, circle, or loop; a closed hoop or loop of any material, be it rigid or flexible.

niiniitiíni rt. niiniíitií (i.v.) make a hoop out of something relatively stiff that will keep its shape, e.g., thick nūriyi (tamshi) lianas, as when making the frame to stretch a skin over when making a drum.

niítina rt. níti (adj.) skittish or fearful, typically said of animals that seek to avoid humans, but also said of a person who is similarly fearful of other people, e.g., an accused criminal who seeks to avoid capture. Rel. niitínuuni (rt. niitínuu) (t.v.) make skittish or fearful, generally said animals, e.g., a dog by beating it, or forest animals by repeatedly hunting in their vicinity or by injuring them, but also said of people who become fearful of, and seek to avoid, their fellow humans. Rel. niitíniíni (rt. niitínií) (i.v.) become skittish and fearful, generally said animals, but also said of people who have reason to avoid their fellow humans.

niitinííni rt. niitiníí (i.v.) become skittish and fearful, generally said of animals, but also said of people
who have reason to avoid their fellow humans.

níiya irreg.pl. níyakiya, níyaka (n.) 1. soil or earth, speaking of the substance of which the ground is constituted. Ex. Nu = kápuu
imiráani níiya = jata nuu, suwa kápuuja. He filled it (the hole) up with soil again, well filled up. 2. ground, speaking of the surface of the land, regardless of what precise substance it is constituted of. Ex. Kaa nu = itívii níiyama. He didn’t fall on the ground. 3. land or territory, the region of the world to which a person or group belongs or to which they can lay a claim. Ex. Átiiji = jaa, jíta kana = níiya = na, kanáaja tií naaraatá = yaa iina akúmari níiya iiiku. Then, as (it is) our land, we are the very owners of the land upriver here. 4. Earth or world. Ex. Kwaasija, pí = masii tíira, níiya nuutikúura. OK, we’ll run away to the end of the world.

níiya imíija (n.) unidentified species of bird that is encountered in grassy areas; difficult to see, it tends to walk and fly close to ground to avoid detection. free.var. iyásiika imíini.

níiya imíini irreg.pl. níiya imíika lit. ground madre (n.) madre de tierra or Ant Lion, larval form of a dragonfly-like insect, which makes funnel-like traps in loose soil, at whose bottoms they sit, waiting for terrestrial insects to unwittingly walk into the funnel and slide to the bottom to be devoured. Sci. Myrmeleon sp. (larva).

níiya jíritiku lit. in the middle of the earth (adv.) at midday or at noon. Ex. Nunamija íikiri níiya jíritiku. It is noon.

níiya jíritiku (n.) noon, midday.

níiya namija lit. earth eye (n.) sacha jergón, species of plant characterized by having a single tuber from which numerous stalks grow, arranged in circle, leaving an open space in the center, from which arrangement presumably derives the Iquito name. The stalks, some 1cm in diameter, grow to some 1.5m in height, and bear pale horizontal markings that Iquitos find reminiscent of the coloring of jergón (sajina) snakes; a small portion of grated tuber applied to the site of snake bite is believed to be efficacious in neutralizing the effects of snake venom. Sci. Dracontium loretense.

níiya namija JPI pers.var. of nunamija

níiya pániiija lit. moulded clay (n.) Mud Dauber Wasp, species of wasp that builds small structures out of mud on the surface of human habitations; the wasp itself is all black and has a distinctively long waist, and the nest structure it builds consists of several parallel elongated cells some 2cm long, each cell closed up with a wasp egg and an incapacitated insect, which serves as food for the larva. The mud from these nests was traditionally used to treat fevers and pain from toothaches, by making a paste of it and applying it to the sides of the body in the case
of fever, or to the cheek and jaw in the case of tooth ache. Sci.
_Sceliphron sp._

**niíya = karikuku** _lit._ in the upper part of the interior of earth (n.) sky. ▶ _Sem._ The core use of this expression to refer to the sky stems from traditional Iquito cosmology, in which the empty space above the ground is understood to be an interior space enclosed by an upper celestial layer. ▶ _Gram._ This collocation can also be construed literally, to refer to the upper region of a cavity underground, e.g., of an animal den.

**niíyamiika** (adj.) 1. low, not far from the ground, speaking e.g., of an elevated floor of a house, or the branches of a tree. 2. short, speaking of the height of something that stands vertically such as a person or tree. ▶ _Gram._ In this sense, this adverb appears modifying the verb _takúuni_ ‘stand’.

**niíyaákiisana**
_irreg.pl._ _niíyaákiisanawaaka_ (n.) deceased husband.

**Niíyaaku** _lit._ upriver clay site (prop.n.) _Sapira Cocha_, an oxbow lake located near the Pintuyacu River four river bends upriver of its confluence with the Chambira River; its Iquito name stems from the fact that high quality clay for pottery used to be dug from its banks.

**Niíyaamu** _lit._ clay creek (prop.n.) _Cunimaja Quebrada_, a creek located near Cunimaja Cocha, which drains into the Pintuyacu River on the same side as the community of San Antonio; its Iquito name stems from the fact that this creek was a source of clay for pottery in the early 20th century.

**niíyaasi** _irreg.pl._ _niíyaasiwa_, _niíyaasíka_ (n.) clay vessel or pot. _ELY pers.var._ _iniyaasi_.

**niíyaasúuja** 3.poss. of _iíyasúuja._

**niínaiiija** _irreg.pl._ _niínaiiija_  

**níkina** 3.poss. of _íkina_.

**nikiiniisana** (n.)

**nímaaja** 3.poss. of _ímaaja_.

**nímaayi** 3.poss. of _ímaayi_.

**nímiijiiijina** 3.poss. of _imíiijiiijina_.

**nímuki** 3.poss. of _imuki_.

**nimúkina** 3.poss. of _ímúkina_.

**níniija** 3.poss. of _iníja_.

**níniisi** 3.poss. of _iníisi_.

**niniki** _impf.rt._ of _niníiini_  

**niíki** _impf.rt._ _niníiini_.  

_ex._  

_Nu = ninikikurá kíiřini = aákuji._ He shook with fear. _Rel._ _ninikijíiini_ (rt. _ninikijiiini_) (i.v.) shake or tremble for a prolonged period, e.g., a person with a nervous system.
malady, or a stick in a river which is made to shake by the current.

**níraaka** 3.poss. of íraaka

**niríkumaji** 3.poss. of íríkumaji

**nirimakiña** (n.) *pucuna caspi*, species of *cumula*-type tree with a very straight trunk that reaches some 80cm in diameter, and is covered in bark that flakes off in brittle sheets. Its wood is soft, except for its red heartwood, which is used for house posts and, formerly, to make blowguns. Its fruits are described as being similar to those of *nuríina*, bursting when ripe to scatter oily red seeds that are eaten by various species of birds. *Sci. Iryanthera tricornis.*

**nirimáati** 3.poss. of irímaati

**nirimáatiisana** 3.poss. of írímaatiisana

**nírmiina** free.var. of nísíniina

**nírmiina sawija** lit. lightning stone (n.) type of stone believed to result from a lightning strike; if this is correct, such stones would be fulgurites.

**nírmiina siriija** dialect.var. of ijántuujá lit. lightning bird *Sci. Formcarius analis.*

**nirimítítari** free.var. of nísíniítari

**nírrikikaaja** *ELY pers.var.* of *nírrikikaaja*

**nírrikikaaja** (n.) *cielo pihuicho* or Blue-winged Parrotlet, species of rarely seen small parrot, that reaches some 12cm in length. Green except for blue wing edges, it is distinguished from the quite similar Dusky-billed Parrotlet by its pale, rather than dark, beak. Generally seen in groups of 4-6 individuals, Iquitos report that these birds make their nests by digging cavities out of termite nest. *Sci. Forpus xanthopterygius. ELY pers.var. nirikikaaja.*

**nísaaasi** 3.poss. of ísaasi

**nisikánaaja** (n.) trunk of an *nisikati* palm (*aguaje*).

**nisikáriiyi** irreg.pl. *nisikáriiyuwa* (n.) general term for *nacanacas* or Coral Snakes, highly venomous but not particularly aggressive snakes that are known by their brightly colored transverse stripes, the most common combination in Iquito territory being red, black, and white. These snakes are mostly commonly encountered under leaf litter and, according to Iquito oral tradition, they strike not with their fangs, but rather with their tails. *Sci. Micrurus spp.*

**nisikáti** irreg.pl. *niisika, nisikatika* (n.) *aguaje*, a species of palm abundant in swampy or frequently inundated areas. The fruits of this palm, which are covered with small reddish-purplish scales, over a thin layer of tangy and somewhat oily orange flesh, which itself covers a large seed, are harvested in large quantities for local consumption and for commercial sale. *Sci. Mauritia flexuosa. HDC pers.var. nasikati.*

**nisikáani** rt. *nisika* *ELY pers.var.* of *nasikáani*

**nísiku** 3.poss. of ísiku
nisíniina (n.) lightning bolt that strikes the ground, typically burning something and creating a great deal of noise. free.var. nirímiína.
nisiniítari irreg.pl. nisiniítariwa, nisiniítarika (n.) variety of míímiíti (chacruna) used in the preparation of adkuta (ayahuasca); this variety is said to produce visions of lightning for those who consume it. Sci. Psychotria viridis var. free.var. nirimiítari.
nísira JPI pers.var. of nísiri
nísiri (n.) Black-necked Red-Cotinga, species of frugivorous bird that lives in elevated areas far from rivers, and is only infrequently seen, as it spends most of its time in the midstory and forest canopy. Sci. Phoenicircus nigricollis. ▶ Anth. According to Iquito oral tradition, this species of bird is the form taken by another bird, the kwakúsiaaja (huishuinsho or Screaming Piha), when it dies. JPI pers.var. nísira. HDC pers.var. nísiri.
nísirí HDC pers.var. of nísiri
nisirínákii irreg.pl. nisirínákiiwa (n.) sencillo caspi or plata pashaco, a type of táraati (pashaco) tree with flakey bark and small leaves that grows on the banks of creeks and lakes. Its fruits, which are flat and disc-shaped, turn a shiny silvery color that resemble coins when dry, and are used as decorations. Its wood is yellow and hard when dry, and is sometimes logged for timber, but since the wood does not float, it is not often harvested. Individual trees of this species sometimes develop cavities that fill up with water, which, when these trees are felled, gushes out unexpectedly. Sci. Macrolobium acaciaefolium. dialect var. aaka puririkáana.
nísiija irreg.pl. nísiiya (n.) an unlit piece of charcoal, or a live coal in a burning fire. ▶ Gram. count noun.
nísiiya irreg.pl. of nísiija
nísiki 3.poss. of ísiki
niti impf.rt. of nítiíni
nítíkari 3.poss. of itíkari
nítikumaji (postp.) after, afterwards; following in time. Ex. Aasi nítikumaji, pi = nasikúura iikwaárii. After the rain, we’ll go to the garden. Ex. Asáani nítikumaji, ki = naaraákwa. After eating, I will go bathe.
nítípuma 3.poss. of itípuma
nítítiíni rt. nítiíti 1. (t.v.) make run. 2. (i.v.) for one’s foot to slip out from underneath; note that this stem does not entail that the affected person falls to the ground. ▶ Gram. In this idiomatic expression, the subject indexes or denotes the foot of the person who slips.
nítíyyuukwáani rt. nítíyyuukwa (i.v.) run around, run without resting from one point to another within a given area, e.g., as said of playing children.
nítííni rt. níti impf.rt. níti (i.v.) run. Nanay dialect var. níjáani.
niya karííni rt. niya kárií (i.v.) be palid or jaundiced, generally said of people suffering from anemia. ▶ Gram. The verb in this
construction inflects with person and TAM morphology as is typical of finite verbs. Ex. Niya nu = káriiyaa. He is palid.

niyajííni rt. niyajíi JPI pers.v. of niyajííni

nínja 3.poss. of íja

niíjàkúura 3.poss. of iíjákuíura

- niíjína (postp.) on, on top of, on the superior surface of something. Ex. Nu = sájiri, ki = maaya, nu = sikiaáriíkúurá naa = niíjína. His grandmother, my daughter, she jumped over on top of them.

niíjína (n.) 1. back. ▶ Gram. Poss.pref. Ex. Kí = nikikutá Yenny tásiíyya ki = niíjína. I saw Yenny pinching my back. 2. the upper surface of an object, e.g., the surface of a table, the upper surface of one’s shoulder, the surface of a lake, or the roof of a house. ▶ Gram. Poss.pref.

niíjiíini rt. niíjíi socio.v. of aniíjiíini

niíka 3.poss. of íika

niikajúuni rt. niikájuu 1. (t.v.) cut lengthwise into multiple pieces, e.g., a papaya, cut in this fashion. 2. (t.v.) divide up something into multiple parts or portions, e.g., sugar, a pile of fruit, or even abstract entities such as a set of tasks.

niíkámi (n.) chambirina, the largest species of huapeta-type fish, reaching 1m in length. This silvery fish has multiple long sharp fangs, 3-4cm in length, emerging from its mouth, similar to other huapeta (akaári) species, but its long body is somewhat rounder and bulkier than other huapetas, which tend to have quite flat, compressed bodies. Iquitos indicate that its name stems
from the fact that the flesh of the torso of the fish contains a tremendous number of long, fine bones reminiscent of the fiber extracted from the niıkami (chambira) palm. Sci. Raphiodon vulpinus.

niıkami irreg.pl. niıkamika, niıkamiya (n.) chambira, species of palm with a spine-covered trunk; this palm was traditionally very important to Iquitos as the source of kanuu, or chambira fiber, which was spun into cord that was used, among other things, for making hammocks (inísi). The central vanes of the young leaves, a by-product from fiber processing, were used for brooms (nanúsí) or for weaving small baskets. This palm also produces edible fruits, chambira huayo (pájaati), which were traditionally harvested in large quantities. Sci. Astrocaryum chambira.

Niiíkamúumu lit. chambira river (prop.n.) Chambira River, principal tributary of the Pinutyaçu River (Anatimu), on which the mixed Iquito-Quichua community of Atalaya is located.

niıkari irreg.pl. niıkarikiya (n.) underarm area, encompassing the underside of the upper arm and the corresponding area, when the arm is held against the body, on the torso.

niıkarikiya irreg.pl. of niıkari

niikaríra irreg.pl. niikarikiya (n.) armpit, referring specifically to the area in which body hair tends to grow.

niikáani rt. niika (t.v.) cut something lengthwise into two pieces along its longest axis, e.g., a log cut lengthwise into two pieces. act./mid. niikiíni (middle) Rel. niikatáani (rt. niikata) (t.v.) split something in two, where each of the two halves is an entity that itself consists of multiple parts, as when one splits in two, e.g., a bunch of plantains, or the trunk of an niiskati (aguaje) palm to harvest grubs inside it.

niikawíini rt. niikaawii (t.v.) tear or split something lengthwise into multiple pieces by pulling its sides apart, e.g., a piece of aged fabric or a piece of pona.

níiki 3.poss. of iiki

niiki impf.rt. of niikíni

niikika irreg.pl. niikikawaaka (n.) a healthy and chubby baby.

niikitíini rt. niiktíii (i.v.) split lengthwise without falling into two separate pieces, e.g., for one end of a plank to crack; or for a piece of cooked manioc to split along its length, but not split all the way through.

niikíni rt. niiki impf.rt. niiki (i.v.) split lengthwise, either partly, so as to develop a lengthwise crack, e.g., a newly cut plank that splits in this fashion as it dries, or wholly, so that the object falls into two pieces, e.g., the husks of certain forest fruits. act./mid. niikáani (active) Rel. niikijííni (rt. niikijii) (i.v.) split lengthwise in various places, e.g., drying soil, or old plank.
niiku (n.) height of an entity. ▶ Gram. Poss.pref. Ex. lití tii nu = niiku. This (lit. here) is its height (with gesture).

niiku (adv.) 1. high off the ground, up high. Ex. Na = juúkuriikiaaki = na nííya = jina, káami = ji, niiku = ji, tii niíyaárikí. They came down to the earth from above, from up high, where they were flying. 2. tall, said of people or of objects that are vertically extended from the ground. ▶ Gram. In this sense, this adverb appears modifying the verb takúuni ‘stand’.

nenku takuuyáana rt. niiku takuuyáa irreg.pl. niiku takuuyáapí lit. high stander (n.) tall person.
nirípi HDC pers.var. of narapu nirí dialect.var. of maniti irreg.pl. niríwa

niirisíwiija irreg.pl. niirisíwiyiya fst.spch. niirisíwiija (n.) Black-headed Parrot, species of parrot prized by Iquitos as house pets. Sci. Pionites melanocephalus.

Niísijaanu (prop.n.) an Iquito man who migrated to the Pintuyacu River basin from the Mazán River basin in the early decades of the 20th century, reportedly because he was a shaman who had lost a conflict with another shaman in the Mazán River area, and been afflicted with leishmaniasis (siaraku), which eventually left him without any nasal cartilage. Receiving the Spanish name Anastasio, he eventually married an Iquito woman from San Antonio and had children, before dying in the 1940s.

niisika irreg.pl. of nisikati

niisika ásaaaja lit. eaten aguaje (n.) Red-bellied Macaw, species of smaller macaw that reaches some 45 cm in length, and is green in color, with faint red on belly, and distinctive pale face, without the darker lines characteristic of other macaws. Formerly seen feeding on nisikati (aguaje) palm fruits in large flocks of 30 to 50 individuals, they are now very rarely encountered in Iquito territory. Sci. Orthopsittaca manilata. HDC pers.var. niisikaaja.

niisikajina rt. niisika irreg.pl. niisikakajina (loc.n.) aguajal, grove of nisikati (aguaje) palms, generally found in swampy areas; apart from being important places to harvest aguaje fruits, these groves draw animals who eat the fruit, which makes them good hunting places. ▶ Gram. The default form of this locative noun is niisikajina; the final vowel of its stem lengthens when followed by the locative suffixes -ku, -ma, or -kúura. free.var. niisika.

niisikayúumu (n.) a creek whose source is an aguajal (niisikajina), that is, a swampy grove of aguaje (nisikati) palms; such creeks generally have black but sediment-free water.

niisikaaja HDC pers.var. of niisika ásaaaja

niisina (n.) raptor, general term for raptors such as eagles and hawks,
especially the larger members of this class of bird. Sci. Accipitridae.

**niitamu** irreg.pl. **niitamuwa** (n.) 1. vulture, general term for the three smaller species of vulture found in Iquito territory: **pasúuja**, the Black Vulture, **niitamu aákusa kariyáana**, the Turkey Vulture, and **niitamu proper**, the Greater Yellow-headed Turkey Vulture (see below). 2. Greater Yellow-headed Turkey Vulture, a species-specific term for this carrion bird, which is distinguished by its partly yellow head. Sci. Cathartes melambrotus.

**niitamu aákusa kariyáana** irreg.pl. **niitamu aákusa kariyáapi** lit. red-faced vulture (n.) Turkey Vulture, species-specific term, this bird is distinguished by its entirely red head. Sci. Cathartes aura.

**niítana** free var. of **aamina**

**niiti** irreg.pl. **niitiwa** (n.) tongue.  
► Gram. Poss.pref.

**niitiiri** irreg.pl. **niitiiriwa** (n.) pan flute, traditional instrument used by Iquitos until the late 1950s.

**niíwaasi** 3.poss. of **íwaasi**

**níiyi** 3.poss. of **íiyi**

**nu** = (pro.) her, his, its; third person general number possessive pronoun.

**nu** = (pro.) he, she, it; they; third person general number pronoun.

**nujija** irreg.pl. **nujiwa** (n.) mojarra, general term for smaller cichlid species. These are small, silvery, scaled fish of a great variety of species; the largest representatives reach some 15cm in length, but most are roughly 5cm in length, with flat, broad bodies. These fishes are often fished for by children with fish and line, or are caught in large numbers when fishing with **nuúruu** (barbasco), in which case they are usually cooked in **ijiika** (patarashcas). Sci. Cichlidae spp.

**nujija iiráana** irreg.pl. **nujija iiráami** lit. thing for mojarra (n.) mojarrero, type of minute fish hook used to fish for nujija (mojarras).

**nujiwa** irreg.pl. of **nujija**

**nunamija** (n.) the sun, speaking specifically of the celestial object and not the heat or atmospheric conditions associated with it. JPI pers.var. níiya namija.

**nunáani** irreg.pl. **nunáaniwa**, **nunáanika** lit. his/her body (n.) river; waterway of significant size and depth, characterized by being navigable at all times of year.

**nunáani sisa** lit. river cashorro (n.) species of cashorro-type fish that reaches some 30cm in length, and lives in rivers, being found mainly in back-eddies and other still waters. Like the sisa proper, which principally lives in oxbow lakes, it has a slender, tubular body, a long, pointed snout, and large, sharp, teeth. Sci. Acestrorhynchus sp.

**nuñíini** rt. **nuni** (i.v.) shine or give off light, speaking of entities which generate their own light, such as fires, flashlights, and celestial bodies.  
► Gram. An entity that is illuminated by the light source is expressed as an oblique argument bearing the locative postposition = **jina**.
núriyi

núriyi irreg.pl. nuríyuwa, nuríyiwa (n.) tamshi, a type of tough and somewhat stiff liana that is highly valued for binding poles together when building house frames and similar heavy duty uses; it is also used for weaving certain kinds of baskets. Sci. Heteropsis spp.

Nuríyiyyúumu lit. tamshi creek (prop.n.) Tamshi Quebrada, a small tributary of the lower Nanay River, located near the modern community of Yuto. A group of Iquitos of the Maájanakáani subgroup lived on this creek, but in the late 19th century they began to intermarry with Kokamas and Quechua speakers in the area, with the result that the last Iquito speakers there died in the mid-20th century.

nuríyuwa irreg.pl. of núriyi

nuríyuwajina (loc.n.) an area in which núriyi (tamshi) lianas cluster together abundantly.

cumala colorado, species of tree that grows in areas of higher elevation away from rivers. Its very straight trunk, which grows to some 80cm in diameter, is used for roof poles when slender; when larger, it contains hard black heartwood that is sometimes used for house posts. It produces fruits that burst and scatter oily red seeds; these are eaten by toucans, tinamous, and other birds.

nuriisi irreg.pl. nuriiiswa (n.) species of edible toad a bit larger than the muusi (hualo), reaching some 15cm in length, and generally of quite similar appearance, although the red markings on its sides are darker and less distinct. Its call is quite different, however, from that of the muusi. Sci. Leptodactylus sp.

nuwáani rt. nuukwa drv.rt. nuwa (t.v.) steal.

nuu (pro.) third person general number pronoun; this is the information-structurally neutral counterpart of anuu and anúuja; it appears principally in verbal object and postpositional complement functions.

nuúkiika (det.) a or an, indefinite article or determiner. Ex. Pi = paanirɨɨkiaana tira nuúkiika, taamáana, siriija. We’ll search there for a, any, little bird.

nuúkiika (num.) one. Ex. Piyíini nuúkiika káściiri aáriiyaa kanáaja. One whole month passed us by (waiting for her to call).

nuukwáana irreg.pl. nuukwáapi (n.) thief.

núuma irreg.pl. númawaaka (n.) sister-in-law of female ego; brother’s wife or husband’s sister. 
Gram. Poss.pref.

núuni rt. nuu (a.v.) blow or blow on something, e.g., to make a fire flame up, to cool down hot soup, or
to cure a patient, in the case of a shaman. ► Gram. The (optional) object denotes the thing blown on; note that the subject can be akíraja 'wind'.

núuni irreg.pl. núuwa, nuúniwa (n.) the largest species of shuyo-type fish, reaching some 40cm in length in Iquito territory, with a dark back, yellow face, reddish belly, and a longitudinal stripe along its side. This fish is noteworthy for making overland migrations in large groups to nearby bodies when its former body of water begins to dry up. Sci. Hoplerythrinus unitaeniatus. Rel. núuwatakinajina (loc.n.) lake with numerous shuyos.

núuni rt. nuu (i.v.) burn or flame up, speaking of a fire at the point that it is producing large flames.

nuúrika (adv.) only; exhaustive predicate focus. Ex. Nuúrika kí = nikikurá nu = itiwiikurá aaka = jina. I only saw that he fell into the water.

nuúrika (pro.) she or her alone, he or his alone, it alone; third person general number exhaustive focus pronoun. Ex. Nuúrika iwitaáriki kanáaja, kí = niaatįja. She alone, my mother, cared for us. Ex. Nuúrika nu = asiyyaáriki kíja, jiitikari taáriki maaya kíja. Only this did my father feed me when I was a child.

nuúruu irreg.pl. nuúruuwa (n.) barbasco, a cultivated plant whose long, slender roots contain rotenone, an effective fish poison that impedes the ability of fishes’ gills to extract oxygen from water. Iquitos traditionally used barbasco in creeks, but would also occasionally use it in larger rivers or lakes, pounding a bundle of the roots either on the bank or in the bottom of a canoe and rinsing the white liquid from the roots into the water. Once affected, the incapacitated fish float to the surface, where they are gathered by hand, with fishing spears, or with hand nets. Sci. Lonchocarpus nicou.

nuúruuwajina (loc.n.) barbascal, a garden consisting largely or entirely of nuúruu, barbasco.

nuusina rt. nuusi dialect.var. of aákusana

nuútimá rt. nuúti irreg.pl. nuútikiya (loc.n.) the place at which something that is roughly cylindrical in shape joins or connects to a larger body, e.g., the point at which a tree trunk joins the ground, a leg joins the torso, or the fingers join the hand. The region denoted by this term includes both the part of the cylindrical object near the point of contact and the area of the larger body immediately around the point of contact; e.g., for a tree, this term denotes both the base of the trunk and the ground immediately surrounding the trunk. ► Gram. The default form of this locative noun is nuútimá; the spatially informative forms nuútiku, nuútima, and nuútikúura are selected in light of the location of the point of connection between the two relevant entities relative to the deictic center. Poss.pref. Ex.
They fertilized the bases of the sugarcane, so it would grow well.

*núuwa* irreg.pl. of *núuni*

*núuwajina* (loc.n.) shuyal, a lake abundant in *núuni* (shuyos).

*nuúwakajina* free.var. of *nuúwajina*
Pajatáani  rt. Pajáta (t.v.) make a single hole that passes through the affected object.  act./mid. Pajatíini (middle)
Pajáti  impf.rt. of Pajatíini
Pajatíini  rt. Pajáti impf.rt. Pajáti (i.v.) be punctured, get holed, such that the hole passes through the object in question.  act./mid. Pajatáani (active)
Pájaati (n.) fruit of the nîkami (chambira) palm.  Sci.  Astrocaryum chambira. socio.var. apájaati.
Pájaati nakutáana free.var. of Pájaati rikutáana lit. chambira fruit harvester
Pájaati rikutáana lit. chambira fruit harvester (n.) a legendary snake of the approximate size and shape of a boa, and of the dark red color of ripe nisikati (aguaje) fruits, which was said to harvest bunches of Pájaati (chambira palm fruits) by anchoring its tail on something and then wrapping its neck around a bunch of fruits and pulling until they broke free; the snake would not, however, eat the fruits.  free.var. Pájaati nakutáana.
Pajíini rt. Pajiii (i.v.) chew with the mouth full of food.
Pájiiti dialect.var. of ámaana
▶ Gram. Poss.pref.
Paka rt. Paka (adv.) heavily, speaking of the falling of rain.  Ex. Paka aasi ánii. The rain is falling heavily.
Pakana rt. Paka (adj.) thick, speaking of viscous or somewhat pasty liquids, such as manioc beer, gruel, or chapo (mashed plantain drink).
Pakariku rt. Pakari
irreg.pl. Pakarikuya, Pakarikuka (loc.n.) patio, clear area surrounding a house, which was traditionally cleared down to the soil for a distance of some 3-4m around the house.  ▶ Gram. The default form of this locative noun is Pakariku; note that this stem cannot take the proximal locative suffix -ki.
Pakarimaji irreg.pl. Pakarikiya (loc.n.) opening or doorway, the open space separating two regions that communicate via a constructed opening.  ▶ Gram. The default form of this locative noun is Pakarimaji; note that this stem cannot take the proximal locative suffix -ki. When the locative suffix -ma is spatially informative (rather than used as a default), the inflected form is
interpreted in the interior/exterior reference frame as denoting the space near the doorway, and inside the enclosed space. Likewise, forms of this locative noun bearing -ku, and construed in the interior/exterior reference frame, are interpreted as denoting the space near the doorway and outside the enclosed space, while forms bearing -kúura are interpreted as denoting a small space centered on the doorway itself. In the gravitational and riverine reference frames, the inflected forms have their expected interpretations, denoting doorways, e.g., upriver and downriver of the deictic center.

pakírasíini rt. pakíraí (i.v.) start to spoil or go bad, speaking of meat or fish, when the outer layer becomes somewhat soft, slimy, and smelly. In such cases, if the outer layer is washed or removed, the rest of the food can still be eaten.

pakiitáani rt. pakiita 1. (t.v.) make the edges of two relatively flat things meet or touch, e.g., by placing two planks next to each other. 2. (t.v.) enclose or seal something with a covering of flexible materials, e.g., wrap something in a cloth, or cover the top of a load in a basket with leaves. 3. (t.v.) close something that has edges that can meet, e.g., a book, where the edges of two sets of pages meet to close the book; or a pair of window shutters, where the edges of the two shutters align when closed. ► Sem. The use of this sense is felicitous only when the two relevant edges actually meet, so it can only be applied to doors, windows, etc. if they are well enough made for the edges to align as expected. 4. (t.v.) hold something in the mouth with the lips sealed.

pakiitíini rt. pakiitíi 1. (i.v.) touch or meet, said of the edges of two objects that are relatively flat, e.g., two planks, or a person’s lips. 2. (i.v.) close or close up, said of something that has edges that can meet, e.g., a book, where the edges of two sets of pages meet to close the book; or a pair of window shutters, where the edges of the two shutters meet when closed. ► Sem. The use of this sense is felicitous only when the two relevant edges actually meet, such that it can only be used for doors, windows, etc. if they are well enough made that edges to meet as they should.

pakijatíina rt. pakijatíi (adj.) spotted, covered in multiple roughly round spots, not necessarily uniformly, said of, e.g., jaguars, most stingrays, and certain cattle, dogs, and printed cloths. dialect.var. muriyuujátíina.

pakisi (n.) an open wound in and below the surface of the skin, such as a long wound resulting from a machete cut, or a substantial puncture resulting from stepping on something sharp. ► Gram. Poss.pref. free.var. kapiisi.

pakisiíini rt. pakisííi (t.v.) wound, such that the injured party is left with an open wound. Rel.
pakisiikíni (rt. pakisíkíi) (i.v.) suffer multiple wounds. free.var. kapisííni.
pakiti (n.) general term for butterflies and moths.

panaka (n.) huangana curo, species of army ant smaller than riitaki (sitaraco), the prototypical army ant species; although its bite is less painful than the latter, it is known for its tendency to swarm very quickly up the bodies of humans that encounter them, delivering a large number of bites.

panakaja (n.) 1. dew. 2. mist or falling damp, condensation that falls from cooled air.

panasi (n.) 1. general term for woodpeckers, woodcreepers, and similar birds. 2. term applied to two woodpecker species of very similar appearance, the Crimson-crested and Lineated Woodpeckers; both are among the largest woodpeckers, reaching up to 35cm in length, with distinctive red heads, large crests, and distinctive white lines along their black shoulders and backs; sometimes referred to as panasi iwítani to distinguish the species from the more general sense of panasi. Sci. Dryocopus lineatus, Campephilus melanoleucos.

panasikumakija irreg.pl. panasi kuumaki lit. woodpecker suri (n.) 1. suri or beetle grubs that have grown in a trunk (typically a palm) without human intervention. Note that the majority of beetle grubs harvested by Iquitos come from palms that have been deliberately felled and pierced with holes to facilitate beetles laying their eggs in them; of the trunks that have grubs but do not have a human owner, it is said that the woodpecker, who also eats the grubs, is the owner. 2. any of a small number of dark grubs found among a mass of pale grubs in a trunk containing grubs; these dark grubs are believed to be especially liked by woodpeckers.

panáani rt. paana drv.rt. pana (t.v.) heal, using the traditional healing practices of tobacco-based shamanism in the region, which include blowing smoke, or sucking on, the affected area; Iquitos became increasingly familiar with this form of shamanism from the 1940s on, which came to be viewed as less problematic in light of Christian beliefs than traditional Iquito shamanism.

paniwi irreg.pl. paniwiya (n.) shitari, species of fish with exoskeleton-like scales similar to those of the wádyuuri (carachamas), but with a flatter body, and a long, tapering tail. Sci. Rineloricaria lanceolata.

panijúuni rt. paniíjuu (t.v.) prepare clay for making pottery, a process that involves cleaning the clay by removing any detritus, mixing it with kusáaka (apacharama) and then kneading it to the proper consistency. Rel. níiiya páñiija (n.) clay, typically shaped into balls, that has been prepared to make ceramic vessels.

paníini rt. paani drv.rt. pani (t.v.) look or search for.
pantíisi • from Sp. pandishu. (n.) pandishu, species of fruiting tree, introduced into Iquito territory in the early 20th century, with distinctive large leaves and savory, starchy fruits that are eaten boiled. *Sci. Artocarpus altilis.*

papákiiti (n.) a thick raft of sticks, leaves, and other floating plant matter that gradually forms in back eddies of rivers. *dialect.var.* papásiiti.

papaku *irreg.pl.* papakuwɨya (n.) rib.

papaku *irreg.pl.* papakuwɨya (n.) culata, the two vertical or near-vertical sections of the type of thatched roof typical for houses in Iquito (and most jungle) communities; these sections close the opposite ends of the roof, and are positioned inside and under the inverted-V angle formed by the two major sloped sides of the roof.

pápana (n.) hole, hollow or cavity in a tree, such that the hole constitutes an enclosed space; the tree may be alive or dead, and the trunk standing or fallen. Such holes are salient because they often serve as homes or hiding places for animals and birds.

papasika (n.) aerial root mass, term for the fibrous clump of small roots found at the end of the slender, liana-like, aerial roots that hang from certain species of riverside trees, especially the *tamúina (tangarana)*; as a result of dangling in the water, these masses of small roots typically capture sand, leaves, and other detritus, such that a clump of material, perhaps 1-2kg in weight, hangs from the end of the aerial root.

papásiiti *dialect.var.* of papákiiti

papaaja (n.) term of uncertain meaning, probably archaic, used to refer either to kin whose relationship to ego is too distant to be referred to with a more specific term, or alternatively, to refer to intimate non-kin friends; it is possible that the latter use is a pragmatically creative extension of the former. ► *Gram. Poss.pref.*

pápáana rt. papáa (adj.) hollow, speaking something that is either inherently hollow due to nature or manufacture, e.g., the stalks of certain types of cane or a blowgun; or something that has been hollowed out, e.g., a house post that has been hollowed out by termites.

papaaníini rt. papaánii (i.v.) become hollowed out. *act./mid.* papaanúuni (active)

papaanúuni rt. papaánunu (t.v.) hollow out, create a largely enclosed cavity in something, e.g., as termites do when consuming a piece of timber. *act./mid.* papaaníini (middle)

papiíni rt. papii (i.v.) have hollow spot, said especially of trees, e.g., one that is felled to make a canoe, but which, while being carved, is discovered to have a hollow spot.

paraja (n.) fellow, term used by members of the *Aámuuwáaja* dialect group as a form of address to members of the Iquito ethnic group.
paránaja

Rel. parajiika (n.) fellow (diminutive).

paránaja (n.) species of bombardier beetle that squirts a caustic liquid from its rear when molested. Traditionally, the liquid was used to treat warts, and when encountered in sufficient numbers, the beetle was gathered for consumption.

paranaasi (n.) species of epiphyte with broad leaves that produces bunches of small yellowish and reddish hanging flowers that have a strong and pleasant scent reminiscent of vanilla; these flowers were traditionally harvested by Iquitos to perfume themselves.

paráana (n.) 1. crest, speaking both of birds, such as the Harpy Eagle (struku nisina), and animals like the tapir, which have a crest-like ridge of hairs on the back of the neck. 2. traditional headdress of Iquito men, which was made out of isakúuna (tahuarí) bark, and consisted of a headband 5-7cm in width, pale in color, to which was attached, at the back, a long tail of fibers made by finely splitting another band of the same material. The headband itself was painted with karásiika (achiote) in a repeating geometric design of nested triangles or semicircles. In recent years, this term has been applied to neo-traditional head adornments that are modeled on Bora feather headdresses. 3. shiririca, a type of lure used to fish for awáara (tucunaré); it consists of yellow and red toucan feathers, tied a short distance above three or more simple hooks that have been tied together to form a single multi-barbed hook; the lure is then tied to a short line on a thick fishing pole, and the lure is made to skip over the surface of the water by drawing it back and forth with the fishing pole.

paraaníini rt. paraánii 1. (i.v.) shiririquiar, cast a paráana lure in a swift, flicking motion over the surface of the water to attract fish. 2. (i.v.) decorate a headdress or lure with feathers.

paráatu • from Sp. plato. (n.) plate; manufactured plates, introduced by mestizos in the early 20th century; by the late 1940s manufactured plates of this type had almost wholly displaced traditional eating dishes such as maniti.

paríjatáani rt. paríjata (t.v.) help or assist, be it in the performance of a task, e.g., clearing a garden, by lending resources to someone in need, e.g., gasoline to someone who needs to make a trip, or by succoring someone who has come to harm or is in peril, e.g., someone who has fallen in the river and is danger of drowning.

parikaani rt. parika (t.v.) made something broad by flattening it, e.g., a lump of lead by pounding it, so that in can be subsequently shaped into a weight for a fishing line.

pariki impf.rt. of parikiíni
paríinni  

paríinni rt. pariki  

pariki (i.v.) be flat against the ground, e.g., speaking of a person or animal, to hide from pursuer; or be collapsed into a low pile, as of a house that has collapsed completely to the ground.

parikiitáani rt. parikiita (i.v.) be low to the ground; for the bulk of an object or an animal to be close to the ground but not in contact with it, being held away from the ground by something, e.g., by short limbs, speaking of a toad or chicken; or by a base that is relatively narrow in comparison with the bulk of the object, as in the case of certain ceramic vessels; or by legs, as in the case of traditional carved wooden stools, which have very short stubby legs.

parina rt. pari (adj.) wide or broad, speaking of relatively flat objects, e.g., a plank or a piece of fabric; or of spaces that can construed as two dimensional extensions, e.g., a path or a river.  

Rel. pariki (loc.n.) broad flat proximal space.  

Rel. pariwaasa (adj.) wide-mouthed.  

Rel. pariwiika (adj.) broad-leafed.

parina irreg.pl. parimi (inanimate) (n.) width.  

Gram. This noun takes inanimate agreement even with animate referents. Poss.pref.

paríiku irreg.pl. paáriwa (n.)  

pucacunga or Spix’s Guan, species of brownish galliform bird that reaches some 80cm in length, and has a long tail, red legs, and a large, distinctive red neck wattle. Sci. Penelope jacquacu.

paríinni (n.) power, speaking of power that springs from a person’s ability, talent, or knowledge, e.g., the power of a shaman, due to his esoteric knowledge.

paríinni rt. pari  

1. (t.v.) be able to, have the capacity to perform some action.  

Gram. This sense takes a non-finite irrealis clause as its complement.  

Ex.  

Nu = wiiriitakiaaki = ná iipi nu = kaayaaka, “Tiiti pí = pariýaaa p = fyiki míini, p = iwííni = íira tií?” He asked his people, “Where can we make our place (settlement), in order to live there?”  

Ex.  

Na = inaárika = na aasamu = akájinakuúraji na = iníyana, náana, na = paríini = íira iniyáani aasamu.  

They put a bridge across the creek, a tree (trunk), so that they could cross the creek.  

2. (t.v.) be equal to, match, speaking of some quality of another entity, or an activity, and normally used in the context of a contest or fight, in which case equaling the individual in question corresponds to defeating them.  

Gram. In this sense, the complement often takes the instrumental/comitative posposition = jata, but this is omitted if the complement is an event nominalization.  

Ex.  

Kaa kia = paájii jiítikari kí = paríini.  

You’ll never be able to equal me (in fighting).  

Ex.  

Iyaamiaákuji kúja, kaa kia = paájii k = ìíni pariíni.  

Because as for me, you can’t match my flight (said the macaw).  

3. (t.v.) do frequently or habitually.
The activity that is realized frequently or habitually is expressed as a non-finite complement clause. *Ex.*

*Kía = pariíyaas samúkwati asáani?* Do you eat plantains? *Ex.*

*Kíija, jiíti ká kw = ákisíi = na, aájapaki kí = pariíni ku wasíini kí = íyíma.* I, when I am drunk, I don’t argue at your place.

**4.** (t.v.) for something to penetrate the body, e.g., heat, cold, a sensation, or a substance like poison or a fungus.

In this sense, the verb takes only an NP complement. *Ex.*

Íyaa íína = na, íína mitiija apárikaraana ríñííni = jína, jiíti ká iípa na pariíruíkú ruu = jínakuma jaari. *At that point, the turtle began to struggle, when the heat penetrated its interior.*

**pariínúuni** rt. pariínuu (t.v.) make something flat and relatively thin, e.g., by hammering metal; by applying force to something soft, such as dough; or by cutting, such as making planks from a tree trunk.

**paríiti** (n.) species of parinari-type tree that grows in sásaki (champal, leaf litter), whose trunk grows to some 75cm in diameter. Its roundish fruits, yellow when ripe, are about 10cm in diameter and have a layer of sweet flesh around a large hard seed, which when broken open, reveals rich, oily flesh, similar to that of the *nirasi* (shapaja palm) fruits. These fruits are an important food source for regularly hunted rodents such as the tíímaaka (majás, Paca).

**páriiti** (n.) an unidentified species of liana or creeper that produces large, bulbous, edible tubers with starchy yellow flesh that can reach 40cm in diameter; a single plant is said to produce 2 or 3 of these tubers. Traditionally prepared by roasting it in embers, this tuber was, according to Iquito oral tradition, the principal food of the *Aámuuwáaja*, the Iquito subgroup said to have been nomadic, and said not to have practiced agriculture.

**páriiyi** irreg.pl. páriiyiwa, páriiyuwa (n.) species of flat *tamshi*-type liana, some 1cm wide, in contrast to the round *núriyi* (*tamshi* proper), but used in much the same way.

**paríini** rt. paári impf.rt. paári 

drv.rt. pári (i.v.) shrink and become wrinkled, said of fruits with somewhat soft flesh and skin, such as *ikaja* (*cocona*), *paaríkwana* (*coconilla*), or tomatoes, whether due to age, or, especially in the case of *cocona*, due to cooking. *Cocona* and *coconilla* become quite sweet when they undergo this process naturally, so people often delay eating these fruits until they begin to wrinkle, considering it part of the ripening process. *Rel.* páriija (adj.) ripened, speaking specifically of *cocona* and *coconilla* fruits.

**paruutáani** rt. paruúta (t.v.) put away, save, store; put something in a safe place such that it protected from harm or theft.

**páruuti** (n.) *parinari de altura*, species of *parinari*-type tree, which grows in elevated areas far from
pasina

rivers. It trunk reaches about 75cm in diameter and its roughly acorn-shaped fruits, about 10cm in diameter, have very sweet flesh surrounding a large seed. This seed can be cracked open and its oily flesh, reminiscent of the flesh of niraasi (shapaja palm) fruits, eaten.

pasina rt. pasi (adj.) successful, infallible, said specifically of an individual who is uniformly successful in bringing home game or fish when they go hunting or fishing; while generally said of men, this quality is also attributed to apex predators such as jaguars and the larger eagles.

pasiija (n.) general term for several species of small woodcreepers, a type of small bird that clings vertically to tree trunks and forages for invertebrates on and in the bark. They are reddish-brown, with or without pale streaking on the throat, and have proportionately long tails. Their color is said to resemble that of the crop of páasi (huasaco) fish, from which derives the alternate name for this class of birds. Sci. Dendrocolaptidae spp. (smaller species). free.var. páasi ípuusi.

pasiiita (adv.) uniformly successfully, speaking of hunting or fishing activity. Rel. pasiita sífyuyáana (n.) uniformly successful fisherman. Rel. pasiita aamýyaakíáana (n.) uniformly successful hunter.

pasiiimi irreg.pl. pasiiimya (n.) calzón panga, a short palm species that grows in clayey soils (tipáaka) and reaches some 1.5m in height. Its fairly broad and rigid leaves, which are forked at their ends, tend to stand nearly upright, but they are somewhat brittle, so nowadays they are rarely used for anything except to wrap things gathered in the forest when nothing better is available; historically, they were commonly used to wrap blocks of solidified anuuti (leche caspi) rubber. Sci. Geonoma macrostachys.

pasuúja (n.) Black Vulture, the most common carrion bird in Iquito territory, distinguished by its black head. According to Iquito oral tradition, it travels with flies under its wings, which make sorties to locate carrion for the vulture. Sci. Coragyps atratus.

pasuúja naami irreg.pl. pasuúja naamíya lit. black vulture leaf (n.) hierba santa, species of bush whose leaves, which give off a rank smell when bruised or torn, are used for medicinal purposes. To reduce fevers, the leaves are crushed by hand in water, to which is added urine and lemon, and the patient is given approximately a cup’s worth to drink, which is believed to cause the fever to break. Sci. Cestrum hediondinum.

payíini rt. paáki impf.rt. paaki drv.rt. páyi (i.v.) injure oneself by stepping on something sharp, e.g., a thorn or nail.

paa (prtcl.) jussive particle; an element that indicates that an utterance has directive illocutionary force to a third person individual.

paajámaka irreg.pl. of paajámani
paajámani  

**paajámani** *irreg.pl.* **paajamáka** (n.) lover, boyfriend or girlfriend; a romantic partner outside a marriage bond, whether the relationship is exclusive of either partner being otherwise married, or an adulterous relationship for one or both individuals.

**paajamánii** *rt.* **paajamánii**  

(t.v.) acquire a boyfriend or girlfriend; begin relations as lovers with a member of the opposite sex.

**paajanáaku** (n.) 1. an aged and weakened clay pot that is protected by a netting of *núriyi* (*tamshi*) which has been woven tightly around the pot so as to prevent it from breaking. 2. *tinaja*, a type of traditional large-mouthed ceramic vessel used to make manioc beer.  

► *Socio.* This term is understood differently by different speakers; in particular, JPI only recognizes sense 1, while ELY only recognizes sense 2.

**paaji** *impf.rt.* of **paaji**

**paajiáana** *irreg.pl.* **paajiáapi** (n.) student, any person who learns.

**paaji** *rt.* **paaji** *impp.rt.* **paaji**  

(a.v.) learn.  

► *Gram.* This sense can take a non-finite irrealis clause or an NP as its complement.  

Ex.  

**Nu = paajikiaaki siimitáani.** He learned to read.  

Ex. **Paajiikwaa tíra tii nu = aniýaa kiáaja.** Go learn over there where he is calling you.  

2.  

(t.v.) become accustomed to, or fond of, an activity, practice, person, or thing.  

► *Gram.* This sense can take a non-finite irrealis clause or an NP as its complement.  

Ex.  

**Kana = paajikiaaki nuu = jata suwaata.** We got along (accustomed) well with him.  

3.  

(t.v.) be able.  

► *Gram.* This sense occurs exclusively in negative polarity clauses, such that it only appears as an expression of inability, and takes an irrealis nominalized clause as its complement; the interpretation of this verb shades from an outright expression of inability as such, to a prediction that the eventuality denoted by its complement will (fail to) arise.  

Ex. **Kaa nu = paájii kuuta kí = kasiráani.** He probably won’t be able to catch me.  

Ex. “**Aa, kaa kia = paájii iwaríi, aríriija.** Oh, you won’t die, aunt. act./mid. **paajúuni** (active)  

**paajúuni** *rt.* **paájuu** (d.v.) teach.  

► *Gram.* This verb can take an NP complement that denotes or indexes the person or people taught, as well as a second complement that indicates what was taught. This second complement can be an NP or a clause; if clausal, the complement may be: 1) a non-finite irrealis clause; 2) a finite embedded interrogative clause; or 3) a reported speech complement.  

Ex. **Na = paájuuyaa kanáaja na = kuwasíini.** They taught us their languages.  

**Pií nua paájuu nasi míini, kuwaa paníini naki = jina, paápaaja paníini aaka = jina.** We will teach them to make gardens, to seek out game in the forest, to seek out fish in the waters.  

Ex. **Atíra na = paájuukiaaki kanáaja jaátaaraata taá soldado kuwíini = na, jaátaaraata taá pií**
paájuuyáana

p = iyikúura kárii aamuúkujina, piyiíni saakaaya. *There they taught us how to be soldiers, how we could look after ourselves during wartime, and everything.* Ex. Atii nu = paájuuyaáriki kúija, “Iná tii náaji, iná tii náaji, iná tii náaji.” *There he taught me, “This is thus, this is thus, this is thus.”* act./mid. paajííni (middle)

paájuuyáana irreg.pl. paájuuyáapi (n.) teacher, any person who teaches.

paakaniiri irreg.pl. paakaniiriwa (n.) a relatively large species of mojarra-type fish that reaches some 8cm in length. It is reminiscent of mamatiiri, but lacks the latter’s red eye and black tail. It is typically encountered in large groups in slow-moving creeks and small lakes. free.var. paakaniiri.

paakaniiri free.var. of paakaniiri

paakaraásíiíni rt. paakaraásíi from Sp. pagar. (t.v.) pay, pay off debt; for Iquito speakers, this term is strongly associated with the action of paying off one’s account or debt to a patron as part of the debt peonage system in which the Iquito people were enmeshed for much of the 20th century. • Gram. The object of the verb may denote either the debt or account paid off, or the recipient of the money. Ex. Kana = sikítáani = íira nu = sináaki,
nu = paakaraásíiyaáriki kanáaja. *For washing his clothes, he would pay us.*

paaki impf.rt. of payííni

paákiija (n.) joint or hinge, whether a joint connecting two body parts, e.g., the elbows, knees, or finger joints, or a hinge connecting two parts of a manufactured object. • Gram. Poss.pref.

paakiitáani rt. paakiitá (t.v.) attach two long objects by their tips or ends, e.g., tie together two pieces of rope by their ends so as to form a single long rope; or attach two planks to each other by their narrow ends, e.g., by overlapping them and nailing them together. act./mid. paakiitiíni (middle)

paakiitííni rt. paakiitíí (t.v.) rejoin, speaking of the two ends of something that rejoin and regrow, e.g., a part of a tree trunk that has been cut with a machete, but grows back together; or, according to Iquito oral tradition, certain supernaturally powerful boas that can join back together and come back to life after being hacked into pieces. act./mid. paakiitáani (active)

paanáana rt. paanáa irreg.pl. paanáapi (n.) curandero or vegetalista, practitioner of modern mestizo shamanism; the paanáana is now viewed as wholly benevolent, as opposed to the traditional shaman or siimana, who, while more powerful, is a much more ambiguous figure who is capable both of impressive acts of healing and terrifying actions of vengeful destruction.

paani (n.) ayaymama or Common Potoo, a mottled gray and brown nocturnal bird measuring some 40
paani jíina paápaajaimɨ́ɨni
cminlength, with large eyes and a short, very broad beak. This bird typically perches on a dead tree or tree stump during the day in a distinctive upright posture that camouflages it as a branch of the trunk or the tip of the stump on which it is perched. At night, it gives a distinctive mournful, descending multi-note call, from which is derived its Spanish name. *Sci. Nyctibius griseus.* ◀ Anth.
According to Iquito oral tradition, the distinctive cry is a laugh in response to a question that the bird asks of the stump on which it is perched, regarding the shape of women’s vaginas, which the stump has the opportunity to spy as women step over it; the stump is said to answer that their vaginas resembles the bird’s broad mouth, causing the bird to laugh.

**paani jíina** *lit.* Common Potoo penis (n.) species of very small bee that produces a honey that is both sweet and acidic. It constructs its nest in the hollows of trees, and the entrance of the nest emerges from the hollow and points upwards from the opening in the tree, resembling the posture of a perching *paani* (Common Potoo or *ayaymama*); this entrance, measuring a little over 1 cm in diameter and some 5 cm in length, is quite fragile.

**paaniirį** *Maájanakáani dialect.* var. of *saapi*
**paaniiwi** *irreg.pl.* *paaniiwiya* (n.) knife.
**paankwáana** *free.* var. of *saakaákuuja •* from Sp. *panguana.*

**paapa iwíini** rt. *paapa iiki* (i.v.) live calmly and quietly, without getting in arguments or fights.  
▶ Gram. The verb in this construction inflects with person and TAM morphology as is typical of finite verbs. Ex. *Paapa nu = iiki. She lives peacefully.* Rel. *paapa iikiáana* (n.) calm and tranquil person who does not get into fights or arguments.

**paápaka naasiina** JPI pers. var. of *jaatika asaakúuna*
**paápaka niisína** *lit.* fishes’ eagle (n.) Osprey, species of raptor that subsists on fish. According to Iquito oral tradition, the call of this raptor brings fish to the surface, where it can capture them. *Sci. Pandion haliaetus.* *free.* var. *paápaja niisína.*
**paápaka simiráana** *free.* var. of *jaatika asaakúuna* *lit.* fishes’ parinari
**paapana** rt. *paapa* (adj.) quiet, tranquil; said specifically of the personal trait of being quiet and calm, and of living in a such a manner as to avoid disputes and arguments. Rel. *paapa* (adv.) calmly, quietly, tranquilly.
**paápaaja** *irreg.pl.* *paápaka* (n.) fish, general term for fish of any species, whether as a live animal or as food. *Nanay dialect.* var. *paápaaraja.*
**paápaaja imíiķa** *irreg.* pl. *paápaaja* (n.) fish, general term for fish of any species, whether as a live animal or as food. *Nanay dialect.* var. *paápaaja imíiķa.*
**paápaaja imíiṇi** *irreg.* pl. *paápaaja* (n.) a flat, whitish parasite, some 1 cm in
paápaaja niisina

length, found clinging to the neck and gills of some fish.

paápaaja niisina free.var. of paápakaa niisina lit. fish eagle

paápaaraja Nanay dialect.var. of paápaaja

paapaárika (interj.) “be quiet!”, “silence!”, exclamation employed as a directive to silence one or more people who are speaking or otherwise making noise.

paapáayi • from Sp. papaya. (n.) papaya, a cultivated fruit tree introduced into Iquito territory in the early 20th century. Sci. Carica papaya.

paari irreg.pl. paariwaaka • from Sp. padre. (n.) priest or Catholic father.

paári impf.rt. of paríni

páari kajikúuna lit. priest’s cacao (n.) variety of wild cacao whose fruits are smaller than those of kajikúuna, reaching only some 10cm in length, and which do not become particularly yellow when ripe; this tree is now rarely seen in the San Antonio area, due to having been felled in large numbers in order to harvest the fruits, which grew high up on the trunks. Sci. Theobroma cacao var.

paaríkwana (n.) coconilla, species of cultivated bush that reaches up to 1m in height and produces small spherical fruits that are red and 1.5-2cm in diameter when ripe; the fruits are sweet and somewhat tangy, and the stalks of the plant are covered with thorns. Sci. Solanum coconilla. free.var. kúrija.

paáriwa irreg.pl. of paríku

páasi (n.) huasaco or fasaco, general term for several carnivorous species of fish with sharp teeth, large scales, and a bulky, tubular body. Sci. Hoplias malabaricus. ▶ Anth. According to Iquito oral tradition, these fish and the sajina snake transform into each other when they get old.

páasi ípuusi free.var. of pasiija lit. huasaco crop

páasi ípuusi lit. huasaco crop (n.) infection of the salivary glands, which causes them to protrude in a manner reminiscent of the crop of a páasi (huasaco). When severe, this infection makes it difficult to eat or talk; it is said to be cured by drinking hot water.

paasiijúuni rt. paasiijuu (t.v.) render someone, typically an enemy, passive and cowardly, a process that is called ‘hypnotism’ by modern Iquitos, typically by use of paasiiti, a plant believed to be able to induce this state.

paasiiti (n.) a variety of mûniiti (chacruna) that was chewed and rubbed on one’s body to make people with whom one was likely to fight passive and cowardly (a process that modern Iquitos refer to as ‘hypnotism’), and was thus one of the preparations for raids carried out in the distant past between Iquito settlements; the plant was also used to make game animals meek and docile. Sci. Psychotria viridis var.
paataasíini rt. paataásii
Maasikuuri dialect.var. of aratiiníini
paati dialect.var. of paatíija
▶ Gram. Poss. pref.

paáttiku (n.) type of traditional seat for a single person, carved from a single piece of wood, typically a section of tree trunk, with short legs about 10cm long, reaching a total height of about 25cm.

paatíija (n.) vocative term for paternal uncle; father’s brother, male or female ego. ▶ Gram. Referential counterpart: kumáani. dialect.var. paati.

paatíina (n.) topa or balsa tree, species of tree with very light wood that grows in open spaces, such as fallow gardens; its wood is used for floats and rafts, and its bark is used as temporary ropes and tumplines. Sci. Ochroma pyramidale.

páatu • from Sp. pato. (n.) duck, domesticated fowl introduced to Iquito territory in the early 20th century.

paaturuu irreg.pl. paaturuuwaaka • from Sp. patrón. (n.) patrón, a class of mestizo ‘bosses’ who were active throughout Peruvian Amazonia from the late 19th century on, and who, through a combination of violence, intimidation, and economic inducement, monopolized, on the one hand, the extractive labor of indigenous groups, and on the other, the access that these groups had to manufactured goods. They made their appearance in Iquito territory during the Rubber Boom, and gained control over the Iquito people at about the beginning of the 20th century, exploiting them so mercilessly that their descendants regularly refer to that period as one of ‘slavery’. Control via violence and physical indimidation gave way to debt peonage in the 1920s and 1930s, with the patrones having gained hegemony over the Iquitos with the effective support of the local state and church. The power of the patrones began to wane in the 1950s, as more Iquitos came to have knowledge of mainstream Peruvian society, and from the 1960s on, gained access to education. By the 1980s the patrones had lost most of the power they once held. The patrón under whom the Iquitos founded the community of San Antonio was Ramón Ampuero, but after his accidental death, his territory was taken over by a neighboring patrón, Elías Guimack, who subsequently exercised a considerable influence over the Iquito people, together with his son, Eluterio Guimack, who assumed the role of patrón when his father became older. In particular, both patrones actively sought to suppress Iquito cultural practices, and actively shamed people for their use of the Iquito language.

páawu • from Sp. pavo. (n.) turkey, domesticated fowl introduced into Iquito territory in the 20th century.

paayuwa free.var. of tipaku
paáyuuku (n.) the clear, hardened resin of *paayuuna* (*azúcar huayo*) trees, which is found in large lumps on the trunks of this species. This resin was traditionally used like incense, and in particular, was used in the treatment of infants believed to have been afflicted by malevolent spirits, as manifested by symptoms such as excessive crying or diarrhea; the *paáyuuka* was burned, sometimes with other substances that gave off a strong smell when burned, such as toucan feathers, in a dish below the child, such that the odiferous smoke enveloped the baby, which was believed to drive off the spirits.

paáyuuna (n.) *azúcar huayo*, tree species whose bark is commonly added to *aguardiente* as a flavoring, and is said, in this capacity, to serve as a remedy for colds and arthritis, as well as mitigating the ill effects of *aguardiente* when drunk in excessive quantities. The tree produces bunches of elongated fruits about 10cm long, which when ripe can be broken open to reveal an edible, sweet, powdery substance (from which the tree gets its Spanish name). The tree also produces a valued hard resin (*paáyuuka*), and is sometimes felled for its hard heartwood, which can be used to make house posts, but these decay sooner than most heartwood posts. *Sci. Hymenaea courbaril.*

pikana rt. *pika* (adj.) wet. *Rel.* pikájaaka (adj.) watery or juicy fruit; wet vagina.

tika (t.v.) blunt the sharp tip or point of some object, e.g., the tip of a harpoon, by hitting it against a rock, or the sharp end of a cut stick, by hitting it with the side of a machete. *act./mid.* pikiki (middle)

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pikana rt. *pika* (adj.) wet. *Rel.* pikájaaka (adj.) watery or juicy fruit; wet vagina.

pikawaasa (adj.) drool-mouthed; a person with a great deal of saliva such that they are often drooling, e.g., when they are speaking.

piimf. rt. of *pikiíni*.

pikii irreg.pl. *píkiwa* (n.) *díspera* or *sacha guayaba*, species of broad-leaved tree with that grows in *purmas* and grazing areas. Its trunk reaches a diameter of up to 30cm, but is often much smaller, and it has a large number of branches on which grow fruits that are reminiscent in shape and color to *guayaba* fruits but are considerably less tasty. It was believed that eating too many of these fruits would result in lice. An extract from the bark is applied directly to wounds to treat them.

pikiíni rt. *piki* impf. rt. *piki* (i.v.) spoil and ferment, said of fruits when they have passed their point of optimal ripeness. *Rel.* pikiikíini (rt. *pikiíkii*) (i.v.) ferment (multiple slender fruits).

pikúuni rt. *píkuu* (a.v.) become wet or get something wet. *Rel.* pikuujúuni (rt. *pikuújuu*) (t.v.) wet something bit by bit, wetting it slightly each time, e.g., patting one’s body with water to cool down.

pirikáani rt. *pirika* (t.v.) blunt the sharp tip or point of some object, e.g., the tip of a harpoon, by hitting it against a rock, or the sharp end of a cut stick, by hitting it with the side of a machete. *act./mid.* pirikiíni (middle)

piriki impf. rt. of *pirikiíni*.
pirikiíni

pirikiíni rt. piriki impf.rt. piriki (i.v.) become blunt, speaking of something pointed, typically by having struck against a hard object. act./mid. pirikáani (active)

piritíina fst.spch. piritíina (n.) species of chimicua-type tree with small, lobed fruits that measure some 3cm in diameter; these fruits have the same basic form and color as the larger miyaara titikaríina fruits but are softer and sweeter when ripe and, unlike the latter species, the rind does not cause the lips to crack or peel. Sci. Pseudolmedia sp.

piriíni irreg.pl. piriínika, piriíniwa (n.) Many-banded Araçari, a toucan-like bird that reaches some 40cm in length; it has a long bill and two distinctive stripes across the chest. Sci. Pteroglossus pluricinctus.

piruja (n.) bocón, species of catfish that reaches some 40cm in length, notable for having a very wide body and large mouth for a fish of its length. Dark gray in color, it is mainly found in larger rivers, and only rarely in lakes, and has quite soft flesh. Sci. Ageneiosus brevifilis. ▶ Anth. According to Iquito oral tradition, the júuri toad turns into this species of catfish when it gets sufficiently old.

pirujákana irreg.pl. pirujákiaaki lit. bocón manioc (n.) yuca de bocón, a variety of manioc formerly cultivated in the San Antonio area, but now believed to be lost; it stalk was pale, while the tuber had purplish skin and relatively watery flesh marked by purplish veins. The name of the variety derives from the perceived similarity between its flesh and the soft and watery flesh of the piruja (bocón) fish.

pirujákiaaki irreg.pl. of pirujákana

pirusu irreg.pl. pirusuwa, pirusuka (n.) electric eel, generally found in blackwater lakes far from rivers; according to Iquito oral tradition, this eel uses its electric shock to knock down fruits from trees so that it can consume them, as well as to kill small swimming animals for food. Sci. Electrophorus electricus.

pisaja (n.) White-throated Tinamou, species of small tinamou Its distinctive call is heard much more commonly than the bird itself is seen, as is typical of tinamous, and it is generally found and heard in areas far from rivers. Sci. Tinamus guttatus.

pisaja namákuuri irreg.pl. pisaja namákuuriwa lit. White-throated Tinamou wing (n.) ‘White-Throated Tinamou wing’ style of weaving itaari (crisneja thatch panels), in which the ijáwɨɨmɨ (irapay) palm frond stems are woven on the palm wood lath in such a way that they resemble wings extending from the lath.

pisaki irreg.pl. pisakiwa (n.) 1. skin abscess, swollen abscess full of pus that forms under the skin for any of a variety of reasons; such abscesses generally swell uncomfortably until they are lanced or they burst of their own accord. Ex. Pisaki imaáriki = na nuu. He had a tumor
(and was unable to walk). 2. asnay or scent gland of the peccary, located on its back near its tail, which produces the muásaka, or strong distinctive scent, of these animals.

písaku (n.) trunk, generally used to store personal possessions.

pisiaari irreg.pl. pisiaariwa (n.) exposed penis or the clitoris, in the case that the foreskin or the lips of the vagina fail to cover the majority of the tip of the relevant organ; also said of the penis of certain animals who characteristically have penises of this sort, such as the tapir.

pišiika (n.) general term for tanagers, a group of birds, of which a number of genera and species are named in Iquito. The prototypical pišiika is the Masked Crimson Tanager or nasipánaaja. Sci. Thraupidae spp.

pišiika katija lit. Thraupidae sweet potato (n.) a variety of katija (sachapapa) with purplish flesh. Sci. Dioscorea trifida var.

pišiiku táraati dialect.var. of isiija táraati lit. Saddle-Backed Tamarin

pisúuni irreg.pl. pisuúniwa (n.) atinga, species of dark gray caecilian (an amphibian resembling an eel or snake) that reaches 1m in length, and tends to live in burrows below the waterline in muddy river banks. Considered edible, it is typically caught using barbasco. Iquitos traditionally believed that eating its flesh made a person, but especially a child, less likely to be bitten by snakes. Sci. Typhlonectes sp.

pitu Chambira dialect.var. of piyúuri

pítuujía (n.) penis of an infant or child, before it begins to show signs of sexual maturity.

piyúuri irreg.pl. piyúúriwa (n.) paujil or Salvin’s Currasow, a large black galliform bird that measures up to 85cm in length, with a long tail, white vent, red legs, and large orange beak with a significant ridge. The largest game bird in the Pintuyacu River region, it is now only found in areas distant from settlements, due to heavy hunting. Sci. Mitu salvini. Chambira dialect.var. pitu.

piyúuri iifyi free.var. of siwiikaayi irreg.pl. piyúuri iifyiwa lit. Salvin’s Currasow liana • calque of Q. paujil chaqui.

piipísika • from Sp. tipishca. fst.sch. The penultimate vowel is often reduced or elided, yielding the form piipíska (n.) tipishca or incipient oxbow lake; a curved section of river that branches off and then rejoins the main course, formed when the river makes a shortcut by cutting through a thin neck of land that separates one section of a river from another section that lies nearby by virtue of the river doubling back on itself.

Piírnaja (prop.n.) woman born in the 19th century who died in approximately 1962 at a very advanced age (reportedly 110 years old); she was given the Spanish name Dolores Yareja and was thus
piirúura

also known as Tururísa, as well by the affectionate name Piirnákuuja; best known as the wife of the last Iquito kuuráaka (leader), Alejandro Shinchiya. free.var. Tururíísa.

piirúura • from Sp. perol. (n.) type of large bronze cauldron used for processing sugar cane, especially in making molasses. In use from the early 20th century until the 1950s, when sugar cane ceased to be commercially cultivated in the San Antonio area, these deep vessels came in various sizes, with mouths up to 1.5m in diameter, curved sides, and flat bases.

piirúuta (n.) 1. ball of any type; prototypically, a soccer ball. 2. the sport of soccer of football. ► Gram. In this sense, this word typically appears as the object of maayaasiini ‘play’. Ex. Kí=maayaasiaárikí piirúuta tii pakarikuji. I played soccer there in the patio (yard).

piisiáana • from Sp. pichana. (n.) pichana, ground cover plant that grows in cleared areas. The juice of this plant, extracted by pulping it, is used medicinally to cure fevers and throat ailments; when given in small quantities it induces vomiting, which is believed to remove fevers as well as other maladies believed to be related to fevers. Sci. Sida rhombifolia.

Piisíruuja (prop.n.) a Maájanakáani man from the Chambira River, originally living very close to its confluence with the Pintuyacu River, who became a peón de Ramón Ampuero and was one of the original settlers of San Antonio; he received the Spanish name Julio Peña and died in the late 1940s.

piisiini rt. piisi euph.var. of isáani • from Q. pichi. ► Socio. Some speakers indicate that this verb is used specifically to refer to the urination of women.

pí = (pro.) our (inclusive) first person plural possessive pronoun, inclusive of addressee.

pí = (pro.) we (inclusive), us (inclusive); first person plural pronoun, inclusive of addressee.

pisiki irreg.pl. pisikiya (n.) Brazilian Tapir, the largest game animal hunted in Iquito territory, and still relatively numerous in the area around the community of San Antonio. Sci. Tapirus terrestris.

pisiki maájarakúuna lit. tapir's shimbillo (n.) species of small softwood tree found in inundating areas, often in large numbers. Its trunk reaches about 15cm and it produces purplish fruits of the size and shape of olives; these are not edible by humans, but are eaten by tapirs and toucans. Short-lived, the tree fruits for only a few years before dying.

pisiki miyaaraa irreg.pl. pisiki miyaaraa lit. tapir jaguar (n.) species of legendary jaguar, not seen in the lives of any living Iquito person, that was much larger than the common jaguar, and was capable of capturing a tapir without difficulty.

pisiki piítaki lit. tapir's butt-wiper (n.) species of silvery-colored
piyarúuna

huasaco-type fish (páasi) that reaches some 10cm in length.

▶ Anth. According to Iquito oral tradition, this fish serves as the implement that tapirs use to wipe themselves after they defecate.

piyarúuna free var. of jinakuna

piyaánaami
irreg pl. piyaánaamiya,
piyaánaamika (n.) hip bone of human or animal, referring to the entire cradle of the hip, excluding the coccyx. ▶ Gram. Poss. pref.

piyáani rt. piika drv rt. piya 1.
t.v.) finish or complete an activity or task, e.g., clearing a garden or making masato. ▶ Gram. This sense typically bears a non-finite irreals clause complement, but it can also bear a nominal object that implicates the completion of an associated activity, or a pronominal object with anaphoric reference to some activity or task. Ex. Nu = piikariikuraana asáani. He finished eating. Ex. Jítikari

na = piikakiaaki = ná
na = íminaka míni = na,
na = ifkwakiaaki = na. When they finished constructing their canoes, they left. Ex. Jaa kí = piikariikura
kí = kamaríita. I have finished my clearing (i.e., finished clearing a particular patch of land intended for a garden). 2. (t.v.) finish off a determinate quantity of entities or substance, e.g., finish off all of someone’s chickens, by killing them all; or finish off all the manioc beer that has been prepared for a given festivity by drinking it. ▶ Gram. This sense bears a nominal object.

piyíni
(adj.) all.

piyíni (n.) 1. everything. 2. everyone.

piyíni rt. piiki impf rt. piiki drv rt. piyi (i.v.) come to an end or run out, referring either to temporal periods, e.g., a day, or to a determinate number or entities or quantity of substance, e.g., the quantity of food that one has to eat. act./mid. piyáani (active)

píja (pro.) we (inclusive), us (inclusive); first person plural pronoun, inclusive of addressee, used for information-structurally prominent functions such as topic and focus, and in other grammatical contexts requiring a free pronoun, including verbal object function.

piika (n.) species of small frog that lives in small ponds and puddles in the forest, measuring 5cm in length, generally brown in color, with a yellowish belly and comparatively short legs; its name derives from its distinctive call, which is heard in the wet season.

piiki impf rt. of piyíni

píni rt. pii (i.v.) wipe or clean oneself after defecating.

piríka (pro.) we (inclusive) only, us (inclusive) only; first person plural exhaustive focus pronoun, inclusive of addressee. Ex. Piríka = jaa pi = mísiša
pɨɨsi = kiyaájaa. We alone will work (lit. do our doings).

pɨɨsi (n.) maizero or Giant Cowbird; a species of black bird, reaching some 35 cm in height, that typically feeds while walking on the ground. It is notable for its large, out-thrust chest and also for eating corn, sometimes arriving in large flocks and decimating gardens. Sci. Molothrus oryzivorus. socio.var. apɨɨsi.

pɨɨsiríjį (n.) Wire-tailed Manikin, small bird reaching some 10 cm in length. It has a yellow face, chest, and belly, a red head and neck, a black back, and a distinctive black tail ending with very slender, hair-like feathers. Sci. Pipra filicauda.

pɨɨta (adj.) former or ex; this prenominal element indicates that the relationship or social status denoted or entailed by the nominal expression no longer obtains. ► Gram. This form is rigidly prenominal and does not take any adjectival morphology, despite its nominal modifying function; the noun it modifies may itself bear possessive morphology. Ex. Atii = na nu = nikikiaaná iīna pɨɨta nu = majáana. Then he saw his ex-wife.

pɨɨta káaniu (n.) type of invisible malevolent spirit that attacks people in the form of a powerful gust of wind (choque de aire) and can attack with such force as to break a person’s neck by twisting the victim’s head around; in less severe attacks, the victim is left with bruises on their bodies, but then subsequently sickens and dies. ► Anth. According to Iquito oral tradition, Alejandro Sinchija, the last Iquito kuuráaka (leader), died as the result of a pɨɨta káaniu attack, which was triggered when he violated couvade restrictions, shortly after one of his wives had given birth, by going fishing.

pɨɨta kaaya irreg.pl. pɨita kaayaaka (n.) mature adult male, generally 30 years or older.

pɨɨta kitáaka irreg.pl. pɨita kitaákayuuri (n.) a young woman, approximately 20-30 years of age, who typically has a husband and several young children.

pɨɨta maniiši irreg.pl. pɨita maniínikuuri (n.) a young man, approximately 20-30 years of age, who typically has a wife and several young children.

pɨɨta miisajį irreg.pl. pɨita iitimíra, pɨɨta miisajįka (n.) mature adult female, generally 30 years or older.

pɨɨtaki (n.) any material used to wipe or clean oneself after defecating. Traditionally, Iquitos split larger pieces of wood into short sticks some 2-3 cm wide and 0.5 cm thick, which where tied into bundles and kept ready for this purpose at suitable locations.


pɨɨtapi irreg.pl. of pɨɨtana

pɨɨtáaka (n.) manioc beer left over from a minga or other event.

piiya ELY pers.var. of piiyi
**piiyi**

(n.) puddle or small pond; term typically applied to depressions in the forest where water collects and remains for the length of the wet season, and which serve as a habitat for frogs and other amphibians; this term can also be applied, however, to puddles accumulating in human excavations, which in contrast generally drain quickly. *ELY pers. var. piiya. dialect var. siniku.*

**pujújatina**

rt. pujújati (adj.) lumpy, the quality of having relatively large lumps, speaking of surfaces, e.g., uneven ground on which one has to sleep, or poorly chainsaw-cut planks.

**pujuniwíita ni**

rt. pujuniwíita (i.v.) reveal motion; for the motion of a person or animal to be betrayed or revealed as a result of their moving or displacing something in their surroundings, e.g., humps moving in leaf litter due to an armadillo moving through it; branches moving due to a tapir moving through undergrowth; or a bed frame shaking due to a person rolling over on the bed.

**pujuutáani**

rt. pujuúta (i.v.) have a lump perceptible on the surface, typically speaking of the human body, e.g., a hernia, or a lump formed from an infected puncture wound, but also applicable to inanimate objects, e.g., an improperly smoothed cement floor.

**pukiku**

(n.) a rotten wooden vessel, such as a bowl, but especially a canoe; such a canoe is typically just barely usable, with the user running the risk of it falling apart or getting holed from the most minor of collisions.

► Gram. This noun exhibits a frozen -ku vessel classifier, now no longer productive in Iquito. *Poss. pref.*

**Pukina** nickname of **Pukisíkwaapi**

**pukina**

rt. puki (adj.) rotten or decayed, speaking of plant matter.

**pukípi**

lit. rotten (pl. anim.) (adj.) the quality of being mature and ready to eat, at the perfect moment for being harvested, speaking of palm grubs; the term reflects the fact that when palm grubs have grown to their full size, they have typically reduced the interior of the palms they inhabit to powdery detritus.

**pukíraati**

(n.) cascarillo, species of tree that commonly grows in areas reverting to secondary forest, such as former garden plots (*purmas*). Its trunk grows to some 75cm in diameter and is hollow in the middle, with ridged segments. Its bark is smooth but brittle, and is easily removed. It is used for roof poles when slender and is prized as firewood when large. *Sci. Ladenbergia magnifolia.*

**púkisi**

(adj.) rotten, said specifically of a standing tree, or the remnants of a standing tree, that has rotted so completely that it crumbles into pieces when one tries to cut it; note that a fallen tree, or any other wood that has rotted, is referred not with this term, but with the term *pukíja* ‘rotten’.
**Pukísíkwaapi** (prop.n.) name of an Aámuuwáaja man, also known as *Pukisíkwa* and given the nickname *Pukina*, who was captured by the *kuuráaka* (leader) Alejandro Sinchija on the upper Pintuyacu River in about 1920 and brought to San Antonio. He became a peón of Elías Guimack, married one of Alejandro Sinchija’s daughters, and was given the Spanish name Gregorio Tutusima. He was known for being a skilled fisherman, and died at the settlement of Pucacuro in the late 1950s as an old man, during an especially virulent epidemic of influenza. *nickname Pukina.*

**pukítiti** (n.) ash.

**pukítitika** (n.) 1. dust or fine powder, e.g., ashes, the fine residue in *fariña* (manioc meal), or dandruff. 2. very fine and soft down, found near the skin of tinamous (e.g., *ráana*), finer and softer than the down (*janiìwi*) found on most birds.

**pukítíina** rt. pukiti (adj.) dusty or powdery, covered in dust or powder, e.g., from mildew or ashes.

**pukítíini** rt. pukitii (i.v.) be dusty or powdery, be covered in dust, ash, or powder, said of, e.g., the growth of mildew that covers fabrics with a dust-like covering; the outcome of weevils tunneling in wood, which produces a powdery substance, or the burning of wood which covers firepits or burned gardens in powdery ash.

**pukiíni** rt. pukii (i.v.) rot or decay, speaking of plant matter, such as wood or leaves.

**pupuja** (n.) Ferruginous Pygmy Owl, species of small owl whose onomatopoeic name derives from its distinctive call. *Sci. Glaucidium brasilianum.* ▶ Anth. According to Iquito oral tradition, this species has a tendency to take up residence in or near houses with pregnant women in them, thus its call sometimes reveals a pregnancy that was being hidden. *Ex. Náaji ki = niaátiijaa saakiniyaárikí kíija, “Jítikí taa = na manaja = na miiaáji, pupuja tikiikiaana iita = jinakuma.” That’s what my mother would tell me, “When a woman is pregnant, the pygmy owl enters inside the house.”

**pupukuuja** (n.) variety of *sakújaaja* (*piripiri*), a medicinal plant, that is very similar in form to *miíriyati*, and is used in the same way to make manioc plants produce large tubers quickly. *Sci. Cyperus sp.*

**púpuuku** (n.) soft lump beneath the skin, typically a hernia or a water-filled cyst. Traditionally, it was believed that if a person planted manioc without carrying out the proper ritual preparations, which centrally involved a rite of pouring manioc beer infused with *saktúaja* (*piripiri*) over the manioc stalk cuttings before they were planted, then all those involved in the planting would be afflicted with these lumps. It was also believed that a similar risk existed for men, especially young men or male
pupuukúuni

children, who came too close to a woman who had recently been engaged in manioc-planting magic and had not yet ‘cooled down’ from the activity.

pupuukúuni rt. pupúkuu (i.v.) have or develop a hernia.

puráaja (n.) marona, species of bamboo from which flutes were traditionally manufactured; it is abundant in the headwaters regions of the Pintuyacu, Chambira, and Nanay Rivers. *Sci. Guadua sp.*

puráaja (n.) quena, traditional longitudinal flute that Iquitos played until the mid-1970s; this instrument enjoyed a brief revival in the late 1990s and early 2000s, when efforts were made to revive a number of traditional cultural forms.

puraajíini rt. puraaji (i.v.) play a puráaja (quena, traditional flute) or any other wind instrument.

puriki irreg.pl. purikiwa (n.) lapicero, a very slender species of fish that reaches 25cm in length, with a tubular body about 3cm in diameter, and a long snout that tapers to a point. An aggressive predator of small fish, it is normally found swimming very near the surface of the water. *Sci. Boulengerella sp.*

puriku irreg.pl. purikuwa, purikuka (n.) 1. term referring to a pod that grew to cover a bunch of palm fruits while they were immature, after it has split open and fallen away from the fruits, at which point it resembles an elongated shallow vessel; traditionally, these fallen pods were sometimes collected for use as household vessels. 2. type of small, temporary leaf vessel made from a single broad leaf of the anakújumi (bijao) plant, and used as a vessel for water and food, typically during trips far from human settlements. During the rubber boom, these were also used as vessels to collect latex, so as to avoid the need to carry a large number of vessels for this purpose.

purikuúni rt. puríkuu 1. (i.v.) make a puríku, or temporary small leaf vessel, by folding a anakújumi (bijao) leaf in a particular manner and securing the folds with a slender twig or similar item. 2. (i.v.) for a palm to grow a palm fruit pod, puríku. Rel. puríkuusííni (rt. puríkuusíi) (i.v.) make multiple leaf vessels; grow multiple palm pods.

purikuutaníini rt. purikuutánii 1. (t.v.) make concave, give something a concave shape, e.g., by carving, as when making a wooden spoon; or by bending, as when fitting a plank to the side of a canoe. 2. (t.v.) cup one hand, or cup both hands together, typically to hold a liquid, powder, or similar substance.

purikuutáani rt. purikuúta (i.v.) have a shallow concave shape, whether having been made with this shape, like a shallow bowl or a canoe; or having developed this shape, e.g., certain planks or leaves that become concave when they dry out.
**puririkáani**  
*rt. puririka*  
(i.v.) squirt water from one’s mouth.

**púriija**  
(n.) a type of drink made by hand-straining (*puríini*) an ingredient, typically cooked plantain (in which case the drink is called *chapo*), or uncooked but ripe palm fruits such as aguaje or unguarahui.

**puríini**  
*rt. puúri  
drv.rt. púri*  
(t.v.)  
sp chapear, mix a pasty substance into water by repeatedly squeezing the substance while one’s hand is submerged in water, thereby forcing the mixture through the fingers. This activity is most commonly carried out in making small batches of *itíniija* (manioc beer or *masato*) from *sakáka* (manioc beer mash), in contrast with larger batches, which are normally created by running the diluted mash through a sieve.

**purújatina**  
*rt. purújati*  
(adj.)  
bumpy, covered with small lumps, speaking of a surface e.g., the skin of a person who has been severely bitten by mosquitoes, or the skin of a caiman.

**pururaaki**  
*irreg.pl. pururaakiwa*  
(n.) float bladder of fish.

**pururuuku**  
(n.) unidentified bird species that lives in elevated areas with clayey soil, far from rivers; it has a distinctive call, imitated as a drawn out *whoo whoo whoo whoo whoo whoo*, with a slowly descending pitch.  
► Anth. In Iquito oral tradition, this bird was said to be the tapir’s brother, and when a tapir is killed, it is said to sing:  
*kinaa anítamaa kw = ánanìika awákukaarika!*, ‘bring me the nails of my brother!’.

**pururuuku**  
(n.) *pururuca*, fermented drink made from cooked and mashed sweet plantains.  
► Socio. Iquito consultants indicate that local Spanish term, *pururuca*, is borrowed from the Iquito term.

**purútaari**  
*irreg.pl. purútaariwa*  
~ *purutaáriwa, purútaarika*  
~ *purutaárika*  
*fst.spch. purtáari*  
(n.) term applied to several species of *yulilla*, a type of slender fish with a relatively tubular body and tapered head and tail, all characterized by having a generally silvery color and a single small black spot in the middle of each side of its body. The largest species reaches some 30cm in length and has a reddish-yellow belly and reddish fins and tail; the other smaller species lack the colored fins and belly of the larger species.  
*Sci. Anodus elongatus, Hemiodus microlepsis.*

**puruujutáani**  
*rt. puruujutáta*  
1.  
(i.v.) have multiple lumps, e.g., a person’s body, due to some illness; also said of a young girl whose breasts are beginning to bud.  
2.  
(i.v.) bulge, of soil; for the soil around the stalk of any tuber-bearing plant, but especially manioc, to bulge upwards due to the growth of the tubers; such a formation is looked at favorably, since it suggests a good quantity of large tubers beneath the ground.

**purúumu**  
• from *Sp. plomo*.  
(n.) lead, mainly used in the Iquito communities to make fishing weights.
púruuna (n.) a type of cyst that results from an infection of the lymph glands of the groin; in times past, when left untreated, such a cyst would take two to three months to reach its full size and then burst, but these are now treated with antibiotics. Traditionally, earthworms were tied to these cysts in the belief that this would cause them to burst more quickly, through an analogy between the ability of an earthworm to quickly dig holes and the process by which a cyst bursts through a weak point.

purúuni rt. puúru impf.rt. puúri
drv.rt. púru (i.v.) swell, e.g., a body part that has received a blow, the decaying carcass of an animal, a piece of baking bread. ➤ Gram. The final vowel of the root tends to centralize before the imperfective -ki, yielding puúrîki. Rel. puruukíini (rt. puruúkii) (i.v.) swell, of multiple limbs.

púruutáani rt. púruuta (i.v.) form a lump or mound, speaking of something relatively pliable or soft, generally due to the growth of something underneath the surface; e.g., for a lump to form beneath the skin due to the growth of a tumor; or for the earth around a manioc plant to form a mound due to the growth of its tubers underground.

puwakana rt. puwaka (adj.) partly ripe, speaking of fruits.

puwaajííni (n.) whistle.

puwaajííni rt. puwaajíi (i.v.) whistle, said not only of humans but also of certain animals, such as mînîi (Brown Capuchin monkeys), piši (tapirs), and various bird species.

puújari (n.) ponpón or Sungrebe, species of aquatic bird that reaches some 30cm in length. It has a roughly duck-like shape, but without significantly webbed feet, and with a sharper bill; it is most notable for the horizontal black and white stripes on its head. It is normally heard and seen in areas of flooded forest and, according to Iquito oral tradition, its distinctive call prophecies large floods. Sci. Heliornis fulica. free.var. aaka puújari.

puujáana (n.) cafesillo, species of tree that grows in areas reverting to secondary forest, such as mákisi (purmas, fallow swiddens). It grows to a diameter of about 50cm, and sometimes several trunks will grow up together from a single stump, but it dies when overshadowed by the larger trees that eventually grow up around it. It produces small fruits the size of olives, which turn black and sweet when ripe; these were traditionally eaten in a desultory fashion but were not collected in large numbers. Its wood is quite pale and light, and is used for roof poles when slender and for planks when larger, but it is not very durable in the latter capacity. Sci. Rinorea racemosa.

puujúuni rt. puújuu (t.v.) make a dam; traditionally, this was done to creeks in order to lower the water level below the dam and facilitate fishing; more recently, this practice...
has been adopted to raise the water level of small creaks above the dam to facilitate the removal of timber being floated out. Such dams are made by constructing a fence-like structure in the creek, which is then covered with leaves to create a seal. ▶ Gram. The object of the verb denotes or indexes the waterway being dammed.

puukiáayíi irreg.pl. puukiaáyiwa, puukiáyiika (n.) macana cinturón, species of macana-type fish; the largest species of macana in Iquito territory, this species is dark gray in color, reaching some 1m in length, with an eel-like body and and single long fin running along the underside of its body. It has a slender snout with a small mouth, and is generally caught using barbasco, since it difficult to capture with hook and line. Sci. Sternarchorhynchus mormyrus.

puukiiítáani rt. puukííta (t.v.) close an open-mouthed container, whether inherently so, like a basket, or contingently so, like an over-filled bag, by covering the top of the contents with leaves, and then criss-crossing and tying a cord across the leaves, attaching it at multiple points to the edges of the mouth.

puukúru irreg.pl. puukúruwa (n.) porotohuango or Marbled Wood Quail, species of ground bird that reaches a height of some 25cm, whose onomatopoecic name derives from its distinctive call. Sci. Odontophorus gujanensis. ▶ Anth. According to Iquito oral tradition, if its call is heard in the morning, it prophecies rain later in the day, while if it is heard in the evening, it prophecies that the next day will be sunny.

puukwáani rt. puukwa (i.v.) sound or roar, speaking of rain; said of an approaching rainstorm making its characteristic sound, which consists of a dull but increasing roar of wind and rain. ▶ Gram. The only acceptable subjects for this verb are aasi ‘rain’ and akíraja ‘wind’.

púuna free.var. of tatii • from Sp. pona.

púuna niyíni irreg.pl. púuna mira lit. pona child (n.) species of palm similar to tatii (cashapona) but smaller, with a trunk reaching a maximum diameter of 10cm; found mainly along the banks of creeks, it is not regularly harvested for any purpose, due to its small size.

puúnakajína free.var. of tatiwiwijína

púuni rt. puu (t.v.) cover the exposed roots of a plant with soil to help it grow; in some cases decaying plant matter is sought for this task, or ashes are mixed with the soil, to provide nutrition for the plant. This is typically only done for plants that are planted in the immediate vicinity of houses. Rel. puukíini (rt. puúkii) (t.v.) fertilize multiple stick-like plants, e.g., sugarcane.

púunku free.var. of pakarimaji • from Q. punku. ▶ Socio. The use of this term, instead of pakarimaji
puúri
‘doorway’ or iijuútaaja ‘door’, is deprecated by more purist speakers.

**puúri** impf. rt. of purúuni

**púusa** • from Sp. pozo. (n.) 1. deep spot in a river; such places are important as fishing sites for certain species of fish that prefer deep water. ► Gram. The notional possessor is the river of which the deep spot is a part. Poss. pref. in this sense. 2. well, dug for access to water. Iquitos did not traditionally use wells, but as communities have grown in size, and as water contamination has come to be an increasing concern, community members have begun digging shallow wells in recent decades.

**puusíini** rt. puusii (i.v.) be constipated, suffer blockage of the digestive tract so as not to be able to defecate or fart.

**puusuúraaka** (n.) an unusual form of manioc tuber which, instead of growing in the normal fashion at the end of a slender stem that connects it with the main stalk, grows from the very tip of the cutting that was planted, so that the tuber grows around the stalk, thus having the stalk at its center; such tubers are looked upon as marvels, but not especially desirable. ► Gram. The possessor is the plant that has a tuber of this sort. Poss. pref.

**puusuukwáana** (n.) añushi rumo, species of tree that grows in areas of higher elevation, far from rivers. Its trunk reaches up to 1m in diameter, and its wood is used for dugout canoes and also cut into planks. It produces yellowish fruits about the size and shape of an orange that contain a large seed that can be roasted and then broken open to reveal starchy flesh reminiscent of potato. Traditionally gathered in large quantities, its fruits are now rarely eaten, but are consumed by rodents such as muuti (Black Agoutis). These fruits are said to have been an important food source for the Aámuuwáaja Iquito subgroup, who are believed not to have practiced agriculture. *Sci. Anaueria brasiliensis.* free var. *muuti asúraaja.*

**puuwíika** (n.) painful cyst that forms at the finger joints, swelling for one to two weeks until it ruptures and passes.
rakanaaka \textit{ELY} pers. var. of \textit{rikinaaki}

\textit{rakáani} \textit{ELY} pers. var. of \textit{rikáani}

\textbf{rama} (n.) mud. socio. var. \textit{arama}.

\textit{ramákati} rt. \textit{ramákati} (loc. n.) muddy, said of areas in which there are multiple heavily muddy spots. Ex. Aasi yaawiíini = kari, káami \textit{ramákati}ku tii. \textit{When it is rainy, that there is a muddy area}.

\textit{ramáasi} socio. var. of \textit{aramáasi}

\textit{ramúkwaa} (n.) 1. \textit{ampiri}, blowgun dart poison. \textit{Anth.} Iquitos did not traditionally use blowguns or make dart poison, but other neighboring indigenous groups did. 2. species of plant that was an important ingredient in the preparation of blowgun dart poison; little knowledge remains regarding this plant, but some speakers suggest that it is a tree with aerial roots, and that it is the bark of the aerial roots that was the source of the poison.

\textbf{ranaja} (n.) lymph gland, whether located in the groin, the throat, or the armpits. \textit{Gram. Poss. pref.}

\textit{ranajíini} rt. \textit{ranajii} (i.v.) suffer severe inflammation and swelling of the lymph glands, typically in the groin in response to an infected injury, but also in other locations, such as under the jaw. \textit{Gram.} The subject denotes or indexes the lymph glands that experience swelling; the person experiencing the swelling may be expressed as an oblique argument bearing the goal postposition = íira.

\textit{raníini} rt. \textit{raáni} dialect. var. of \textit{kuníini} drv. rt. \textit{ráni} \textit{Socio.} This variant was reportedly used by the family of Saáraku, a once well-known and feared shaman, who lived at the mouth of the Chambira River.

\textbf{rankuríina} • from Sp. \textit{francolín}. (n.) \textit{francolín}, a cock lacking its tail.

\textit{rapana} rt. \textit{rapa} (adj.) 1. fine, uniform in texture, or lacking large lumps, said of powders or meals, e.g., sugar without lumps, or well-made \textit{fariña} with uniformly small granules. 2. small, said of multiple small manioc tubers, typically from the same plant.

\textit{rapi} impf. rt. of \textit{rapíini}

\textit{rapi} impf. rt. of \textit{rapíini}

\textit{rapíini} rt. \textit{rapi} impf. rt. \textit{rapi} (t.v.) tear, cut, or break into small pieces, e.g., a piece of fabric by tearing, a piece of meat with a knife, or a
glass object by shattering it against a wall. *act./mid.* rapinya (middle)

**rapijia** irreg.pl. rapiiya (n.) skin malady consisting of small blister-like pustules, measuring 2-3mm in diameter, which form on the skin and burst open. These pustules are said to be due to insect bites.

**rapini** rt. rapi impf.rt. rapi (i.v.) have small pustules (*rapijia*) on the body.

**rapini** rt. rapi impf.rt. rapi (i.v.) fall or break apart into tiny pieces, shatter, e.g., a piece of aging cloth that falls into tiny pieces, or a dropped mirror that shatters into tiny pieces. *act./mid.* rapini (active)

**rapiiya** irreg.pl. of rapijia

**rarákatina** rt. rarákati (adj.) frayed, the quality of having multiple frayed, split, and disordered fibers or fiber-like parts, e.g., a chambira leaf, which instead of coming out of its cogollo whole, comes out split into multiple pieces; or an electrical wire which has lost its outer plastic covering, such that the small copper wires unwrap in a disordered manner.

**rarana** rt. rara (adj.) burnt-smelling, said of, e.g., burned food, or a recently burned garden plot.

**raraajúuni** rt. raraájuu 1. (t.v.) split something up lengthwise into multiple slender pieces. 2. (t.v.) divide something up into several parts, generally for distribution to multiple individuals, e.g., divide up food to be served to multiple people, or split up a large task into small sub-tasks that are assigned to different people. *act./mid.* rarijíini (middle)

**raráana** (n.) name applied to two distinct species of tree called **tangarana**, one which grows near the banks of rivers, and a second which grows in areas of higher elevation. The first species grows to a maximum diameter of 50cm, and its branches die when they produce fruits, which are 5-8cm long and flat in shape. Its wood is used for planks and to make raft floats and outriggers for canoes. The second species grows up to 1.5m in diameter and grows rapidly, but its wood contains a large amount of sand, rendering it difficult to cut with saws. Both species are now scarce in Iquito territory due to over-harvesting.

**rariika** (n.) 1. type of very thick **masato** or manioc beer that, according to Iquito oral tradition, was prepared in imitation of Spider Monkeys, who consume thick salitrous mud, and whose consumption traditionally ended in whooping meant to imitate the call of these monkeys. 2. a celebration of thanks organized by a young couple who have recently formed their own household and planted their first garden, in recognition of the fact that to start the garden, it was necessary to ask others for cuttings and seeds. The particularly thick form of masato that bears the same name as the celebration was prepared for this event, and

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*Iquito–English Dictionary*
presented to the individuals who supplied the bulk of the cuttings, prior to the remainder of the guests drinking. The celebration often lasted for several days, and during it, the house posts of the couple’s new house were coated with rariika.

**raríini** rt. **raati** drv. rt. rári 1. (t.v.) drink. 2. (t.v.) take medicine, e.g., a pill or a syrup.

**ráriítáani** rt. **ráriita** (d.v.) drink with other people for a prolonged period of time; in the prototypical case, this activity involves an invitation in which one household prepares a large quantity of manioc beer beforehand and invites many people to visit and remain drinking until the manioc beer is completely depleted.

**ráriítáani** rt. **ráriita** (i.v.) surface open-mouthed, speaking of fish, when they come to the water’s surface and seemingly gulp air. In Iquito territory, this behavior is associated with unseasonably cool weather, and can be an occasion for particularly successful spear fishing, when fish do this in large numbers.

**rariijíini** rt. **rariijii** (t.v.) bifurcate, for the end of an object to split into two or more slender parts, whether literally, e.g., a plank whose end splits when the wood dries, or more metaphorically, e.g., speaking of rivers, their splitting into two or more tributaries, or speaking of path that splits into multiple paths. act./mid. raraajúuni (active)

**raskíita** • from Sp. rasgueta. (n.) rasgueta, tool formerly used to incise the bark of leche caspi and shiringa trees to cause them to bleed latex for harvesting.

**raamíisi** • from Sp. ramichi. (n.) ramichi, species of honey-producing bee that makes its nests in hollow tree trunks, with an entrance in the form of a white-lipped tube some 20 cm in length and 5 cm in diameter. This species produces a considerably quantity of honey, with a large nest yielding as much as 10 gallons.

**ráana** (n.) Great Tinamou, the largest of the tinamou species, greatly valued as a game animal. *Sci. Tinamus major.*

**ráana ajírina** lit. Great Tinamou seat (n.) a low clear tree branch, of the type preferred by tinamous as daytime roosts. Hunters traditionally memorized the locations of such branches as places to search for tinamous.

**ráana jirítiikî** lit. Great Tinamou chest (n.) pecho de perdiz, type of knot used to tie two sticks or poles together when they are oriented perpendicular to each other. Used principally in tying poles together in constructing a roof, this tie is characterized by the cord passing on the same side of a given cross piece, on either side of the piece that crosses it.

**raati** (n.) colpa or salt lick; a natural feature consisting of mud that has a high concentration of naturally-occurring salts. Because this mud is consumed by animals such as tapirs, deer, and monkeys, these sites are important destinations for hunting trips.
According to Iquito oral tradition, a hunter should never say aloud that he is going to hunt large game at a salt lick, since its *niaátìija* (*madre*), or protector spirit, may overhear; instead he says that he is going to hunt rats, misleading the relevant spirits to cause rats to hide, but not the larger game that the hunter in fact wishes to hunt.

**raatisami** *irreg.pl.* of *raatisana*

*raatisana* *irreg.pl.* *raatisami* *(n.)*
drink or beverage.

**rikatáani** *rt.* *rikata* *dialect.var.* of *amítáani*

**rikíjatáani** *rt.* **rikíjata** 1. *(t.v.)* break an animal’s or person’s neck. 2. *(t.v.)* break off a shoot or sprout of a plant. *act./mid.* **rikíjatìi** (middle)

**rikíjatìi** *impf.rt.* of *rikíjatìini*

**rikíjatìini** *rt.* **rikíjatì** *impf.rt.*

**rikíjati** 1. *(i.v.)* break one’s neck. 2. *(i.v.)* break off, speaking of a shoot or sprout of a plant. *act./mid.* **rikíjatáani** (active)

**rikiija** *(n.)* neck. ▶ *Gram. Poss.pref.*

**rikìini** *rt.* **rikì** *(i.v.)* sprout or grow, speaking of the early growth period of a plant.

**rikiitáani** *rt.* **rikíta** 1. *(i.v.)* resprout, for the remnant of plant that has been cut down to put forth new shoots or sprouts. 2. *(i.v.)* become overgrown, or become a *purma*, speaking of a garden which is no longer being weeded and cared for, such that weeds and wild plants grow, choking out whatever cultigens may remain.

**rikutáani** *rt.* **rikúta** 1. *(t.v.)* harvest a bunch (*racimo*) of palm fruit by tearing the stem of the bunch from the trunk of the palm, typically using a long pole with a hook on the end. 2. *(t.v.)* break in two something which consists of two parts that join at an acute angle, e.g., a branch that joins a tree trunk at an acute angle, breaking it into two pieces by exerting force to widen that angle. 3. *(t.v.)* pull open lever, or operate a mechanical device by pulling on a lever-like component which resists force, in such a fashion that the angle between the level and the remainder of the device is increased, e.g., cocking a rifle, setting a trap, or pulling a trigger. *act./mid.* **rikúti** (middle)

**rikúti** *impf.rt.* of **rikúti**

**rikutìini** *rt.* **rikúti** *impf.rt.* **rikúti** 1. *(i.v.)* break off, speaking of a bunch of palm fruits breaking away from its trunk. 2. *(i.v.)* break at a structural fork, speaking of an object that consists of two parts, joined at an acute angle, breaking as a result of a force that widens the angle, e.g., a broken finger. 3. *(i.v.)* fire or go off, speaking of a trap, especially *taníiku*, or dead-fall traps. *act./mid.* **rikutáani** (active)

**rikúuni** *rt.* **rikuu** *(i.v.)* hurt, speaking of a body part; this type of pain is prototypically pulsing or throbbing pain, e.g., a head ache, but it can also include dull, steady pain, e.g., from arthritis. ▶ *Gram.*

The subject of this verb is the body part that is the locus of the pain.
The possessor of the body part can be added as an oblique argument to the clause with the benefactive postposition =íira. Ex. Nu = ánaka rikuúyaa. Her head hurts. Ex. Nu = titika rikuúyaa nuu = íira. Her foot hurts her.

rikúuni rt. rikuu (i.v.) have hiccoughs. ▶ Gram. The subject of the verb denotes or indexes the person experiencing the fit of hiccoughs.

rimúsiija (n.) firearm; general term that applies to shotguns, rifles, and pistols.

rimusííni rt. rimúsii (i.v.) fire or shoot a gun. ▶ Gram. The target of the gunshot can be added as an oblique argument with the locative postposition =jina. Ex. Kií = ta iiiníyaa kuríisi, niwa = aákuji kí = rimúsii nuu = jina. I was mistakenly thinking it was a Dusky Titi, that’s why I shot it.

rimúti impf.rt. of rimutííni

rimutííni rt. rimúti impf.rt. rimúti (i.v.) fire or go off, speaking of sawáuna, or snare traps.

rinaasi ELY pers.var. of niraasi

riníkiiníni rt. riníkiini (i.v.) thrash about, flop about, said of, e.g., a fish that has been recently pulled from the water, an animal that has been shot, or a drunk person who is struggling to rise and stand up. Ex. Jiíta nu = riníkiiniyaaríiki náaji, iina juwáana jimatiriikiaaki náaji iiíí = ji nuu = íira. Because he was thrashing about, the lance came out like from here (gesturing), through him.

riníikííni rt. riníiki (i.v.) ooze and solidify resin, speaking of a cut or other injury to the bark of a tree whose resin forms a hardened ball on its surface, particularly the tree species sirííti (copal) and paáyuuna (azúcar huayo).

riníiku irreg.pl. riníikuwa, riníiku (n.) ball of hard resin found on the trunk of certain tree species, due to a cut or other injury to the bark of the tree, especially sirííti (copal) and paáyuuna (azucar huayo), whose resins form balls of this type; note that the hard resin balls of the latter tree have the more specific name paáyuuku. ▶ Gram. Poss.pref.

riríkitina rt. riríkiti (adj.) fluffed up or raised, speaking of hair, feathers, or materials with similar properties, e.g., when animals such as peccaries or dogs raise their hackles, or certain species, such as kuríísi (huapo, or Monk Saki Monkey), whose fur typically has this property.

riríkiiníni rt. riríki (i.v.) scatter, go in different directions, speaking of multiple entities, be they animate, and moving under their own power, e.g., people going to their different houses after a gathering, or inanimate, and moving due to external forces, e.g., manioc tubers scattering when a basket is knocked over, or the various logs in a raft floating off in different directions after a raft comes apart.
riříikiitáani rt. rirñkiita 1. (i.v.) have raised hackles, hair, fur, or feathers, speaking of, e.g., peccaries, porcupines, dogs, or cats. 2. (i.v.) be ruffled; for something with roughly hair-like or feather-like qualities to be ruffled or raised, as opposed to lying down flat, e.g., the thatch of a newly built roof, in contrast to the same roof some months later.

riřikaúuni rt. ririíkuu (t.v.) scatter objects in various directions, e.g., corn for feeding chickens, or pieces of thatch, when disassembling an old roof.

ritáami • from Sp. retama. (n.) retama, species of plant introduced to Iquito territory during the 20th century, whose flowers and leaves possess medicinal properties. The flowers are boiled, and the cooled water, which causes people to have diarrhea, is taken for liver diseases, while the leaves are placed in the nests of domestic fowl to eliminate fleas and mites. Sci. Cassia alata.

riwa anásiikina rt. riwa anásiiki lit. bent shanked (adj.) bow-legged.

riwa namijana rt. riwa namija lit. bent eyed (adj.) wall-eyed; the quality of having one eye that habitually points in a different direction than the other.

riwakatáani rt. riwakata (t.v.) bend something into the shape of a loop, e.g., a green stick, or a liana that one uses to carry fish, by passing it through their gills, and subsequently tying the two ends together to make a loop.

riwakaajúuni rt. riwakaajuju 1. (t.v.) coil something slender like a rope or wire into a loop, e.g., to store a rope. 2. (t.v.) bend something rigid in multiple places, e.g., bend a wire into a zigzag shape.

riwakáani rt. riwaka (t.v.) bend something that resists being bent, e.g., a nail or a green sapling, so that it is bent or cuved, e.g., a nail that one bends after it having passed through a plank, so that it is not dangerous to others, or a sapling that one bends to arm a snare trap (sawiiuna).

riwaki impf.rt. of riwkíini

riwakíini rt. riwaki impf.rt. riwaki 1. (i.v.) bend or curve, speaking of something relatively rigid, e.g., a freshly cut plank that curves due to being left out in the sun.. 2. (i.v.) curl up, speaking of the manner of sleeping or resting of animals such as dogs or snakes. Rel. riwakijíini (rt. riwakijíii) (i.v.) bend or curve repeatedly, e.g., a tree swaying in the wind.

riwana rt. riwa irreg.pl. riwami (inanimate) (adj.) bent, curved, or crooked, speaking of something that should be straight e.g., a tree trunk that has grown with a bend in it. Rel. riwa (adv.) crookedly.

riwasikaajúuni rt. riwasikaajuju (t.v.) coil a rope or similar object repeatedly into a circular loop.

riwasikíijíini rt. riwasikíijíi (i.v.) coil oneself, said mainly of snakes.
riwasikúti

**rt.** riwasikúti *(adj.)*
zigzag, sinuous, sinusoidal, or wavy in shape, e.g., hair or bent wire.

**rt.** riwasíkuu *(t.v.)*
coil a rope or similar object in a figure-eight form (*manojo*); this was traditionally a favored way of coiling *núrți* (*tamshi*) for transport and storage.

**rt.** riwasíta *(i.v.)*
lie curled up on one’s side, in a bent or curled position, as in fetal position, said of, e.g., people and dogs.

**adv.** ríwaata
crooked, not straight; for something to be bent, curved or angled so that it is not straight, as it should be or normally would be, e.g., a tree that grows with a dogleg in it, or a plank that is not nailed perpendicular to the ground, as it should be, but is nailed at an incorrect angle. *Ex.*

*I* naána ríwaata

*nu = takuúyaa.* *This tree has a bend in it* (lit. stands crooked). *Ex.*

Ríwaata *na = ámákí ina amaki.*
*They cut this path crooked.*

**n.** ríwiijáana
species of unidentified tree that grows in areas of relatively high elevation with clayey soils, reaching some 1.5m in diameter; its hard red wood is used for canoes and planks.

**rt.** ríwiisií
*from Sp. deber. (t.v.)* owe money or goods to someone. ► *Gram.* The object of the verb is the person owed; the thing owed can be added as oblique argument with the postposition *= lyikúura.*

**reg. pl.** riyájiwa *(n.)*
palisangre, tree species that is found areas of relatively high elevation and grows up to 1.5m in diameter, with a very hard red heartwood that used for house posts. Traditionally the scrapings of this heartwood were used to treat post-partum bleeding by making a tea for the woman to consume. *Sci. Brosimum rubescens.*

**n.** riyakaka
resin or sap with any significant viscosity, from any type of plant.

**n.** riyákiíja
general term for *rebecos* and *rego regos*, a class of small catfishes (10-15cm in length) which have sharp spurs near their pectoral fins, and many species of which produce a white liquid from glands near their gills. These fish are principally encountered in areas of flooded forest during the wet season. *Sci. Doradidae spp.*

**n.** riyamúuni
species of *shuyo*-type fish that lives in small creeks and reaches some 15cm, similar in overall body shape and color to the smaller *siinaakí*, but of an overall darker hue.

**n.** riyiíti
*masaranubá*, species of tree mostly found in inundating areas that grows to some 1m in diameter. It produces small fruits some 8cm in diameter, that are yellow when ripe, and are like miniature *caimito* fruits, and eaten by monkeys in their season. The heartwood is used for house posts, but is not the most durable wood for this purpose. *Sci. Chrysophyllum venezuelanense.*
riyuuka

**riyuuka** *ELY pers. var.* of ariyuuka

**riikáani** rt. *riika* (i.v.) grunt, speaking of the distinctive sound made by peccaries and pigs.

**riikííni** rt. *riikkii* (i.v.) exert force, e.g., resist being pulled by something, lift something heavy, or pull on something, whether succeeding in moving it or not.

**riimíi** (n.) variety of plantain that is yellow even when unripe; it grows only in clayey soils and its flesh is slightly pinkish.

**riimííni** rt. *riimii* (i.v.) fire slingshot or bow. ► **Gram.** The target of the weapon can be added as oblique argument bearing the locative postposition = *jina*.

**riimítaaja** (n.) slingshot.

**riimu** irreg.pl. *rimuuwa* • from Sp. *limón* (n.) lemon.

**riimuuni** rt. *riimu* free.var. of *ríi*

**riimuutáani** rt. *riimuúta* (t.v.) disarm a trap, i.e., disengage the trigger of a trap so that it will not fire. **act./mid.** *riimuutííni* (middle)

**riimuutííni** rt. *riimuúti* (i.v.) go off or fire, speaking of a trap, typically because an animal has triggered it. **act./mid.** *riimuutáani* (active)

**ríi** rt. *rii* 1. (t.v.) arm a trap, set the trigger of a trap so that it will go off when touched. 2. (t.v.) cock a gun, pulling back its hammer so that it is ready to fall when the trigger is pulled. **Rel.** *riitäani* (rt. *ríiťa*) (t.v.) disarm a trap. **free.var.** *riimuuni*.

**ríini** rt. *riii* 1. (i.v.) bloat or swell up, speaking of the belly, typically due to a bad reaction to food. 2. (t.v.) inflate by blowing into something, e.g., a balloon. A traditional toy was made by inflating sloth bladders in this way.

**riíniáaka** (n.) species of small frog that lives near the banks of small creeks. It is said to have small white spots in its mouth, like a person suffering from thrush (*miíriaaka*), which is the apparent source of the alternate name for this species. **Sci.** *Ischonema sp.* ► **Anth.** According to Iquito oral tradition, this frog can be called by using its name, and asked if it will rain; if it calls soon thereafter, this is taken as a response that it will rain in the near future. **dialect.var.** *miíriaaka*.

**riíniíni** rt. *riíni* (t.v.) make water muddy; this may be done unintentionally, as when stepping into a creek to cross it, or it may be done deliberately in the context of barbasco fishing by stamping on the bed of the creek and on soil dislodged from the banks of the creek. This activity is carried out to both disguise the barbasco and to attract fish closer to the surface of the water, where the barbasco is strongest, due to their habit of looking for food in floating detritus when the waters of creeks rise and become muddy. ► **Gram.** The object of the verb denotes or indexes the body of the water affected by this action.

**riiniitáani** rt. *riiniíta* (t.v.) make water muddy with the goal of
impeding the ability of fish to see the activity of humans who are attempting to capture them, especially in the context of fishing with *nuirwu* (*barbasco*).

**Riisamíni** (prop.n.) a man who lived in the upper Pintuyacu River basin in the 19th century, who was known for his skill with *sawuina* traps and his disinterest in gardening. There are a number of humorous tales in which he is the central figure, which often show him to be somewhat of a social misfit.

**riisaasíini** *rt.* **riisaásii** • from Sp. *rezar*. (i.v.) pray.

**riitaki** *irreg.pl.* **riitakiwa** (n.) sitaraco or army ant, general term for a family of ants that swarm in great numbers, hunting other insects. The soldiers of these ants have large mandibles that were traditionally used by Iquitos as hooks to fish for *nuijia* (small *mojarra*-type fish). Sci. *Eciton spp.*

▶ **Anth.** According to Iquito oral tradition, these ants raid other nests for their eggs so as to raise them themselves, transforming them into *riitaki* and thereby further augmenting their numbers. Indeed, the soldier ants of the *riitaki* species are in fact believed by some to be transformed *kaniyúuja* (leafcutter ants).

**riitaki siriija** *lit.* Army Ant bird (n.) general term for a number of species of small antbirds that follow columns of army ants. Iquitos observe that these birds follow army ant columns to capture the insects disturbed by the ants. Sci. *Formicariidae spp.*

**riítaja** (n.) trigger, either of a trap or firearm, which when displaced will cause the trap to be triggered, or firearm to fire.

**riítina** *rt.* **riíti** (adj.) turbid, speaking of water with some non-transparent admixture, prototypically, mud in a creek, but also, e.g., water with some masato mixed into it. Rel. **riitinuíni** (*rt.* **riitínuu**) (t.v.) make turbid, e.g., a stream, by stirring up its bed by walking through it.

**riitiri** *irreg.pl.* **riitiriwa** (n.) general term that includes *huitinas* and *patiquinas*, cultivated plants from distinct genera that share the property of having multiple stalks emerging from a single set of roots, each of which ends in a single large roughly triangular or heart-shaped leaf. The *huitinas*, plants of the genus *Xanthosoma*, reach some 1m in height and have green leaves, triangular leaves, and edible starchy corms; there are four named varieties, *anapa anákaari*, *ikijáani*, *kasiíniika*, and *míyaara jíina*, and these names are typically used in preference to the more general term *riitiri* to avoid confusion with the smaller *patiquina*-type plants. The *patiquinas*, plants of the genus *Dieffenbachia*, reach some 30cm in height and have correspondingly smaller heart-shaped leaves, edged in green with red or pale centers. The corms of these plants are considered poisonous, and the pulp of some varieties is used to kill
botfly larvae (tuítuwija) infesting the skins of animals. Other varieties were traditionally used for a number of magical practices associated with taming and attracting game animals, e.g., treating the rope and harpoon used in fishing for sámuu (paiche) with a liquid derived from the corms, which is said to make the giant fish docile and attract it to the fisherman; similarly, application of a similar liquid to trees where deer (sikidáaja) are known to rub their horns, or collared peccaries (kaasi) their sides, is supposed to attract these animals to the area, making them easier to hunt. Sci. Xanthosoma spp., Dieffenbachia spp.

riítîni rt. riíti (i.v.) fire or go off, speaking of a cocked gun; snap or go off, speaking of an armed trap.

riíwiya (n.) shingles; illness that produces fever and painful rashes in distinctive, band-like shapes on the torso.

rikáani irreg.pl. ríkaa (n.) 1. general term for cunchis, a class of small catfishes that have relatively slender heads and bodies and uniform, often grayish, coloring. 2. term applied to two similar species of cunchi-type catfish. The first is dark gray and is generally encountered in tahuampas, or areas of flooded forest, reaching 30cm in length; the second is brownish, with a pale belly, and is generally encountered in deep parts of rivers, likewise reaching 30cm in length. ELY pers.var. rakáani.

rikinaaja HDC pers.var. of rikinaaki

rikinaaki irreg.pl. rikinaakiwa (n.) species of unidentified small palm that grows in restingas. It is best known for its flower pods, which is about 15cm long and covered with tiny white flowers that produce a strong and pleasant scent similar to vanilla, and which were formerly worn by some women as an adornment. Its trunk is about 1.25m high and its broad leaves are reminiscent of calzon panga; the flower pods grow from the point where the leaves emerge from the trunk, and from the flowers emerge a cluster of small fruits. ELY pers.var. rakanaaka. HDC pers.var. rikinaaja.

ririkíni rt. ririkii (i.v.) shrink or contract, typically said of inanimate objects, e.g., a piece of meat that shrinks when cooked over a fire, or a rubber band that contracts after having been stretched; but also applicable to animate entities such as worms, which can contract their bodies.

ritija (n.) piqui, nigua, or Burrowing Flea, a small parasite that burrows into the skin, especially of the feet, where it lays its eggs. The batch of eggs grows, causing discomfort until it is removed with a needle or similar tool. Sci. Tunga penetrans.

riika (n.) varillal, an interior forest habitat type consisting of very moist soil in which only certain species of trees grow, that have straight, slender trunks and no
branches on their lower trunks, such as *sásana* (*brea caspi*) and *áriitaawɨ* (*remo caspi*), forming an area with almost no undergrowth and only these straight trunks. This habitat type is most commonly found near the headwaters of blackwater creeks. Since the 1960s, when slender trunks such as these began to be bought in Iquitos for construction purposes, the varillales in the San Antonio area have been targeted for timber extraction.

**riika minati** irreg.pl. *riika miinari* *lit. varillal* pineapple (*n.*) variety of bromeliad found in the *riika* (*varillal*) habitat type, which grows on the ground, having leaves reminiscent of pineapple plants, but with a small red inedible fruit instead of an edible one. According to Iquito oral tradition, these plants are pineapples planted by forest demons.

**riika waaráata** • calque of Sp. *balata de varillal*. (*n.*) *balata de varillal*, species of very straight, latex-producing tree that grows in varillales and reaches about 75cm in diameter. It was necessary to fell the tree to harvest its latex, with the result that the tree was exhausted in the San Antonio area in the 1960s.

**riikaa** irreg.pl. of *rikáani*

**rīiwíiya** (*n.*) *macana blanca*, species of transparent *macana*-type fish (*kajani*) that reaches some 25cm. Unlike some other *kajani* species, it has no protruding snout. *Sci. Gymnotus sp.*

**rújuuja** (*n.*) *shicshi huayo*, name applied to two distinct but similar species of fruit-bearing lianas, one that grows in low-lying inundating areas, and another that grows in areas of higher elevation. The species that grows in low-lying areas has thick but flexible vines that are used to tie the main logs of rafts to their cross-pieces, and produces brown fruits some 8cm in length, with somewhat thick skins. The interior of these fruits can be roasted or boiled, and have a taste reminiscent of *siríkiija* (*dale dale*). The species growing at greater elevations has smaller red fruits that can be consumed in the same way, and has vines that are not strong enough to be used for tying things together. *dialect.var. aríyyuujáana.*

**ruruukúuni** *rt. ruruúkuu* (*i.v.*) cry out, yell, or shout; vocalize loudly, but not with communicative intent, due to, e.g., pain, speaking of an adult or animal; or emotional distress, speaking of a child.

**rurúuni** *rt. ruúti* *impr. rt. ruúti* *drv. rt. rúru* (*i.v.*) bark, said of dogs.

**rúruutáani** *rt. rúruuta* (*i.v.*) make noise, be noisy, specifically by means of the human voice; typically applied to groups of people who are being noisy by virtue of conversing, arguing, or otherwise verbally interacting with each other, but in principle also applicable to a single person who is making a great deal of noise, e.g., a drunk person who is singing loudly by himself.
rúruutáani rt. rúruuta (t.v.) swarm and cover over an object, speaking of insects, e.g., flies or ants.

rusakaka (n.) slime, e.g., the substance that covers certain species of fish, such as páasi (huasaco) and the wood of certain trees when stripped of their bark, such as paatíina (topa).

rusaari irreg.pl. rusaariwa (n.) bentón, species of fish that grows to some 15cm, with a large underbite and significant fangs. It is silvery in color and has small scales, and is difficult to capture with hook and line, generally being caught with nets or with barbasco.

rúsuuna (n.) atadijo, small tree that grows in cleared areas, such as gardens, reaching some 10cm in diameter and 4m in height before it dies in 1-2 years. It has small leaves, and its thin bark, which strips off easily, is used as a provisional tumpline or rope. Sci. Trema micrantha.

ruúkuma • from Sp. lúcuma. (n.) lúcuma, species of fruit tree that was introduced to Iquitos territory in the early 20th century, but is no longer cultivated. Sci. Pouteria lucuma.

ruunkaníisi (n.) fish eggs. ► Socio. Said to be a word from the Nanay dialect.

ruupúuna free.var. of mísiaa • from Sp. lupuna.

ruupúuna aákusana • calque of Sp. lupuna colorada. (n.) lupuna colorada, large tree species whose trunk is covered with a reddish-yellowish bark and reaches some 1.5m at the base, but additionally has a noticeable bulge in its middle. Iquitos and other peoples of the region attribute a variety of magical powers to this tree, going so far to say that the tree itself is a witch (brujo). The tree is believed to be used for harmful magic by stuffing a piece of the intended victim’s clothing into a hole made in the trunk; when this ritual is successful, the victim’s belly swells until they die. Sci. Cavanillesia umbellata.

ruúti impf.rt. of rurúuni ruutiaákiija irreg.pl. ruutiaákiija (n.) cotolo-type catfish species that reaches some 20cm in length, with a disproportionally large, pale belly. It otherwise has brownish, slimy skin, with lighter yellow speckles.

ruutiaákiija irreg.pl. of ruutiaákiija

ruutína rt. ruuti (adj.) slippery, and typically, slimy; most commonly said of mud and substances like soap, as well as certain fish species and certain trees, which, when stripped of their bark, are covered with a wet, slippery layer of a substance. Also applicable to the surfaces of objects that are hard but slippery by virtue of their extreme smoothness, e.g., certain waxed cement floors.

ruútíina (n.) bolaina, slender tree species with leaves similar to anona that grows in clear areas reverting to forest (e.g., purmas). The trunk,
ruuwana

reaching some 15cm in diameter, is used for roof poles. Its bark is known for coming off fairly easily and exuding a slippery, slimy substance from its underside. *Sci. Guazuma sp.*

ruuwíira arch. var. of *ijúuti*

ruuwíira • from Sp. *lobera.* (n.)

*lobera*, variety of manioc, relatively short in stature, known for producing a great quantity of large tubers, with white flesh and relatively little fiber. The tubers are ready to harvest within six months after planting, but they can continue to grow for up to a year and remain in the ground without spoiling.
sajikiini rt. sajiki 1. (t.v.) cut multiple stick-like objects. 2. (t.v.) picachear, reduce the bulk of a pile of sticks by hacking them into pieces, generally an activity carried out either when a garden is being cleared and prepared for burning; or when a large quantity of manioc has been harvested, and the resulting stalks are taken to the edge of the garden and cut into smaller pieces so as to take up less room.

sajikiitáani rt. sajikiita (t.v.) sever multiple stick-like objects, such as branches or limbs, from the larger entity to which they are attached, e.g., deliming a felled tree, so that it can be made into a canoe, or removing the limbs from an animal when butchering it.

sajina (n.) jergón, adult form of the South American Lancehead or Fer-de-Lance, an aggressive and much-feared venomous snake that reaches 1.5m in length. Traditionally, the bite of this dangerous snake was treated by applying the pulp from grated root bulbs of a variety of sakújaaja (piripiri) to the site of the bite. The juvenile form is known as aminakisi, cascabel. Sci. Bothrops atrox (adult).

sájiri irreg.pl. sajiriwaaka (n.) referential term for grandmother; father or mother’s mother, male or female ego. ➤ Gram. Vocative counterpart: siirija. Poss.pref. free.var. siirija.

sajírisana (n.) deceased or late grandmother or greatgrandmother. ➤ Gram. Poss.pref.

sajii irreg.pl. sajiikaka (n.) Brazil Nut tree or castaña, tree species that grows in relatively elevated areas, far from rivers. Its trunk often exceeds 1m in diameter, and it produces large fruits that contain with in them the well-known Brazil Nut. Its nuts are gathered when encountered by chance, and the tree is sometimes felled for timber. A species of jiinakanini (ahuihua, or edible caterpillar) is abundant on its trunks at the suitable time of year. Sci. Bertholletia excelsa.

sajíini rt. saji (t.v.) cut with a chopping action, i.e., by striking a blow with the sharp edge of the cutting tool; the cutting tool used may be of any type, e.g., a knife, machete, or axe. ➤ Gram. If the cut is relatively superficial, the object
sajiinúuni

bears the locative postposition = jina. Ex. Iniisi taniini = iira, kia = sajiki kanuu. To weave a hammock, (first) you cut the chambira fiber. Ex. Kii = ta aátikura n = anáka = jina sajííni. I intended to cut it on its head.

sajiinúuni rt. sajiínuu (t.v.) hack, make multiple cuts, one after the other, in close proximity to each other, e.g., as when cutting a branch with a machete. Ex. Atii = na nu = apárakiaakí iina sajiniíuni = jina pisiki. Then he began to cut up the tapir.

sajitáani rt. sajíita (t.v.) cut something that is connected to something else by a connecting piece that is rigid or under tension, near the point at which the connecting piece is attached to the larger object; e.g., cut down a pot suspended by a rope at the point at which the rope is tied to the supporting object, cut a bunch of plantains at the point at which it joins the tree, cut down a wasp nest by severing the branch from which it hangs at the point at which the branch joins the tree, or cut weeds by pulling on them, putting them under tension, and then severing them near the ground. Ex. Nu = piiikiikurá nu = tanakííni, jawáari = na nu = apárakuraná naami sajitiáani = jina, niraasi fimí. He had finished building the fence, and afterward he began to cut leaves, shapaja leaves.

sakana irreg.pl. sakanaa (n.) general term for carahuascas, a class of trees that grow in a variety of habitats, including low-lying areas that inundate during the wet season, deep forest areas, and old gardens. They form a class by virtue of the fact that their bark can easily be peeled off in strips and used as tumplines (tuuku). They grow to a maximum diameter of 20-40cm, with the trunks of some species in this class used as roof poles.

free.var. tuuku.

sakana rt. saká (adj.) patco or parca, the chalky, astringent flavor and mouthfeel of certain unripe fruits, including plantains and cashew fruits.

sakáraja (n.) mojarra duro, species of silvery mojarra-type fish that reaches some 15cm in length and is covered with especially hard scales. It is mostly found in lakes and waterways that connect lakes to rivers (caños).

sakatáani rt. sakáta (t.v.) go around; move in a trajectory that skirts the edge of something or follows the perimeter of some delimited space, e.g., deviate from walking a straight line to avoid a tree or house in one’s way, passing around one side of it; walk around the edge of some large object looking for something located near it; walk around the edge of a garden one is clearing to define its boundaries; or creep around an animal while hunting to get into a better position to take a shot, or to prevent its escape. ►Sem. The use of this verb to describe entrapping an animal while hunting it is
particularly salient to many speakers, resulting in a degree of conflation with the verb sakatúuni, which specifically denotes the activity of entrapping, or cutting off the escape of, something. Ex. N = arakiika iíkwakuraaná tíra, nu = sakátariikuraaná iína náana nu = animi = jina. *His nephew went over there and went around the buttress roots of the tree.*
sakatiika (n.) species of añashua-type fish that reaches some 20cm in length, and is principally encountered in creeks. It is solid green in color, apart from a somewhat reddish tail. *Sci. Crenicichla sp. free.var. jiníika.*
sakatíini rt. sakátií (i.v.) get stranded or cut off, in the sense of being unable to leave a place due to restrictions on one's ability to move freely, e.g., if one's boat floats away while on an island, or one locks oneself inadvertently into a room. *act./mid. sakatúuni (active)*
sakatúuni rt. sakátuu (t.v.) cut off or surround; prototypically this refers to the action of cutting off the escape route of a game animal, by one or more hunters positioning themselves between the animal and its likely path of escape. Especially salient examples involve herd animals like kaasi (Collared Peccaries) or anitáaki (White-Lipped Peccaries), when they are surrounded by a large group of hunters who have been alerted to their presence and who seek to surround the herd in order to kill as many animals as possible. This verb also applies in non-hunting contexts, however, e.g., when people surround someone at a birthday party to congratulate them. *act./mid. sakatíini (middle)*
sakaáruuki free.var. of síirkiraja irreg.pl. sakaáruukiwa
saki namijana rt. saki namija (adj.) having light-colored eyes, including eyes that are colored blue, green, or yellow, said both of humans and animals with eyes of these colors.
sákiija (interj.) “serves you right!”, “serves them right!”, exclamation of vindictive satisfaction, i.e., happiness at the suffering or downfall of a person or animal disliked or feared by the speaker, or of someone who is doing something of which the speaker does not approve. ► Gram. This interjection can be spoken either directly to, or indirectly about, the individual or individuals of whom the speaker disapproves. Ex. *“Iiná = yaa kia = manánuu kiija, sákiija, jaa kw = aámuu kiáaja,” ki = maákata aátikiaákí nuu. “For that which you were hassling me, I’ve killed you, and it serves you right,” my father said (to the jaguar).*
sakina rt. saki (adj.) talludo or caulla, said specifically of manioc tubers, the undesirable quality of being hard yet watery, such that they either require an extraordinarily long time to cook, or are simply inedible. Manioc becomes hard in this way when left in the ground too long, especially in sandy soil (jíka). *free.var. iwáriija.*
sakina rt. saki (adj.) 1. light-colored, said of eyes that do not have dark brown irises, e.g., of animals such as sajina (jergón) snakes, which have light brown irises, or masiku (paucar) birds, which have light blue eyes, as well as the eyes of some people of European heritage. 2. white, speaking specifically of the color of makina isíiku (obero or sarna blanca), a fungal skin condition that leaves white spots on the skin. ▶ Socio. This term is synonymous, in this sense, with makina, in its sense that describes the color of the same malady, in whose name it surfaces; it appears that makina was more commonly used than sakina for describing this color.

sakina isíiku free.var. of makina isíiku lit. hard (like yuca) sarina

sakiniitáani rt. sakiniita (t.v.) a traditional manner of displaying anger or displeasure by snapping the eyes shut violently and turning the head way abruptly; according to Iquito speakers, this is display is stereotypically associated with women, and was especially directed towards children.

sakítáani rt. sakita (t.v.) select and remove the useful part of a plant, discarding the rest; this term can be applied to quite diverse activities, such as removing the edible flesh of mishquipanga (mirijaaja) fruits, removing the white fiber from cotton bolls, extracting the hard heartwood or shungo from a tree trunk, picking out unhusked grains of rice from a larger quantity, or identifying and removing corn kernels that won't grow when it is time to plant by immersing them in water and removing the floating kernels.

sakíini rt. sáki (t.v.) hate. Rel. sákiisana (adj.) hated or reviled thing or person.

sakíika (n.) manioc beer mash, made by chopping and boiling manioc tubers, mashing them, and then masticating part of the mash to introduce amylase, an enzyme that helps break down the carbohydrates into sugar, into the mash, speeding fermentation. Additional sugars are often added by grating a modest quantity of sweet potato (katija), or less traditionally, commercial cane sugar. Once the mash has fermented for 2-3 days, it is diluted with water and strained for consumption as manioc beer.

sakíikíini rt. sakiikii (t.v.) make manioc beer mash, referring to the process from the point of removing the boiled manioc from the pot, through mashing and masticating it, adding grated sweet potato, and up to and including the point at which the mash is set aside to ferment.

sakíini rt. sákii (t.v.) chew or masticate, be it to swallow as food; to give to another to swallow, e.g., a baby; or as part of preparing something else, especially sakíika (manioc beer mash).

sakújaaja (n.) piripiri, a class of plants that have a variety of medicinal and magical uses. These plants have stalks reminiscent of...
grass, which grow to some 1.5m in height, and small fragrant tubers. The tubers are grated and then either made into a wash for the skin or applied directly to the body or object being treated with the plant. There are numerous varieties with numerous uses, e.g., to cure snake bite, to make manioc grow well, to improve luck in gathering palm grubs of different species, to improve the burning of swidden gardens, to make fish hooks especially effective in fishing, to treat spears to make their users able to repel attacks without fail, to make enemies fearful, and more.

Sci. Cyperus spp.

sakumánaaja (n.) term for the ungaruhui palm tree as a whole, as opposed to its fruits, which are called ipɨɨti; the latter term is often used metonymically, however, to refer to the palm as a whole. Sci. Jessenia bataua. ▶ Socio. A lexical distinction between the palm trunk as such and its fruits is made only by certain speakers, including HDC.

sákumatáani (adv.) on the other hand, in contrast, however; word that yields an adversative, alternative, or contrastive relationship between the proposition bearing this word, and a preceding one. Ex. K = iïmina ñyuuti tii saámina; kí = siwiíka ñyuuti sakumatáani kumakú tii. The (bow) rope of my canoe is new, however the (fishing) line of my fishhook is old. Ex. Anuu taárikì = na sísana kaaya sakumatáani. He, on the other hand, was a bad person (in contrast to the good person just mentioned).

sakunaaja (n.) inayuga, species of palm that mostly grows in clayey soils (tipáaka), which has fruits reminiscent of those of the more common shapaja (niraasi), and are eaten by animals, but not humans. The edges of the bases of the branches are quite sharp, and are sometimes used as cutting tools when hunters need to butcher an animal but lack a knife or machete. Traditionally the outer layer of the branches were used to make blowgun darts, and the interior of the branches burned to produce a somewhat salty ash for use as a condiment. In the early 20th century, this part of branches also served as a source of táaku, or wadding, for muskets, and later, home-made shotgun shells. Sci. Maximiliana venatorum.

sakutíiri Chambira dialect. var. of sákuuri irreg.pl. sakutíiriwa

saku irreg.pl. sakuuuwa (n.) traditional ungaruhui palm torch; these torches were made in one of two ways: in the first way, newly-growing ungaruhui (ipɨɨti) palms some 1-1.5m tall were selected and cut, the leaves removed, and the exterior of the slender trunk stripped off, leaving a length some 0.75-1m of dense fiber. The second approach was to remove the huesitos or lengths of slender rigid material from dry but partially decayed ungaruhui palm frond petioles, and bundle them together to make a torch.
sákuuna socio.var. of isakúuna

sákuuri irreg.pl. sákuuriwa (n.) species of mojarra-type fish that reaches some 7cm in length, and is mainly encountered in back eddies and areas of rivers with slow-moving water. Grayish in color, it has a flat body covered in very small scales, large pectoral and dorsal fins, and a small tail. Chambira dialect.var. sakutiiri. socio.var. asákuuri.

sakwaari socio.var. of asakwaari irreg.pl. sakwaariwa

samaja (n.) shiripira, species of large cunchi-type catfish that lives in rivers and lakes, but not smaller creeks. It reaches some 30cm in length, with a flattened head and wide mouth like that of a zúngaro, a white belly, and black and white stripes that run lengthwise along its sides and back; its venomous side spurs can cause very painful injuries; and its flesh is almost wholly free of small bones. Sci. Sorubim lima.

samaja (n.) species of freshwater mussel; traditionally the shell of this mussel was used to smooth the surface of clay vessels made with the coil method (tiniijúuni) before firing them. ► Gram. Poss.pref.

sámaki irreg.pl. samákiya (n.) layer of tough, non-muscle tissue that lies between the abdominal muscles and internal organs of animals. ► Gram. Poss.pref.

samaku (n.) 1. tutumo or huingo, species of cultivated tree with large round fruits, which serve to make gourd vessels. Sci. Crescentia cujete. 2. pate, bowl-like gourd vessel made from the large spherical fruits of the tree of the same name, cut in half and hollowed out. Nanay dialect.var. timáriija.

samakúuni rt. samákuu (t.v.) make a samaku (pate, or gourd vessel) from the fruit of the huingo tree. The large spherical fruits are harvested when still green, split in half, the soft interior scooped out, and the remnants scraped out. The resulting vessel is then filled with ashes and left in the sun until dry. Traditionally the interior of the gourd was repeatedly painted with the sap of the kuumáaka vine, which left a glossy black coat which helped preserve the vessel.

samáraatáani rt. samáraata (i.v.) rest. Ex. Kí=samáraatakura aámiikaaka. I rested yesterday. JPI pers.var. samáraatíini. dialect.var. samíriitáani.

samáraatíini rt. samáraati JPI pers.var. of samáraatáani

samaríyyuuj (n.) species of suri, edible beetle grub, similar in general form to aniita marajákwaa, but smaller, reaching only 2-3 cm in length, and unlike the former, remains white even when mature. It is principally encountered in pona (tatíi) palm trunks, although it is also occasionally found in aguaje (nisikati) palm trunks as well.

samatáani rt. samáta 1. (t.v.) unwind or unwrap something that is tightly wound or wrapped. 2. (t.v.) untwist, unspin, or unbraided a rope, cord, or thread that has been
made out of multiple fibers or smaller strings or ropes by spinning, twisting, or braiding them together. act./mid. samatíini (middle)

**samatíini** rt. samáti 1. (i.v.) unwind or unwrap, speaking of something tightly wound or wrapped. 2. (i.v.) untwine or unbraid, speaking of a rope or cord that has been twisted or braided together out of multiple strings or fibers. act./mid. samatáani (active)

**saminaja** (n.) victuals, either a large quantity of uncooked food suitable for taking on a long trip, or cooked food that is intended for a shorter trip, e.g., a hunting trip that last only part of a day. Chambira dialect.var. suuríija.

**saminiijúuni** rt. saminíjuu (t.v.) imitate, mimic the behavior or vocalizations of an animal or person; the calls of animals are often imitated while hunting, in order to draw animals closer to the hunter. Ex. Íyaa iina = na, iina kaaya nu = samininíjuukiaáki = ná iina nu = ariwáani, iina ariwáani makwaati. *Then the man imitated the song, the song of the frog.*

**saminiijúuni** rt. saminíjuu 1. (t.v.) think, have a thought. ► Gram. This sense takes a either a speech report or the discourse anaphor niwa as its complement. Ex. Tiíra = na, na = saminíjuyuuya, “Jítaaraata iina iyyaráája, p = árata kaaya?” *There they were thinking, “How can someone like us fly?”* Ex. Naarata = na na = saminíjuyuuyáárika = na = yaá niwa. *Thus they kept thinking that.* 2. (t.v.) be preoccupied with, be concerned about, worry about, or think about something in a preoccupied manner, e.g., think about a deceased person, remembering their personality qualities, or the things they did; think about a loved one who is far away, wondering if they are well, or what they might be doing; or think about a job one is carrying out, worrying about the obstacles one might have to overcome, or how long it may take. ► Gram. This sense takes either an NP or an irrealis non-finite clause as complement. Ex. Saminiíjuukuma, jiítki kia = iwíríi, kia = tarawáája. *Don’t think about, when you are sick, your work.* Ex. Saminiíjuu ánaajíini. *Think about getting well.*

**saminiijúuni** (n.) thought or idea. Ex. Kaa kia = nakusisaákari iiipí = jata kuwisíini kaayaaka, kaa na = paájii nááji nakusíini, saakaaya taá kia = saminiíjúuni. *If you don’t know how to talk to the people, then they won’t know what your thoughts are.*

**saminiijúuni** rt. saminíjuu (t.v.) inspect, check over, or look over carefully for signs of ill health, injury, damage, or otherwise problematic attributes, e.g., looking over a canoe to make sure that it does not have leaks, checking over a set of purchases to make sure that one has received everything one has asked for. Ex. Nu = saminíjuyuuyaa nuu, “Tiiti, tiiti nu = pajáśirii?”

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He is checking it over, “Where, where did it get a hole?”

samíníini rt. samini (t.v.) prepare or ready victuals, generally for extended trips, e.g., go to the garden, harvest manioc, place it in a basket, and place it in the canoe; or make fariña, place it in a sack, and place it in the canoe; or hunt game, smoke the meat and place it in the canoe.

samíriiwi irreg.pl. samíriiwiya, samíriiwika (n.) cooking paddle, a wooden cooking implement with a handle from which extends a broader flat surface; small versions of this implement were used to remove pieces of food from hot water or soups, while larger versions were used to stir cooking food.

samisu ELY pers.var. of namisu irreg.pl. samisuwa

samiyani irreg.pl. saamiya (n.) bee; general term, irrespective of species. ELY pers.var. samiyini.

samiyini ELY pers.var. of samiyani irreg.pl. saamiya

samíríní irreg.pl. samírii, samúkwaati

sámukwaamív, samúkwajina (n.) plantain, a plot of land dedicated to raising plantains.

samúkwaamív irreg.pl. of samúkwaati

kia = ifkwamí tuujíini, kiáaja taá = na kusiamí = na. I want to test you, because I have become tired of hearing these rumors about you, that you are brave.

samíriitáani rt. samíriitáta dialect.var. of samáraatáani Rel. samíriitíini (rt. samíriitii) (t.v.) let rest, make rest.

sámiira (adv.) constantly, frequently, or habitually. Ex. Saakaa = aákuji pí = tasiki pajútí sámiira? Why is our fishtrap constantly developing holes?

samiirí impf.rt. of samíríní

samúkwa irreg.pl. of samúkwaati

samúkwaamív, samúkwaatika (n.) plantain,
speaking both of the plant and its fruits.

**samúkwaati imííni**

*irreg.pl.* samúkwaati imíiya, samúkwaati imíïka, samúkwaati imíïnîka *lit.* plantain madre (*n.*)

species of worm that attacks the base of plantain plants, with normally only a single worm burrowing into the center of the plant and eating the growing shoots there, eventually hollowing it out and killing the plant.

**samúkwaati imíiya** *irreg.pl.* of samúkwaati imííni

**samúkwaati niyana** *lit.* yellow plantain (*n.*) *guineo vinagre,* species of *guineo* or sweet plantain that reaches some 10cm in length, but is remarkably thick for its length, with very white and sweet, but tangy, flesh when ripe. While growing, the skins of these plantains are light green, from which the Iquito name of this variety derives, ripening to a pale yellow.

**samurúuni** *rt.* samúuruu (*t.v.*)

overwork someone; make excessive demands on someone for work or assistance. ► **Gram.** Historically, this was presumably the active counterpart of *samîrîni* ‘be tired’, although semantic drift now makes the active-middle correspondence imperfect.

**sámuu** *irreg.pl.* sámuuuwa (*n.*)

paiche, a species of fish with a long, tubular body covered with very large hard scales, that reaches up to 4m in length. These fish were once abundant in the lakes in Iquito territory, but being much prized by commercial fishermen, and hence heavily over-fished, are now only found in lakes far up the Pintuyacu River. *Sci. Arapaima gigas. HDC pers.var. samuu.*

**sámuu** *HDC pers.var.* of **sámuu**

**sámuu iíwaasi** *lit.* paiche tail (*n.*)

type of fan woven from the immature bud (*cogollo*) of *niraasi* (shapaja) palms with a distinctive shape that recalls the tail of *sámuu* (paiche) fish.

**Sanantúuni** • from Sp. San Antonio. (*prop.n.*) San Antonio de Pintuyacu, the principal Iquito community, founded in 1911 by the patrón Ramón Ampuero, who settled it with Iquito *peones* under his control, who worked for him in conditions of near-slavery. Located on the Pintuyacu River, approximately an hour downriver of the confluence of the Pintuyacu and Chambira Rivers, with a population of approximately 450 people, it is the largest settlement in the Pintuyacu River basin.

**sanáani** *rt.* saana *drv.rt.* sana (*i.v.*)

straighten something relatively hard or stiff, e.g., a nail or a piece of arrow cane. *act./mid.* sanîîni (middle)

**sanitáani** *rt.* sanita 1. (*t.v.*) try, test; try doing something to see if turns out well or in an expected manner; or test something or someone to determine if they have a desired quality, e.g., test a motor to see if it works, or test a student in an exam to see if they have learned something. ► **Gram.** This verb can
take both NPs and non-finite irrealis clauses as complements. Ex. Pɨ = sanítaanu = natáani iįti
pi = nısıya = jina, pi = nikíni = iira
nu = kumisaákari. We will try planting here in our land, to see if it grows. Ex. Aąkari
kí = sanitaákiaana iına Iísuuja,
iina iífwaami ki = tuújiyyaa,
kusiaami taa = na Iísuuja = na.
Now I am going to test this Iísuuja, for all the gossip I hear (of her), that Iísuuja is brave. 2. (t.v.) measure or count; measure some continuous property, especially, the length or weight of an object, count or keep track of some countable set of objects. Ex. Na = apárakiaaná
yaawííni sanítaání = jina,
“Iína = jina na = iífwakura.” They began to keep track of the days (indicating with fingers), “They left on this one (day).” Ex. Jaa
nu = sanítaa juu,
sisaramajitàami námati
nu = miíyaa. She already measured it, and it is three arms (in length).

sanítíini rt. saníti 1. (t.v.) make something drip. 2. (t.v.) bleed a game animal by cutting its neck and suspending it head down. 3. (t.v.) distill alcohol using a still. When the profitability of wild rubber extraction declined in the 1920s, the patrones who dominated the Iquito people shifted to cultivating sugarcane and manufacturing sugar-based products, of which distilled sugarcane-based alcohol was one.

sanítíini rt. saníti 1. (d.v.) let or make try; specifically, let someone try a food or drink. Ex. Nu = sanítíí
kiija nu = amarisiáaka. She had me try her peach palm fruit brew. 2. (d.v.) let or make measure; specifically, let someone measure the length or weight of something. ► Gram. This form occurs instead of the expected sanita-tiį. 3. (t.v.) make someone prove themselves, e.g., in a fight. ► Gram. This form occurs instead of the expected sanita-tiį. Ex. Iína ikwani,
uu = saníti nuu, iyaamiáakuju
nu = manánuyäa iipí kaayaaka.
That man made him prove himself (by giving him a punch), because he (always) harrasses people.

saníini rt. saní (t.v.) taste, try a food or beverage in order to ascertain its flavor, temperature, or other characteristic. Ex. Jaa
nu = saniki juu, iína paápaaja,
suwáani. He tried it, the fish, and it was good.

saníri ELY pers.var. of káawu
irreg.pl. saníriwa

sanííni rt. saáni impf.rt. saáni
drv.rt. sáni 1. (i.v.) straighten oneself up or out, said, e.g., of someone who stands up straight after walking hunched over under low branches, someone who stands up from a sitting position, someone who straightens out after lying in a fetal position, a snake that straightens itself out after lying in a coil, or plant that straightens out as it grows. 2. (i.v.) get up from a lying or sitting position. act./mid. sanáani (active)

sanííni rt. sáni (i.v.) drip.
sapakaka (n.) bodily grime that results from long-term insufficient cleanliness, as opposed to, e.g., temporary grime due to working in a dusty or muddy environment.

sapákatina rt. sapákati (adj.) dirty, said specifically of people, when said dirt has accumulated because of a prolonged lack of bathing or lack of cleanly habits.

sapatiki irreg.pl. sapatikiwa (n.) variety of miímíti (chacruna) used in the preparation of aákuta (ayahuasca); this variety is believed to produce visions of darkness, as if one were surrounded by dark clouds. Sci. Psychotria viridis var.

sapatiki Chambira dialect.var. of miínana amáriiki
irreg.pl. saptiwa, sapatikiwa

sapatina rt. sapati Chambira dialect.var. of miínana

saptiwa irreg.pl. of sapatiki

sápatu • from Sp. zapato. (n.) shoe.

sapatúuni rt. sapátuu (i.v.) put on shoes.

sapaa irreg.pl. of sapaa

sapaa sapaajina (loc.n.) a patch of ground in which earthworms (sapaa) congregate; areas of this sort are valued as reliable sources of fishing bait.

sapaa irreg.pl. sapaa,
sapaaniwa, sapaanika (n.) 1. general term for earthworms; traditionally used by Iquitos as bait for catching a variety of fish species. 2. Ascaris worm or round worm, a large parasitical worm of the human gastro-intestinal tract.

sapaani naami irreg.pl. sapaáni
naamiya lit. worm leaf (n.) species of small palm similar in general shape to pasími (calzón panga), growing to about 1m in height, with a slender stalk, and cup-like leaves, but with softer and more flexible leaves than pasími. It grows in moist areas near creeks, which are also areas where earthworms are often harvested as fishing bait, so that its leaves are often used to wrap harvested earthworms for transport, giving the palm its name.

sapaánuuti (n.) chicle huayo, tree species whose soft wood that is not used for any purpose, but noted for its fruits, which are eaten desultorily when encountered in the forest. They are small, with a yellow, resinous covering, and hard seed surrounded by small layer of very sweet, gummy flesh whose flavor is said to be reminscent of chewing gum. Sci. Lacmellea sp.

sapáasi socio.var. of asapáasi

sapiraakíini rt. sapiraákíi (i.v.) get lost, lose one’s way. Ex. Kí = saakiíiíyaa kináaja
jiitaaraa kw = aníriti
sapiraákiikiaákí
nu = kaajiya = níwají miyaaraa. I will tell you all how my aunt got lost following her dogs.

sapáyaja (n.) ticti, a skin disease characterized by the appearance of small hard, painless, and itchless lumps on the skin, which slowly spread. One traditional Iquito treatment for this malady was to take the liquid that foams out of the unlit end of some types of burning
firewood and apply it to the lumps, after having pierced them with a thorn or needle, after which treatment the lumps are supposed to dry up and fall off.

**sapiija** (n.) manioc tubers, typically small ones, and few in number, that are left over in a garden after it has been thoroughly harvested. ► Gram. Poss. pref.

**sapukúuni** rt. **sapuku** (i.v.) foam, froth, produce foam or froth, said typically of manioc beer that produces foam through fermentation, but also applying, e.g., to fish- or meat-based soups that go bad and produce foam.

** sapukwa** (n.) foam of any origin, e.g., the froth from fermenting manioc beer mash, the foam that forms on the surface of rivers, or the foam that certain frogs produce when laying their eggs.

**sapúkwatáani** rt. **sapúkwata** (t.v.) remove the foam from the surface of something foaming, typically a batch of manioc beer mash; the foam collected in this fashion was traditionally a treat for children.

**saputi** (n.) 1. mucus, be it a result of illness or not. 2. flu or cold.

**sapuujúuni** rt. **sapuújuu** 1. (t.v.) glean; gather scraps, left over things, or discarded things, e.g., gather the scattered, left-over cultigens from a chacra which has been harvested, or gather together leftovers from a finished meal. 2. (t.v.) take as a spouse a man or woman who has been rejected and left by their previous spouse; this term is especially appropriate if the person in question has been previously abandoned by more than one spouse.

**sápuuraati** (n.) **shiringarana** colorado or caura, species of tree with a large trunk that reaches some 1.5m in diameter and mostly grows in inundating areas. It has small leaves similar to the **shiringarana blanca** (siirwa anákana), and its red wood is used as sawed timber, to make floats, and as firewood. Its sap is elastic when dried, and was formerly used to make hair ties. Sci. *Sapium sp.*

**sarákutina** rt. **sarákuti** (adj.) gapped, the quality of having many gaps or spaces throughout, such as an old and worn thatch roof, a seive, or a loosely woven basket.

**sarámaaja** JPI pers. var. of **sirímaaja**

**sarana** (adj.) ralo, loosely woven; the quality of being woven in such a manner that noticeable spaces appear between the strands of material. This quality may be intended and desired, as in the case of hammocks, sieves, and net bags; or may be the result of shoddy workmanship, as in the case of loosely woven ijáwa (irapay) leaves when the ijáwa leaves are not woven sufficiently densely to be impermeable to rain.

**saráani** rt. **saáta** drv.rt. **sára** (t.v.) tilt canoe to allow water to flow in, thereby submerging the canoe; this action is typically carried out in order to embark large fish, e.g.,
paiche (sámuu), since the submersion of the canoe allows the fish to be easily pulled over the lip of the canoe, while the buoyancy of the wood prevents the canoe from sinking; once the fish is embarked, the water can be bailed out, refloating the canoe, now with the large fish inside it.

saráani rt. saáta drv.rt. sára (t.v.) empty out; pour out a liquid or dump solids out of a vessel, e.g., pour water out of a bucket, or dump cooked manioc out of a pot. Ex. Siisanurika aaka kinaa saátarii nami samaku = jina. Pour out a little bit of water there into the gourd. Ex. Nu = saátariikuraana nu = maánaka, jiítikari nu = mijiriikurá jaari. She dumped out her chopped manioc, once it was well cooked. act./mid. saráani (middle)

sariti impf.rt. of saritíni

saritíni rt. sariti impf.rt. sariti fst.spch. sarti (i.v.) tear something relatively thin by ripping out something that is embedded in it, e.g., tear a fish’s lip by ripping out a fish hook, tear someone’s earlobe by ripping out an earring, or tear the side of an aluminum pot by ripping out a handle riveted to its side.

sáriina socio.var. of asáriina

saríini rt. saáti drv.rt. sári 1. (i.v.) capsize, for example a vessel such as a canoe, such that the passengers are left in the water. Ex. Aámiikáaka nu = ímina saátiikura. Yesterday his canoe capsized. 2. (i.v.) tip over and spill out, speaking e.g., of a full pot that is knocked over. act./mid. saráani (active)

sariiti irreg.pl. sariitiwa (n.) cunchi negro, species of cunchi-type catfish whose dark, plump, thick body reaches some 40cm in length, and has a large head with white, beard-like tentacles around its mouth. It has poisonous spurs by its pectoral fins that can deliver painful injuries. It is particularly abundant in rencales, i.e., renaco(dámííti) root tangles in creeks, and its yellowish flesh is much prized for patarashcas (ijiika).

sariitiimi irreg.pl. sariitiimiya lit. cunchi negro leaf (n.) species of small palm that grows to some 1.5m in height, similar in general form to ijáwiími (irapay) palms, with similar long and slender, but softer, leaves. These leaves are prized for making ijiika (patarashcas) of sariiti (cunchi negro) flesh, for the pleasant flavor they impart.


sásaki irreg.pl. sásákiya (n.) 1. champal, an interior forest habitat type typically found in flat, elevated areas with very sandy soils (jīka) that drain quickly after rains, in which dry leaves form a layer 25-50cm deep, suppressing undergrowth. 2. the thick layer of leaf litter found in the champal habitat.
sasákiyi *irreg. pl.* sasákiyiwa lit. champal rope (n.) species of unidentified non-venomous snake (possibly *Atractus sp.*) that reaches some 30cm in length and is found beneath leaf litter, sásaki. It is noted for having a small head and mouth, and for being striped like venomous coral snakes, but not as brightly colored. Sci. *Atractus sp.* (?).

sásana (n.) brea caspi or aceite caspi, tree species that grows in riïka (varíllales) habitats, with a very a straight trunk and yellowish bark, reaches a height of 15m. When slender, they are prized for house roof poles, and are harvested for sawn timber when they grow larger. Its thick yellowish resin was traditionally used to make pitch for sealing canoes. Sci. *Caraipa densifolia*.

sasana *rt.* sasa (adj.) 1. light in weight, speaking of woods, especially woods that are so light as to float. 2. ineffective, meek, cowardly; a personal quality that ranges from being lazy or ineffective, lacking initiative and energy, to being overly meek, timid, or cowardly. ►Anth. In traditional Iquito culture, there is a strong identification between being energetic and hardworking, on the one hand; and being ‘brave’, on the other hand, understood here as being socially forthcoming, confident, and willing to engage with others in conversation. The local opposites of these qualities are also associated with each other, that is to say, being lazy on the one hand, and being socially timid, on the other. These associations are in part explained by Iquito elders as being rooted in the fact that issuing directives to carry out tasks, as well as responding to such directives, are actions grounded in social interaction, with the consequence that a person’s social timidity results in excluding them from assuming either of these roles in a directive-based productive activity.

sasana *rt.* sasa (adj.) poorly burning, said of types of wood that are not satisfactory as firewood, as well of particular pieces of wood that are wet.

sánaaka (n.) herbaceous weed that grows in cleared areas, especially gardens, to some 1.5m in height. Its leaves resemble those of cilantro (*culantro*) and it flowers produce fluffy seeds reminiscent of dandelion seeds. The plant dies with the onset of the dry season, and has no known uses.

sásaaka (n.) hierba mudo, species of grass that grows in sandy soils.

sáakaání *rt.* sásaaka dialect var. of tarakiitíi

sasaanúuni *rt.* sasaánuu (t.v.) dry a piece of timber so that it becomes buoyant; this is typically done to make outrigger-like booms for canoes and boats when they are carrying large, top-heavy loads, such as large loads of *crisnejas*, in order to give the vessel additional stability and buoyancy.

sasaanúuni *rt.* sasaánuu (t.v.) make someone timid and lazy,
especially a man. Traditionally, Iquitos believed that contact with a menstruating woman would affect men in this way; the same effect can be achieved by magical means, and this was a form of vengeance sometimes exacted by women on their husbands, especially if they were physically abusive.

sasííni rt. sasíi (i.v.) become numb or fall asleep, speaking of a body part. ► Gram. The subject denotes or indexes the affected body part; the possessor of the body part can be expressed as an oblique argument bearing the goal/benefactive postposition = ííra. Rel. sasííkíi (rt. sasiíkíi) (i.v.) become numb or fall asleep, speaking of multiple body parts.

sasííni rt. sasíi (i.v.) become lazy or socially timid.

sasiítáani rt. sasiíta (i.v.) ease, diminish, or calm, speaking of pain. ► Gram. The subject denotes or indexes the affected body part; the possessor of the body part can be expressed as an oblique argument bearing the goal/benefactive postposition = ííra. Ex. Nu = ánaka sasiítaa nuu = ííra. His headache is diminishing.

sásiíiti (n.) general term for centipedes and millipedes; Iquitos consider millipedes inoffensive, but are wary of the sting of one species of centipede that is a dark metallic blue in color. It is believed that another species, which has a wide body that somewhat resembles the tread of a tractor, will enhance the flexibility of fingers for flute-playing if laid across the knuckles of each hand.

sataakííni rt. sataakíii (i.v.) laugh hysterically, cackle, laugh repeatedly for a prolonged period of time. Ex. Anuu, nu = sataakíítiíyaakurá kanáaja aámiikáaka = na, juúmana = jaa iína maaya. She made us really laugh yesterday, (because) that child was very amusing.

satáani rt. sata (i.v.) laugh.

sataanííni rt. sataáníini (t.v.) laugh in someone’s face; laugh or smile at someone in the context of conflictual social relations in order to antagonize them and/or display contempt or disregard for them. Ex. Anuu = na sataáníiíyaana kí = máákata. They laughed at my father.

sawija irreg.pl. saawiya, sawijaka (n.) stone, rock, or pebble; Iquito territory is notably lacking in large stones, and the stones that do exist are mostly small white pebbles that accumulate in certain beaches, with the exception of sikiáaja sawija (lit. ‘deer stone’), a rather soft sedimentary stone found near certain creeks and salt licks. ► Socio. Speaker JPL indicates that the regular plural sawijaka is appropriate for a small number of stones, while the irregular form saawiya is apt only when speaking of large a number of stones. Rel. sawijátíína (adj.) rocky.

sawija irreg.pl. saawiya, sawijaka (n.) star.
sawįjatina rt. sawįjati (adj.) glittery, said of surfaces composed of multiple, small reflective, parts, especially the skin of certain species of fish, whose scales cause them to glitter strikingly in strong sunlight.
sawįjaari (n.) corvina, fish species with striking silvery scales that reaches some 40-50cm in length in the Pintuyacu River area, and is mainly found in deep spots of the river; it is noted for having little loose stone-like growths in its cheeks, from which its Iquito name may derive (cf. sawija ‘stone’). Sci. Plagioscion squamosissimus.
sawįraaki irreg.pl. sawįraakiwa (n.) shrimp; there are two principal kinds of shrimp found in the Pintuyacu River basin, a dark-colored species 3-4cm in length, and a reddish one 7-8cm in length. Both types are normally captured by placing manioc peelings in unobstructed parts of creeks and then scooping up the shrimp with handnets, or stabbing them with fishing spears, when they come to feed on the peelings at night.
sawįruuti (adj.) choclo, the stage of ripeness of certain palm fruits that hard outer shells a center with nut-like flesh, of being ripe and sufficiently soft that the meat at the center can be scraped out with a thumbnail. These include the fruits of shapaja (niraasi), yarina (tikuja), and chambira (pájaati) palms and no others.
sawiti (n.) uvilla, a tree species with a white and very straight trunk, and broad leaves reminiscent of cetico (narati) leaves; its wood is soft, but the trunks are useful as roof poles. It is most noted for its small, dark, and very sweet fruits that grow in bunches in a manner reminiscent of palm fruits. Sci. Pourouma cecropiaefolia.
sawiyiijiitáani rt. sawiyiijiitia 1. (i.v.) spin or rotate quickly around a distal point, e.g., people dancing swiftly in a circle, or a propellor’s blades. 2. (i.v.) feel dizzy. ► Gram. In this sense the subject of the verb denotes or indexes the head of the person experiencing dizziness, e.g., kw=ánaka sawiyiijiitiaa ‘I’m dizzy’.
sawiika (n.) species of hollow reed with joints every 10cm or so, that grows up to 3cm in diameter, with multiple canes growing from a single root stock. When the reed is split lengthwise, the resulting edge is very sharp, and it was formerly used for fine cutting tasks like opening up the intestines of butchered animals to clean them out for cooking. This tool was also used for trimming the clitoris considered too large on female babies.
sawiikuuni rt. sawiikuu (i.v.) cry repeatedly and intermittently for a prolonged period of time, e.g., upon someone’s death.
sawiikwaaaja (n.) quio-quio, species of fish very similar to imaánanakuuja (yahuarachi), but distinguished by having blue and black vertical stripes on its
sawíini

somewhat more slender yellowish body, which reaches some 15-20cm in length, and by lacking side spurs. It is noteworthy for producing squeaking and squawking sounds when removed from the water. *Sci. Psectrogaster rutuloides.*


**sawúuna** (n.) traditional snare or lasso trap, consisting of a noose-like loop attached to a bent sapling which, when triggered, springs up, catching the trapped animal in the lasso by the neck or limb. It was mainly used to catch terrestrial birds such as tinamous, and it was common to increase the likelihood of animals falling into these traps by building fences out of *shapaja* (*niraasi*) fronds, which served to funnel animals towards a trap placed in the sole gap in the fence.

**sawúuni** *rt.* [sáwuu] (t.v.) *lasso* something with a lasso.

**sawuuya** (n.) the noose-like lasso that forms the part of **sawúuna** bird traps that, when the trap is triggered, swiftly tightens around the neck or limb of the animal.

**saa awásina** *rt.* [saa awási] (adj.) the quality of having long fingers, like lizards, spider monkeys, and certain people. Long fingers were traditionally considered ugly, and in the stereotypes of Iquito subgroups, the *Mdajanakáani* were esteemed for having short fingers, in contrast with the *Ijjakawiíraana.*

**saakaa** (indefinite pronoun) something or anything. ►**Gram.**

This indefinite pronoun appears in both negative and positive polarity contexts, glossable as ‘anything’ in the negative polarity contexts, and ‘something’ in positive polarity ones. *Ex.* Kw = átuuyaa kiáaja, wíija, aákari saakaa aáriiyaa kíija, siísana makííni bí = miíyaa. I tell you, wife, today something is going to happen to me, (because) I have (just had) a bad dream. *Ex.* Kaa bí = nakariíyaa saakaa nakusiíni. I don’t want to know anything.


**saakaa = aákuji** (interrog.) why, for what reason; interrogative that questions the reasons or causal roots of a state of affairs. *Ex.* Saakaa = aákuji kíia = kuwásii náaji, ajáaja? Why do you talk thus, husband?

**saakaa = íira** (interrog.) why, for what purpose, to what end; interrogative that questions the goal or purpose of some action. *Ex.* Saakaa = íira kíia = ániki? Why have you come?
saakaákuuja (n.) panguana or Undulated Tinamou, a commonly heard tinamou species. Sci. Crypturellus undulatus. ► Anth. In Iquito oral tradition, this bird is credited with saving one of the last groups of survivors at a time when a demonic jaguar had devoured all but a handful of people. When the jaguar was approaching to finish off this last group, the saakaákuuja called out murakatiikaakuuraaja (cf. murákati, sacha coconilla), which reminded the jaguar of his grandfather, who was killed by Iquitos in a garden in which murákati was growing, with the result that the jaguar fled in fear.

free.var. paankwáana.

saakaákuuja iyásiika • calque of Sp. panguana hierba. (n.) A species of pampas grass that grows in tight clumps in areas with sandy soil, reaching some 50cm height before dying and drying out. This species of grass often takes over old gardens in areas with particularly spent soil.

saakaaya (indefinite pronoun) things or anything. ► Gram. This indefinite pronoun appears in both negative and positive polarity contexts, glossable as ‘anything’ in the negative polarity contexts, and ‘things’ in positive polarity ones; in combination with the quantifier piyúmi ‘all’, it is understood to mean ‘everything’, i.e., piyúmi saakaaya. Ex. Aájapakinu=nikíini saakaaya, įina náwaja. He didn’t find anything, nothing. Ex. Pií náa paájuu saakaaya mííni, īíina

kwariíniyaa pííja. We will teach them to do (good) things, that which we lack. Ex. Piííni saakaaya kí=miiyaárikí tíra nakikúura. I had everything there in the forest.

saaki irreg.pl. saakiwa (n.) estirón, a relatively long a straight stretch of river. ► Gram. The notional possessor is typically nunáani ‘river’. Poss.pref.

saaki impf.rt. of saaki

Saákisa lit. long shanks (prop.n.) a woman who lived in the San Antonio area in the late 19th and early 20th century; especially tall, she was noted for being a skilled spear duelist.

saákííni rt. saáki impf.rt. saaki 1. (i.v.) converse. ► Gram. The conversational partner of the referent of the subject NP may be expressed as an oblique argument bearing the comitative postposition = jata; if the subject NP is plural and there is no oblique argument, then the default interpretation is a reciprocal one. Ex. Nu=saakiaárikí=na pí=kumáani=jata, pí=kaakííja=jata. He talked with God (lit. our paternal uncle), with our Father. 2. (t.v.) tell, narrate, or recount a story. ► Gram. The permissible nominal objects of this verb include: 1) the noun saákííni ‘story’, and possessive NPs incorporating this noun, which function as story titles; or 2) an anaphoric pronoun referring to the story or its content (in the latter case, niwa). The object may be null when followed by a relative clause,
e.g., *ki=saakii Ø iimi aáriiyaa kúja* ‘I will tell that which is happening to me’; and the verb can also take an imbedded interrogative clause complement, e.g., *ki=saakii saakaa na=miyaa kúja* ‘I will tell what they did to me’, or *ki=saakii jaátaaraata ki=majáana iwírítkura* ‘I will tell how my wife died’. Ex. *Ki=saakiijaátaaraata=na maakatóuwa ikíaárika* = na piyíína maasiáana aakaka anákaka = jina: Takarnáaku, Anatimu, Niikámúumu, Muumúumu, Maasayúumu = jina. I will recount how our ancestors lived in the headwaters of many rivers: in the Nanay, Pintuyacu, Chambira, Momón and Mazán Rivers. Ex. *Aákari ki=saakii niitamu saakiíni anapa=jata. Now I’ll tell the story of the vulture with the macaw. Nanay dialect. var.*

**saakiíni** (n.) *story.* Ex. *Náaji taárikí=na iina saakiíni akírája niyíini. Thus was the story of the son of the wind.*

**saakiíniííni** rt. *saakiíniíí (d.v.) narrate, relate, or tell someone an account of events, story, or history.*

▶ *Gram.* The two non-subject arguments express 1) the recipient of the telling and 2) the information, story or account related; the latter can be expressed by an NP that identifies the type of account it is, e.g., *nuúkiika saakiíni* ‘a story’; an NP identifying the subject of the account, e.g., *nuúkiika mísají ‘a woman’; a clause beginning with an interrogative element that indicates the subject matter of the account, e.g., *jiítaaraata kana=maakatóuwa ikíaárika* ‘how our ancestors lived’; or a reported speech complement. Ex. *Ki=saakiíniíyíí naaája nuúkiika saakiíni. I am going to tell you a story. Ex.*

*Nu=saakiíniíyííírika kííja jiítaaraata=na kana=maakatóuwa ikíaárika* = na iína = jína aaka, Anatimu, Niikámúumu. He told me how our ancestors lived on the Pintuyacu and Chambira Rivers. Ex. *Kw=anírití saakiíniíyííírika kanáaja, “Máaya, tawíya siwaáníiki íiti p=fíta=jína.” My maternal aunt related to us, “Child, mestizos arrived here in our house.” Ex. *Kiíkí saakiíííínuúkiíka miísají iína taárikí=na kúsiaami. I’m going to tell you of a woman who was, they say, brave.*

**saakúuna** (n.) *yana vara or pisango caspi,* tree species that is principally found in fallow gardens in areas with clayey soils (*tipáaka*). Its dark gray trunk reaches some 10m in height and 50cm in diameter, and when slender, is used for roof poles in thatched houses. Its leaves, which are covered with hairs, are shiny and dark when young, and yellow and rough when old. *Sci. Pollalesta discolor.*

**saamajáani** (adj.) *tall, speaking of an human male.*

**saamájaati** (adj.) *tall, speaking of an human female.*

**saámikari** (adv.) *for the first time.* Ex. *Aákari kana=tuújíí=kiíya*
kia = ariwáani saámikari. Now we have heard your song for the first time.

saámina rt. saámi (adj.) new, whether a recently made or recently purchased object; a recently initiated social relationship, such as a spouse or friend; or a recently born child. Ex. Aákari kanáaja, kana = tuújii kia = ariwáani, saámina kia = ariwáani. Now we have heard your song, your new song.

saamiya irreg.pl. of samiyani

saámiita (adv.) recently. Ex. Jiítikari taa íisákwanwa ina sakííka = na, saámiita míja ina sakííka = na, nu = ájakuusiíjaa pí = marasi. When the manioc beer mash is sweet, when the mash is recently made, it hurts our stomach. Ex. Saámiita ki = mii íina áríitaawi. I made this paddle recently.

saana rt. saa (adj.) 1. long. Ex. N = awákukwa taáriki = na saana, náaji jiíta pí = nikii káaji awákukwa, kuukwami. Its claws were long, like we see claws of a sloth, sharp. 2. tall.

saana irreg.pl. saami (inanimate and animate) (n.) length. ▶ Gram. Unusually, the inanimate plural form of this noun is used with animate referents. Poss.pref. Ex. Kaa uumáana náana, náaji iitiuurikíi náana, náaji saana, nuúkííka námati nu = saana. Not thick sticks, (instead, slender) sticks like this, (and) long like this, one arm in length.

saanáanku • from Sp. sanango. (n.) sanango, bushy plant whose roots have medicinal properties, which are used to treat rheumatism. When taken in large doses, the roots produce a sensation of extreme cold and induces chills. People treated with this plant are supposed to follow restrictions that include eight days without eating salt, eating principally smoked and roasted fish and meat, and one month without having sex, touching pigs, or eating anything sweet or acidic. It is said that if the patient fails to follow these restrictions, permanent white patches will appear on their skin. Sci. Tabernaemontana sananho.

saáni impf.rt. of sanííni

saaniita (n.) crossbeam, the longest pieces of a houseframe.

saaniita (adv.) long, speaking of an interval of time. Ex. Nikákiika = na imíráani, kaa saaniitá = yaajaa, imíráani na = tuújiiyaa aaka, siuu. Shortly again, not a long time at all, again they heard the water, shoo.

saantamaaríiya • from Sp. santa maría. (n.) santa maría, medicinal plant that grows in recently cleared areas to a height of 1.5m, in the form of a single segmented stalk with broad leaves. The leaves are boiled and the cooled liquid is drunk to speed birth once the waters have broken; and the pulped leaves are applied to skin cysts to calm pain.

saanúuni rt. saánuu Nanay dialect.var. of saakííni
saápara (n.) vulva. euph. var. áaja
irivi. Chambira dialect. var.
mukúraasi.

saapáayɨ • from Sp. zapallo. (n.)
zapallo, or squash or pumpkin
varieties, cultivated plants
introduced to the Iquitos in the
early 20th century.

saapi (n.) stingray, speaking of the
most common species in the region,
which is brown in color with lighter
circular markings; considered
edible by Iquitos, it is treated with
caution because of the painful and
easily infected wounds it can cause
with its barbed stinger. Iquitos
traditionally used its liver
medicinally, rendering its fat and
and giving it in warm water to
birthing women to reduce the pains
of childbirth. Iquito oral tradition
also attributes the erosion of
beaches and riverbanks to stingrays,
who are said to wear away at sand
or soil just below the waterline.
Maájanakáani dialect. var. paaniiri.

saápi impf. rt. of sawíni

saapi aniáasiri free. var. of saapi
táaja

saapi jimiiti lit. stingray callampa
(n.) type of callampa, a species of
edible white mushroom with a cap
that measures 5-8cm in diameter
and a long stem, found growing on
tree trunks. It was traditionally
eaten roasted or fried, but is now
rarely consumed.

saapi táaja lit. stingray stinger (n.)
raya chupa, type of fishing arrow
head made from a nail, worked in
such a fashion as to have numerous
small barbs, reminiscent of the
stinger of a stingray. free. var. saapi
aniáasiri.

saapúuti • from Sp. sapote. (n.)
sapote, cultivated fruit tree with
sweet round fruits about 10cm in
diameter; introduced in Iquito
territory in the early 20th century.
Sci. Quarariba cordata.

Saáraku (prop. n.) man born in late
19th century who lived in the
Chambira River basin, and died in
approximately 1955, with the
Spanish name Santiago Sarco. The
last powerful Iquito siimana
(shaman), he was said to have close
relations with a variety of forest
spirits, going out unarmed and
returning days later laden down
with smoked meat, gifts of his
supposed spirit helpers. He was
much feared and was accused of
killing dozens of people through
witchcraft, and his death was
supposedly due to the concerted
attack of three mestizo curanderos
in Moronococha, hired by the
family of one of his victims. It is
reported that he denied inflicting
these deaths, and many of them are
in fact reported to have occurred
during epidemics in which many
people died, which were seen by his
accusers as simply a useful cover
for the killings of which he was
accused. His descendants changed
their last name and either moved
away or died without having
children.

saaraasíini rt. saaraásii • from Sp.
salar. (t. v.) salt meat, and
especially fish, to preserve it; this
process not only involves rubbing the meat or fish with salt, but in the case of fish or meat of any significant thickness, cutting it into thin sheets so that the salt is able to penetrate its entirely, thereby avoiding putrefaction.

**saaruutaasíini rt. saaruutaásii** • from Sp. **saludar.** (t.v.) greet, say hello.

**saasakíkwaa** free.var. of **saasakíkwaa iíraana Sci. Brugmansia sp.**

**saasakíkwaa iíraana** lit. thing for **toé** (n.) **toé,** plant with powerful hallucinogenic effects that was traditionally taken for shamanic purposes; with the use of this plant, shamans were reportedly able to cure illnesses and perform superhuman feats like flying to the heavens and other lands. The plant also was the means by which shamans obtained their powers to heal or cause harm through witchcraft, via a vision in which the **madre** of the plant presented the novice shaman with a set of colored threads suspended in the air, with each corresponding to a different ability. The apprentice selected the one corresponding to the ability he wished to acquire, which then entered his body through his mouth, conferring the desired power. The last shamans who knew how to use this plant are believed to have died in the late 19th century, so that what we now know about its use is largely due to legends. This plant is understood to be to be the ‘male’ counterpart of **isúuna** (**maricahua**), the former having purple flowers, and the latter, white. **Sci. Brugmansia sp. free.var. saasakíkwaa.**

**saasana rt. saasa** (adj.) harmful via sympathetic effect, the quality of inducing disease or bodily deformation by sympathetic effect (**cutipando**); this quality is attributed to particular foods and animals in relation to children; to individuals who are on a restricted diet for reasons related to a shamanic treatment or medicinal cure of some kind; or to individuals who have a particular sensivity (due to, e.g., so-called ‘bad blood’).

▶ **Anth.** Harm of this type from food or animals most commonly results from consuming them. For example, consumption of **ráana** (Great Tinamou) meat by a child is said to cause the flesh on the underside of their toes to split, because this bird’s toes have a segmented, ridged appearance; while consumption of the **tiikɨɨkáani** plantain is said to retard the growth of a child, because this variety of plantain does not grow to a significant height. Other animals, however, cause harm if they are in any way insulted, e.g., it is said that if a child expresses disgust towards **saapi** (stingray) flesh, but subsequently eats it, the child will develop a facial sore, resembling leishmaniasis, that causes the child’s face to rot away, beginning with the lips, similar to the manner in which stingrays are said to be responsible for the erosion of
beaches. Similarly, it is said that if a child's parents mock the shape of the limbs or feet of a \( k\áaji \) (sloth) while the mother is pregnant, the child will be born with clubfoot or other deformations of the limbs. Certain susceptible adults may also suffer similar types of effects, as in the case of those who suffer from scabies or psoriasis as a result of eating fish with spots or mottling. Finally, anyone who is under dietary restrictions associated with a shamanic treatment, or other cure involving medicinal plants, will reportedly suffer grave health problems if they eat proscribed foods.

**saásaaja** (n.) shansho or Hoatzin, species of herbivorous, vaguely turkey-like bird that builds its nest its nests over water, but is rarely seen in Iquito territory. *Sci. Opithocomus hoazin.*

**sáati** dialect. var. of siipi

**saati** (n.) caimitillo del monte, species of tree whose trunk reaches a diameter of 1.5m, with white sap and hard red wood that is prized for house posts. Its fruits resemble caimito (*kaimítu*), and being sweet, are avidly eaten by monkeys of a variety of species. *Sci. Pouteria sp.*

**saatija** (n.) huangana bujurqui, species of bujurqui-type fish that reaches some 15cm in length, with a protruding snout and small spines along its back, inspiring its local Spanish name. It is mainly found in oxbow lakes, and is rarely caught with hook and line, but rather, due to its habit of swimming near the surface at night, is typically captured by using a fishing spear and light source to locate them.

**saáwiri** • from Sp. sable. (n.) machete.

**saawiya** irreg. pl. of sawija

**sáawu** (n.) sabalillo or huayerillo, species of fish similar to the sábal huayero (*aaka ñuyurti*), but smaller, reaching only about 15cm in length, and with larger eyes and a black, forked tail. *Sci. Brycon sp.*

**siápuukwatáani** rt. siápuukwata (i.v.) rapidly agitate the surface of the water, typically with the tip of a fishing pole, to attract the attention of certain types of fish, such as nujija (*morarra*), páasi (*huasaco*), and awáara (*tucunaré*), so that they will be more likely to take the bait that the fisherman is dangling in the water.

**siaraku** (n.) uta, llaga, or leishmaniasis, a disease caused by parasites that manifests primarily as a largely painless but unsightly sore, often near the nose, which slowly grows; at advanced stages, it can attack the cartilage at various points in the body and result in the death of the sufferer. These sores were traditionally treated with siíri minati, a species of bromeliad, whose leaves were burned, and the resulting ash and charcoal applied to the sore.

**siarampiiwa** • from Sp. sarampión. (n.) measles, an illness characterized by high fever and skin spots, that arrived in Iquito territory in the early 20th century
and resulted in the deaths of many Iquitos at that time.

**siaruuja irreg.pl. siaaruwa (n.)**
paucar amarillo or Yellow-rumped Cacique, a common and vocal bird species that makes colonies of hanging nests in trees at river and forest edges. It is about 25cm in length and darkly colored, except for bright yellow patches on its wings, underside, rump and back; is notable for its pale beak and bright blue eyes. **Sci. Cacicus cela.**

**siaákisi • from Sp. shacsho. (n.)**
shacsho, a breed of chicken with feathers that curl upwards at their tips, giving the chickens the appearance of walking featherdusters.

**siaakuruusíni rt. siaakuruúsii (t.v.)**
mix something into a liquid, mash or powder; the prototypical instance of this action is mixing a small quantity of strong, fermented manioc beer into a batch of not yet strongly fermented manioc beer, in order to speed fermentation or dilute the stronger manioc beer.

▶ **Gram.** The object of the verb is the (typically larger) batch of substance (e.g., the not-yet fermented manioc beer) into which the (typically smaller quantity) substance is mixed.

**siaámuri (n.)** term used for two distinct species of bird, shihuango and shira, both species of Caracara, a type of falcon-like bird. One species has a pale head and front, with a darker brown back and wing tops, a barred tail, and a narrow, dark stripe by the eye; it is common near human settlements. The other is entirely black, except for a patch of red facial skin. **Sci. Milvago chimachima (shihuango), Daprius ater (shira).**

▶ **Anth.** According to Iquito oral tradition, the former species is the tapir’s brother, and responds to the latter’s whistle to come and rid it of ticks.

**siaámuri ínija HDC pers.var. of siaámuri íjja lit.** Caracara seed

**siaámuri íjja lit.** Caracara tuber (n.) ojo de vaca, species of liana that bears fruit pods with large, flattish ellipsoidal seeds; black when dried, these seeds are now used to make handicrafts destined for the tourist market and for

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dangling adornments in neo-traditional dress. These seeds were formerly used to polish fired ceramics, while the root was used to treat skin cysts, by grating it and applied the pulp to the site of the cyst. *Sci. Mucuna sp. HDC pers.var.*

**Siaankanáaku** (prop.n.) nickname of Augusto Nishihano, youngest son of *Nɨɨ́sijaanu*, who was born about 1920 and died in the early 1980s. The nickname stems from the joking name, identical to his nickname, that he invented for squirrel monkeys.

**Siaankáaka** from *Sp. chancaca*. (n.) *chancaca*, blocks of unrefined sugar, generally home-made, produced by boiling sugarcane juice for a prolonged period of time and then pouring the thickened liquid into wooden molds to solidify. This was an important commercial product in the San Antonio area in the early 20th century, after the decline of rubber-tapping.

**Siaarúuki** dialect.var. of *siáaru*

**Siaaruwa irreg.pl. *siaáruwa*** (n.) *pinsha*, species of toucan with the exact same patterning as *nípaaki*, but smaller, reaching only some 45cm in height. *Sci. Ramphastos vitellinus*. dialect.var. *siaarúuki*.

**Siaarúuki** dialect.var. of *siáaru*

**Siaarúuja**

**Siaatuja** (prop.n.) grandson of *Kantáasi*, who was born in approximately 1920, and died in the early 1970s; as an adult lived by himself on a creek a short
siaawíinta n. guava, species of cultivated fruit tree introduced to Iquito territory in the early 20th century. Its round green fruits reach 7cm in diameter and have pinkish tart flesh. Its leaves are boiled to prepare a beverage that is used to treat diarrhea. *Sci. Psidium guayaba.*

siasiiaaja riitiriwa lit. deer *riitiri* (n.) wild variety of *barbasco* (*nuúruu*), which looks very much like cultivated *barbasco*; it roots are shorter than those of the cultivated variety, and the liquid obtained from it both more watery and less effective than that obtained from the cultivated variety. When cultivated *barbasco* was scarce, this variety was sometimes mixed in with a portion of the former variety, or even used alone, which required that the fish be recovered very quickly, before they revived from the effects of the poison. *Sci. Lonchocarpus nicou var.*

sikáani rt. sika (t.v.) have sex with. ► Anth. Of the various words that express the general notion of having sex, this one is considered the coarsest. *Ex. Atii nu = sikaa nu = majáana. There he is having sex with his woman/wife. Nanay dialect.var. siküuni.*

siki impf.rt. of sikíini

sikiáaja (n.) general term for the two species of deer found in Iquito territory, *kasina sikiáaja* and *aákusana sikiáaja.* *Sci. Mazama spp.*
been painted, it is tied up for two days, to keep it away from cooking fires, which could harm the dog at this stage in the treatment. free.var. sikiáaja tuúkuyi.

sikiáaja sawija free.var. of kaníwiija lit. deer stone
sikiáaja tuúkuyi free.var. of sikiáaja riitiri lit. deer ears

sikiaajákana
irreg.pl. sikiiaajákiaaki lit. deer manioc (n.) venado rumo, variety of manioc with a distinctively pale stalk that produces large tubers with purple skin and very white flesh.

sikíraja (n.) manta blanca, a species of tiny gnat so small that it is barely visible; especially common in the dry season, its bite feels like a pin-prick, and tends to itch and leave a small red patch on the skin for a short time. Sci. Ceratopogonidae sp.

sikiriniijúuni rt. sikiriniijuju
fst.spc. sikirniiju (t.v.) tickle.

sikitáani rt. sikita (a.v.) wash, e.g., clothing, a table surface, or one’s hands. Ex. Kana = sikitáárikɨ
nu = sinaaki. We would wash his clothes. Ex. Iina nisikati takuúyaa naami kí = kurima,
kana = sikitaakurá
nu = namásikaraata. That aguaje palm that is standing there in my port, we were washing behind it. act./mid. sikitíini (middle)

sikiti imp.rt. of sikitíini
sikitíini rt. sikiti imp.rt. sikiti (i.v.) bleach or fade, for something to lose its color, e.g., cloth that has been exposed to the sun for a long period of time, cloth whose dye has not been properly fixed so that it washes out, a house whose paint is peeling, or a person who had colored patches on the skin due to illness, but is now returning to normal. act./mid. sikitáani (active)

sikíini rt. siki 1. (t.v.) thread, run a cord-like object through a hole or holes, e.g., thread a needle, or run a liana through the mouth and gill openings of multiple fish to create an easy bundle to carry. 2. (t.v.) skewer, pierce something solid with something relatively slender and sharp, so as to be able to manipulate it, e.g., a piece of meat with a sharpened stick. 3. (t.v.) poke, e.g., someone with one’s finger, or a tarantula with a stick.

Gram. In this sense the object takes a postposition, typically the general locative postposition = jina. Ex. Nu = náana = jata
nu = sikiaárikɨ náají kakuti = jina. With his stick, he would poke like this in the sand.

sikiinúuni rt. sikiínuu (t.v.) repeatedly poke something slender, typically a stick or a finger, into something. This term is used for a number of different types of poking actions, e.g., probing with a stick in opaque water to locate something that has fallen into it; poking an implement, ideally a branch of ipííti (ungurahui palm) repeatedly into an animal’s burrow with the aim of disturbing it and causing it to bolt (shichshinear); or using a stick to remove something from the ear.
Similarly, this term can be used for repeatedly poking someone, e.g., to tickle them, or for picking the nose.

sikiitáani rt. sikiita (t.v.) immerse something in liquid without letting go of it, typically with the intention of promptly removing it, e.g., immerse a gourd bowl into a larger vessel full of manioc beer in order to remove a portion to be served.

sikiiti (n.) species of beetle and its associated edible grub; the beetle is glossy black and somewhat flat in profile, with a thorax and head successively smaller than its long, broad abdomen, from which emanates a buzzing, clicking sound if the beetle is handled. It tends to be found near well-decayed logs, in which its white grubs, which reach about 5 cm in length but are more slender than palm grubs, are also found. Sci. Passalus sp.

sikiyawatáani rt. sikiyawata (i.v.) dance, in any manner.

sikíini rt. sikii 1. (t.v.) toss, throw something away from one, without necessarily intending to discard it.

Gram. A recipient or goal argument, e.g., someone to whom an object is thrown, may be added to the argument structure of the verb by means of the goal/benefactive applicative suffix -nii. Ex. Juu, paápaaja anímaakiaaki = ná íina asáani = ánuura (íina)
nu = sikiikiaaki tii aasamu = jina. Wow, fish came to eat that which he threw there, in the creek. Ex. Íina maaya nu = sikíiníi íina piirúuta íina taana maaya. The child threw the ball to the other child. 2. (t.v.) discard, throw away, or dispose of something unwanted, e.g., spoiled fish, a broken pot, or old clothing. Ex. Púum, nu = sikiikuraaná nu = kusi, piyíini piyaaja minkáatu. Boom, he threw away the pot, the gruel all finished. 3. (t.v.) abandon someone, leave someone behind. Ex. Na = apáráokiaaki = ná saminíiíjúuni = jina, íipi na = sikiiyaáríki = na na = mira kaámi = na, na = apáráokiaaki = na iwááni = jina kaamiítraata. They began to think, and those who had left their children behind upriver, they began to go upriver. 4. (t.v.) permantly leave or separate from a spouse. Ex. Nuú kiaa sikiiyaários, iyaamiaákui kaa kia = nakariyaa suwaata iwííi
nuu = jata. She will leave you, because you don’t want to live well with her. Rel. sikiíiniíi (rt. sikiíini) (d.v.) throw (something to someone).

sikíini rt. siki impf.rt. siki (i.v.) jump, hop, or leap, with or without forward motion, and with or without reaching a significant height off the ground. Ex. Jiítikari = na nu = samaráataáríki, jawáári = na nu = imíítarii kí = kaakíija = ánuura sikíini, “Ruuu!” When he (the jaguar) had rested, afterwards he jumped again towards my father, “Ruuu!”

sikiitakúuni (n.) sp sapana loco, species of slender, dark blue worm, that reaches 10 cm in length and is generally encountered below rotting logs or in areas that are
sikítáani

about to flood during the wet season; when uncovered it writhes so energetically that it hops from the ground. It is sometimes used as fishing bait. dialect.var. kwari ku sapáani.

sikítáani rt. sikiita (i.v.) hop, jump a small distance, e.g., to avoid a biting ant or while playing hopscotch.

sikíyyuukwáani rt. sikíyyuukwa (i.v.) jump or hop up and down in swift succession in a relatively restricted area, e.g., an animal that has just been shot and is in its death throes, children playing jump rope. Ex. Nu = sikíyyuukwaákiíana, kabuuu, kabuuu, kabuuu. He leaped up and down (onomatopoeia of movement).

sikuja (n.) casha cushillo or Brazilian Porcupine, a nocturnal arboreal porcupine often encountered near saltlicks and said to feed on the bark of the waakapuuráana tree and other trees with bitter bark. Sci. Coendou prehensilis.

sikuti (n.) pijuayo blanco, a variety of amariyyaaja, pijuayo palm, with pale whitish-yellowish fruits. Sci. Bactris gasipaes var.

sikúuni rt. sikuu Nanay dialect.var. of sikáani

sikwanaja (n.) louse.

sikwanaja naaki irreg.pl. sikwanaja naakiwa lit. louse egg (n.) nit, i.e., louse egg.

sikwanaja paniáana irreg.pl. sikwanaja paniáapi lit. louse searcher (n.) general term for praying mantises, a type of insect. Sci. Mantidae. free.var. sikwanaja sííri.

sikwanaja sííri free.var. of sikwanaja paniáana lit. louse biter

sikwanaka free.var. of imíika

sikwanííni rt. sikwaní (t.v.) delouse; pick lice and nits out of the hair of others. In former times, this was a common social activity when people were otherwise idle. The hair was spread apart to reveal the roots and the scalp, and any lice or nits spotted were picked out and eaten.

sikwaranííni rt. sikwaraní (fst.spch. sikwaráii) (t.v.) be disgusted with or revolted by something or, less commonly, someone. ► Gram. The object denotes or indexes the entity or substance inspiring disgust.

sikwaari socio.var. of asikwaari irreg.pl. sikwaariwa

simaja (n.) a relatively hard lump under the skin, which may arise in a number of ways, e.g., as the result of a healing puncture wound, a cyst, or a hernia. ► Gram. Poss.pref.

simájaana (n.) huamanzamana, species of tree that commonly grows in mákisi (purmas, fallow swiddens). It is typically seen with a slender, pale trunk and with branches only at the top of the tree, but with time it can grow to almost 1m in diameter, becoming yellow in color. Its wood is soft and rots quickly when exposed to rain, such that care must be taken when using it for construction purposes. It has very small leaves, which when
placed in the nests of domestic fowl, are believed to eliminate mites and lice that afflict these animals. *Sci. Jacaranda copaia.*

**simaki** irreg.pl. **simakiwa** (n.) species of *kajani* (*macana*, or knife fish). This species reaches some 50cm in length, and while still relatively slender, is more bulky than other species of *kajani*. It exhibits alternating pale and dark stripes across its body, which are compared to the patterning on *sajina* (*jergón*) snakes. *Sci. Gymnotus sp.*

**Simakiyúumu** (prop.n.) *Quebrada Blancayumo*, a small creek whose outlet is located downstream of the community of San Antonio; it is said that there used to be lots of *simaki* in this creek.

**simaaajúuni** rt. **simaájuu** (i.v.) throw at a target, generally to harm, hurt, or dislodge the target. ► Gram. The target may be overtly expressed as an oblique argument, bearing the general locative postposition = *jina*, while the thrown object may also be expressed as oblique argument, using the instrumental postposition = *jata*. Ex. Kí=simaájuyuaa sawija=jata nuu=jina. *I am throwing at it with stones.*

**simaaajuutáani** rt. **simaajuúta** (t.v.) throw, at a target, generally in order to harm, hurt, or dislodge the target. ► Gram. The object denotes or index the thrown item, and the target at which the object is thrown can be expressed by an oblique argument bearing the locative postposition = *jina*. This stem is ambiguous between the definition given here and the intransitive verb **simaájuu** bearing the multiple parts classifier suffix, *-ta*. Ex. Kí=simaajuútaa sawija iriwi=jina. *I am throwing stones at the wooden plank.*

**Simáani** (prop.n.) man who, during the late 19th century, lived on a creek, Simáaniyúumu, that was subsequently named after him; otherwise, nothing is now known of his life.

**Simáaniyúumu** lit. Simáani’s creek (prop.n.) *Quebrada Pijuayal*, a creek whose mouth is located a short distance upriver of the community of San Antonio, on the same side of the river; Iquitos lived on its course before the arrival of *patrones* in the area, and this place is perhaps best known as the final residence of *Sɨɨ́kani* or Alejandro Shinchija, one of the last Iquito *kuuráaka* (leaders); the creek reportedly takes its name from a man named Simáani, who lived along its course in the late 19th century.

**simiiku** (n.) term of now uncertain reference for adornments worn on the head, mostly likely the traditional male headdress, but possibly also other facial or head ornaments used by either sex. The traditional male headdress, *paráana*, consisted of a band of *isakúuna* (*tahuari*) bark, pale in color, to which was attached, at the back, a long tail of fibers made by finely splitting another band of the
same material. The headband itself was painted with karásiika (achiote) in a repeating geometric design of nested triangles or semicircles. This term may have also, or instead, been applied to the slender, shiny shafts of nawɨyinakaaja, a variety of reed, which were inserted in holes in the earlobes as adornments. One consultant speculates that this term may have also applied to the nose disks that Iquitos were believed to have worn in the very distant past.

**simiıkúuni** rt. simiíikuu (i.v.) put on simiiku adornments.

**simiimi** irreg.pl. simiiminya (n.) 1. book, notebook. 2. sheet of paper.

**simiitáani** rt. simiiita 1. (a.v.) read. Ex. Nu = paajikiaakí simiitáani. *He learned to read.* 2. (i.v.) study.

**simiitti** (n.) 1. fleshy wattles and crest of certain bird species, such as the kuyɨ́ɨsi (pava del monte) and kaakáraaja (chicken). ▶ Gram. Poss.pref. 2. the mane-like bristly ridge, or crest, along the neck of tapirs. ▶ Gram. Poss.pref.

**simiitíini** rt. simíitíi (t.v.) remove the ashipa, or neck ridge, of an animal, normally while butchering it; typically said of tapirs, which possess a fatty crest-like ridge along their necks that was traditionally a prized part of the animal, and was usually smoked and set aside for later consumption.

**simínaja** (n.) general term for ticks; a number of specific species are also recognized as parasitizing particular species of animals; in decreasing size, these include: pisiki simínaja (Tapir tick), kaasi simínaja (Collared Pecary tick), muuti simínaja (Black Agouti tick), and ūri simínaja (Nocturnal Currasow tick). Sci. Ixodoidea.

**simiráana** (n.) parinari grande, species of tree whose trunks grow up to some 50cm in diameter, producing large, round fruits that reach 10-15cm in diameter, and have a layer of tan-brown flesh around a large seed; after eating the flesh off the seed, long hairs are left standing up from the seeds. When ripe, the sweet smell of these yellow fruits can be perceived from a great distance.

**Simiraánaaka** (prop.n.) man who lived in the vicinity of current site of San Antonio in the late 19th and early 20th centuries, known for his habit of covering his head and body with achiote. A son-in-law of the Iquito leader Yarɨɨjáani, he is best remembered for failing a test of strength that Yarɨɨjáani applied to his two son-in-laws, to see if either was worthy to succeed him as kuuráaka (leader). His name is said to derive from the fact that his hair tended to stand up from his head like the fibers of a simiráana fruit.

**simirááni** rt. símiita drv.rt. símira (t.v.) cast harmful spell on, hex; traditional Iquito shamans (siimana) were the sole individuals capable of casting harmful spells, and were much feared for this ability. Ex. Kuukisaákari = na na = símiitakuraana kíija. *Maybe they cast a spell on me.*
**simiraati** (n.) variety of *miúmiiti* (*chacruna*) used in the preparation of *áakuta* (*ayahuasca*); this variety is said to have induced visions of vines of varied colors; by choosing to grasp either white, blue, or yellow vines, the spirit of the plant would subsequently come in dreams to teach the person who took the *simiraati* how to heal others. If the person chose to grasp the red or black vines, however, the spirit would come to teach the people how to harm or kill others. This plant was also reportedly used by traditional shamans (*siímana*) for a fatal spell in which the leaves were put in a small gourd (*ipaka*), into which the shaman shaman placed his power. The shaman would subsequently shatter the gourd, releasing the power of the plant, and blow it toward the intended victim, who would then sicken and die. As with many medicinal and shamanic plants used traditionally by Iquitos, the use of this plant required that its consumer follow certain restrictions for a period, such as avoiding sweet foods and sex. Sci. *Psychotria viridis* var.

**símiija** free.var. of *símiika*

**símiika** (n.) species of small edible grub, measuring some 2cm in length, found in the oily flesh of fallen *shapaja* (*niraasi*) and *conta* (*kaatiríina*) palm fruits. The oil from this grub was also traditionally applied to the face to prevent pimples. free.var. *símiija*.

**simíni** rt. *siími* impf.rt. *sími* drv.rt. *sími* 1. (i.v.) dive, duck under the surface of the water and swim downward; note that this term does not denote leaping or diving into water from a height. Ex. *ína maaya, nu* = *siími* *aaka* = *karikuma*. *The child is diving under the water.* 2. (t.v.) dive, in order to recover something. ▶ Gram. The object denotes or indexes the entity to be recovered. Ex. *ína maaya, nu* = *símiiki* *nu* = *kusi ijuútaaja* *aaka* = *karikuma*. *The child dove under the water for his pot lid.*

**simiinií** rt. *símiinii* (t.v.) repeatedly swim underwater, typically in an effort to recover something dropped in the water. ▶ Gram. The verbal object denotes or indexes the item that one seeks to recover.

**sinaja** (n.) *mosca*, a variety of blood-sucking gnat that leaves a small and rather itchy blood blister, which is especially numerous when the river is at a relatively high level. It was traditionally said that these gnats made their nests at the base or cutbanks by the river, and that the rising waters forced them out and sent them looking for food. Sci. *Simulium* *sp.*

**sinákatáani** rt. *sinákata* (t.v.) undress someone, strip someone naked.

**sinákati** impf.rt. of *sinakatíini*

**sinakatíini** rt. *sinákati* impf.rt.

**sinákati** (i.v.) strip onself naked, removing all clothing.

**sinakatíini** rt. *sinakatíi* (t.v.) fell trees in a chain reaction, speaking
of the final step of a particular technique for felling large trees in an area being cleared for a garden plot in an efficient manner. In the first step of this process, the trunks of trees are cut so as to significantly weaken them, but not so much as to fell them; moreover, the cuts are made in such a manner that each tree will fall in a particular direction, striking another, similarly cut tree. In the penultimate step a particularly large tree is selected and prepared to fall in such as fashion as to set off a chain reaction, while the final step, which this verb denotes, consists in felling the tree and thereby felling the entire group of prepared trees.

**sinakáani** rt. *sinaka* (t.v.) crush a person or thing, speaking specifically in the case where the crushing action is realized by a falling tree. *act./mid. sinakíini* (middle)

**sinaki** impf.rt. of *sinakíini*

**sinakija** irreg.pl. *siinaki* (n.) maggot.

**sinakijííni** rt. *sinakijííi* (i.v.) be infested with worms or maggots in the skin or flesh, speaking of either a dead animal or person, or a live one.

**sinakina** (n.) *shringuilla* or *palometa huayo*, species of tree that grows in inundating areas and riverbanks, whose fruits look like a smaller version of *shiringa* fruit, and burst when ripe, scattering black seeds that are avidly eaten by a variety of fish but are also edible to humans, being reminiscent of peanuts. Its trunk reaches some 75cm in diameter and has many branches, starting fairly low on the trunk, and its bark was used for a black, varnish-like paint that served to beautify and preserve items like paddles and gourd vessels that frequently got wet. The varnishing process involved finely grinding the bark of this tree, mixing it with water, and straining the resulting mixture strained to obtain a somewhat viscous reddish liquid. This liquid was applied in multiple coats to the object, with each coat being allowed to dry thoroughly. Next, a hole was dug for the object, ash was placed in the bottom, and the object itself was placed above the ash, supported by horizontal support sticks. In the final step, urine was added to the ashes, and the hole was covered with leaves to create a good seal. After some 24 hours the object was removed, which was now coated with a shiny black lacquer. *Sci. Mabea nitida.*

**sinakíini** rt. *sinaki* impf.rt. *sinaki* (i.v.) get crushed by a falling tree. *act./mid. sinakáani* (active)

**sinakuka** irreg.pl. of *sinakuni*

**sinakuni** irreg.pl. *sinakuka* (n.) *shingo*, type of fly that feeds on garbage and carrion; it is said that this fly is a companion of vultures, and that it lives under their wings, making sorties to find carrion on which the vulture can feed.

**sinaaki** irreg.pl. *sinaakiya* (n.) 1. clothes or clothing. 2. piece of unsewn cloth.
sinaakííni rt. sinaákíí (i.v.) dress, put on clothes.

siniku dialect.var. of piyi

sinikuuri irreg.pl. sinikuuriwa (n.) mojarra hediondo, species of mojarra-type fish that reaches some 10cm in length. It has large bulging eyes and a thicker body than is typical of mojarras, which is covered with thick scales. It is noted for emitting a very strong fishy smell when removed from the water.

sipaniitáani rt. sipaniíta (i.v.) limp.

sipari irreg.pl. sipariwa (n.) yaraquí, a silvery, scaled, toothless, bottom-feeding fish, with protruding lips, that reaches 30cm in length. It is similar to kaawaánaari (boquichico), but distinguished from the latter by the notable yellow black and yellow horizontal stripes on this tail. This fish is often seen in groups of hundreds in August and September, when migrating upriver to spawn, during which time they can often be heard grunting from underwater. Sci. Semaprochilodus insignis.

sipatáani rt. sipata 1. (t.v.) injure a joint by spraining, breaking, or dislocating it. 2. (t.v.) remove regrowth or new shoots that are growing from the stump or from other remnants of a tree or plant that has been felled or pruned. act./mid. sipatáani (middle)

sipati impf.rt. of sipatííni

sipatíína (n.) a variety of ikaja (cocona) that was formerly cultivated, but has not been seen for several decades; its fruits are somewhat elongated in comparison to the round fruits of the common variety. Sci. Solanum sessiflorum var.

sipatíína (n.) unidentified chimicua-type tree species, which grows in elevated areas and produces small sweet brown fruits; its trunk is relatively slender. Sci. Pseudolmedia sp.

sipáppi (n.) unidentified chimicua-type tree species, which grows in elevated areas and produces small sweet brown fruits; its trunk is relatively slender. Sci. Pseudolmedia sp.

sipi impf.rt. of sipííni

sipijúunu rt. sipíjuu 1. (t.v.) support with a forked stick a fruit-bearing plant whose fruit is causing it to fall over, or threatening to do so; this course of action is most typically required for plantains. 2. (t.v.) stretch animal hide; use sticks attached to opposite edges of an animal hide to keep it flat, and keep it from contracting excessively while it dries.

sipí irreg.pl. sipiya (n.) Squirrel Monkey. Sci. Saimiri sciureus. play.var. siaankanáakü.

sipisana irreg.pl. sipisapi lit. one from whom one breastfed (n.) deceased mother. free.var. niatijíisana.

sipiíja irreg.pl. sipiíya (n.) breast, of male or female. ► Gram. Poss.pref.
sipiija najika  lit. nose of the breast (n.) nipple.

sipiijákana  irreg.pl. sipiijákiaaki  lit. breast manioc (n.) chuchu rumo, a short-stalked variety of manioc that grows only to some 1.5m in height, with a purplish stalk and small purplish leaves; its name derives from the knots on its trunk, which reportedly resemble breasts with nipples on them.

sipiikúuni  rt. sipiikuu  (t.v.) kiss repeatedly.

sipíini  rt. sipíi  (t.v.) breastfeed.

sipíini  rt. sipi  impf.rt. sipi  1. (i.v.) breastfeed. 2. (t.v.) suck blood, as said of insects like mosquitoes and gnats, as well as larger animals such as leeches and vampire bats. 3. (t.v.) kiss.

sipítíini  rt. sipítíi  (t.v.) close up, speaking of a wound or cut in skin or a cut in tree bark, prototypically said of cuts in which the sides grow back together.

sipiiya  irreg.pl. of sipiija

sipújátáani  rt. sipújata  1. (t.v.) unsew, undo seam, remove sewn thread or cord from a fabric or similar material so as to separate the parts, or undo a join. 2. (t.v.) break open the body cavity of a small animal by force; prototypically, break open the body cavity of a cooked bird, e.g., a chicken, by quickly pulling open the leg bones, ideally ripping open the entire ribcage. 3. (t.v.) remove the sticks over which an animal’s hide is being stretched. These sticks are secured in the hide by small incisions, and they are placed either perpendicular to the axis of greatest length of the animal, or diagonal to it. act./mid. sipújatííni (middle)

sipújatííni  rt. sipújati  (i.v.) become unsewn, become undone, speaking of a seam or similar join held together by sewn thread or cord. act./mid. sipújatáani (active)

sipúuni  rt. sipuu  (t.v.) sew.

sipúuni  (n.) largest species of giant hunting ant (isula), reaching 3cm in length; encountered singly or in pairs, this ant gives a very painful sting, but not as severe as that of the muusaníkwaa. Sci. Dinoponera gigantea. ► Anth. It was traditionally believed that when this type of ant dies, it affixes itself to a tree trunk and gradually turns into a sisikíyi (cesto tamshi) vine, with all such vines beginning their life-cyle as sipúuni ants.

sipuutáani  rt. sipuúta  (t.v.) close a gap or slit in a piece of cloth or similar material, e.g., human skin, by sewing the two sides together.

siráta  impf.rt. of síratáani

síratáani  rt. sírata  impf.rt.  síráta  fst.spch. sírta  (a.v.) harvest manioc, digging up the tubers from the ground. ► Sem. This verb is also used metonymically to refer to the entire process of harvesting manioc. Ex. Aákari ki = sírataa asúraaja níníni = áakuji. Today I am going to harvest manioc in the afternoon. Ex. Jaa nu = majáana aátiki, “Aákari ki = síratakwaa, kí = míini = íra itíniija. His wife,
said, “Now I am going to go harvest (manioc) to make manioc beer.”

**síraaka** (n.) a mañacheo, or instance of using nuúruu (barbasco) fishing poison, typically in a relatively small body of water, such as a creek, to concentrate the effects of the poison. ► Gram. Poss.pref. Ex. Kí = nikiki nu = síraaka. I saw his barbasco fishing event.

**siráani** rt. siita dvr.rt. sira (t.v.) stretch out or extend, speaking either of something flexible, e.g., a rope that has been coiled, or a sheet that has been folded up; or of something elastic, e.g., a rubber band; this term also applies to objects like telescoping radio antennae. act./mid. siríni (middle)

**sirija** irreg.pl. siríwa, sirijaka (n.)
1. knee or elbow of human or animal.
2. handle of knife of machete.

**sirijúuni** rt. siríjuu free.var. of kaníini
= siriku (postp.) next to, beside; denotes a spatial configuration in which the figure is adjacent to the ground, with both entities being at approximately the same height off the reference surface (e.g., a person standing next to a house), and the figure not being saliently located adjacent to a side of the ground defined by inherent orientation (e.g., the front or back of the ground); this postposition is most felicitously used when the figure does not extend lengthwise and parallel to the a side of the ground. ► Gram. This postposition cannot take locative suffixes.

**sirikuma** rt. = siriku (loc.postp.) 1. next to, beside, or along, in the case that the figure is a saliently long object roughly parallel to the ground, which is an object of similar or greater extent in length; this postposition is felicitously used, e.g., for a broom laid parallel to the wall of a house, or a community located along a river; this is the default form of this locative postposition. 2. next to, beside, along, and parallel, in the above sense, in the case that the figure-ground pair is located downriver of the deictic center. 3. next to, beside, along, and parallel, in the above sense, in the case that the figure-ground pair is located vertically below the deictic center.

= sirikumaji (postp.) be next to, in the case that the two objects are extremely close to one another, even to the point of touching.

**sirikuutáani** rt. sirikuúta (i.v.) be lying on one’s side in a fetal position.

**sirinuutáani** rt. sirinuúta fst.spch. sirnuúta (i.v.) fondear, a fishing technique employed for certain species, such as sawijaari (corvina), which involves use a baited hook on a long line (7-8m long) connected to a fishing pole; the hook is allowed to sink deep in the river, and then successively raised by 1-2m and then dropped back down, with the aim of making fish that live near the river bed notice the bait. This technique is often, but not necessarily, employed while allowing one’s canoe to drift with
the current down long straight sections of the river (saaki).

**siririika** irreg.pl. siririikawa, siririikaka (n.) sacha piripiri, a grass that superficially resembles piripiri (sakújaaja); it does not have any use, but is known for having some of the hardest roots to pull out of any weed that one encounters in gardens.

**sirisíija** (n.) hormiga cachorro, species of small black ant that constructs hanging nests on branches, and if sufficiently inclined, the trunks of trees. This ant is notorious for attacking people who molest the nest, especially when clearing gardens, and will swarm and bite offenders in large numbers, leaving a painful caustic liquid on the skin. *Masiku* (paucares) often nest in trees inhabited by this ant. They are also employed to treat dogs that are not good hunters, or are insufficiently enthusiastic about following their owners to the forest or their gardens, by allowing them swarm and bite by dog in question. *Sci. Azteca* sp.

**sirítiini** rt. siríii fst.spch. sírtii (i.v.) stand bent over, with mostly straight legs and back approximately parallel to the ground; a posture employed in, e.g., clearing weeds in a garden or picking up something from the ground.

**siríwiina** (n.) unidentified tree species that grows in inundating areas; it produces large sweet fruits reminiscent of those of *saapúuti* (zapote).

**siriija** (n.) general term for birds of all types and sizes.

**siriija** (n.) *loro machaco*, species of bright green arboreal nocturnal venomous snake that hunts other snakes and amphibians; it generally does not attack unless disturbed, e.g., when cutting a path through the forest. *Sci. Philodryas viridissimus viridissimus.*

**siríina** (n.) sacha shimbillo de papaso, a tree species with soft wood that grows in relatively low-lying areas, and has inedible fruits that resemble those of the guaba or shimbillo in shape. This tree is notable for being the trees in which *siríina imíini* (torito) beetles make their homes, burrowing into ground at the base of the tree. The tree has no practical uses.

**siríina imíini** irreg.pl. siríina imíika lit. madre of sacha shimbillo de papaso (n.) torito, beetle that reaches some 8cm in length, and is equipped with three horn-like protuberances, and which makes its home at the base of the *siríina* tree. *Sci. Megasoma* sp. free.var. tírina.

**sirítaku** fst.spch. sírtaku (n.) huangana pishco or Red-billed Ground-Cuckoo, largely terrestrial bird with long tail and crest, noted for the loud clacking sound that it makes with its beak, but rarely seen. *Sci. Neomorphus puncheranii.*

**siriikííni** rt. sirîkî (i.v.) stretch ones one’s arms and back, generally to relieve stiffness.
siríni (n.) fish captured or killed with barbasco.

sisíini (n.) point or indicate, typically with a finger, but also with one's lips. ▶ Gram. The target of pointing can be introduced as an oblique argument bearing the
sisíini locative postposition = jina. Ex. Jítikarii iina aáriyaárikí 
u = iniimíiku = na, nuu = jata 
u = sisíiyaárikí nu = níjína. 
When his enemy passed by, with that (i.e., the piripiri) he pointed at his 
back.
sisíini rt. sisīi (i.v.) flow, run, as 
said of fluids, either over a surface, 
or through a tube or aperture. Rel. 
sisíiyúuni (rt. sisíyyuu) (i.v.) flow in 
multiple streams.
sisíini rt. sisīi (i.v.) slither, said of 
creatures that move over the 
ground without limbs, especially 
snakes.
sisiinúuni rt. sisíínuu (t.v.) point 
repeatedly at a single object. 
▶ Gram. The pluralactional sense of 
this stem can be satisfied by either 
a single agent pointing multiple 
times, or multiple agents pointing a 
single time. The entity pointed at 
appears bare, and does not bear the 
locative postposition = jina, in 
contrast to its non-pluractional 
counterpart sisíini.
sisiitáani rt. sisííta (t.v.) to aim a 
weapon, typically said of aiming a 
missile weapon, e.g., spear, 
shotgun, or blowgun. ▶ Gram. The 
object denotes or indexes the 
weapon being aimed. The target at 
which the weapon is aimed can can 
be added to the clause as an oblique 
argument, using a postposition, 
e.g., the locative position = jina. 
Ex. Atii = na nu = sisíítakiaaná 
nuu = karikumají iina sakújaaja, 
sáa. The he aimed at it from 
underneath with the piripiri, saa.
sisíini rt. siísi impf.rt. siísi drv.rt. 
sísi 1. (i.v.) drown. Ex. Píyiini 
suwaramaatáapi iti síísíkura 
kanáaja. All four of us might have 
drowned. 2. (i.v.) suffocate, e.g., due 
to smoke. Ex. Na = síísíkiaaki = ná 
iina = jata anajaka. They suffocated 
from the smoke.
sisiiri irreg.pl. sisííriwa (n.) species 
of mojarra-type fish that strongly 
resembles mamatíiri, but lacks the 
distinctive black tail and red eyes of 
the latter. It reaches some 10 cm in 
length and is found in large schools 
in oxbow lakes.
sítáani rt. sita (t.v.) scale, remove 
the scales from a fish or a nísíkati 
(aguaje) fruit. free.var. naásítáani.
siti impf.rt. of sitiini 
sitiiníi rt. siti impf.rt. siti (i.v.) peel 
off in flakes, flake off, said, e.g., of 
people who suffer skin diseases that 
result in their skin coming off in 
flakes.
siuusiúupi • from Sp. shushupe. 
(n.) shushupe, species of very 
venomous snake much feared by 
people of the region, who believe 
that if it is angered, it will chase its 
victims over long distances through 
the forest, although it is thought to 
be difficult to arouse. Sci. Lachesis 
muta.
siuusiuuwáasi • from Sp. 
chuchuhuasi. (n.) chuchuhuasi, 
tree species whose yellow trunk 
grows to some 50 cm in diameter, 
and which produces long roots that 
lie only a few centimeters below 
the surface of the soil. These roots 
are used for medicinal purposes
over much of Peruvian Amazonia, including among the Iquitos, who, in conjunction with a variety of relatively severe dietary restrictions, use it to treat rheumatism and to cure being aájapana (afase), i.e., unlucky in hunting. Sci. Maytenus macrocarpa.

siwánaka irreg.pl. of siwánaaja
siwánaka irreg.pl. of siwánaaja
siwánakajina rt. siwánaka (loc.n.) sugarcane field.

siwánaaja irreg.pl. siwánaka (n.) species of zúngaro-type fish reminiscent of samúkwaami, but growing to only about 1m in length. Its name derives from the fact that when boiled, the bones of its head become unusually soft and can be chewed up, so that the juice can be sucked out in a manner similar to sucking the juice from sugarcane.

siwánaaja irreg.pl. siwánaka (n.) sugarcane, cultivated plant introduced into Iquito territory in the early 20th century by patrones who used forced Iquito labor to grow it in large quantities, as well as to produce a variety of products from it, including molasses, unrefined sugar, and rum. Iquitos formerly used the dried pulp resulting from the processing of cane to make sleeping mats, and it is now commonly grown as a cultigen in individual nasi (chacras, swiddens). dialect.var. isakwánaaja.

siwanɨ́ɨni rt. siwaáni drv.rt. siwáni (i.v.) arrive. Ex. Íyaaiina=na = tiitakiaaki=ná nuu. Right then they arrived at a paca path, and they followed it. Rel. siwaniitáani (rt. siwñiita) (t.v.) make arrive, help arrive; cause someone to arrive in a place by accompanying them.

síwaasa (n.) chicha de maíz, a type of fermented beverage made from green corn.

síwaami irreg.pl. síwaamiya (n.) corn husks; in their dry form, traditionally these were used to polish cooking pots and to make nests for laying hens; the burned ashes of these leaves are considered good fertilizer.

siwaanákaaja (n.) unidentified bird species that nests in groves of isunaaja (ñejilla) palms, on the edges of bodies of water. It is described as a small bird with the body shape of a tanager, a reddish upper body, a dark lower body, and a short, greenish bill.

siwaara irreg.pl. siwaaraa (n.) 1. demon, a demonic or malevolent supernatural creature, characterized by their preoccupation with killing unsuspecting humans, often in particularly horrifying and gruesome ways. Iquitos traditionally recognized a variety of demonic creatures of this sort, most of them inhabitants of the forest or of rivers, some of which have the form of animals, such as the malevolent stingray-like tipaniiri, while many have human or human-like form, such as the clawed tipaku or the vampiric...
2. a crazy or mentally ill person who causes harm to themselves or to others; the behavior of such individuals is explained as being the result of a demon entering their bodies to make them irrational and violent.

3. a joking and affectionate way to refer to a mischievous person, especially a child.

siwaara júniina lit. demon smell (n.) ‘demon breath’, harmful air associated with the passage of invisible demons that produces illness in people. Ex. Siwaara júniina tii inna iririirii inna maaya. It is demon breath that had gotten this child.

siwaara saputi lit. demon mucous (n.) land planaria, slug-like invertebrate. Sci. Turbellaria.

siwaarákana irreg.pl. siwaarákanawaaka (n.) buffoon; ill-behaved person who habitually and impulsively makes inappropriate jokes and insults others, while being largely immune to scolding and criticism.

siwaaraa irreg.pl. of siwaara

siwaaraassíini rt. siwaaraási (i.v.) lose control and become highly agitated, sometimes to the point of becoming violent, e.g., due to an emotional shock or from the use of intoxicants.

siwirinaaja (n.) charapilla, variety of hot pepper, whose red, round fruits reach a diameter of 5mm; considered the tastiest of peppers by many Iquitos. Sci. Capsicum sp.

siwísiaaja dialect.var. of jíina
► Gram. Poss.pref.

siwiyúuka Nanay dialect.var. of siwíika

siwiyúuni rt. siwíyuu Nanay dialect.var. of siyúuni

siwiraájuuyáana irreg.pl. siwiraájuuyáapi (n.) a person who spends a considerable quantity of their time visiting their various neighbors; traditionally often considered a sign of laziness.

siwiráani rt. siwíira drv.rt. siwíra (t.v.) visit another person. Ex. Kw = ánaajisakari = na, kíi kíaa siwíirakuwiíkiaana. If I recuperate, I will go and visit you.

siwíika (n.) a traditional Iquito dish, now very rarely eaten, made either from áamiika (airambo, pokeweed) leaves or asíiraaja (yuca, manioc) leaves. Tender leaves from either plant are boiled, then squeezed to remove all the water from them, forming a solid piece of cooked leaf matter. This was then cut into slices, which were either eaten as is or, more commonly, fried in animal fat and then eaten.

siwiítaami irreg.pl. siwiítaamiya (n.) corn cob. These were traditionally used as a way to move fire between relatively distant locations, since corn cobs, once lit, tend neither to go out nor burn quickly.

siyaakííni rt. siyaákii (t.v.) braid or weave together, as said of braiding hair and certain types of multi-strand ropes; or of weaving together multiple strands or leaves,
as in the making of certain temporary carrying baskets.

**siyaáni** _impf.rt._ of **siyaaníni**

**siyaaníni** _rt._ **siyaáni** _impf.rt._

**siyaáni** (a.v.) follow dietary and behavioral restrictions associated either with the use of certain plants as part of shamanic practices, or with a curative treatment involving medicinal plants. These restrictions may involve requirements to eat particular foods, or more commonly, prohibitions against eating certain foods, e.g., salt or fish with teeth; prohibitions again touching certain things, e.g., cooking fires; and prohibitions against certain activities, such as having sex, touching a menstruating woman, walking outside in bright sunlight, or walking at night when it is cold.

**Gram.** This verb may take either an NP or non-finite clausal complement; in the former case, the noun denotes the plant with respect to which the relevant restrictions are being observed, while in the latter case, the non-finite verb denotes the restricted activities.

**siyɨɨkɨ́ɨni** _rt._ **siyɨɨ́kɨɨ** (i.v.) darken, said of the sky, due to an approaching storm.

**síyuuri** _irreg.pl._ **síyuuriwa** (n.) species of *mojarra*-type fish found in large schools in small creeks and lakes. Its silvery body is more tubular than is typical for *mojarras*, and reaches some 10cm in length.

**siijúuni** _rt._ **siijuu** (t.v.) puzangear or perform love magic on someone by means of a particular species of now-unknown plant. The most commonly used plant for these purposes was a small, cultivated plant with broad leaves, which were harvested, dried, and pulverized by rubbing against them a *chambira* rope. The resulting powder was dusted under the target’s nose so that the powder was inhaled; the target was reported to have then been overcome with lust for the person who had applied the powder. This effect could reportedly be counteracted by the timely ingestion of *aánanaka*, royal bee jelly. This magic was principally employed by men on female targets, and under such circumstances the woman’s friends and relatives typically intervened to get the woman to consume the antidote.

**siiki** _irreg.pl._ **siikiwa** (n.) **restinga**, a relatively elevated area that typically does not inundate, located in an otherwise low-lying area that inundates during the times of the wet season when the waters rise (i.e., *maati*). Restingas constitute a distinct habitat type in which certain species of plants are found, and they are also significant as hunting sites during the wet season, since it is not unusual for rising waters to trap animals in these elevated areas.

**siíkiraja** (n.) *corn*, general term for both fresh and dried corn, of all varieties. _free.var._ *sakaáruuki*.

**Siikiyúuni** (prop.n.) an Iquito man who lived in the upper Nanay River
region in the late 19th and early 20th centuries.

**siikiyúuni** irreg.pl. **siikiyúuwa** (n.) species of small, very bright yellow wasp that reaches some 1cm in length. It is abundant during the height of the dry season, and stings with very slight provocation; its sting is quite painful, but short-lasting.

**siikiyúuwa** irreg.pl. of **siikiyúuni**

**siikíini** rt. **sííkii** (i.v.) make a kissing sound by drawing in air through moistened lips that are loosely pressed together; this sound is stereotypically associated with calls made by one lover to another.

**siimaka** (n.) the magical power that makes it possible engage in magical or shamanistic practice. 
Ex. Nu = iríkiaaki = na piyiíni iipi siimaka iipi taáriki = na iwáríkapi tií. He took all of the magic of all the dead there.

**siimana** rt. **siima** irreg.pl. **siimapi** (n.) shaman. ► Anth. Iquito shamans were very powerful, and both admired for their capacity to heal, and feared for their capacity to kill. According to Iquito oral tradition, the most powerful shamans of the past were able to fly vast distances, and were responsible for finding and bringing both **sakaáruuki** (corn) and **amariyaaja** (pijuayo palms) back to the Iquito people, and even flew to the world of the afterlife and spoke to the Creator there. The last person who was generally recognized to be a shaman, Victor Shinchija Inuma, died in approximately 1980. Note that **siimana** are distinct from **paanáana** or healers (**curanderos**), who partake of a Amazonian mestizo tradition of healing practices that do not include the dangerous and powerful abilities of the **siimana** of the past.

**siimana aakisííni** irreg.pl. **siimana aakisííya** lit. shaman’s intoxication (n.) **birote de brujo**, the illness-causing element that a shaman (**siimana**) who wishes to harm someone sends to his victim, conceived of as an invisible dart.

**siimapi** irreg.pl. of **siimana**

**síími** impf.rt. of **simí**

**siímúuni** rt. **siímuu** 1. (t.v.) **curar**, imbue someone or something with a quality, typically a desirable one, by subjecting it to shamanic treatment; if the object of the treatment is a human, e.g., to make them especially strong, it typically involves the consumption of a medicinal plant together with a carefully prescribed diet and set of accompanying restrictions on behavior. If the object of the treatment is an animal or object, e.g., to make a dog a good hunter, or make a spear able to knock aside enemy’s spears without fail, the human carrying out the treatment often consumes something, but is subject to less rigorous restrictions, and a substance is applied to the animal or object. 2. (t.v.) teach shamanic knowledge and practices to someone, generally said of an elder shaman teaching his knowledge to a young apprentice;
this process typically involves extended treatments with medicinal plants, rigorous diets, and other restrictions on behavior.

**siinaki** irreg.pl. of **sinakija**

**siinaki imáaku** (n.) something maggot-eaten, be it an inanimate entity, such as a piece of meat, or an animate entity who has wounds with maggots in them.

**siinaki imáaku** lit. maggot-eaten thing (n.) species of rarely-encountered **lisa**-type fish, that reaches only about 15cm in length. Dark in color, with faint yellow markings on its sides, it is distinctive for having a small mouth whose lower lip extends so far upwards that the mouth opens toward the top, rather than the front. Its flesh is quite tough and filled with small bones. *Sci. Schizodon sp.*

**siinaki iiyuu** lit. impregnated with maggots (adj.) infested with maggots, typically speaking of a piece of meat or of the flesh of a dead animal, but also, in rare cases, of animals or people whose wounds have become infested with maggots.

**siinakiriisi** (n.) the individual animal, according to Iquito oral tradition, that leads a given herd of **anitáaki** (White-lipped Peccaries) in its movements through the forest. It is believed that this individual is small in comparison to the rest of the herd, despite its leadership role.

▶ Anth. Iquito oral tradition held that this individual was the ‘fisherman’ of the peccary herd, from which stems its other name, **anitáaki sirúuku**, because it was he who muddied creeks when the herd arrived at them, which in perspectivalist fashion, was understood to be the leader using **nuíruu** (barbasco) to fish, so that the rest of the herd could eat fish. *free.var. anitáaki sirúuku.*

**siinakíriisi** (adj.) worm-infested, speaking of an animal or person who has numerous bot-fly larvae (tuútuuja) in their skin.

**siinaaki** irreg.pl. **siinaakiwa,** **siinaakika** (n.) species of **shuyo**-type fish, found in small creeks, that reaches some 8cm in length, with a yellow belly and dark back, and a tail fringed with white.

**siini** irreg.pl. **siiniwa** (n.) **ishanga,** species of bush with bunches of very small white or pink flowers, which, if touched, produce an intense stinging sensation, followed by itching. These bunches of flowers are used medicinally, for headaches, rheumatism, and stings from scorpions and hunting ants, by gently striking the affected area. The plant is also employed in a variety of shamanic treatments, including one intended to permanently sterilize a woman, and another intended to repel disease-producing attacks by demons. In a more mundane use, children are whipped with them as a punishment. *Sci. Ueresa sp.* *free.var. siiníisi.*

**siinítaari** irreg.pl. **siinítaariwa** (n.) variety of **miímitíi** (chacruna) used in the preparation of **ákuta** (ayahuasca); this variety produces a
sensation reminiscent of being stung by many insects, or of touching siini (ishanga), a stinging plant. It also produces a sense of profound cold that penetrates down to the bones. *Sci. Psychotria viridis var.*

**siiníini** rt. **síinii** (t.v.) *ishangear*, strike with bunches of stinging *siini* (ishanga) flowers, either as a home remedy for various maladies, or as part of a variety of shamanic treatments, or as a form of punishment, of which children are the typical target.

**siiníisi** free. var. of *siini*

**siípa** (adv.) far.

**siípakiya** (adv.) far from one another, sparsely distributed over an area, scattered far apart, speaking, e.g., of houses in a community or cultigens in a garden. *Ex. Nu = natakurasiípakɨyanuu, kaa nu = mananúuni = ñira iiina taana. She planted them far from one another, so that they would not bother (i.e., obstruct) each other.*

**siipíiwa** • from Q. *shipihui.* (n.) candle or torch made from *sirüti*, copal resin. These are made in one of two ways: the older technique involved pulverizing the hardened resin and wrapping the granulated material in a slender tube of *ijáwɨɨmɨ* (irapay) leaves some 50-75 cm long; this bundle was then lit and carried as a torch. The second technique, modeled on that of making beeswax candles, involved melting the copal resin and soaking a wick made of tightly braided strips of cloth in the melted resin, then letting it dry and harden; the resulting candle was used at home.

**siiríkiija** (n.) *dale-dale*, a species of plant that produces tan, papery-skinned, elongated tubers up to 5 cm in length with long fibers near the tips; these fibers possibly motivated its name, which it shares with a species of catfish (the similarity presumably being with the feelers of the catfish). When cooked, the flesh of this tuber has a somewhat nutty taste. *Sci. Calathea allouia.*

**siiríkiija** (n.) species of cunchi-type catfish which reaches 25 cm in length and lives in deep parts of rivers and lakes. Generally gray, with longitudinal pale stripes, it has a prominent ‘beard’ consisting of two long feelers above and two shorter ones below. It has especially large spurs by its pectoral fins that are considered poisonous and can deliver very painful wounds. Its meat is yellowish and tougher than typical for cunchi-type fish.

**siiriwa** irreg. pl. of *sirija*

**siiriwa = iíjnají aírííni** rt.

**siiriwa = iíjnají ajííti** lit. sit from the tips of one’s knees (n.) squat.

► *Gram.* In this collocation, the noun bears possessive marking, while the verb bears time finite TAM inflection. Poss. pref.

**siírriija** free. var. of *sájirí*

irreg. pl. **siírriijawaaka** ► *Gram.* Vocative counterpart: *siiría*.

Poss. pref. ► *Socio.* This term developed from the vocative *siiríija* (with the addition of possessive
constructional tone), with sájiri as its original referential counterpart; in the course of the 20th century, however, the former vocative has also come to be used referentially.

**siiríija** irreg.pl. siiríjawaaka (n.) vocative term for grandmother; father or mother’s mother, male or female ego. ► Gram. Referential counterparts: sájiri, siíriija.

**siiríinka** • from Sp. shiringa. (n.) shiringa, species of tree whose abundant natural latex made it a principal target for rubber tapping during the Rubber Boom of the late 19th and early 20th centuries; in Iquito territory, shiringa latex continued to be harvested until the early 1970s, at which point its price dropped to the point that it was no longer sufficiently profitable. Sci. Hevea brasiliensis.

**siiríinka imíni** irreg.pl. siiríinka imíika lit. shiringa madre (n.) species of edible caterpillar found on the trunks of siiríinka trees during the day, and which feed on their leaves during the night; this small caterpillar reaches only some 2-3 cm in length and is covered with hairs that are mildly irritating but do not sting. They were traditionally collected in large numbers during the few weeks each year in which they are abundant and either toasted directly in the fire, or wrapped in leaves before cooking.

**siiri** (n.) lagarto, a type of beer made from ground dry corn, which was boiled and chewed, and then mixed with sweet potato; the resulting mash was mixed with normal manioc beer mash (sakíka), which had been prepared separately, and then this mixed mash was allowed to ferment.

**siiri irreg.pl. siiriwa** (n.) general term for all species of caiman. Caimans used to be numerous in the Pintuyacu basin until the trade in caiman hides during the 1950s rapidly depleted their numbers, a reduction from which they have not yet recovered.

**siiri ikaja** lit. caiman cocona (n.) a variety of cocona believed to be poisonous, distinguished from the edible variety by the spines on its stalk and by the lumps on the fruits near the stem. Sci. Solanum sessiflorum var.

**siiri ittiinyáana** free.var. of siiri tiririja lit. thunderer caiman ► Socio. Speaker JPI considers this form a calque of the Spanish name for this variety, i.e., ‘lagarto trueno’.

**siiri minati** lit. caiman pineapple (n.) 1. lagarto piña, species of epiphyte that grows on dead trees or in debris that accumulates in the crotches of trees; it is most common in low-lying areas that inundate (ikwaana). Its leaves are slender, tapered, and triangular in cross-section, resembling the tail of a caiman, and it produces fruits that resemble small pineapples in taste and shape, reaching some 10cm in length. This plant was traditionally used to treat siaraku, or leishmaniasis, by applying the ash of the burned leaves to the sores. 2. variety of cultivated
pineapple larger and rounder than the more commonly cultivated variety, with somewhat longer spines on its leaves.

**siirɨ namajaati** (n.) huayruro, species of tree best known for its seed pods, which ripen and burst, scattering attractive glossy red and black seeds. In recent decades these seeds have been heavily used both by Iquitos and other groups in Peruvian Amazonia to make necklaces and other handicrafts destined for the tourist market. *Sci. Ormosia coccinea. HDC pers.var. nasiirinamajaați.*

**siirɨ náana** irreg.pl. siirɨ naánaka lit. caiman tree • calque of Sp. *lagarto caspi*.

**siirɨ tiriirija** (n.) *lagarto trueno*, variety of caiman said to reach some 2.5m in length, with mostly dark coloring, except for yellow patches on its neck and head; these caimans are said make nests in leaf litter near the edges of lakes, and to produce a rumbling sound when submerged. The term likely refers to the juvenile Black Caiman. *Sci. Caiman niger var. free.var. siirɨ ítiiniyáana.*

**siirɨ turuja** lit. caiman’s roasted manioc (n.) *lagarto huayo*, a brownish tapered fruit with roughly the same shape as a manioc tuber and a hard skin that has multiple ridges running along its length. This fruit is sometimes found floating by itself in *ikwaana* (tahuampas), inundated forest areas) or found trapped in floating debris or timber tangles in creeks during the wet season. Its skin can be cut off to reveal an oily white flesh, reminiscent of *niraasi* (shapaja) fruits, this is often eaten with farinha. It is not known from what vine (as Iquito speakers suspect) or tree it comes.

**Siiriiri** (prop.n.) *Lagarto Cocha*, an oxbow lake located not far downriver of the community of San Antonio, on the other side of the river. Formerly primarily fished in by the Yareja family, it was known for having a large number of black caimans (*siirɨ mɨɨ́nana*).

**Siiriítaja** (prop.n.) Iquito woman born in the mid-19th century, who lived in the *Aakamáana* settlement earlier in her life, and in a house near the Castilla *sacarita* during the latter years of her life; she died in approximately 1920, with no known descendants. She had two other names by which she was also known, *Amiriítaasi* (also *Amuriítaasi*) and *Tiítɨɨsi*.

The following humorous story is told regarding *Siiriítaja*, who was known for not suffering fools. One day a girl came to pester her as she was lying in her hammock. Tugging on the hammock to get her attention, the girl called out *Tiítɨɨsi, Tiítɨɨsi!* In
irritation Siiriitäja responded
*Kia = saápara tiitìyaal* ‘Your vulva is stuck (shut)!’ The girl then tugged
on the hammock again and called out *Amiriitäasi, Amiriitäasi*, to
which Siiriitäja responded
*Kia = saápara amuriítaal* ‘Your vulva is uneven!’ Finally, the girl called
out *Siiriitäja, Siiriitäja!*, to which Siiriitäja responded
*Kia = saápara sìtti!* ‘Your vulva is stretched out!’
(Note the series of puns on
Siiriitäja’s name.).

***Amuriitäasi, Amiriitäasi, Tiitiisi.***

**siíruwa** 
*irreg.pl.* of *síruku*

**siíruwa anákana** lit. Woolly Monkey head (n.) species of
*shingarana*-type tree that grows in inundating areas and is
characterized by its small leaves. It produces sweet brown fruits whose
shape resembles the heads of woolly monkeys, and whose flesh
and seeds are reminiscent of *caimito*. The wood of the tree is
used for firewood, and to make floats. *Sci. Micrandra* sp.

**siirúusi** (n.) Giant Anteater;
although not carnivorous or aggressive, it is feared for its claws
and tremendous strength, with
which it can seriously injure or kill
dogs or people which attack it, or
surprise it with its young. *Sci.
Myrmecophaga tridactyla.*

**siíruuyáaku** (n.) *cholon-cholon* or
White-Necked Thrush, species of
largely gray bird with a distinctive
call often heard near human
settlements in the wet season; its
nests, made out of mud and plant
matter, can be found in nearby
forest areas in the lower branches

**siísi** *impf.rt.* of *sísíini*

**siisiáaku** (n.) *serrano*, a person
from the Andes, very probably, but
not necessarily, a speaker of
Quechua. The *patrones* (*paturuú*)
that arrived in the late 19th and
early 20th centuries to exploit the
Iquitos were *serranos* from the
Chachapoyas area, as were the
majority of the *mayordomos* or
overseers that they brought.

► Socio. Note that the regional
Spanish word *shishaco* from which
this item stems is considered a
pejorative term for referring to
people from the Andes, but the
Iquito form does not have
pejorative connotations for
speakers of Iquito.

**siisíija** 
*irreg.pl.* *siisíijawaaka* (n.)
vocative term for grandfather;
mother or father’s father, male or
female ego. ► Gram. Referential
counterpart: *iíyaasúuja*.

**siisíija** *free.var.* of *iíyaasúuja*

Historically, *siisíija* was probably
exclusively a vocative term, with
*iíyaasúuja* being its referential
counterpart; in the course of the
20th century, however, the former
has also come to be used
referentially, so that *siisíija* and
*iíyaasúuja* are now considered
interchangeable, although the
differentiated vocative and
referential functions are preserved
in traditional narratives.

**siísíiri** 
*irreg.pl.* *siísíiriwa* (n.) term
for three distinct species of
**bujurqui**-type fish: the largest species is about 8 cm in length, and is gray with vertical yellowish-green stripes and yellow markings on the lower part of it face. It is commonly found near the surface of the water, and is notable for its habit of hiding its young in its mouth to protect them. The next largest reaches 5 cm in length and has black and white vertical stripes, very long pectoral fins, and a long, slender dorsal fin that trails behind it when swimming. The smallest species reaches 3-4 cm and is much like the next larger species, but with proportionally longer pectoral fins.

**siíti** impf.rt. of *sirííni*

**siitíína** ELY pers.var. of *siitííni*

**siitííni** irreg.pl. *siitííwa*, **siitííniká** *(n.*) general term for boring weevils, especially those that bore into wood (*polillas*), but also those that infest dried foods such as corn or rice (*gorgojos*); the fine dust that falls from the holes that these weevils bore into wood is a common sight. **ELY pers.var. siitíína.**

**siitííwa** irreg.pl. of *siitííni*

**siíturu** *(n.*) *titulo* or Chestnut-Headed Crake, bird species with a distinctive call from which its names in both Iquito and local Spanish are derived, and most often heard in forest near gardens that are reverting to forest (*purmas*). **Sci. Anurolimnas castaneiceps.**

**siiturúkáki** irreg.pl. *siiturúkiaaki* *lit.* Chestnut-Headed Crake manioc *(n.*) *yuca de título*, variety of manioc with a dark stalk that was formerly cultivated and especially prized for its ability to thrive in *mákisi* (*purmas*), gardens reverting to forest.

**siiturúkana**

**siíwaamíína** *(n.*) *moena*-type tree with a pale trunk and yellow wood that, unlike most trees of this type, does not have fragrant wood; growing mostly in areas of higher elevation with sandy soil, it is felled for timber.

**siíwiíya** irreg.pl. of *siíwiíka*

**siíwiíka** irreg.pl. *siíwiíya*, **siíwiíkaka** *(n.*) fish hook. **Nanay dialect.var. siíwiíyúuka.**

**siíwiíka siítaári** *lit.* hook biter-off *(n.*) species of *paña*-type fish that reaches 15 cm in length and is noted for its long underslung lower jaw; this species has slight red coloring and yellow spots on its belly. Its Iquito name stems from the fact that this species is notorious for severing hooks from fishing lines with a powerful bite of its sharp teeth.

**Siiwiíkaraaja** *(prop.n.*) Iquito man born in the mid-19th century, who died in the 1930s. Husband to Aatikírísi, he lived with her at Aakamáana and obtained the Spanish name Bonifacio Inuma as an adult. He was known for his ability to speak Quechua, which led to him having a prominent role in interactions with outsiders during...
siiyuúmani (n.) fish caught with fish hook.
siiyuúmana irreg.pl. siiyuúmaka
(n.) fishing pole.
dialect.var. irúuna.
siiyuúuna (n.) name applied to two
distinct species of tree which share
the virtue of furnishing good
fishing poles; the first species,
pinsha caspi grows in low,
inundating areas, with a very
straight trunk with few branches,
very hard wood, and long, slender,
pointed leaves reminsicent of
toucan’s tongues (hence its Spanish
name). Reaching some 25m in
height and 25cm diameter, it is
used to make fishing poles when
suitably slender, and for roof poles
when larger. The second species,
barandilla caspi, grows in areas of
greater elevation, and is notable for
its fragrant bark; this tree only
grows to some 5m in height and
15cm in diameter, and produces
many branches. When it grows old
it tends to lean or fall over, then
sending up straight shoots that
serve admirably as fishing poles.

siiyuúuni rt. siíyuu (a.v.) fish using
fish hook and line. Ex. Kamíkuku
pi = siiyuurií iina
kia = siwaniítari maámaaja
íyiku. On the way upriver we will fish
for that (fish) which you will bring to
(your) mother’s place. Nanay
dialect.var. siwiyuúni.

siiyuuni irreg.pl. siíyuuniwa (n.)
timelito or sandpiper, general term
for a number of similar species of
water-edge birds with slender legs,
pale bellies, gray heads and backs,
and straight beaks. Sci. Tringa spp.
siiyuútaja (n.) name applied to
three very different plants that are
each used to improve the luck of
fishermen. The first is small variety
of sakújaaja (piripiri), whose tubers
are grated and consumed by mixing
the pulp with strong masato. The
second plant is a bush with several
dozen non-branching stalks that
emerge directly from the same set
of roots, and are segmented by
ridges every few centimeters; the
leaves of this plant are chewed, a
little of the fluid swallowed, and
the remainder rubbed on the body.
Some believe that if one smokes
while being treated with the plant,
it will be attacked with worms and
die. The third species of plant is a
small, grass-like plant, which is
pulped and rubbed on fishing lines
and fishing poles. The use of all
three plants is said to be efficacious
only if certain restrictions are
followed for a period of one to
three weeks after the use of the
plant, including not touching
cooking fires, not using tobacco,
not walking in the sun, not eating
spicy foot, not smelling burned
things, not smelling fresh fish, not
eating sweet things, and not having
sex. Sci. Cyperus sp.

sínitimaaku fst.spch. síntimaaku
(n.) Anderson’s Gray Four-eyed
Opossum. Sci. Philander andersoni.
siniri JPI pers.var. of káawu
irreg.pl. siniriwa

siriaánaaja (n.) species of
bujurqui-type fish found in creeks
and in larger rivers when the waters are low, general staying near the riverbanks in shallow water, and only coming to the surface at night. It reaches some 7cm in length and is dark brown-green in color.

sirika JPI pers.var. of sirikaka

sirikaka (n.) caracha, a skin disease consisting of small raised itchy spots that, when they subside after some days or weeks, dry up and flake off, leaving the skin rough. JPI pers.var. sirika.

siriki irreg.pl. sirikiwa (n.) general term for crickets and grasshoppers.

siriki naami irreg.pl. siriki naamiya lit. cricket leaf (n.) katydid whose body shape and color mimics a green leaf to a remarkable degree; it was traditionally believed that certain insects transformed into or from particular plants (see, e.g., sipúuni), and that these katydids were insects in midst of a transformation of that type.

siriki sikaaja lit. cricket sex (n.) the nest of certain species of cricket or grasshopper, which lay their eggs in a variety of trees and palms; when the eggs hatch, the nest opens so that the young can leave, creating an opening reminiscent of a vulva.

sirina rt. siri (adj.) rough, abrasive, speaking of surfaces such as that of a file, a cat’s tongue, the striking surface of a box of matches, or the skin of someone suffering from scabies.

sirikítiija (n.) Yellow-Tufted Woodpecker, species of small woodpecker that is overall dark in color, with red on the belly and forehead, a yellow stripe starting at the eyes and wrapping around the head, and a white patch on the back, where the tail begins. Sci. Melanerpes cruentatus.

siríkiiya irreg.pl. siríkiya (n.) pihuicho or Cobalt-winged Parakeet or species of green parakeet that reaches about 20cm in length, with a short tail; mainly green, it has blue wing edges and a small yellow patch beneath its somewhat dusky bill. Iquitos report that is digs nests in both termite and masakana (ichichimi) ant nests. Sci. Brotogeris cyanoptera.

sirímaaja (n.) sacharuna perdiz, or Little Tinamou, a species of tinamou that reaches about 23cm in height. Its call is said to be identical to that of the naki imũni (sacharuna), a demonic creature with human form that lives in the forest. Sci. Crypturellus soui. HDC pers.var. surúmaaja.. free.vars. súruukutáana, naki imũni siríija, suurija. JPI pers.var. sarámaaja.

siríwiija (n.) dragonfly, general term. Sci. Anisoptera.

siríti (n.) copal, species of tree best known for its resin, which forms large, hard crystalline-like lumps (rinũku) on its trunk; this resin was formerly used to start fires, to make torches (siipũwi), and as an additive to tar made from tree sap (kiriija) to improve its texture. Due to the former practice of
harvesting these lumps by felling the entire tree, it is now scarce in the San Antonio area. *Sci. Protium* sp. ► Socio. In common speech, this name has been wholly replaced with the loanword *kuupáara*, such that only some speakers recall this older name. free.var. *kuupáara*.

**siwi** arch.var. of **aramáasi**

irreg.pl. **siwiya**

**siika** (n.) *yana yuti* or Cinereous Tinamou, species of small, dark tinamou reaching 30cm in height; this mainly terrestrial and cryptically-colored bird is usually discerned by its highly distinctive whistling call; it is said to leave a dusting of fine black dust when it ruffles its feathers. *Sci. Crypturellus cinereus*. free.var. **míyaki**.

**siikákana** irreg.pl. **siikákiaaki** lit. Cinereous Tinamou manioc (n.)

*yana yutu rumo*, a variety of manioc lost in the early 20th century, known for its dark-colored stalk, reminiscent in color of the plumage of the Cinereous Tinamou; little else is known about this variety at this point.

**siikákiaaki** irreg.pl. of **siikákana**

**Siíkani** (prop.n.) The last Iquito chief or *kuuráaka*, who received the Spanish name Alejandro Sinchija, and was born in late 19th century. He occupied the position of *kuuráaka* from approximately 1910 until he died in the late 1940s at some 80 years of age. His last residence was near the mouth of *Simaaniyúumu* (*Quebrada Pijuayal*), where he lived with his three wives.

**sífkaaja** (n.) a type of forest demon that Iquitos refer to in Spanish as *yashingo*, a legendary forest creature common to mestizo folklore in Loreto. The *sífkaaja* takes the form of a family member, and using this form, lures people into the forest and there abandons them to their deaths.

**siikíini** rt. **síkki** (t.v.) gnaw or chew on a bone, e.g., as a dog gnaws on a bone, or chew up bones, e.g., as people do to fish bones made brittle by roasting. Rel. *siikitiáani* (rt. *siikíta*) (t.v.) bite an assemblage of slender rigid entities (e.g., a ribcage) into pieces.

**siímaaku** (n.) Dusky Titi monkey, small species of monkey notable for its loud calls, especially around dawn, which consist of rapidly oscillating whoops that increase in tempo; groups often call and respond to each other in an alternating fashion. *Sci. Callicebus moloch cupreus*. Chambira dialect.var. *iráaku*.

**siímiísíini** rt. **siímiísí** (i.v.) be cold, feel cold, speaking of a living being.

**siímiísíini** (n.) cold, coldness; term mainly used with reference to Iquito theories of illness, which identify cold entering the body as responsible for a variety of physical maladies, from arthritis, to a range of gynecological issues, to ones identified in the Western medical tradition as infectious illnesses, such as sinusitis. Ex. *Siímiísíini* *íkki ki* = *niíki* = *jina*. There is cold in my bones.
siimīisiítáani rt. siimīisiíta
free.var. of suúkutútáani

siimīítina rt. siimīiti (adj.) cool or cold, said both of weather conditions and of cool or cold entities. Ex. K = inakurá aaka siimīítina = jina nuu. I put it in cold water. Ex. Siimīítiki tii nu = amáki jina tii nuú = ta imátaa. There is a cool spot there in the place where he was lying. Rel. siimīítiki (loc.n.) a cool or cold location, proximal to the deictic center; also said of shadows and shady spots that are suitable for resting out of the sun.

siinajitiika (adv.) tenuously, barely in a stable position; for something to be in a state such that a minor application of force will result in a drastic change in position or state, e.g., something hanging by rope that is barely able to sustain its weight, a rotten bridge that will break with even a light tread, a trap that will spring with a minor application of pressure, or a trigger of a cocked gun, which will cause the gun to fire with little pressure.

siinakíriija JPI pers.var. of siinakíraaja irreg.pl. siinakíriiwa

siinakííini rt. siínaki (t.v.) bite repeatedly, e.g., speaking of a dog that is attacking a game animal. Ex. Íyaa iína miyaaaraa nakariikurá nu = siinakííini. With that, the dogs were about to bite at her.

siinakíraaja (n.) bombonero, species of fly with a shiny blue body that becomes abundant in the late dry season, and has the distinctive behavior of hovering in large numbers around human habitations, where it feeds by sucking on surfaces such as hanging fabric and paper, leaving small dark stains on those items. JPI pers.var. siinakíriija.

siíni rt. sii (t.v.) bite, speaking of any creature other than arthropods and snakes, including humans.

- **Gram.** If the object is only partially affected, e.g., a person who suffers a bite from a dog, then it bears the locative postposition = jina; if the object is wholly effected, e.g., a chick that suffers a bite from a dog such that its body is crushed and it is killed, then it does not bear this postposition. Ex. Kaa = na, kiaa kií = jina siíkiáana. No, you’re going to bite me. Ex. Suwaata siíja iína = jina náana. The tree was well bitten (i.e., had deep teeth marks).

siipi (n.) leech; in Iquito territory these are only found in creeks that drain areas with clayey soils (tipáaka), being unknown in creeks that drain areas with sandy soils. dialect.var. sáati.

siiri irreg.pl. siiriwa (n.) spleen.

- **Gram.** Poss.pref.

siirimí irreg.pl. siirimíya, siirimíka (n.) pipitu, name applied to various flycatchers with a yellow chest or belly and a mostly uniformly gray or olive head. Sci. Tyrannus melancholicus et sim., Myiarchus ferox et sim. **Anth.** According to Iquito oral tradition, this type of bird is harassed by the siaámuri (shihuango), who abuse it and eat its young.
siiriítiija (n.) species of insect, believed to be a cicada, that calls near dusk during the entire year.

siísa (adv.) badly or poorly, speaking of the manner in which some action is realized, or in which some state is found. Ex. Saakaa = íra k = imatiikura siísa iína kaaya kuwasitaakura kííja, íyaa nuu = jaa pi = kaakiíja niyini? Why did I respond badly to that person who was conversing with me, since he is the son of our father?

siísa kuwasiáana rt. siísa kuwaáa lit. poor speaker (n.) scoundrel, immoral person; a person with one or more prominent negative character traits, such as being highly rude, a thief, a drunk, a liar, or sexually promiscuous.

siísa kuwasiáana rt. siísa kuwaáa lit. poor speaker (adj.) a person with a speech impediment, mental defect, illness, or injury that does not allow them to speak clearly.

siísajakwaa (adj.) comparatively small; small for a member of a class of entities that is not generally considered particularly small in a broader sense, e.g., a small chicken or small tapir, since neither chickens not tapirs are considered particularly small animals; this term could not be employed for, e.g., a small ant, since ants are considered small animals in a broader sense.

siísaki (adj.) the quality of being overgrown and requiring clearing, speaking of an area that has been cultivated or cleared by people, e.g., a garden or soccer field. Ex.

Jítikari taa siísaki, kaa kíía = paájii iyarákatka síratáani. When it (the garden) is overgrown, you can’t harvest manioc quickly.

siísami kuwasiáana rt. siísami kuwasiáa lit. bad speaker (adj.) rude, e.g., a person who criticizes others excessively and uses rude or vulgar language.

siísamíjaárika irreg.pl. of siísanurika

siísana rt. siísa (adj.) 1. bad; undesirable or substandard in some manner. Ex. Siísana makííni kí = miyiíaa. I had (lit. have) a bad dream. Ex. íína kw = átuu kiáaja, íyaa siísaná = jaa, iína p = ásamaa taariki. I told you, they were bad (i.e., too small), what we ate in morning. 2. ugly. 3. irritable, bad-tempered, impolite, or uncooperative, speaking of people. Ex. Kíía = kuukísákári siísana kaaya, kíía = májáana kííaa sikíí. If you are a bad-tempered person, your wife will leave you. 4. weedy or overgrown, said of cultivated or cleared areas. Ex. Júura siísana kuúkíí jaa, maasiáana iyááisiíka. It has gotten very weedy, lots of grass. Rel. siísákáana (adj.) bad, speaking of relatively hard fruits, due to being, e.g., spoiled, worm infested, or otherwise undesirable.

siísanurika rt. siísa
irreg.pl. siísamíjaárika
siísanurika

(inanimate), siísapijaárika
(animate) (adj.) small or little.

Gram. This root cannot combine with the typical adjectival inflections (i.e., -na, -pi, -mi, -ki, etc.); when bearing these inflections, the root is construed as the homophonous root typically glossed as ‘bad’. If this root bears adjectival classifiers, however, the ‘small’ sense is maintained. These facts suggest a shift in the meaning of the root between ‘small’ and ‘bad’ in certain morphological contexts, resulting in two roots with these two meanings, which select for different adjectival inflectional suffixes. Ex. Íyaa iipi = na,
na = jiwıtakiaaki = na nuukiika
miyaara siísanurikiika = na. Then and there they found a small jaguar. Rel. siísakáana (adj.) small, said of hard fruits. Rel. siísajaaka (adj.) small, said of soft fruits and women’s vulvas. Rel. siísakisa (adj.) thin-shanked; the quality of having slender legs below the knees, typically said of people, but also applicable to animals such as the maasa (trompetero).

siísanurika rt. siísa (adv.) a small quantity. Ex. Jiita taárika kaa
aniita asáana iina
n = arakiika = na,
uu = raatikuraana siísanuurika.
Since his nephew was not a glutton, he drank a small quantity.

siísapijaarika irreg.pl. of siísanurika

siísaramaajitáami (num.) three, speaking of inanimate entities, e.g., plants or manufactured objects. Ex.

Siísaramaajitáami iwaríyaaka
miiyaakura kiíja. I had three illnesses.

siísaramaajitáapi (num.) tres, speaking of animate entities such as people or animals. Ex.

Siísaramaajitáapi kaaayaaka,
siísaramaajitáapi
aátamajaniwaaka = na,
na = raatikiaaki = ná iina
saasákwaai iíraana. Three people, three brothers, they drank the toé.

siísariika irreg.pl. siísariikapi
(adj.) stingy, the quality of being a skinflint or an ungenerous person, insufficiently generous with one’s possessions or resources. Ex. Iina
miisaji siísariika, kaa
nu = nakariyaa kí = mitíini
astúraaja. That stingy woman, she doesn’t want to give me manioc. Ex.

Aniwa = aákuku = jaa,
kia = kuukisaákari siísariika
kia = majáana = jata,
kia = míra = jata, kaá tii suwáani
iwíni niwa. Because of that, if you are stingy with your wife and children, it is not good to live in that way.

siísamiitáani rt. siísamiíta (a.v.) be stingy or ungenerous, not share one’s possessions to the degree considered socially appropriate. Ex. Iina suwáani kaaya, kaa
nu = siísamiítaa nu = asásana. A good person isn’t stingy (miserly) with his food.

siisaárika (adv.) 1. a little, to a slight degree, to a lesser degree or intensity. Ex. Na = aákisiaákura,
siisaárika na = aákisiaákura. The were drunk, they were slightly drunk.
2. a little, a small quantity. Ex.
Kinaa inaáníi sïisaárika aaka kiija = na, kaa uumáata. Put a little bit of water (in it) for me, not a lot.

3. infrequently or rarely. Ex. Sïisaárika = na na = íjíkatataáriki tïra = ánůura, nunáani = jíritikúura, na = iwáani = fïra. They rarely pushed off to go in the middle of the river.

Sïita rt. sïita (t.v.) sever a string or similar object by biting through it, e.g., as piranhas sometimes do to fishing lines, or as a person might do to a string or thread that they cannot untie, when lacking a knife.

Sïita rt. sïita 1. (t.v.) deny an accusation, e.g., of theft, whether true or false. ➤ Gram. The verb may take either a non-finite irrealis clausal complement, which indicates the eventuality being denied, or a finite clause complement, which resembles a reported speech clause, representing the content of the denial. Ex. Nu = sïitaki nu = nuwáani. He denied the accusation that he stole (lit. his theft). Ex. Nu = sïitaki kaa nu = íriaárii iína kakáraaja. He denied the accusation, (saying) that he had not taken the chicken. 2. (t.v.) contradict another’s claim.

Sïwiikáana (n.) maría bonita, species of tree with small leaves, pale bark, buttress roots, soft, white wood, and red thick, sap; its wood is used for planks and floats. Sci. Pterocarpus sp.

Sïwiikayi irreg.pl. sïwiikayiwa, sïwiikayi (n.) pauji chaqui, a type of vine with a yellowish or reddish-yellow papery bark; the growing tip of the vine is slender and soft, but produces a lasting burning sensation when touched or brushed against, with the affected skin eventually turning black and peeling off. When the thicker, older part of the vine is severed, it produces a copious amount of clear, drinkable liquid which is said to be good for treating renal illnesses when drunk, and good for eye infections when dripped into the eyes. Sci. Davilla kunthii, Tetracera volubilis. free.vars. maasi ánaaja, itiyi, piyúuri ifíyi.

Sïiyi irreg.pl. sïiyyiwa (n.) itininga, a species of soft and flexible liana whose hanging green roots are a common sight in the forest. This liana is used as a temporary rope when nothing else is available, and the liquid obtained by pulverizing its tender green roots was used as a treatment for whooping cough. Sci. Philodendron sp. ➤ Anth. According to Iquito oral tradition, this liana grows from the corpses of masakana (ichichimi) ants, which climb tree trunks shortly before their deaths; the lianas later emerge from their antennae.
sujuriisíini

sujuriisíini rt. sujuriísii ● from Sp. sufrir.
(i.v.) suffer. ► Socio. This Spanish loanword is used by ELY, but deprecated by HDC and JPI.

sukwanaaja (n.) shirui negro, species of catfish that reaches about 4cm in length. Generally dark in color, it has shiny bluish scales and spines on its back, and is typically seen swimming in large schools that travel in long lines parallel to river banks. Sci. Corydoras sp.

sukwarúuni rt. sukwarúuu (t.v.) dirty; get something or someone dirty, whether it be something solid, like clothing or a person’s skin; or a liquid, e.g., when someone makes clear water turbid by stirring up sediment. Ex. Taapi kaaya, miríjaaja = jata nu = sukwarúuu waaraata kaaya, taana karáisiika = jata, taana tipaáka = jata. Other people dirtied their fellows with mishquipanga, others with achiote, others with clay (during Carnival).

suníina (n.) chullachaqui caspi, slender tree with trunk that grows to some 20cm in diameter, with roots that branch off from the trunk and arc towards the ground; its bark is considered medicinal and is added to aguardiente with other tree barks to make a general tonic. Its wood is reddish and quite hard, and is sometimes used for house posts, but is not very durable. Because of their hardness, the aerial roots were formerly straightened and used as ramrods for muskets, which remained in use in the San Antonio area until the late 1940s. Sci. Remijia peruviana.

suriíni rt. sürüii (i.v.) have a hole or opening that is sufficiently large that it can be seen through, whether the hole exists by design, e.g., a gap between two planks in a wall, or through wear, e.g., a hole in an old pot. ► Gram. The subject obligatorily bears the locative postposition = jina. Ex. Iina kusú, nuu = jina sürüiiyaa. This pot, it has a (large) hole in it.

suriíni rt. sürüi (i.v.) shine strongly, of the sun. ► Gram. The subject must either denote or index the sun. Ex. Nunamija, atii = kijá nunamija sürüiyaa. The sun though, right there the sun is shining.

suriitáani rt. surítá (i.v.) be partly cloudy and partly sunny, speaking of weather characterized by heavy clouds through which the sun occasionally breaks. ► Gram. The subject must either denote or index the sun.

suriiwíini rt. suríwii (i.v.) have multiple holes or openings that pass through an object and are sufficiently large that they can be seen through, whether these holes exist by design, e.g., the holes in a grater or the gaps in the walls of a jungle house; or due to wear, e.g., an old thatch roof or canoe.

Suruku (prop.n.) One of three wives of Alejandro Sinchija, the last Iquito kuuráaka (leader); she died in the 1920s.

suruku irreg.pl. surukuwa, surukuka (n.) arambasa, species
of stingless bee that produces ebible honey. It makes its nests, resembling those of arboreal termites (*tukúruuja*), on the trunks of hard wood trees, and is noted for aggressively defending its nest against perceived threats. Although it does not sting, it swarms intruders in large numbers, biting exposed skin and crawling into hair and orifices. *Sci. Trigona amazonensis.*

**suwáani** (n.) stingless bee of the *Trigona* genus, producing ebible honey.

**surukúnitina** (n.) ungarahuillo, a rarely encountered species of palm reminiscent of the *ungurahui* palm (*ipüti*), but with a slender trunk that reaches only 15-20 cm in diameter; it fruits are round, with a soft dark purplish skin when ripe, and have rich oily white flesh around a single hard seed.

**surúmaaja** HDC pers.var. of *sirímaaja*.

**súruukutáana** free.var. of *sirímaaja*.

**súruukutáani** rt. *súruukutáapi* vocalize or whistle in the trilling manner of the *sirímaaja*, Little Tinamou.

**suwaka** (n.) 1. goodness, speaking of person's behavior in treating others well, or acting in a good and moral manner. ▶ Gram. Poss.pref. 2. beauty or prettiness. ▶ Gram. Poss.pref.

**suwákija** ELY pers.var. of *suwákiji*.

**suwákiji** (n.) 1. right hand and arm. ▶ Gram. Poss.pref. Ex. Kí = sají = suwákiji = jata. I cut with my right hand. 2. the right or right-hand side of some referent.

**suwami** irreg.pl. of *suwáani*.

**suwánaja** (adj.) spherical or round, e.g., *jaraaka* passion fruits.

**suwanájuuni** rt. *suwanájuu* (t.v.) make something round and smooth, either making it cylindrical or spherical, e.g., making balls of clay, in preparation for making a clay pot, or neatly shaping a house post or paddle handle, which one makes round in cross-section.

**suwapi** irreg.pl. of *suwáani*.

**suwaramaajitáami** (num.) four, speaking of inanimate entities such as plants or manufactured objects. Ex. Jiítikí = miyaárikí

**suwaramaajitáami** káííri manaja kííka = na, wáari kana = iíkwakiaaki Pucallpa = jina,

na = akumitiíni = íra kanáaja. When I had been pregnant for four months, then we went to Pucallpa, so that they would get us married.

**suwaramaajitáapi** (num.) cuatro, speaking of animate entities, such as people and animals. Ex. Piýííni

**suwaramaajitáapi** iti siíšikura kanáaja. All four of us might have drowned.

**suwáani** rt. *suwa* irreg.pl. *suwapi* (animate), *suwami* (inanimate) (adj.) 1. good; possessed of appealing, worthy, or admirable qualities. ▶ Gram. The root of this adjective is *suwa*, and its singular
form, *suwáani*, is irregular. *Ex.* *Jɨɨ̱tikari* *taa* = *na suwáani iina sinaaki* = *na, kaa nu* = *kuu的通知ana*. *When clothing is good, it doesn't tear.*

2. beautiful or handsome, speaking of people. *Ex.* *Suwáani* *taa áarkeri kíaaja, aríriija. You are beautiful today, Aunt.*

3. moral; possessed of good social and moral characteristics, e.g., generous, polite, obedient, honest. *Ex.* *Iina maaya taá aríwatiyyáana* = *na, suwáani tii, suwáani maaya. The child that is obedient is good, a good child.*

Rel. *suwájaaka* (adj.) good, well-formed, and lacking in imperfections or blemishes, speaking of relatively hard fruits. Rel. *suwájaaka* (adj.) good, well-formed, and lacking in imperfections or blemishes, speaking of relatively soft fruits and women's vulvas.

*suwaata* (adv.) well, in a good way or manner. *Ex.* *Atii* = *na iina misāji nu* = *sakiíkuraana* *suwaata* *nu* = *ítinijia. Then the woman chewed her manioc beer (mash) well.*

*suu* irreg. *suuwa* (n.) manco or Tayra, species of omnivorous mammal resembling a large weasel. *Sci. Eira barbara.*

*suúkuuja* (n.) necklace.

*suukúuni* rt. *suúkuu* (t.v.) put on or wear a necklace.

*suúkuutanííni* rt. *suúkuutánii* (t.v.) cool something down, e.g., by blowing on it, or placing it in water.

*suúkuutáani* rt. *suúkuuta* (i.v.) cool down, speaking both of inanimate objects and living beings, e.g., recently cooked food, heated tar that is set aside to cool, or a person who steps out of the sun and into the shade. *Ex.* *Jɨɨ̱tikari nu* = *kuúkirir iríjina jaari* = *na, wáari nu* = *inaárika naami* = *jina nuu, nu* = *suúkuutáani* = *íira tii. When they got hard, then she would put them on a leaf to cool there.*

*free.var. siimisiitáani.*

*suukúuwa* • from Sp. *sucoba*. (n.) *sucoba* or *bellaco caspi*, species of tree that grows in areas with clayey soils to a diameter of some 80cm, and produces inedible fruits reminiscent in shape and color to plantains; the white sap of this tree is used to treat hernias by applying it directly to the skin of the affected area. *Sci. Himantanthus sucuuba.*

*suúkwara* (adv.) disgustingly, bad, foul; having negative characteristics with respect to taste, smell, or moral characteristics.

*suúkwara apíráani* rt. *suúkwara ápíita* lit. smell disgustingly (i.v.) stink or smell bad. ► *Gram.* The verb in this construction inflects with person and TAM morphology as is typical of finite verbs.

*suúkwara iwííni* rt. *suúkwara iíki* lit. be disgustingly (i.v.) be nauseated. ► *Gram.* The verb in this construction inflects with person and TAM morphology as is typical of finite verbs. *Ex.* *Suúkwara k* = *íkii iyaamiaákují kw* = *ásaki kuuwaa mukuuja. I am nauseated because I ate spoiled meat.*
suúkwarakuwasiáana **lit.** disgusting talker (n.) argumentative or difficult person, said of individuals who argue and dispute excessively with others. *Ex.* Iina ikwani, kaa kí = niiaatíija nakariiyaárikí nuu, iyaaamiáakuji taárikí suúkwarakuwasiáana n = ani. That man, my mother didn’t like him, because his mother was an argumentative person.

suúkwaramuíini **rt.** suúkwaramuíi *lit.* do disgusting (i.v.) behave in a disgusting manner, do something filthy. ► Gram. The verb in this construction inflects with person and TAM morphology as is typical of finite verbs. *Ex.* Náaji = na suúkwaramuííyáana = na kiáaja = na, kia = asatiíksiíana kia = íiki ímani = na kanáaja íina paápaaja. Then you are a disgusting person, you make us eat fish that you catch with your poop.

suúkwarasuákuuyáana **lit.** disgusting crier (n.) crybaby, typically speaking of children who are considered to cry excessively. *free.var.* suúkwarasuapiáana.

suúkwarasawɨɨ́kuuyáana **lit.** disgusting crier (n.) crybaby, typically speaking of children who are considered to cry excessively.

suúkwarasíini **rt.** suúkwarasíi 1. (i.v.) dirty oneself, get dirty. 2. (i.v.) menstruate.

suukwariija **(n.)** shirui, species of yellowish-green fish that almost 10cm in length, and whose scales are arranged in a ring-like fashion around the circumference of its body, in a manner reminiscent of waáyuuri (*carachamas*). It mainly lives in creeks, in areas with abundant leaf litter (*sáakí*), and makes burrow-like holes in the bank in which to shelter and lay its eggs. They are known to croak in a manner that is audible from land, and one traditional saying has it that the sound of thunder is the sound of these fish rolling over in their burrows while they sleep. *Sci. Corydoras multiradiatus.*

suukwariijaaákuuri *free.var.* of suukwariijaaari

suukwariijatáasa **lit.** shirui basket (n.) type of panero (*táasa*), or large carrying basket, woven in the suukwariijaaákuuri style.

suukwariijaarí **irreg.pl.** suukwariijaariwa, suukwariijarika **(n.)** shirui cara, a herringbone-pattern weaving style used in weaving sieves. *free.var.* suukwariija aákuuri.

suuríija **free.var.* of sirímaaja

suuríija **Chambira dialect.var.* of saminaja
suúrukuuja        suurukuujúuni

suúrukuuja dialect.var. of
maánakaja

suurukuujúuni rt. suurukuújuu
Nanay dialect.var. of
maanakaajúuni
takarajuutáani rt. takarajuúta 1. (t.v.) rotate something around its axis through multiple revolutions, e.g., a light bulb, in order to secure it in its socket, or the driveshaft of a motor, to start it. 2. (t.v.) stir a substance with stick or similar instrument. act./mid. takirijjitéáani (middle)

takarajúuni rt. takaraajuú (t.v.) roll something of roughly cylindrical shape, to move it from one location to another; said typically of cut logs, especially in the context of logging activities, but also applicable to other objects of similar shape, e.g., a gasoline cylinder. Ex. Nu = amakiítaa iimi naaka, nu = takarajúuni = íra aasamujína = ánuura niwa. He is making a path for those tree trunks, so that he can roll them to the creek. act./mid. takirijjííi (middle)

Takarnáaku (prop.n.) the Nanay River; Iquito groups formerly lived in both the lower and upper Nanay River basin.

takatáani rt. takáta 1. (t.v.) turn around, turn over, flip over; alter the orientation of something by approximately 180 degrees along any major axis, e.g., turn around a table, or turn over a plate, but not with multiple revolutions. Ex. Jaa kana = takátaríi kana = íímina, jaa nuúruu aáticasáriíi. We had tipped the canoe, and the barbasco had gone downriver. 2. (t.v.) turn inside out, e.g., a shirt. act./mid. takítííi (middle)

tákaama (adj.) empty.

tákaana rt. tákaa (adj.) naked, nude. Ex. Aájapakí sinaakí kííja, tákaana kw = aamíyaakiaárikaí, najaápusí kuwiíni = ákuji. I had no clothes, I walked around naked, because I was an orphan.

takijámiiki irreg.pl. of takínuurika

takijápiiki irreg.pl. of takínuurika

takina (n.) lake; most lakes in Iquito territory are oxbow lakes, and are especially good sites for fishing, with some prized fish species almost exclusively found in these lakes.

takina (n.) lanchina or Spectacled Owl, species of large owl that reaches some 50cm in length; its call was traditionally believed to be an omen of the death of a relative. Sci. Pulsatrix perspicillata.

takínuurika irreg.pl. takijámiiki (inan.), takijápiiki (anim.) (adj.) short, speaking of the length of something (e.g., a rope), or the
takíriija

height of something (e.g., a standing tree). Ex. Íyaa iina = na, taákari yaawáni iina siwaániíñinañá waaraata miisaji, nuúkiika miisajiika náají pí = nikii takínuurikiika náají, miisajiika. So then, one day, another woman like her arrived, a woman that we’d see as short, a little woman.

takíriija (n.) punshito, machete whose handle has broken off, but which can still be used for tasks that do not require much cutting force, such as weeding.

takíina (n.) any stick-like tool used to manipulate or dislodge another entity, e.g. a toothpick, or a stick used to pull or push a floating object; a prototypical example of this kind of tool is a small stick whose point is shaped to a thin wedge, used to remove bot-fly larvae (tuútuuja) from the skin of domestic animals.

takíini rt. taki (t.v.) use an instrument to dislodge an entity that is inserted, stuck, floating, or submerged in something else, e.g., use a needle to work a splinter out of someone’s flesh, use a long pole to pull to shore a canoe that has floated away, use a stick to pull out a bucket that has sunk in a well.

takiriigítáani rt. takiriigíita (i.v.) rotate or circle around a central point, typically at a distance from that central point, through multiple revolutions, e.g., a soaring, circling vulture. Ex. Atii = na nu = takiríi-jítáárika = na naawáka = jata. There, they say, she danced in circles with them. act./mid. takaraajutáání (active)

takiriigííni rt. takiriigii 1. (i.v.) roll back and forth, e.g., someone who is having difficulty sleeping. Ex. Atii = na nu = takiríiijíkaaki = ná anásana = aákúji, nu = namija ijákiriickiaáki = na. There he rolled back and forth from the pain (when) his eyes burst. 2. (i.v.) roll, move over a surface by rolling, e.g., a log rolling downhill. act./mid. takaraajúuni (active)

takisííni rt. takísíí drv.rt. takísí (i.v.) be hungry.

takítí impf.rt. of takitííni

takitííni (n.) madre de la yuca, species of green caterpillar that eats the leaves of manioc plants. When touched, it writhes energetically, flipping its rear end repeatedly from one side to the other, from which behavior comes its Iquito name. ▶ Anth. According to Iquito oral tradition, if a person picks up one of these caterpillars and asks it where the sun rises, or asks the direction in which someone has traveled, it will flick its rear end in that direction. ELY pers.var.

takitííni. free.var. asúraají imííni.

takitíitííni rt. takitíitií (i.v.) go in a circle, said, e.g., of a person who walks in a full circle around a house or tree, a vulture that soars in circles on a an updraft, but especially saliently, for a group of individuals to form of a ring that rotates around its center, e.g., during traditional celebrations, when people would form a ring and sing as they went in a circle.
takítíni **ELY pers.var.** of takítíni

**takítíni** **rt. takítíi** **imprf.rt.** takítíi 1. (i.v.) turn around, turn over, or flip over; change from facing one direction to facing another direction by approximately 180 degrees, along any axis, e.g., turn when standing from facing one direction to another; turn over, going from lying prone to supine; or capsize, as in the case of a canoe. 2. (i.v.) turn inside out, said, e.g., of a garment. act./mid. takatáani (active)

**takúmiikwáani** **rt. takúmiikwa1.** (i.v.) creep, walk with bent legs and hunched back, generally in the case of someone who is attempting to avoid detection. 2. (i.v.) walk uncertainly, as said of young children who are going from crawling to beginning to walk.

**takumíini** **rt. takumi** (t.v.) crawl on all fours, e.g., as said of a baby, or a very sick person.

**tákusi** (n.) general term for spiders and scorpions.

**tákusi aníáasi** lit. scorpion's tail (n.) *yarinilla*, species of fern that grows to some 2.5m in height, with a trunk that reaches some 2m in height; the fern fronds emerging from the trunk have small spines on their undersides, resembling a scorpion's tail, from which the plant derives its name. These young fronds are used to treat scorpion stings, either by grating them and applying the resulting pulp to the affected area, or by drinking the pulp with water. free.var. anítáaki kajakáana.

**tákusi naniáasi aníitáana** irreg.pl. tákusi naniáasi aníítáapi lit. tail-carrying spider (n.) general term for scorpions. **Socio.** This term is mainly used in order to distinguish scorpions proper from spiders, since the term *tákusi* is commonly used for both types of creature.

**takuúkujina** (n.) height, e.g., of a person or a tree. *Ex. Atiíka taá = yaa nu = takuúkujina. His height is just up to there (with gesture).*

**takuúnaari** irreg.pl. takuúnaariwa (n.) species of stingray with a relatively bulky, rather than flat, body, which regularly reaches 1m in diameter; it is dark gray with small circular markings, and has a short bulky tail with numerous small pointed lumps. Like all stingrays, it is found principally in rivers but not lakes. free.var. murákatiiri.

**tákuní** **rt. takuu 1.** (i.v.) stand, be standing. *Ex. Júuti = tɨɨiina takúyaa! That standing right there is a tiger heron! 2. (i.v.) stand up. **Gram.** This sense requires momentary perfective aspect -rɨɨ. *Ex. Nikáiiika, tran! ikwani takuúrii. Right away (sound of sudden movement), the man stood up.*

**Rel.** takuútíni (rt. takuutii) (t.v.) stand up, e.g., a post in a post hole; or help stand, e.g., someone who is injured. Nanay dialect.var. narííni.

**takuutáníini** **rt. takuutáníini** (t.v.) set upright, said of things that are leaning over or lying on their sides,
takuútaaja (n.) species of \textit{paña}-type (piranha-type) fish that lives in oxbow lakes and reaches some 8 cm in length, and is pale in color, with a single red spot on the lower part of its body, and red ventral fins. \textit{Anth.} According to Iquito oral tradition, this fish was the \textit{kúniíri}, or fried manioc cake, of the \textit{muuíinaapi} (merpeople).

tamakajuutáani rt. tamakajuúta (t.v.) unroll something that has been coiled into a skein, e.g., fishing line, or rolled into a tube, e.g., a piece of fabric.

tamakaajúuni rt. tamakaájuu (t.v.) coil a rope-like object, or roll up something flat and flexible, e.g., a sheet of paper. \textit{Gram.} The expected non-pluractional root \textit{tamaka} is not attested.

tamakáani rt. tamaka (t.v.) twist, e.g., a piece of clothing, to wring out water, or a \textit{támuu} fruit, to break it open and expose its flesh-covered seeds. \textit{act./mid.} tamákíini (middle)

tamakijíjítáani rt. tamakijíjíta (i.v.) tangle oneself, typically said of a fish that has tangled itself in fishing line, or a dog that has wound the rope with which it is tied around the post to which it is tied.

tamakíini rt. tamakíi 1. (i.v.) twist, wind into a corkscrew shape, e.g., a plank that twists as it dries; or certain lianas that grow in a corkscrew shape. 2. (i.v.) entwine, speaking of two (or more things) that entwine themselves, e.g., certain lianas that grow in this fashion. \textit{act./mid.} tamakáani (active)

tamakúuni rt. tamákuu 1. (t.v.) twist or wring a flexible slender object through multiple revolutions, e.g., wring a wet garment to squeeze water from it; or repeatedly twist and wring a liana to soften it and make it more flexible. 2. (t.v.) twist two or more things together, e.g., two lengths of \textit{patíina} (topa) bark to make a temporary rope. 3. (t.v.) suffer an attack of the \textit{piíta káaniu}, a malevolent spirit that attacks people with a gust of wind. In severe attacks, the victim’s head is twisted until the neck breaks; in less severe attacks, the victim is left with bruises on their body, and will subsequently sicken and die unless they are cured by a \textit{siimana} (shaman). \textit{Gram.} This sense requires momentary perfective aspect \textit{-rii}.

tamakuutáani rt. tamakuúta (t.v.) wind or wrap a rope repeatedly around an object, which typically exhibits roughly cylindrical symmetry, e.g., wind or stringing a rope around a post to secure a boat, or winding a string around a fish wrapped in leaves, so that the fish can be transported without its wrapper coming loose.

tamaraki irreg.pl. tamarakiwa (n.) gum abscess.

tamarákíini rt. tamarákíi 1. (t.v.) cross or slightly bend two slender objects around each other, e.g., cross the legs when sitting, or wrap one wire around another for a
single turn. 2. (t.v.) pull someone’s arm behind their back. dialect.var. tamarásii.
tamarásina HDC pers.var. of taramásiti
tamarásiti free.var. of taramásiti
tamarásii dialect.var. of tamarakíini
tamaasi dialect.var. of tamuusi
tami impf.rt. of tamíini
tami impf.rt. of tamíini
tamínii (n.) lightning that one sees in the sky at a distance, but which does strike anything on the ground, and which does not make much noise.
tamíriija dialect.var. of maniti
tamíka (n.) tangarana or madre de tangarana, a species of small biting ant that lives inside the hollow trunks of tamína (tangarana) trees; they aggressively attack anything that touches the trunk of the tree, swarming the intruder and delivering very painful bites. Sci. Pseudomyrmex sp. free.var. tamína imíini.
tamína (n.) species of tangarana, tree with small leaves and a slender, hollow, trunk that reaches up to 15cm diameter, and is notable for its segmented appearance; prized as firewood, these trees are typically inhabited by a species of small black ant (tamíka) that swarms out if the tree is disturbed, delivering painful bites to the intruder. Sci. Triplaris sp.
tamína amákiiri irreg.pl. tamína amákiiriwa (n.) ‘tangarana’ style of weaving iitaari (crisneja thatch panels), in which the ijáwɨɨmɨ (irapay) palm palm frond stems that wrap around the palm wood lath are bunched together in groups of eight, with large gaps between them; the name of this style comes from this pattern resembling the spaced segments of the trunk of the tamína, tangarana tree.
tamína imíini free.var. of tamíka irreg.pl. tamína imíika lit. madre of tangarana
tamíni rt. tami impf.rt. tami (i.v.) flash, speaking of lightning.
tamíni rt. tami impf.rt. tami (t.v.) lick.
tamíríina (n.) aguajillo, species of tall but slender palm that grows in varillales; several trunks, covered in small thorns, tend to grow from a single point, reaching some 15 cm in diameter; it produces fruits similar in form to that of nisikati (aguaje), but smaller, and with a different taste. Sci. Mauritiella sp.
tampúura (n.) drum, musical instrument adopted by Iquitos in the early 20th century.
támuja (n.) clitoris; traditionally, if a baby was born with a clitoris that was considered too large, it was cut so that the labia would hide it.
▶ Gram. Poss.pref.
támuu irreg.pl. támuuwa (n.) guaba, species of fruit-bearing tree often planted in and around Iquito communities; the fruits pods measure up to 50cm in length and are reminiscent of long, grooved, bean pods. The bark of the tree
extrudes a thick sap that is administered orally to treat bronchitis, while the bark is used to decongest the respiratory tract by cutting it into pieces and rubbing them on the chest. *Sci. Inga edulis.*

tamúuni *rt.* tamújuu 1. (i.v.) consume something hard by repeatedly sucking on it and licking it, e.g., *nisikati* (*aguaje*) fruit, a hard candy, or honey that one scoops out of a container with a finger, and then licks off. 2. (i.v.) have sex, euphemistic expression. ▶ *Gram.* The sexual partner with whom the sexual act is realized can be expressed as an oblique argument bearing the comitative instrumental = *jata.*

támui *irreg.pl.* tamúikiwa (*n.*) species of *lisa*-type fish, similar to the better-known karápsi, but smaller, reaching only 20cm in length. Likewise a riverine fish, it is greenish-blue in color, with some red coloring on its face, and is known for the toughness of its flesh. *Sci. Schizodon sp.*

tamúuri *irreg.pl.* tamúuriwa (*n.*) *shimbillo’* style of weaving *iitaari* (*crisneja*) thatch panels, in which the *ijáwɨɨmɨ* (*irapay*) palm frond stems are woven around the palm wood lath in a pattern that resembles the seeds inside a tamúu (*shimbillo*) seed pod.

tamuusi *irreg.pl.* tamuusíwa, tamuusíka (*n.*) shoulder blade.

▶ *Gram.* Poss.pref. dialect.var. tamaasi.

tanája (*n.*) abdomen, extending from the navel to the groin, speaking of its exterior surface.

▶ *Gram.* Poss.pref.

tanajítáani *rt.* tanajíta (*i.v.*) have a large, bulging belly, as in the case of, e.g., overweight individuals or pregnant women.

tanajíttaari *irreg.pl.* tanajíttairiwa, tanajíttairika (*n.*) zapatero, species of *mojarra*-type fish that reaches 15cm in length. Its body is remarkably flat and thin, with the forward half of the body bulging out in such a fashion that its small face appears to be crammed into a corner against its neck.

tanaka (*n.*) belly, entending from the end of the rib-cage to the groin, speaking of the exterior part.

▶ *Gram.* Poss.pref. free.var. tiniki.

tánaki (*n.*) wall, fence, corral; general term for fence-like constructions, whether they fully enclose an area or not.

tanákíni *rt.* tanákii (*t.v.*) build a wall, fence, or corral. *Ex.* Nu = tanákiiyaa nu = ííta. *He is building his house walls.* *Ex.* Nu = tanákiiyaa nu = kuusi = aákuki. *He is building a corral for his pigs.*
tanana rt. tana (adj.) shallow, speaking of vessels or bodies of water.

haniwini (n.) Spring (July-September), or onset of the dry season, when the rains decrease and the rivers drop.

haniwini (n.) species of cicada that is abundant during the early dry season (July to September), but is absent at other times of year; as such, it is a sign of the dry season and the time at which the eggs of the mitijia and siaaridadapa turtles can be harvested. ▶ Anth. In Iquito oral tradition, the haniwini is identified as the source from which the Iquitos originally obtained corn, and its appearance and call at the beginning of dry season signaled the time to plant corn. At the same time, the haniwini was considered a dangerous creature whose magical powers brought diseases. Those who died from such diseases were believed to be the prey of these insects, who smoked their bodies and took them back to wherever the insects lived at other times of the year. For this reason, when Iquito ancestors heard the call of this cicada, they reportedly would ask of it that they still be there to receive it as a visitor when the cicada returned the following year, in effect asking for another year of life. It was believed that planting katija near the home provided protection from this cicada because the tuber would absorb the disease-causing spells of the creature; the ‘eyes’ and other surface imperfections of the tuber were believed to have been caused by the spells it absorbed.

haniyaaka (n.) 1. minga, collaborative work party with food and drink, specifically for weaving ijawiimi (irapay) palm leaves into itaari (crisnejas, or thatch panels). 2. itiniija (masato, manioc beer) prepared for a collaborative work party for weaving itaari (crisnejas).

haniija irreg.pl. haniikami (n.) any woven thing, such as a hammock, bag, basket, or crisneja.

haniika irreg.pl. haniikaka (n.) capillejo, a type of quickly-made temporary basket used to carry produce from gardens or game from the forest; it is made from a single frond of an ipitti (ungurahui) palm gathered near where it is needed, thus avoiding the necessity of carrying a basket or bag. It is especially used by hunters, who travel light when going to the forest, to carry back game.

haniikami irreg.pl. of haniija

haniikini rt. haniikii (i.v.) weave capillejo (haniika) baskets.

haniiku irreg.pl. haniwa,

haniikuka (n.) dead-fall trap; generally used for rodents, this trap consists of an enclosure into which the rodent is lured by bait, where it triggers a suspended log to fall, crushing the prey (hence its name). For larger prey such as pacas (tiimaaka), the enclosure is typically a fence made of sticks driven securely into the ground in precisely the shape to enclose the
taniikúuni
suspended log, which constitutes the roof of the trap; for smaller prey, such as rats, the enclosure may be a wooden box.

taniikúuni rt. taniíkuu (i.v.) make dead-fall trap (taniíku).

taníini rt. tani (t.v.) weave; this term is used for the weaving of nets, hammocks, baskets, and sieves, as well as for the weaving of fabric.

taníini rt. tanii (t.v.) press on or hold down, e.g., press down on ground manioc to squeeze out liquid; press down on something so that it doesn’t blow away; or hold a dog down against the ground so that it cannot escape. The force may be great and sudden, as when a crushing force is applied to something, e.g., due to a falling tree, but this verb only denotes the application of the force, and not the resulting state. Rel. taníitaáni (rt. taníita) (t.v.) press down on, or weigh down with an object; e.g., weigh down a pot lid by placing a rock on it.

taníitaaja irreg.pl. taníitaakami (n.) 1. a weight used to secure something, e.g., in case of wind. 2. the longest piece of weaving material in a basket, after the base has been made, that serves as the support for all the other pieces. 3. lever arm in a manioc press, used to apply pressure to manioc mash to squeeze out the fluid in the process of making farinha.

taniitaawi irreg.pl. taniiitaawiya (n.) scissors.

taniiti (n.) species of small rebeco-type catfish that reaches only 10cm in length; black in color, it is capable of pinching the tips of fingers with its spurs, from which comes its name.

taníti (n.) make dead-fall trap (taniíku).

taníitäaaja (n.) capitari, the juvenile phase of the mitiija (taricaya) or Yellow-spotted River Turtle; believed to be a distinct species of aquatic turtle. Sci. Podocnemis unifilis (juvenile).

taníika (n.) malaria.


tapúitia HDC pers.var. of kaptíiaa
Tarakákwaa (prop.n.) an Iquito man who lived on the Río Chambira and died in the 1950s; he was given the Spanish name Felipe Taracacua.

tarakana (n.) pushcacuro, unidentifed species of yellowish ant that delivers a painful bite. It makes its nests in leaf litter and in logs already hollowed out by termites, and occasionally enters houses to make nests in clothing or in roof thatch.

tarakíini rt. tarakii (i.v.) be passive and shy to the point of inactivity, shrinking from interacting with others or asserting oneself, which in local conceptions of this characteristic includes avoiding starting projects or initiating work, or failing to respond to others’ requests to carry out tasks. When applied to men, this term has connotations of effeminacy. free.var. tarakíita míini.
tarakiitä míini rt. tarakiitä mii
free.var. of tarakiïni ► Gram. The verb in this construction inflects with person and TAM morphology as is typical of finite verbs.

tarakiïtina rt. tarakiïti (adj.) excessively passive or timid; when applied to men, this term has connotations of effeminacy.

tarakiïtíini rt. tarakiïtíi (t.v.) call someone passive or timid (i.e., tarakiïtina); generally deemed a severe criticism and insult in traditional Iquito society.
dialect.var. sásaakáani.

taramásiti (n.) carahuasca de altura, tree species that grows in mákisi (purmas or fallow gardens), with a slender, straight trunk that reaches 25 cm in diameter and a cluster of branches at the top of the tree; its small leaves are green on the upper surface and silvery gray on their lower surface. This tree is prized for its wood, which is used for roof poles and, as with most carahuascas, its bark, which is pale and fragrant, is used for tuuku, tumplines. Sci. Guatteria sp. HDC pers.var. tamarásina. free.var. tamarásiti.

tarawáaja • from Sp. trabajo. (n.) work, or a job; a task carried out for wages. ► Socio. While in very common use, this word is deprecated by some speakers, who recognize it as a loanword.

tarawaaajúuni rt. tarawaájuu • from Sp. trabajar, with pluractional suffix -juu. 1. (i.v.) work for wages. ► Socio. Although in very common use, this term is deprecated by some speakers who consider a loanword, and prefer the expression miisana míini lit. ‘do the thing one does’. 2. (t.v.) work. ► Socio. For some speakers, this is the general term for any type of work one does, whether paid or otherwise.

taraásiija (n.) 1. glass bead, formerly used to make necklaces. These were an important trade item in the late 19th and early 20th centuries. 2. a type of women’s necklace, common in the late 19th and early 20th centuries, made of loops of glass beads that hung down to the waist of the wearer.

taraasíini rt. taraásii (t.v.) bore holes into something, especially decorative seeds, so that they can be threaded onto a string, e.g., to make a necklace.

táraati (n.) pashaco, name for several genera of trees that share a distinctive type of small leaf; these leaves are roughly 1 cm in length and less than half that in width, and are arranged along small stalks that are themselves arranged along a single larger stalk, somewhat in the manner of a fern. The different genera and species of this class of trees are distinguished by their different barks and the shapes of their fruits. socio.var. atáraati.

tariáana irreg.pl. tariáapi (n.) a sad or depressed person.

taríni rt. taári impf.rt. taári drv.rt. tári (i.v.) be sad; this emotional state is especially identified with thinking or brooding about thinking about a person or state of affairs, e.g., thinking about a relative that
is traveling far from home, or thinking about not having enough money to meet one's expenses.

tasiki  *irreg.pl.* tasikiiya *(n.)* 1. tapaje, a type of traditional fish trap consisting of a tapered basket some 3m in length that narrowed to a closed point, typically woven with strips of material from the outer layer of *ipiți* (*ungurahui*) or *nisikati* (*aguaje*) palm frond petioles. These traps were employed in creeks and in areas of flooded forest, either when the waters were rising or dropping, and were typically used in conjunction with a temporary fence that was built out of sticks that were driven into the creek bed or forest floor at a narrow and relatively shallow point at which the rising or dropping waters had to pass. The fence was sealed with leaves, and then one or more of these tapered baskets were driven through gaps in the fence, oriented so that the water flowed through them in the direction of the narrow, closed point. Fish swimming with the flowing water would be guided by the fence into the tapered basket, and they would become trapped at the tapered point and held there by the force of the flowing water. The traps were subsequently pulled from the fence and their catch emptied into canoes. 2. type of fish trap introduced into the Iquito communities in the early 20th century, in the form of a long woven basket with an opening that tapered in such a fashion that it was easy for fish to swim into the basket, but difficult for them to swim out; this trap was placed in a small creek or an inundated area when the waters dropped, oriented so that the current guided the fish towards the mouth of the trap.

tasikīni  *rt.* tasikii *(i.v.)* fish using a traditional *tasiki* (tapaje) fish trap, including the laborious step of making the temporary fence that facilitated its use.

tasínakīni  *rt.* tasínaki *(t.v.)* scratch or claw repeatedly, to the point of injury. *Ex.* *iina míisi,*  
*nu =* tasínakiki kijja piyíni  
*nu =* awákuwka = jata. *That cat scratched me badly with all of its claws.*

tasíyaaka  *lit.* waiting party *(n.)* 1. welcoming party; celebration of welcome, with *masato* and food, upon the return of a family member or friend after a prolonged absence. 2. manioc beer prepared for a celebration of welcome.

tasíina *(n.)* small tree species that grows in inundating areas, with trunks reaching some 8cm in diameter; it produces fruits when these areas are flooded, and its round yellow fruit reach some some 4cm in diameter and are similar to *saati* (*caimitillo*) fruits in general form, though lacking the sticky resin of the latter.

tasiina *(n.)* flat strips of flexible yet durable material removed from the frond stalk of the *muwaasi* (*sinamillo*) palm, used traditionally to weave baskets and sieves. *Sci.* *Oenocarpus mapora* *(fiber).*
tasíina free.var. of muwaasi

- Socio. The use of the term tasíina to refer to the muwaasi palm arises from the metonymical use of the term for the fiber extracted from the palm to refer to the palm as a whole.

tasíini rt. tasíi (t.v.) pinch someone, typically between forefinger and thumb, digging in one’s thumbnail. ➤ Gram. The object of this verb obligatorily bears the locative postposition = jina.

tasíini rt. tásii (t.v.) wait for someone or await an event.

tasitáani rt. tasiíta (t.v.) guard or watch over something or someone to make sure that it is not stolen or damaged, or in the case of an animal or person, that he or she is not hurt, kidnapped, or does not escape (if held captive); crucially, this term is employed when the guarding or watching over is not specifically for the benefit of the thing, animal, or person being watched over or guarded.

tatákuwa (n.) tatatao, Red-throated Caracara, species of raptor that resembles the much more common siaámuri (shihuango), but with a very loud and distinctive call; according to Iquito oral tradition, when this bird calls, nearby birds are drawn to it. Sci. Ibycter americanus.

tatini irreg.pl. tatiniwaaka (n.) a person or animal who is bold and fearless, sometimes to the point of being overly aggressive and inappropriately behaved. Ex. Piyíni iipi nu = kaajíya, tatiniwaaká tii. All of his dogs are ‘daredevils’ (bold and fearless).

tatini irreg.pl. tatiniwa, tatinika (n.) Bat Falcon, a small raptor noted for its speed and prowess in hunting small birds and bats. Sci. Falco rufugularis.

tatti socio.var. of tattiikuúkuujina irreg.pl. tatiíwiya, tattiíwi ➤ Socio. Some speakers consider this use of the term to be incorrect, insisting that the correct term for a floor of this type tattikuúkuujina. The use of the term tatti is presumably metonymical, based on using the name of the palm species from which the palm wood for the floor is sourced as the name of the structure constructed from it.

tatti irreg.pl. tattiíwiya, tattiwi (n.) cashapona or pona, species of palm with an edible heart; its wood was formerly used to make floors and walls of houses, and is still used to make laths for iitaari (cristejas). Sci. Socratea exorrhiza. free.var. púuna.

tatti imííni irreg.pl. tatti imííka lit. pona floor madre (n.) madre del emponado, species of small insect, a little larger than a louse, that comes to infest palm wood floors, after they are a few years old, and bites people who lie down on them.

tattiikuúkuujina rt. tattiikuúku irreg.pl. tattiikuúkuajina (loc.n.) tarima or emponado, elevated palm wood house floor, generally made from tatti, cashapona palm wood. socio.var. tatti.

tattiikúuni rt. tattiikuu (t.v.) emponar, construct the elevated
tatɨɨtaníini

floor of a raised house from the wood of the tatii (pona) palm.

tatɨɨtaníini rt. tatɨɨtānii (t.v.) prop up; support something so that it does not fall over, especially something that is already leaning.

Ex. Nu = tatɨɨtāniiyaa
nu = áriitaawɨtíira. She is propping here paddle there (against the wall).

tatɨɨtānii rt. tatɨɨtá (i.v.) lean against something, e.g., a broom leaning against a wall.

tatiiwiñjina (loc.n.) grove of tatii (pona) palms. free.vars.
tatiiwiñajina, puúnakajina.
tatiiwiñajina free.var. of tatiiwiñjina

tawánaja HDC pers.var. of ituwánaja

tawarakuñina rt. tawarakuñi (adj.) holed or holey, the quality of having many round holes, e.g., a colander, an old thatch roof, or an old garment.

tawarakuñi uni rt. tawarákuu JPI pers.var. of tawarúuni

tawarúuni rt. tawaráruu (t.v.) make multiple holes, using something slender like a nail or drill bit, whether by punching or drilling the holes, and whether they pass through the object, e.g., punching multiple holes through a metal can to make a grater; or not, e.g., drilling multiple holes into a tree trunk in order to mark the depth to which it should be carved for making a canoe. JPI pers.var.
tawarakuñi uni.

tawatáani rt. tawáta 1. (t.v.) make a single small hole that passes through something. 2. (t.v.) deflower a woman, break a woman’s hymen. ► Socio. For some speakers, including ELY, only the second sense (‘deflower’) obtains.

act./mid. tawatáni (middle)

tawáti impf.rt. of tawatáni

tawatáni rt. tawáti impf.rt. tawáti 1. (i.v.) get or develop a hole, speaking of a hard, rigid object, e.g., a cup or a canoe. 2. (i.v.) become deflowered, i.e., for a woman’s hymen to become broken.

► Socio. For some speakers, especially ELY, only the second sense (‘become deflowered’) obtains. act./mid. tawatáni (active)

tawáaku • from Sp. tabaco. (n.) tobacco; according to Iquito oral history, the Iquitos did not use tobacco until it was introduced by the patrones in the late 19th century.

tawi irreg.pl. tawiya (n.) mestizo, non-indigenous person, or ‘white’ person.

tawi káníisi lit. white person’s jicra (n.) large bag made of fabric, leather, or plastic.

tawi taníiku lit. white person’s dead-fall trap (n.) a type of rat trap introduced by outsiders in the early 20th century that involves a thick stick held under tension that, when released by the trap’s trigger, crushes any small creature in the trap.

tawi kíkiri (n.) Black-fronted Nunbird, a species of black bird with a small, sharp, curved, red beak, and a distinctive call; the

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imitation of the call of this bird was a motif of some forms of traditional Iquito flute-playing. *Sci. Monasa nigrifrons.* ▶ Anth. According to Iquito oral tradition, the *siaruja* (*paucar amarillo*), imitates all other bird species, but not this one, because the *tawɨɨ́kiri* once threatened to kill the *siaruja* if it were to do so, frightening the latter by showing it the blood on its beak (i.e., the red color of its beak).

**taá** (cop.) be; copular verb.

▶ Gram. The copula exhibits different forms depending on its morphosyntactic environment and its position in the clause: 1) If the copula: i) appears in a main (i.e., non-subordinate) clause; ii) its subject is either a referential NP or a first or second person pronoun; iii) it bears no suffixes or enclitics; and iv) it is not in a prepausal position, then it surfaces as *tɨɨ*. In this case, the copula bears two low tones and is preceded by a floating high tone. 2) If the copula: i) appears in prepausal position, i.e., either at the right edge of a clause-initial topic phrase or utterance-finally; and ii) bears no suffixes or enclitics, it surfaces as *táaja*. In this case, the copula bears two low tones and is preceded by a floating high tone. 2) If the copula: i) appears in prepausal position, i.e., either at the right edge of a clause-initial topic phrase or utterance-finally; and ii) bears no suffixes or enclitics, it surfaces as *táaja*. 3) If the copula: i) appears in a non-prepausal position; ii) either appears in: a) a main clause with a third person pronominal subject; or b) in a subordinate clause with any type of subject; and ii) does not bear suffixes, it surfaces as *taa*. In this case, it bears a final high tone and is followed by two floating low tones. 4) Finally, whenever the copula bears suffixes, it surfaces as *taa*. Ex. *Anuu taá nu = asásana.* That is his food. Ex. *Na = nakusiaáriki = na,* “*Pɨ = kumáani p = ñtuukiaaná piyíni iipi taá kaniiri miiyáapi.*” They knew, “*God is going to burn all of us who are sinners.*” Ex. *Kuupi taáriki kanáaja, kuupi miisaji taáriki kanáaja.* We were two, we were two women. Ex. *Anuu aruukiitaaja táaja.* He is shamanically associated with an animal. Ex. *Kaa nuu, iina miisaji,* *kaa nu = nakusiaáriki kániika táaja.* She didn’t, the woman, she didn’t know who it was. *prepaus.form táaja.* allomorph *tii.*

**táaja** dialect.var. of *túwija*

**táaja** *prepaus.form of taá*

**taakari** (adj.) at a different time, at another time or moment, on another occasion. ▶ Gram. This item collocates with *yaawɨɨ́ni* ‘day’ to convey the meaning ‘another day, some other day’. Ex. *Kiaá nuu paaniki, taákaari, nu = iikii atíi = yaa tii iita = siriku.* You look for it, and at another time, it is right there at the side of the house. Ex. *Taárki yaawɨíni = jina,* *nu = áamuuyááriki = na anitáaki.* On another day, he would kill a White-lipped Peccary.

**taaki** (adv.) other way, other manner; a different way of realizing some eventuality, with a connotation that this different way is worse, incorrect, dishonest, or otherwise worthy of being deprecated. Ex. *Iyaákari = ííra = ná = yaa = jaa*
nu = kuúkikiaaki júura kumaati, nu = apárakiaaki = ná taaki saminiijúuni = jina. Until that moment when she became very old and began to think in another way (i.e., became evil).

taaki (n.) 1. another place, another location, somewhere else. Ex. Jaa nu = ííkwaki taaki jaa. He already went somewhere else. 2. another side, the other side. Ex. Atíí = yaa imirááni, taaki = ji, kuumi káaniu, traai! Right then, again, from the other side, the second barrel (of the shotgun), traai!

taakiírakuma (adv.) along another path, in the direction determined by another path. Ex. Nu = sipiráákɨɨsakurakari taakiírakuma, kaapı́ = paajii nu = nikíini. If she lost her way along a different path, we will not be able to find her.

taakiíraata (adv.) in another direction.

táaku • from Sp. taco. (n.) wadding used both for muskets, which remained in use in the San Antonio area until the late 1940s, and in the former home manufacture of shotgun cartridges, which began at about that time, and waned in the 1970s, with the increasing availability of manufactured cartridges. The wadding was made by scraping the outer surface of isusu (ñeñilla) or sakunaaja (inayuga) palm frond stalks, and was placed between the powder and the shot, and on top of the shot, before sealing the cartridge, or in the case of muskets, tamping down the shot and powder with a ramrod.

taama (adv.) 1. for no good reason, without cause. Ex. Kaa taama aniáana kíija nami = ji k = iyáma = ji; iyaamiaákuju ki = níyaaka iwiíriíkiíaki; niwa = aákují kw = ańfiíkiaki iiti. I didn't come (here) from my homestead there downriver for no good reason; because my husband died; that's why I came here. 2. randomly, aimlessly. Ex. Nu = ííkuuyááriíkiíaki = na tííra nííkuma, taamá = yaa tííra naki = jinakuma. He went walking along the path, aimlessly through the forest. 3. falsely, dishonestly. ► Gram. In this sense, collocates with verbs of speaking, especially kuwasíini ‘speak’. Ex. Taama nu = kuwasiaárikíi náají, “K = imíítiíriíkiíana iwiíni.” Falsely he said, “I will live again.” 4. jokingly, playfully. ► Gram. Most often appears in the idiomatic expression taama mííni ‘joke, play around’ (see entry).

taama (adv.) 1. just, simply, only, without further consideration or elaboration. Ex. Jaa nu = paanaki nuu, taamá = yaa síípa = ji. And then he cured him, just like that, from a distance. Ex. Taapi, iipi = na nakusiíiaárikaíi = na kaa ariwáani = na, taama = na na = ííkíi = kíyaa paapa. Others, those who didn’t know how to sing, they just stay quiet. 2. in a very small quantity or to a slight degree. Ex. Kí = nakúsii taamá = yaa nuu, náaji jiíta nuúkiika
makííni = jina. I know him the littlest bit, like in a dream.

**taama míni** rt. taama mii 1. (i.v.) speak unseriously or insincerely, typically to humorous effect. ► Sem. This sense is often used as a way of expressing, in a friendly manner, disbelief or extreme surprise about what someone has said. ► Gram. The verb in this construction inflects with person and TAM morphology as is typical of finite verbs. Ex. Kaa = na, taama = na kia = miyíaákiaana. No, you’re joking (he said). 2. (i.v.) talk carelessly, say something without an adequate basis for believing it to be true, but typically without an intention to knowingly deceive.

**taama miíniika** (adv.) barely; this adverb indicates that some eventuality holds by a very narrow margin, e.g., a pot that is just barely hanging because of the weakness of the rope suspending it, or a person who is just barely alive due to their state of health. ► Gram. This adverb obligatorily co-occurs with the narrower clitic =yaa ~ =yaajaa ~ kiyaa ~ kijaajaa, which either appears on the verb, if this adverb is sentence-initial; or on the adverb itself, if the adverb appears in any other position. Ex. Taama miíniika = na nu = siwaañiriikiaaki = ná = yaa tíra iitakúura, ninííni = aákúji. He just barely arrived at the house (since he was badly injured), in the afternoon.

**taamaakááni** rt. taamaaka (t.v.) not recognize or acknowledge as one’s own, especially a child; most commonly said of men who do not accept being the father of a given child, but also applicable to other types of relationships, such as not recognizing someone as one’s spouse; and to material objects, as when one does not acknowledge ownership of some item.

**taamáaki** (n.) anywhere, any old place, a location not selected intentionally or with care.

**taamáana** rt. taamáa (adj.) any, any old; no particular or specific member of a given class of entities. Ex. Pí = paaniriikiaana tíra, nuúkiika, taamáana siríija. We are going to look for one over there, any bird. Ex. Taamáana yaawiíni = kari nu = iwiíríi. She may become sick any day.

taamaárika  (adj.) one’s own; this element expresses contrastive focus on the possessor, indicating that the possessor is a salient discourse participant (often the subject of the clause). Ex. Nu = ajaárikɨnaajaá nu = íyiki, taamaárika
nu = íyiki = na, aráaku. She ground (corn) at her place also, her own place, (her) burrow. Ex. Taamaárika nu = sakújaaja = jata nu = aámuukiaaki = ná nuu. With her own
piripiri he killed her.
taana rt. taa (adj.) other, another. Ex. Nu = jikukiaki
kanaájawaka: kíija, taana
kí = kujímaní iíyaaka taárikɨ Eliodoro. He sent us: me and another companion of mine whose name was Eliodoro. Ex. lipi = na taápi
kitaákyuuri, nu = aátiikiaki
náaji, “Saakaa = áákuji = na iína miíyaákiiana kitaaká píyíini saakaaya = na?” Those other young women, they said, “Why does that young woman have everything?” Ex. Kí = paanii taana. I will look for another.
taaniwa irreg.pl. of taníiku
táapa • from Sp. tapa. (n.) pot lid.
taara míini rt. taara mii 1. (i.v.) be extremely poor. ▶ Gram. The verb in this construction inflects with person and TAM morphology as is typical of finite verbs. Ex. Náaji kumiija tii kíija, taara míini = jata. Thus I grew up, in
taariki

k = inataániikurá na = ituíija
naawaaka, na = raríini = ííra
taamaárika. Then I put down manioc beer for them, for them (the men) to drink separately.
taariki
kí = paanii taana. I will look for another.
taara míini rt. taara mii 1. (i.v.) be extremely poor. ▶ Gram. The verb in this construction inflects with person and TAM morphology as is typical of finite verbs. Ex. Náaji kumiija tii kíija, taara míini = jata. Thus I grew up, in

poverty. 2. (i.v.) be desolately sad and hopeless, e.g., shortly before death. Rel. taara miíyáana (n.) a poor and sad person, a person in a miserable state.
taarika rt. taara (adj.) sad, the psychological state of sadness or depression that typically follows an unhappy event, such as the death of someone to whom one was close.
▶ Gram. When attributing the quality of sadness to events, the plural form taarami is employed.
táarraa irreg.pl. taáraawa (n.) fin, on any part of a fish body. ▶ Gram. Poss.pref.
taaři impf.rt. of tarii

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suggesting that this is a lexicalized form. Ex. Pɨyɨ́ɨnitaariki nu = ikwaariki asúraaja síratáani = ánuura. Every morning she went to harvest manioc. Ex. K = ináwwi taariki kí = kusi kami jaa. In the morning, I put my pots there (upriver) already.

**taarîjana** rt. taarîjá (adj.) 1. tasty or delicious, e.g., fatty, speaking of meat, or skillfully prepared, speaking of a dish or a meal. 2. good smelling or fragrant, e.g., a flower or food. 3. sexually pleasing.

**taarîjjanúuni** rt. taarîjéanuu 1. (t.v.) spice or flavor a food with condiments. 2. (t.v.) perfume or scent one’s body.

**tíása** (n.) bujurquí bocón, a bujurquí-type fish that reaches some 20cm in length, generally brown in color, with large scales and small white markings arranged in a hexagonal pattern that recalls the weave of tíása baskets. It is capable of protruding its mouth several centimeters from its normal position and is noted for having very soft flesh.

**tíása** (n.) panero, type of large basket with a wide weave and large mouth, mainly used to carry tubers (especially manioc) and fruits from the garden or forest.

**taasíjáani** rt. taasíja 1. (t.v.) ruin a ‘diet’ (siyaaníni), i.e., a set of dietary and behavior restrictions associated with the consumption of medicinal or shamanic plants, especially aákuta (ayahuasca), by violating one of the restrictions; generally such violations are believed to result in a range of maladies. ▶ **Gram.** The object of the verb corresponds to the ruined diet. Ex. Nu = taasíjakí nu = siyaaníni nu = iíkuku. He has ruined his diet in his body. 2. (t.v.) ruin, e.g., a motor, a meal, or the preparation of manioc beer.

**taasíini** rt. taási 1. (i.v.) get ruined, e.g., a motor, if the oil is not changed; or manioc beer, if too much water is added in the dilution stage. 2. (i.v.) get ruined, speaking of the medical or shamanic efficacy of aákuta (ayahuasca), either if one fails to follow a dietary or behavioral restriction associated with its use, e.g., the avoidance of salt or sexual activity; or if one fails to watch over it adequately once it has been prepared, since spirits were believed to seek ayahuasca and rob it of its potency. ▶ **Gram.** The subject denotes or indexes the ayahuasca in question. Ex. Iina aákuta, nu = taásikí nu = iíkuku. The ayahuasca has gone bad in his body. Ex. Iina aákuta, nu = taásikura, iyaamiaákúju iína siimana kaa nu = káriíniikurá nuu. This ayahuasca has gone bad, because the shaman did not watch over it.

**taasíita** (adv.) really or truly, closely approximating a prototypical or ideal realization of some eventuality. Ex. Atii nu = áamuukiaákí taasíita nuu. Then she really killed it.

**taasíita** (adj.) true, real, legitimate, actual, exemplary, or closely approximating a prototypical or
ideal instantiation of some category of entities. *Ex.* Jaari = na,
nu = siwaániiriikiaaki = ná tii
nu = majáana iyikíra, taana
nu = majáana iyikíra, taasíita
nu = majáana. So then he arrived there at his wife’s residence, his other
wife’s place, his real wife. *Ex.* Káa
tii = kija iyaamiaákúji taáríki
taasíta níyini. But it was not
because he was his true son.

**taasíita iísaku** lit. true rat (n.)
sachacuy, species of large
terrestrial forest rat, considered
edible, and generally captured with
traps. *Sci.* Proechimys sp.

**taasíita sisa** lit. true cashorro (n.)
cashorro, species of slender fish
with very small, shiny scales, that
reaches 50cm in length; it has a
long snout, and long, sharp teeth,
and lives principally in oxbow
lakes. *Sci.* Acestrorhynchus
falcirostris.

**taasíita siiri** free.var. of musútina
siiri irreg.pl. taasíta siiriya lit. true
caiman

**taasíita táraati** lit. true pashaco
(n.) type of pashaco, species of
tree, with a very round trunk that
reaches some 1m in diameter. It
lacks buttress roots and branches
on the lower trunk, and it has
relatively easily broken bark that
can easily be removed from the
trunk. Its fruits have a distinctive
wedge-like, half-moon, shape,
broader at the base, at some 20cm,
than where they connect to the
branch, and when they fall from the
tree, these fruits are hard and have
rattling seeds inside, which are
eaten by pecarries and other
animals. Between 1950 and 1970,
the bark was harvested
commercially in great quantities in
the areas surrounding the Iquito
community of San Antonio for use
in the tanning of leather; now it is
occasionally felled for its timber.
*Sci.* Parkia multijuga. free.var. kaasi
táraati.

**taasíita waarááta** lit. true rubber
tree (n.) balata sapotina, a tree
with small buttress roots which
grows up to 1m in diameter; this
tree was used as a source of rubber,
exploited after the more profitable
sources were depleted in the early
20th century, and was itself
depleted in the area by the early
1950s. *Sci.* Chrysophyllum
sanguinolentum.

**taasíitaana** rt. taasiítaa (adj.)
true, legitimate, actual, exemplary.
▶ *Gram.* This form is restricted to
predicative functions in copular
constructions.

**taátaaja** irreg.pl. taátaajawaaka
(n.) referential term employed by
either sex for an opposite sex
Historically, *taátaaja* was
exclusively a vocative term, with
anani (brother) and atamajati
(sister) as its referential
counterparts; in the course of the
20th century, however, the former
vocative term has, following the
broader conflation of referential
and vocative terms, also come to be
used referentially, although the
above referential terms remain
more common.
taatáaja (n.) vocative term used by a speaker of either sex towards an opposite sex sibling. affect.var. taataasíita.

Taataasíita affect.var. of taatáaja

Taataayúusa free.var. of kumáani
• from Q. Tata Dios. Socio. This term is deprecated by some speakers due to its status as loanword.

Taawara (prop.n.) a man who lived on the upper Pintuyacu River in the late 19th century, dying in the first decades of the 20th century; little is known of him or his life.

tijakáani rt. tijaka (t.v.) cut or break something relatively slender into two wholly distinct pieces, perpendicular to its axis of greatest length, such that the break between the pieces be relatively clean and flat, and not have a ragged edge or have fibers, splinters, or the like attached to the broken edges; the object may be rigid, e.g., a stick, or flexible, e.g., a rope, and the resulting two pieces may be of any size relative to each other. act./mid. tijakáaní (active) Rel. tijakíjíini (rt. tijakíjíi) (i.v.) break into multiple distinct pieces.

tijíkíja aájana rt. tijíkíja aája (adj.) one-legged, speaking of a person, the quality of having only a single leg, typically due to an accident in which the other was lost.

tiijíkíja (adv.) one side of something, one of two paired things, e.g., one side of the interior of a house, one side of a tree trunk, one of two hands.

Tiijíkwaji (adv.) suddenly, unexpectedly.

tiijírákí (n.) one side of something, exclusive of the other side. Gram. Poss.pref. Ex. K=iikwaákiinaa náaji yaawíini=ánuura, náaji yaawíini, tiijírákí pi=titi=ikwaji. I’m going for 15 days, this many (10 fingers) and one side of a foot.

Tikija irreg.pl. tikijayuyuri (n.) 1. an individual who has been cursed by a shaman so as to have a creature living in his intestine or anus (variously described as slug-like or rat-like), that emerges while its host is sleeping unaware and eats all the food in the household, such that the victim awakens to find the house stripped of food, much to his or her surprise. Ex. Nuúkiika tikija iíkii naami Sawuúya=jína. A cursed...
night eater lives down in Saboya. 2. woman with an excessive sexual appetite.

tikina rt. tiki (adj.) rounded or blunt, speaking either of something designed to be rounded, e.g., a pestle, or something that was formerly sharp, but has been blunted by use, e.g., a fishing spear point that has been struck against a rock, or an edge that is blunt, e.g., a machete.

tikitáani rt. tikita (i.v.) be fully submerged by flooding. ► Gram. The subject denotes or indexes the entity or entities submerged by the flooding.

tikítiki (n.) ataulero or Spectacled Owl, a species of owl that reaches some 50cm in length, and has spectacle-like facial markings that make its eyes seem especially large. It is noted for its call, which is compared to sound of the repeated blows of slow hammering. Sci. Pulsatrix perspicillata.

tikíwari (n.) añañahui, firefly with a single flashing light in its abdomen; believed to be poisonous to eat. Sci. Lampyridae sp.

tikiika (adv.) 1. together, for two or more things to be near each other. 2. same, in height or length.

tikíini rt. tikii (t.v.) make enter an enclosed space, e.g., drive an animal into its hole while hunting. 2. (t.v.) sink, make something sink.

tikíini rt. tiki (i.v.) enter a closed or otherwise delimited space, e.g., a house or a canoe. ► Gram. The location entered is optionally expressed as an oblique argument. Ex. Kí = tikií kia = iña = jinakuma. I am going to enter your house. 2. (i.v.) sink, e.g., a canoe sinking in a river. ► Gram. The body of fluid into which the notional subject sinks may be expressed with an oblique argument. Ex. Iità = yaa kí = tikiaáriikurá, iità aaka = jina jaa. Up to here (with only one hand above water) I had sunk in the water. 3. (t.v.) go down, speaking of food, especially as used in the expression taaríja nu = tikii ‘it goes down tastily’.

tikiíraki (adv.) 1. equally or the same in some relevant quality, speaking of two or more entities, e.g., the same in appearance; or equally full, speaking of the amount of liquid in two pots. Ex. Tikiiíraki na = naajuúwaaka nikíssaa. The painted designs look the same. 2. level or even; for two entities that are saliently extended in a particular dimension to be of the same height or length, e.g., two people of the same height, or two logs cut to the same length; or for the ends of two entities to match evenly, even if they are not of the same total length or height. Ex. Anuu taa tikiiíraki, iina asúraaja. That (weedy grass) is equal (in height) to the manioc (plants). 3. for two events or actions to begin or end at the same time, e.g., for two runners to complete a race at the same time, or for two travelers to depart at the same time. Ex. Nuu = jata, kana = aamíyaakiaárika tikiíraki
nuu = jata. With her, we would go around together, (I) with her.

tikiírakuma (adv.) straight, not branching or curving off; in the direction that continues the direction of a path segment, rather than in a different direction.

tíkuja (n.) yarina, species of palm whose fronds are used to weave matákaari (cumbas, roof peak coverings); its fruits have edible flesh surrounding a large seed, and the seed itself contains edible flesh. The seeds are the source of tagua or ‘vegetable ivory’, which was collected commercially in the San Antonio area in the early 20th century, to make buttons and similar small carved items. Sci. Phytelephas macrocarpa.

timáriija Nanay dialect.var. of samaku

timúuna (n.) plant similar in form to anajúkumɨ (bijao) or samúkwaamɨ (sachaplatano) that stands some 1m tall. Previously, Iquitos, especially women, chewed the soft part of the stalk of this plant to stain their teeth black, which was believed to protect the teeth from cavities, and was also considered attractive, but this practice died out in the first decades of the 20th century. dialect.var. atímuuti. free.var. timúuni îíráana.

timúuni rt. tímuu (t.v.) stain one’s teeth black using timúuna, the bijaoillo plant. Previously, Iquitos, especially women, stained their teeth black by chewing the stalk of this plant, both to protect them from cavities and because doing so was considered attractive, but this practice died out in the first decades of the 20th century.

timúuni îíráana free.var. of timúuna lit. thing for dyeing teeth

tiniijúuni rt. tiniijuu (t.v.) make a clay vessel with the coil method. This method involves first making a flat base for the vessel, and then rolling clay into ‘ropes’ some 25-35cm long; the first ‘rope’ is joined to the edge of the base, thereby forming the first layer of the wall of the vessel, with ropes successively added onto the top layer of the growing vessel wall; the coils are subsequently smoothed together to complete the vessel.

tiniikaka irreg.pl. of tiniikani

tiniikani irreg.pl. tiniikaka (n.) corneta avispa, a species of small but aggressive yellow wasp; its nests, which it builds on the underside of broad leaves such as muúniimɨ is distinctive, being some 8cm in diameter where it attaches to the leaf, but tapering, at its entrance, to a slender tube with a hook at its end, for a total length of approximately 25cm.

tíniíri uni rt. tini 1. (t.v.) tie or secure a rope to an entity, e.g., to a canoe so that it can be hauled. 2. (t.v.) thatch a roof by tying îítaari (crisnejas or leaf panels) to a roof frame. 3. (t.v.) hang up hammock, tying its ends to suitable supports. Rel. tinitáani (rt. tinita) (t.v.) tie something that consists of multiple parts, e.g., the bow rope of a canoe (which consists of the rope plus the canoe).
tiníini rt. tini (t.v.) perform a rite with sakújaaja (piripiri) to make manioc plants produce large tubers. In this rite, the asúraaja tiniáana, the woman in charge of the ritual, pours a liquid infused with sakújaaja over the manioc cuttings prior to planting them. To prepare this liquid, she first grates a large number of sakújaaja roots, and mixes the fluid she squeezes from the pulp with water and ikaja (cocona) juice.

tiniisíini rt. tiniísii • from Sp. teñir. (t.v.) dye fabric or fiber.

tipájaana (n.) amor seco, species of low-growing plant that flourishes in recently cleared areas. It is notable for producing small seed pods that are covered in short hairs and, in velcro-like fashion, stick to fur, fabric, and even skin. The roots of this plant were traditionally boiled to make a decoction that women took to ease childbirth; and the leaves, mixed with egg yolk, were applied to sprained joints. Sci. Desmodium sp.

tipájaana (n.) achiotillo, species of tree that grows mainly in bajiales, its trunks reach some 50cm, it has small somewhat reddish leaves, and is valued for its red wood, which yields planks that are very hard when dry. Sci. Rinorea racemosa. free.var. karásina.

tipakáana (n.) huayo ácido, specie of small tree, that reaches 5-7m in height and a diameter of 10cm; it produces hard fruits some 8cm in length shaped somewhat like a bar of soap; the skin of the fruit contains a sticky sap, and the hard flesh is extremely tart, and is usually eaten with salt; the wood of this tree is hard and red in color.

tipakiiti (n.) caucho masha, species of tree whose trunk grows to 1.5m in diameter, and has large, broad leaves; its abundant white sap is heated to make a tar-like substance that is used to seal gaps in canoes; and was formerly added in small quantities to balata quebradiza y shiringa sap to thicken it so that it be used as natural rubber; the wood also serves as timber. Sci. Sapium glandulosum.

tipakiitiiisi (n.) A species of edible Jungle Frog, similar to the more common hualo (muusi) but darker in color, with slightly rougher skin, and typically somewhat larger that the latter. Sci. Leptodactylus sp.

tipaku (n.) type of forest demon, formerly active during the day, but no longer seen; it had the form of a normal human being, except for its large sharp teeth and claws, and attacked people walking alone in the forest, first picking out their victims’ eyes with its long claws, and then eating them alive, leaving only a skeleton picked clean of all flesh. free.var. paayuwa.

tipakuuka (n.) balata quebradiza, source of natural rubber that was exploited in the San Antonio area in the early 20th century, until about the 1940s, when it was depleted; by itself, the sap of this tree produced brittle rubber, so it was typically mixed in a 4:1 ratio with leche caspi (anuuti) to make is sufficiently
flexible. Tending to grow in the sasaki habitat type, the tree has a straight trunk with somewhat flaky bark, and pinkish smooth leaves; it has small sweet edible fruit, that are dark when ripe. *Sci. Micropholis guyanensis.* JPI pers.var. ipakuuka.

tipana rt. tipa (adj.) sticky, speaking of, e.g., pitch or sap.

tipanaki (n.) a traditional Iquito sweet dish, made by mixing grated manioc with guineo plantain mash, which is then wrapped in leaves and cooked in coals; the resulting mash is sweet and very sticky.

tipaniiri irreg.pl. tipaniiriwa (n.) raya mama, a legendary demonic stingray-like creature that had arms equipped with claws, and a mouth with teeth like a piranha, which was much feared for its proclivity to attack people in their canoes in large groups, tearing the canoes to pieces and subsequently devouring the people inside; in order to defend themselves, people would travel with barbasco to disperse attacking groups of this creature; this creature was also feared for its tendency to snatch people from bridges when crossing them.

tipanúuni rt. tipánuu (t.v.) warm or heat something solid, typically solid food such as meat or manioc, but also non-food items, such as a piece of metal, in order to work it; or a cold person, in order to warm them.

tipanuutáani rt. tipanuúta (t.v.) warm or heat something that has a considerable portion of liquid in it, but is not entirely liquid, e.g., a soup.

tipáaka (n.) 1. clayey soil, as opposed to sandy soil; this soil is prized because all traditional cultigens grow well in this type of soil. 2. clay used for make pottery; in traditional Iquito territory, such clay tends to be yellow and had a slightly acidic taste.

Tipaákajuuri irreg.pl. Tipaákajuriwaaka (prop.n.) people of clayey soils; term used to distinguish the Iquito subgroups living in the river basins with clayey soils (tipáaka), i.e., the Chambira, Mazán, and Momón River basins, from those living in river basins with sandy soils (jüka); i.e., the Pintuyacu and Nanay Rivers basins; the former groups include the Madajanakáani and Maásikuuri.

tipaákayúumu free.var. of tipaakáamu

tipaakáamu (n.) turbid, or white water creek, speaking of creeks that drain areas with clayey soil, which are characterized by their coffee- or cream-colored water. free.var.

tipaákayúumu.

tipáaku (n.) zapotillo or zapote caspi, a tree species with soft white wood that is felled to make planks; the wood is also used to make rafts and to float heavier woods that would otherwise sink. This species grow in low-lying aras, and has a trunk that reaches 75cm in diameter, with thick bark, and round leaves like that of the zapote (saapúuti) tree.
tipi impf.rt. of tipíini

tipi impf.rt. of tipíini

tipíina (n.) cut-bank, sharp declivity found at the edge of rivers or creeks in areas with fairly clayey soil, caused by sections of soil collapsing into the river due to being undermined by erosion.

tipíini rt. tipi impf.rt. tipi (t.v.) touch, for two things to be in contact with each other, whether deliberately or not, or whether, in the case of a deliberate contact by a person, with one's hand or another body part.

tipíini rt. tipi impf.rt. tipi (i.v.) be stuck, speaking of sticky substances like pitch, or stuck entities such as rice burned onto a pot or an insect that encounters sticky sap. Ex. íina kirija, nu = tipiki iina = jina náana ákika. The pitch stuck to the tree branches. Ex. íina síriija, nu = tipiki iina = jinakirija. The bird got stuck in the pitch.

tipítáani rt. tipíta 1. (t.v.) follow or trail an animal or a person by virtue of the sound they make, while assuring that they take no notice. 2. (t.v.) spy on, observe covertly.

-tipúuni rt. tipúuu (t.v.) rubberize a cloth. Before the availability of plastic, Iquitos treated cloth with rubber in order to make it waterproof, repeatedly spreading shiringa or caucho sap on the cloth and letting it dry in the sun.

-tipuutáani rt. tipuúta (t.v.) stick, adhere, or attach something to something else using something sticky.

tirija irreg.pl. tiiriwa (n.) 1. hard lump on the surface of something solid, e.g., a knot in a tree, or a knob on a bone. 2. ankle spur of cock or rooster.

tirijákana irreg.pl. tirijákiaaki (n.) extinct variety of manioc, with numerous small lumps on its trunk, from which comes its name.

tiriku (n.) turun-turun or Gilded Barbet, species of bird that reaches some 18cm in length, with a reddish yellow throat, reddish cap, yellow and dark mottling on its chest and belly, but otherwise brown in color. It makes its nest by boring holes in dead trees. Sci. Capito auratus.

tírina free.var. of siríina imíini irreg.pl. tírina imíika

tiriikuskáana (n.) species of fruit-bearing parinari-type tree that grows in a variety of habitats, with a light-colored trunk, reaching up to 1.25m in diameter, and no branches on the lower part of the trunk; its wood is used for firewood, but no other purpose. Its fruits, roughly the size and shape of oranges, are hard and greenish in color even when ripe, and they are sakana (patco) when unripe, but sweet when ripe.

Tiriikuskaanayúumu lit. parinari creek (prop.n.) Quebrada Castilla, a white water tributary of the Pintuyacu River that drains the clayey soils on the bank opposite of the community of San Antonio and
joins the Pintuyacu several hours downriver of the community by peque peque motor.

tiríini rt. tiri (t.v.) gnaw something hard, said of both humans and and rodents.

tiriítáani rt. tiriíta (t.v.) use the teeth to scrape off or remove the outer layer of something, e.g., the scales of aguaje fruit, or the skin of a manioc tuber.

titatáani rt. titata 1. (t.v.) in the case of something that is tied to another, typically larger, object in order to secure it (e.g., a dog tied to a tree, a canoe tied to a pole stuck in the bank, or a mosquito net or hammock tied to a house post), untie the end of the rope that is tied to the latter object(s), so that the former object still has the rope secured to it. 2. (t.v.) remove old crisnejas from a roof frame, typically to replace them with new ones.

titaakíini rt. titaákii (t.v.) remove something’s limbs, typically said of cutting off limbs in the context of butchering an animal, but also more generally applicable, e.g., removing the sleeves of a shirt.

titáani rt. tita (t.v.) take off one’s clothes.

titáani rt. tita (t.v.) slip off a rope or string that is tied around something without undoing the knot, be it a knot that is designed for this purpose, like a noose knot, or any other kind of knot that can, e.g., be worked off the end of the thing to which it is tied. Rel.

titatáani (rt. titata) (t.v.) lower a vessel suspended by a cord, e.g., lower a basket secured to someone’s forehead with a tumpline.

titáani rt. tita (t.v.) harvest an amariyaaja (pijuayo palm) fruit bunch (racimo) by detaching it from the trunk, generally by using a long pole with a hook or loop on the end. This is the only palm species to which this term is applied, since the fruit bunches of other species are more securely attached to their trunks and cannot be detached in this manner. Rel. titaajúuni (rt. titaájuu) (t.v.) detach or remove several objects from a larger entity or entities of which they form a part, especially, heads of corn from corn plants, but also, e.g., hands of plantains from a larger bunch of plantains, or limbs from an animal, in butchering it.

titáani rt. tita (t.v.) wean child from breastfeeding.

titaaríini rt. titaaríi (t.v.) cut loose, with a single cut, several attached pieces, e.g., cut off several splinters or segments from a piece of wood with a single machete cut. Prototypically, this term refers to a technique for working a log to a make canoe, in which a tool, typically an axe, but also possibly a chainsaw, is first used to make multiple vertical cuts, 2-4cm deep and 4-6cm apart, into the surface of a part of the log that must be entirely removed; then, after some 10 to 15 of these cuts have been made, the cutting tool is used horizontally, parallel to the surface,
in order to cut off all of the chunks made by the vertical cuts.

**titi** impf.rt. of *titíni*

**titi** impf.rt. of *titíni*

**titiña** (n.) heel of foot.  ► Gram. Poss.pref.

**titika** irreg.pl. *titiwa*, *titikaka* (n.)

**titika ijàkiisiija** lit. split foot (n.) pie lajoso, malady in which the sole of the foot is split by numerous small, painful cracks in the skin.


**titika kíyiina** lit. depression of foot (n.) arch of foot.  ► Gram. Poss.pref.

**titikáani** rt. *titika* (t.v.) gather together fruits or seeds that have fallen from a tree and are lying scattered at its base.

**titikíni** rt. *titikii* dialect.var. of *nirikíni*

**titíni** rt. *titi* impf.rt. *titi* (i.v.) stop breastfeeding.

**titíni** rt. *titi* impf.rt. *titi* (i.v.) come loose, speaking of something that is tied, hooked, or otherwise attached, e.g., a boat that was tied up or a fish that is hooked on a fish hook, that subsequently comes loose.

**titiitáani** rt. *titiita* 1. (t.v.) take apart or disassemble a house frame or roof by untying the connections between timbers of the frame, in the former case, and between 

**crisnejas** and rafters, in the latter.

2. (t.v.) harvest bunch of fruit from the larger bunch of which it is a part, e.g., a hand of plantains from its larger bunch or *racímo*, bunch or of *aguaje* palm fruit from its *racímo*.  act./mid. *titiitíni* (middle)

**titiítíni** rt. *titiítii* 1. (i.v.) for something to detach, come off, or fall off, speaking of something that forms part larger entity by virtue of being an integral part of that entity or tied to it, e.g., a chunk of soil from a river bank, a piece of bark from a tree trunk, or thatch from a roof.  2. (i.v.) collapse or erode, speaking of the moment that a large chunk of a river bank that has been undermined by erosion splits off and collapses into the river.  act./mid. *titiitáani* (active)

**tíwaku** (adv.) places, various spatially distributed locations.  Ex. Kinaa aamíyaakiki *tíwaku* asúraaja paníini = jata. You will travel to various places looking for manioc.  Ex. *Tíwaku na = ajitíi*. They are sitting in various places.

**tiwaaksárárika** (adv.) of varied or numerous forms, types, or manners.

**tiwáani** rt. *tiika* drv.rt. *tiwa* (t.v.) wipe a surface to dry or clean, be it with one’s hand or a cloth.

**tii** (adv.) there; medial spatial locative adverb, used to indicate locations more distant from the speaker than those indexed by *iiti* ‘here’, but not as distant as those indexed by *tíira* ‘there’.

**tijiírají** (adv.) on the other side; specifically, the region on the other
side of a broad intervening space which can be traveled through or over with no difficulty, e.g., a river, a road, or a garden; this term cannot be used if the intervening entity either prevents movement by blocking the way, e.g., a house, or if it requires significant climbing, e.g., a hill. *Ex.* Piyyini na = aáriiriikuraaná aasamu tijiíraji. All of them had passed to the other side of the creek.

**tiikiikáani** (n.) *viejilla*, a variety of *guineo*, or small sweet plantain, that has a thick but short trunk. The unusually large bunches of plantains produced by this variety eventually rest on the ground when they become too large for the tree to support; it was traditionally believed that children who ate these plantains would be unable to grow to their full height.

**tiímaaka** (n.) *majás* or *Paca*, large nocturnal rodent species that is frequently hunted in the San Antonio area. *Sci.* *Agouti paca.*

▶ *Anth.* According to Iquito oral tradition, this rodent and the *shushupe* snake transform into each other when they get old.

**tiímaaka amáriyaaja** *lit.* *Paca* Peach *Palm* (n.) variety of *amariyaaja*, *pijuayo* palm, whose fruits have alternating red and white streaks, reminiscent of the markings of *tiímaaka*, pacas. *Sci.* *Bactris gasipaes* var.

**tiímaaka ámuusiina** *lit.* *Paca* *beard* (n.) *varillal caspi*, species of tree that grows near *varillales* in swampy ground, it resembled a *parinari*, with a straight, grayish-colored trunk with very heavy, hard wood, and with roots that emerge from the trunk, like *pona* palm (*tatii*), but lacking the thorns that cover *pona* roots; it is not used in any way by Iquitos.

**tiímaakákanaka**

*irreg.pl.* *tiímaakákanaka* (n.) *majás rumo*, variety of manioc that produces large tubers with purplish skin and has markings on the stalk reminiscent of the markings on the *tiímaaka* (*majás*); this variety is no longer cultivated.

**tiimiya** (n.) *tohuayo* or *Common Paurarque*, nocturnal bird species. *Sci.* *Nyctidromus albicollis.*

▶ *Anth.* According to Iquito oral tradition, this bird was the brother-in-law of the man who transformed into the moon, and it was he who informed the world of the moon’s name after the transformation, despite the fact that anyone who revealed the name of the moon was threatened with death; the *tiimiya* was able to escape this fate because of its characteristically evasive manner of flying.

**tiimu** *irreg.pl.* *tiimuwa* *from* *Sp.* *timón*. (n.) *keel of canoe.*

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tiimúuni 

*tiimúuni* **rt.** *tíimu* (i.v.) attach keel to the hull of a canoe.

*tiínaaja* • from Sp. *tinaja*. (n.) *tinaja*, a type of urn-like ceramic vessel, typically used to store liquids, such as manioc beer, introduced in the early 20th century; generally made with a small base and a bulging body that tapers to a comparative small mouth, with a flaring lip.

**tiíni** **rt.** *tii* 1. (i.v.) be attached to, when the area of the point of contact between the two objects is comparable to the size of the object being attached, as in the case of a piece of paper being attached to a wall. 2. (t.v.) be hung up or tied, speaking of a hammock that has been prepared for use by stretching it out and tying the ropes at its ends to suitable supports. 3. (t.v.) for a nest to be attached to a tree, speaking of certain species of insect that construct nests whose point of attachment with the exterior of the host tree has a surface area that is significant in comparison to the overall size of the nest, e.g., the nest of *iísuja ajapaka* wasps.

**tííniwítáani** **rt.** *tííniwíta* (t.v.) repeatedly follow someone or something, e.g., a dog that repeatedly follows its master, or a hunter who keeps following an animal that gets away from him from time to time.

**tiírajiita** 1. (adv.) on the other side; specifically, on the other side of an intervening object relative to the deictic center (typically the location of the speaker), where the intervening object is something that stands vertically upwards from the ground, such as a house, a buttress root, or a fallen tree. 

Àtiiji = *na = jaa, na = makikiáaki nuu = siriku, iina taana tiírajiita, naajaa iítiíjiita iína taana*. **So then, they slept by his side, the one on the other side and the other on this side.**
2. the space outside of an enclosed region, when the deictic center (typically the location of the speaker) is located inside that region. 3. on the way back, upon returning; either during the interval of the return leg of a trip, or upon returning to the deictic center.

**tiírakuma** (adv.) along the way, going away from the deictic center; indicates that the eventuality denoted by the clause was realized repeatedly by the subject while moving in a trajectory away from deictic center.

**tiírakuma** (adv.) there, along that path; this speaker-distal spatial adverb indicates a path along which some activity, typically a motion, is realized. *Ex.* **Tiírakuma kia = ifikumaa.** Walk along there (indicating a path in the distance).

**tiírakumaji** (adv.) along the way, coming towards the deictic center; indicates that the eventuality denoted by the clause was realized repeatedly by the subject while moving in a trajectory towards the deictic center. *Ex.* **Nu = áriikwaa tiírakumaji.** He comes singing along the way.

**tiíriwa** irreg.pl. of **tirija**

**tiíriira** (adv.) further away; more distant from the deictic center in the relative reference system, i.e., without reference to elevation off the ground, or position relative to the river.

**tiíriiraata** (adv.) away, in a direction away from the deictic center; the attribute of a path of motion to be oriented away from the deictic center, in the relative reference system, i.e., without reference to elevation off the ground, or position relative to the river.

**tiisíira** • from Sp. **tishela.** (n.) **tishela**, a tool formerly used in rubber tapping, which had the form of a cup with its edge sharpened on one edge so that it could be inserted into the bark of trees to collect the sap that dripped from cuts made in their bark.

**tiitáani** rt. **tiita** (t.v.) follow a person or animal, be it immediately or after a significant delay.

**tiitiwa** irreg.pl. of **titika**

**tiitíini** rt. **tiitii** 1. (i.v.) cling to a surface, said of insects, spiders, geckos, certain lizards, and the like, that are capable of clinging to vertical surfaces. 2. (i.v.) hold on to something for stability or security, e.g., hold on to a tree trunk emerging from a river to rest while swimming, hold on to pole to avoid falling over while leaning over. 3. (i.v.) put one’s lips to a drinking vessel.

**Tiitíisi** free.var. of **Siiriítaja**

**tiniki** free.var. of **tanaka** ► **Gram. Poss.pref.**

**tíniija** (n.) crop, organ found in birds which serves as an additional stomach. ► **Gram. Poss.pref.**

**tirijátína** rt. **tirijáti** (adj.) speckled, mottled, dotted, or streaked, with small areas of one color against a larger background of another color, often said of the
tɨ́wɨja

Coloration of animals, e.g., júuti (Rufescent Tiger Herons), tɨmwaka (Pacas), and pisiki niyini (juvenile Tapirs).

tɨ́wɨja ELY pers.var. of tůwɨja
tiwisikiija HDC pers.var. of tuwisikiija

tii (rel.pro.) where. Ex. Na = juúkuriikiaaki = na niíya = jina, kaámi = ji, niiku = ji, tii na = iiyaáriki. They came down to the earth from above, from up high, where they were flying. Ex. Kií = ta kápuuyaa tii pí = tasiki, tii nu = pajátiiri. I was repairing our fish trap there, where it had gotten a hole.

tii allomorph of taá ► Gram. This allomorph of the copula does not bear a high tone, but rather assigns a high tone to eligible final moras of immediately preceding words.

tíini rt. tii (t.v.) place snugly together, weave tightly, arrange relatively long and slender entities parallel and close together so that they are placed snugly next to one another, leaving little in the way of gaps between them, e.g., the vertical laths or planks of a wall, the palm leaves in an ittaari (crisneja thatch panel), or the woof in tightly woven fabric.

tíini (interj.) “I don’t know!”, expression of ignorance of some state of affairs.

tiirika (adv.) distant, outside of the realm of common experience of the speaker and interlocutors, said, e.g., of the mythical place from which pijuayo palms were brought, or the places from which foreign visitors come.

tiiriija (n.) freckle or mole.

tiiti (interrog.) where, to where. Ex. Wiíja, tiiti kia = iíkwaki? Wife, where have you gone? Ex. Na = tiitakiaaki = ná iina aaka, kaa na = nakusiaáriki = na tiítiiji iina ánii aaka. They followed the river, and they didn’t know where the river came from.

tiiti (indefinite pronoun) wherever, any place; this element is used to express indefinite locations. Ex. Iína nu = sapukwaka, anuu kia = kiýiítaki tiiti iína ñtuu kiáaja muúkwaaya. That froth, you rub that on wherever the rainbow burned you. Ex. Jawáari na = aátikiaaki kanáaja, “Aájapaki tiiti kíina tikiáarái.” Then later they told us, “There is nowhere for you to enter.”

tiiti (rel.pro.) where. ► Gram. In this sense, this form is largely considered interchangeable with tii. Ex. Nu = siwaániriikiaaki = ná tiiti = na iipi ikiyaáriki = na siíruwa, maasiáana síruku = na. He arrived where the woolly monkeys lived, lots of woolly monkeys.

tiítiiji (interrog.) from where. ► Gram. One would expect the form *tiítiiji from the compositionality of the elements tiiti ‘where’ and the ablative clitic = ji. Ex. Aa, máaya, titiiji kia = ničiisarii? Hey, child, from where did you appear?

tiittiika (adv.) to whatever point or extent.
**tiitiika (interrog.)** 1. to what point, to what extent, or up to where. 2. interrogative used to question quantities that can be measured, e.g., quantity of manioc, length of a log, weight of meat.

**tiitiira (interrog.)** to where, to what destination; interrogative that seeks information about the destination of some moving entity.

**tiiyiyi** ELY pers.var. of **tiiyiyi**

**tiiyiyi (n.)** manshaco or Jabiru, species of large stork rarely seen in traditional Iquito territory, but more common on larger rivers, such as the Amazon proper. *Sci. Jabiru mycteris.* ELY pers.var. **tiiyiyi**.

**tiyyuukwaani (n.)** species of woodcreeper with long, curved red bill, most commonly encountered in Iquito territory in flooded forests (*ikwaana*), with a distinctive loud call. *Sci. Campylorhamphus trochilirostris.*

**tiyyuukwaani rt. tiyyuukwa1. (i.v.)** emit a series of whistles or high-pitched yells; Iquitos reportedly traditionally yelled in this manner when they succeeded in felling a large tree. 2. (i.v.) call, speaking of the manner in which the *tawiiiki* (Black-Fronted Nunbird or *tahuicuro*) calls; according to Iquito oral tradition, this call was a warning to fellow animals that an eagle or a jaguar was about to attack.

**tujiuniikiya** lit. flicker (n.) isula tingotero, species of dark-colored ant measuring 1cm in length, with a powerful sting. According to Iquito oral tradition, this sting is delivered with its rear with a perceptible flick, which is reflected in its name. *Sci. Odontomachus bauri.*

**tukuruuja irreg.pl. tukuruuwa (n.)** general term for all species of termite that make their globular nests in the branches of trees or their analogues (e.g., house posts); unlike *ijikija*, *tukuruuja* do not attack living trees. *Sci. Nasute spp.* free.var. **anatiija**.

**turi impf.rt. of turuni**

**turini rt. turi (t.v.)** smoke food, typically for purposes of preservation, be it meat, fish, or manioc.

**turua irreg.pl. turujaka, tuuruwa (n.)** manioc that is first boiled and smoked over a fire until it is quite dry; manioc was prepared in this way to preserve it for up to several months, principally to take on long trips; to consume, the outer, heavily smoked, layer was scraped off, and the pieces boiled again to soften them.

**turukuni irreg.pl. turukuniwa (n.)** iguano machaco or paucar machaco, species of snake with black and yellow spots that reaches up to 1.5m in length; traditionally it was believed that if one uttered the name of this snake, it would immediately seek out the speaker and attack him. *Sci. Spilotes pullatus.*

**turuna (n.)** unidentified species of slender tree that grows in areas of higher elevation and produces yellow, somewhat squarish, and
edible, but not particularly tasty, fruits.

turúníini rt. turuni (t.v.) dry quickly, for something to dry quickly as a result of an environment agent, e.g., strong sun or strong wind. Ex. Ajaana anásana nu = turuniki kí = sinaakiya. The strong sun quickly dried my clothes.

túruu irreg.pl. túruuwa (n.) sapo motor, large toad which sings at night with a sound that recalls a boat motor (hence its name in local Spanish), it sings in large numbers when the river drops from its height in the wet season (approximately March-May). Sci. Bufo marinus.

turúuni rt. turu impf rt. turi (i.v.) dry, to be in the process of drying.

Turuuríisa free.var. of Piírnaja turuutaníini rt. turuutaníi (t.v.) be drying something, in the case that one is involved in the drying process, e.g., holding it up, or turning it over, to make sure it dries completely.

turuutáani rt. turuuta (i.v.) dry, for something to be in the process of drying, said of things that take a long time to dry.

tuwaakíira irreg.pl. tuwaakiya (n.) 1. ear canal, inner ear. 2. eye of needle, used in expression jũuti tuwaakúura. JPI pers.var. tuwaakúura.

tuwaakuura JPI pers.var. of tuwaakíira irreg.pl. tuwaakiya

tuwaasíini rt. tuwaasii Nanay dialect.var. of tuujíini
tuwiina dialect.var. of muwaasi
túwija irreg.pl. tuúwiya, tuwíjaka (n.) 1. bony defensive spur or spine of fish, particularly the stinger of a stingray or the spur or spine that forms the part of certain fishes’ dorsal or ventral fins. 2. horn or antler of mammal. dialect.var.
táaja. ELY pers.var. tíwija.

tuwísíkiija irreg.pl. tuwisíkiya lit. earwax (n.) species of grub that grows in jimũiti fungus, measuring only a 1cm or so in length; traditionally these were gathered in large numbers, and cooked by wrapping them in leaves and placing the bundle in coals; its name derives from the similarity that the fungus it lives in bears to an ear, and the grub’s occupation of it. HDC pers.var. tiwisíkiija.

tuwísíkiija irreg.pl. tuwisíkiya (n.) earwax. ▶ Gram. Poss.pref.
tuwísíkiya irreg.pl. of tuwisíkiija
tuu (interj.) indeed, truly; this verum focus particle expresses an emphasis on the truth of the assertion with which it is associated; it is often used in contexts when the speaker is drawing a contrast between some state of affairs that holds at the time of speaking, but it did not hold before. ▶ Gram. This particle often appears as part of the expression aákari tuu, which is typically employed to indicate the realization or culmination of some anticipated or awaited state of affairs. Ex. “Aákari tuu, kia = ánaajiki,” niitamu aátkiaaki = ná iina miisaji. “Now you have really healed,” the vulture said to the
woman.  *Ex. Jawaári = na = wa tuu, iīna miisaji iikwakura tíira.* After that indeed, the woman went over there. *free.var. túura.*

tuujíini *rt. tuujii* (t.v.) hear or listen. *Nanay dialect.var. tuwaasíini.*

tuujíitáani *rt. tuujíta* (t.v.) listen with great attention for something, typically an animal, to betray its location by making a sound. 2. (t.v.) eavesdrop or listen surreptitiously typically while hidden from view of those talking.

tuujúuni *rt. tuújuu* (t.v.) flick, typically with a finger, whether to displace a small entity or to attract the attention of another person.

Tuúkani *(prop.n.)* man of considerable social influence and personal strength, and possibly a *kuuráaka* or chief, who lived in the area in which San Antonio was founded, in the late 19th and early 20th centuries, dying some time in the early 1920s; he was renowned for his industry, bravery, and prowess in spear duels.

tuukina *rt. tuuki* (adj.) narrow, of lesser width, said of flat objects, e.g., a plank.

tuuku *free.var. of sakana* *irreg.pl. tuukuya* ▶ *Sem.* This variant reflects part-whole metonymy, where the part (the tumpline, *tuuku*) made from the bark of the tree (*sakana*) comes to refer to the tree itself.

túuku *irreg.pl. tuúkuya* (n.) 1. ear, speaking of either the exterior ear and ear canal as a whole or only the exterior part of the ear. 2. handle, speaking of loop-like handles, such as those found on baskets, pots, and cups.

tuukyíi*(n.)* name of Maajanákáani man who lived on the Chambira in the first decades of the 20th century, and died in approximately 1955; he received the surname Tocuyó from his patrón Eliazar Díaz, but his children changed their surname to Sánchez.

túuna *(n.)* *cumaseba* or *lanza caspi,* species of tree similar to *remo caspi* in having small buttress roots. This species has white wood and a dark, chocolate-colored heartwood; the heartwood in the buttress roots was traditionally used to make *túuna* spears. Its bark serves to treat arthritis, when mixed with *aguardiente* and other barks. *Sci. Swartzia polyphylla.*

túuna *(n.)* type of fishing spear made from the heavy heartwood of the buttress roots of the *tíuna* tree, used to fish for large prey such as *sámuu* (*paiche*), *matu* (*gamitana*), and *aakáayɨ* (*vaca marina*). The spear was assembled with a detachable metal tip that was attached to the spear’s shaft with a long cord; when the prey was
struck, it would typically flee, detaching the head and unspooling the cord attached to the shaft; this cord would subsequently be reeled back in with the exhausted prey.

**túuni rt. tuu** (i.v.) said of people or animals, to be full with food or drink.

**túuni rt. tuu** (t.v.) make holes in the trunk of a palm in order to facilitate the laying of eggs by palm weevils, so that their grubs, especially aništa marajákwaa and muusajákwaa, will grow in that trunk in great numbers, for later harvesting and consumption.

**túura** free.var. of tuu

**tuúrisiija** • from Sp. torres. (n.) zúngaro torres or pez torres, species of catfish that reaches up to 2m in length, with a dark brown back and pale yellow belly. It is encountered in the deep spots of large rivers, and is capable of severing large fish hooks with its powerful jaws. *Sci. Phractocephalus hemioliopterus.*

**tuurúuja** • from Sp. toronja. (n.) citrus tree with fruit similar to a grapefruit; this cultigen was introduced into Iquito territory in the early 20th century.

**tuútuuja** (n.) species of worm that grows in the flesh and skin of wild and domesticated animals, as well as people; this worm, 1-3cm in length, is noticed when it forms a small eruption in the skin, from which its tip emerges from time to time; Iquitos observe that it is transmitted by mosquitoes, and that it is best treated by applying ampi, concentrated tobacco juice, to the hole in which the worm is growing, and squeezing the worm out of the hole when is emerges from its hole in reaction to the ampi. *Sci. Dermatobia hominis.*

**tuutúuja** (n.) type of traditional small knife; its precise form and its manner of manufacture is now unkown.

**túuwa** • from Sp. toa. (n.) toa, species of zúngaro-type catfish that lives in creeks and rivers, typically 50cm-75cm in length, light gray in color, with a single wide black stripe on its side running down from its dorsal fin towards its belly. *Sci. Hemisorubim platyrhynchos.*

**tuúwiya** irreg.pl. of túwija
ujii irreg.pl. ujiwa • from Sp. ojé.
(n.) ojé, species of tree valued for its medicinal uses across much of Peruvian Amazonia. Its sap, gathered from cuts in its trunk, is used as a vermifuge. Iquitos traditionally believed that it was dangerous to consume the sap without following particular restrictions after its ingestion, including not eating salt or bathing with cold water for eight days; and not eating animal fat or sweet things, not walking in the rain or strong sun, and not having sex for a month. *Sci. Ficus insipida.*
uumáana rt. uumáa (adj.) large, big.

uumáana kásiiri lit. big moon (n.) full moon.

uumaařii irreg.pl. uumaariiwa • from Sp. umáři. (n.) umáři, tree species that produces edible ovoid fruits 5-10cm in length, with several millimeters of rich oily flesh surrounding a large seed. The tree occurs both in the wild and as a cultigen, although the Iquitos did not traditionally cultivate it, having become familiar with it in the early 20th century. Sci. Pouraqueiba sericea.

uumáata (adv.) a lot, very, intensely, to a great degree, or for a long time; realize to a great or extreme degree some eventuality. Ex. Nu = tikiaáriikiaaná takinakúura, maakwaárika, kaa uumáata áriitäani = jata, náaji maakwaárika, kaa samuu tuujíini = íira nuu. He entered the lake slowly, without paddling much, slowly, so that the paiche would not hear him. Ex. Jaa uumáata kia = íikirií káami! You were upriver for a long time! Ex. “Uumáata kí = samičírií,” nu = imaćíriikuana kí = niaatíja nawiítana. “I am very tired,” he responded to my late mother.

uumáata (adj.) much, a lot, or a large quantity of an entity, denoted by a mass noun. Ex. Uumáata kíinaa karášíika katákwaa. Go gather a lot of achiote.
wákii

W

waitii irreg.pl. waitiiwa • from Sp. huaytiti. (n.) huaytiti, unidentified species of small worm-like insect that constructs a protective covering out of small sticks that it is able to carry with it when it moves. The insect typically secures one end of this covering to the underside of a leaf, from which it hangs. It is known for producing a chime-like tii tii tii sound at night. ▶ Anth. According to Iquito oral tradition, taking one of these creatures into one’s home confers good luck in hunting.

waiwáasi • from Q. huayhuashi. (n.) term used for two very similar species of relatively large red squirrel, which were formerly hunted for food. Sci. Sciurus spadiceus, Sciurus igniventris.

= waja (adv.) in contrast, unexpectedly; indicates that something about the utterance contrasts with expectations or propositions implicit or explicit in the previous discourse. ▶ Gram. This clitic bears a mobile HLL tonal melody. Ex. Aákarí = waja, nu = nikii maasiáana tíímaaka. Now (unlike before) he finds lots of pacas. Ex. lina = wajá anapa, nu = siwaánikiaaki = ná tiiííráji. As for the macaw, he arrived at the other side.

waka • from Q. huaca. (n.) huaca, species of bush introduced in the early 20th century as a source of fish poison for fishing; formerly it was commonly cultivated in gardens, but now it is seen only rarely. In order to use as a fish poison, the leaves of the plant are pulped and mixed with either amariyaaja (pijuayo) or nisikati (aguaje) palm fruit flesh and formed into small balls 2cm in diameter. These balls are thrown from the riverbank into strategic parts of the river, especially palizadas, areas with considerable submerged driftwood. It has an effect similar to nuúruu (barbasco), asphyxiating the fish and causing them to float to the surface, where they can be retrieved easily with fishing spears or hand nets. Sci. Clibadium sp.

waka • from Sp. vaca. (n.) cow, cattle.

waka niiti free.var. of muúkwaayi naami lit. cow tongue • calque of Sp. lengua de vaca.

wákii irreg.pl. wákiiwa (n.) sacha shimbillo or sacha guabilla, a
species of tree that mainly grows on river banks, especially on beaches. It has inedible, brown, furry, crescent-shaped bean-pod-like fruits some 10 cm in length, and the leaves are also somewhat furry. *Sci. Inga sp.*

**wápapa** • from Sp. *huapapa*. (n.) Boat-billed Heron, species of heron with a very broad bill, found in Iquito territory in the vicinity of the Cocha de Wayta. *Sci. Cochlearius cochlearius.*

**wásiamɨ** Chambira dialect. var. of *jaakáana*

**wasíaraja** (n.) species of *bujurqui*-type fish that resembles *acarahuasú*, and is found in larger rivers, measuring up to 25 cm in length. It is overall reddish brown in color, with a dark circle on its tail.

**wásiuuja** Maájanakáani dialect. var. of *kááji*

**Wásiuujaánaaka** (prop.n.) an Iquito man who lived in the Pintuyacu River basin in the early 20th century. A son-in-law of *Yarɨɨjáani*, the famous Iquito kuuráaka (leader), he is now best known for having wrestled *Yarɨɨjáani* unsuccessfully in a test of strength that was intended to determine if he was worthy to become *kuuráaka* following *Yarɨɨjáani’s* death.

**waakapuu** irreg.pl. *waakapuuwa* • from Sp. *huacapú*. (n.) *huacapú*, species of tree that grows on high ground, up to a diameter of 75 cm. Its bark is flakey, and its trunk is free of branches until the very top of the tree. The outer layer of its wood is relatively soft, but its heartwood is very hard and is prized for house posts. Its bark, soaked in *aguardiente*, is taken as a tonic for anemia. *Sci. Minquartia guianensis.*

**waakapuuráana** • from Sp. *huacapurana*. (n.) *huacapurana*, a species of tree that grows on the banks of rivers and lakes. The tree grows in two forms, either as a single trunk, which is considered the ‘male’ (macho) of the species, or with multiple trunks emerging from a single set of roots, which is considered the ‘female’ (hembra). Its hard wood is valued as firewood. Its bark is considered medicinal; after soaking it *aguardiente*, the liquid is drunk as a tonic for colds and rheumatism. *Sci. Campsiandra sp.*


**wáara** • from Sp. *bala*. (n.) musket shot or shotgun cartridge.

**waarata** 3. poss. of = *árata* fst. spch. *waarta*

**waarata aámiikáaka** lit. yesterday’s/tomorrow’s fellow day (n.) the day two days away from the present day in either the past or future, i.e., the day before yesterday or the day after tomorrow.

**waarata kaaya aatiáana** irreg.pl. *waarata kaaya atíáapi* lit.
person who speaks about his fellow people (n.) nosy person who is overly concerned with the matters of their neighbors, often maliciously, and is inclined to gossip about them.

**waaráata** • from Sp. *balata*. (n.) general term for three species of trees that produce latex sap, *taasíita waaráata* (*balata sapotina*), *tipakuuka* (*balata quebradizo*), and *balata* proper, which were commercially exploited from the late 19th century through the late 1960s in the San Antonio area, but especially intensely until the early 20th century.

**wáari** (adv.) 1. then, subsequently, afterwards; indicates that the eventuality denoted by the clause in which this element appears occurs subsequent to the eventuality denoted by the previous clause. This adverb is often used when the eventualities involved constitute steps in a larger process, or when they are are seen as connected episodes in a larger arc of events. ► Gram. In this sense, the adverb appears in clause-initial, often sentence-initial, position. Ex. *Jíítikari nu = ipaásii = na, wáari kiaá nuu raatiki. When it has fermented, then you will drink it. Ex. Kia = ánaajisakari, wáari kia = tarawaájuurii. If you get healthy, then you will work. 2. while, in the meantime, in the meantime; indicates that the eventuality denoted by the clause in which this element appears overlaps temporally with some other eventuality, often expressed in a preceding sentence. ► Gram. In this sense, the adverb appears post-verbally. Ex. *Maratáki paápaajáwáari, kw = arakíika, pí = kapíini = íra. Gut the fish in the meantime, nephew, for us to cook. Ex. Kííja, k = itaákuuyaa wáari. In the meantime, I’ll get the fire going.

**waárika** (adv.) at once, just do (something); adverb that expresses an intention or desire that the eventuality denoted by the clause in which it appears be realized promptly and without further delay, often in the face of possible reasons for delay or past evidence of delays, and often conveying a sense of impatience or frustration with the amount of time that has been taken thus far. Ex. Kí = nakariíya nuúkiika kusi kiráani waáriká = yaajaa, nuúkiika kusi amiyaja asúraaja kiráani. I just want to peel one potful, to peel one full potful of manioc. Ex. *Jawaárika = kija kia = ifkwáki. Just go right away. JPI pers.var. jawaárika.*

**waaríina** • from Sp. *fariña*. (n.) *fariña*, a dry, coarse meal made from manioc, which can remain edible for years, and is principally eaten during long trips away from gardens where manioc is available. Introduced to Iquito people in the early 20th century by rubber tappers, it is prepared by first soaking whole manioc tubers submerged in the river for 2-3 days, until they begin to decompose slightly. The tubers are then
recovered, washed, and left to decompose on land for a few more days, until they begin to soften. Once softened, the tubers are mashed and the inedible fibers are removed. Finally, the mash is stirred continuously and vigorously for several hours while simultaneously being toasted in a very large flat pan, until a hard, dry, granular meal results. Ex.

Waaríínaka na = miisíyaa. They are making fariña (various batches in various places).

**waaríisita** • from Sp. balista. fst.spch. Tee penultimate vowel is typically elided, yielding the form **waaríista** (n.) bow; Iquitos had no familiarity with bows until the early 20th century, at which point some people adopted them for bow fishing.

**waasiaárika** dialect.var. of jaakáana irreg.pl. waasíárika, waasíárikaka ▶ Socio. This variant was reportedly used by the Yareja family.

**waátina** rt. waáti (adj.) good smelling, said specifically of the appetizing smell characteristic of smoking or smoked meat.

**waatísiija** (n.) fierro uma, one of the larger species of cotolo-type catfishes, reaching some 35cm in length. It is a large-bellied fish with a very hard head, and a generally dark body except for its belly, which is light-colored. It lives in lakes and tahuampas (inundated areas), but it is uncommon in the San Antonio area.

**waatiiruu** irreg.pl. waatiiruuwa • from Sp. batelón. (n.) any boat other than the traditional Iquito dugout canoe (iúmina), from smaller plank boats to large multi-level boats.

**waáyuuri** irreg.pl. waáyuuriwa (n.) 1. general term for carachamas, a family of armored catfishes, often dark gray in color, whose scales form a hard exoskeleton. These bottom-dwellers have the somewhat flattened body shape typical of catfishes, and are a prized food throughout much Peruvian Amazonia, especially for the preparation of soups. Sci. Loricariidae spp. 2. species of carachama, an armored fish with yellowish-gray scales that lives in the larger rivers of the area, reaching up to 25cm in length. Unlike other carachama species, it has neither spine clusters on its head nor fleshy tentacle-like growths on its mouth.

**Wíiikani** (prop.n.) The nickname assigned by some Iquitos to Manuela Luisa de Güimack, wife of the patrón Elias Güimack, due her tendency to issue commands by first saying “wishii”, an interjection whose meaning remains obscure.

**wíija** (n.) wife; affectionate vocative term used by a man to address his wife. ▶ Gram. Referential counterpart: majáana. Ex. Wíija, tiíti kia = ífii? Wife, where are you?

**wíira** • from Q. wíra. (n.) 1. animal or human body fat, whether still attached to the body, or rendered
as the result of cooking. ▶ Gram. Poss. pref. when denoting body fat.
2. any edible fat, oil, or grease.

**wiírana** rt. **wiíra** (adj.) fatty, for a piece of meat to be fatty, or for a persona or an animal to carry a notable quantity of fat, a prized quality in fish and game animals.

**wiiraajúuni** rt. **wiiraájuu** (t.v.) fry food using cooking oil or animal fat.

**wiíraaki** dialect. var. of **káraaki**

**wiíraaki** irreg. pl. **wiíraakiwa** (n.) wax candle, an innovation introduced during the Rubber Boom of the late 19th and early 20th centuries.

**wiiraakúusi** irreg. pl. **wiirakuúsiwaaka** • from Q. **viracocha**. (n.) a ‘señor’, term applied in the early and mid 20th century to members of the upper levels of the regional social hierarchy, generally upper-class mestizos who were engaged in commercial activity.

**wiiriirii** irreg. pl. **wiiriiriwa** (n.) **huiririma**, species of palm that grows in inundating areas along river and lake edges. Similar in general form to the **ňikami** (chambira) palm, though with a more slender trunk, its trunk is covered with large numbers of long sharp spines, and it produces edible fruits similar to **pájaati** (chambira fruits). Traditionally, baskets for short-term use were woven from the resilient central veins of the leaves of young fronds of this palm. **Sci. Astrocaryum jauari.**

**wiiríiini** rt. **wiirii** 1. (i.v.) emit or make sound, be it something that emits sound by its own action, like an animal, motor, or radio, or something that makes a sound by virtue of something acting on it, like a drum. Note that this term does not apply to sounds made by the human voice. **Ex. Jiéra = na nu = sikiikuraaná iína siísaramaajitáami paaitína aaka = jina, na = tuújiikuraaná iína aaka, na = tuújiikuraaná aaka wiiríií, Siuuu! As he threw the three pieces of balsa wood into the water, they heard the water roar, Shuuu! 2. (i.v.) sing or call, said of certain species of birds and animals that have prolonged or repetitive calls, including birds such as roosters, doves, and certain species of toucans, but also animals such as Howler Monkeys and Dusky Titi monkeys. **Ex. Kutááani = aákuji, jiitikari kaakáraajawíirííyaa, wáari kií = ta makiítaa nuu (kw = aníriti). In the wee hours (this morning), when the rooster crows, then I was dreaming of her (my aunt).**

**wiiriitáani** rt. **wiiriíta** (a.v.) ask a question. ▶ Gram. An optional NP object indicates the recipient of the question; this verb also commonly takes an optional direct speech report complement clause expressing the question asked. **Ex. Nu = wiiriitakiaaki = ná nuu, “Saakaa kia = miíyaa iíti?” He asked him, “What are you doing here?”**

**wúumpu** irreg. pl. **wúumpuka** • from Sp. **bombo**. (n.) **bombo**, a
type of two-sided drum introduced into Iquito territory in the early 20th century; according to current elders, Iquitos did not traditionally use drums. ► Gram. There is no tone shift in the plural form.

wuursa irreg.pl. wuursaka • from Sp. bolsa. (n.) bag manufactured from fabric or plastic. ► Gram. There is no tone shift in the plural form.

wuusa • from Sp. bosa. (n.) bosa, term used for several bee species whose nests have a similar structure consisting of a long, pipe-like entrance that emerges from the nest. The prototypical wuusa species is black in color and is valued for both its honey and the hard black material out of which its nest is made, which can be melted to use as tar. These bees nest in trees, and the entrance of their nests resembles a wide-mouthed pipe some 30-50cm long. Other species make nests with smaller entrances, and one species makes its nest in the ground.

wuusa kiriija lit. bosa pitch (n.) a pitch obtained by melting the hard black material constituting the nest of bosa (wuusa) bees. This pitch is typically used as an admixture to improve the texture of pitch derived from boiling the sap of latex-producing trees.
yákuni socio.var. of iyákuni
yarakátina rt. yarakáti socio.var. of iyarakátina
Yariijáani (prop.n.) An Iquito kuuráaka (leader) who lived in the last decades of the 19th century and the first few of the 20th century. When he became older, he wanted to name one of his two son-in-laws, Wasihujaánaaka or Simiraánaaka, as his replacement, but both of them failed the tests of strength that he devised. He was baptised José Yareja by a priest in the area, which is the origin of that common surname among ethnic Iquitos.

yaami (n.) Golden Tegu, a species of tegu (a type of lizard) that is mostly found near fallow gardens and open areas in the forest caused by treefalls, where it can sun itself. Considered edible, it reaches some 90cm in length, tail included, with a striking black and yellow reticulated pattern. Although called iguano in San Antonio, it is not strictly speaking an iguana (which are not found in the Pintuyacu River basin). Sci. Tupinambus teguixin.

yaamíkana irreg.pl. yaamíkiaaki (n.) iguano rumo, a variety of manioc whose long slender tubers have tapering points that resemble the tails of yaami, or Golden Tegu lizards; the skin of the tubers is white and the trunk becomes silvery gray when the plant is older.

yaana (interj.) “um”, “uh”, filler word used by speakers to maintain the conversational floor during word searches or other pauses in the speaker’s conversational turn.

yáana rt. yáa irreg.pl. yáami (inanimate) (n.) belonging or possession, something owned by or pertaining to someone. ► Gram. It is generally infelicitous to use this term for animals, for which the term kajinani ‘domestic animal’ is preferred. Poss.pref. Ex. Pɨyɨ́ɨni kana=yáamianíkiaakɨ lancha=jina. All of our things were coming in the riverboat.

yaana Nanay dialect.var. of ajaana
yaasiki (adj.) late or deep, speaking of the night, used in reference to the middle part of the night, in the vicinity of midnight.

yaasina rt. yaasi (adj.) thick, speaking of relatively planar objects, like planks and pieces of fabric.
yaasiita (adv.) thick; often accompanies mensural gestures of thickness, e.g., of a plank.

yaawíini (n.) 1. day, referring both to the period of light during the 24 hour cycle of day and night, and to the entirety of the cycle itself. *Ex.* 
*Na = apárakiaaná yaawíini sanitáani = jina. They began to count (lit. measure) the days. Ex.* 
*Jaari = na yaawíini kutítiiríikuráana. The day had dawned 2. season, or period of time considerably longer than a day, such as the season in which a particular insect or fruit is abundant, e.g., *jimínati yaawíini* ‘horsefly season’. *Ex.* Aákari tíi jimínati yaawíini. *Now is horsefly season.* 3. an occasion, instance, or time when some event takes place. *Ex.* Niwa = áakuji iipi maakatúuwa na = atiaárikíí náaji, “Kuumi yaawíini na = aámuukiaaki = ná iína nawiííí.” For this reason the ancestors said, “That ghost died two times.”

yaawíini íjjakiya lit. day’s midpoint (n.) noon or midday.

yuukíiya • from Sp. yuquilla. (n.) yuquilla, a creeper that has inedible tubers similar to those of manioc. The vine contains a starchy substance which is used to treat conjunctivitis by dripping it directly into the affected eye. *Sci. Martinella obovata.*

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yuukwana socio.var. of iyuukwana
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<tr>
<td>Agouti, Black (rodent species) (n.) muuti</td>
<td>alone (adv.) taamaárika</td>
</tr>
<tr>
<td>Aguaje palm grove (loc.n.) niisikajína</td>
<td>along (below) (loc.postp.) sirikuma</td>
</tr>
<tr>
<td>Aguaje palm grove (n.) niisíka</td>
<td>along (beside) (loc.postp.) sirikuma</td>
</tr>
<tr>
<td>Aguaje palm, grub of (n.) aníita marajákwaa</td>
<td>along (downriver) (loc.postp.) sirikuma</td>
</tr>
<tr>
<td>Aguaje palm, trunk of (n.) niisikáanaaja</td>
<td>along (path or surface) (loc.postp.) ifkuma</td>
</tr>
<tr>
<td>Aguaje, palm species (n.) nasikati, nisikati, niísika</td>
<td>along other path (adv.) taakiírakuma</td>
</tr>
<tr>
<td>Aguajillo, palm species (n.) iisuuja tamiírfíína, tamiírfíína</td>
<td>along path, there (adv.) tíírakuma</td>
</tr>
<tr>
<td>Aguardiente, distilled sugarcane alcohol (n.) kaasiáasa aguaymanto, plant species (n.) kúrija</td>
<td>along the middle (loc.postp.) jíritiíkuku</td>
</tr>
<tr>
<td>Aguajón, fish species (n.) asa “ah!” (death cry) (interj.) ákii “aha!” (discovery or satisfied expectation) (interj.) araa aim weapon (t.v.) sisítáani</td>
<td>along the way (coming) (adv.) tíírakumaji</td>
</tr>
</tbody>
</table>

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along the way (departing) Anderson’s Gray Four-eyed Opossum

Amazonian Pygmy Owl (n.)

Ameiva ameiva, lizard species (n.)

among (loc.postp.)

amor seco, plant species (n.)

tipáaana

ampiri, plant species (n.)

ramúkwaa

Anacardium occidentale, tree species (n.)

anaconda, of elevated areas (n.)

anaconda, of water (n.)

Áñamu Quebrada (prop.n.)

Ananas comosus, pineapple (n.)

anaphor, discourse (anaph.pro.)

niina

anaphor, discourse (procl.)

aniwa

añashúá pintado, fish species (n.)

añashúá-type fish, species of (n.)

Anaueria brasiliensis, tree species (n.)

Anaxagorea spp., type of tree (n.)

ancestor (n.)

“and me?” (interj.)

Andean person (n.)

Anderson’s Gray Four-eyed Opossum (n.)
Andropogon bicornis, reed species

Andropogon bicornis, reed species (n.) kawáayi aniáasi, nawiynakaaja
anger (n.) anásaka
anger (t.v.) anijikúuni
angrily (adv.) ánasa
angry, be (i.v.) ánasa iwíni
angry, become (i.v.) anijikíni
Anhinga anhinga, bird species (n.) aaka paáraasi
Anhinga, bird species (n.) aaka paáraasi
Ani, Greater or Smooth-billed (bird species) (n.) aapiya
animal demon (n.) jüríini
animal, domestic (n.) kajíinaní
Anisoptera, dragonfly (n.) siriwiija
ankle (n.) kuríja
annatto, tree species (n.) karásíika
Annona muricata, tree species (n.) waananaáwana
Annona sp., tree species (n.) aanúuna
Anodus elongatus, fish species (n.) purútaari
anona, tree species (n.) aanúauna
another (adj.) taana
another time (adj.) taakari
another way (adv.) taaki
answer (t.v.) imatóíni
ant (leafcutter), queen (n.) kaníyúuja niaaftíja
ant (leafcutter), species of (n.) kakúuja, makúuja
Ant Lion, insect species (n.) níiya imííni
ant, army (general term) (n.) riitaki
Ant, Fire (n.) irákana
Ant, Giant Hunting (species of) (n.) muusaníkwaan, sipúuni
ant, leafcutter (general term) (n.) kaníyúuja
ant, species of (n.) anasúuni, aákusanà masakanà, kuumakírmí, masakanà ijiíraanà, panaka, tamíka, tamíína imíní, takakàna, tujúniikíiyà
antbird (general term) (n.) riitaki siriíja
Anteater, Giant (n.) siirúusi
Anteater, Silky (n.) aaríija
antler (n.) táaja, tíwíja, tíwíja
ants (group of) (n.) ásapi
Antshrike, Fasciated (bird species) (n.) miííni siriíja
Antthrush, Blackfaced (bird species) (n.) ijántuuja, nírímíína siriíja
Antwren (gray or black), type of bird (n.) muuti siriíja
Antwren, White-flanked (bird species) (n.) kaasi siriíja
añuje avispa, wasp species (n.) miíka
añuje, rodent species (n.) muuti
anuran (general term) (n.) makwaati
Anurolimnas castaneiceps, bird species (n.) siíturu
anus (n.) niríyuusi
anus, prolapsed (n.) niríyuusi sikiítáaja
añushi puma, cat species (n.) muuti miyaara
añushi rumo, tree species (n.) muuti asúráaja, puusuukwáana
any kind (adj.) jítaaraatína
any old (entity) (adj.) taamáana
any old place (n.) taamáaki
anything (indefinite pronoun) saaka, saakaaya
anywhere (n.) taamáaki
Aotus vociferans, monkey species (n.) míyíiri, mítáari
apacharama, tree species (n.) kuśáaka
aparina, baby sling (n.) kísiika
Apetama Quebrada (prop.n.) Apítamu
Apodidae spp., type of bird (n.) namisu, samisu
Apoica sp., wasp species (n.) jiiti
appear (i.v.)nikisáani
appear (to have trait) (i.v.) karíini
appearance (n.)nikisáani
appearance (facial) (n.)karíini
applaud (t.v.) amaniikúuni
Applesnail, Giant (n.) ajuuka
apply chili pepper to (animal, person) (t.v.) napíini
apply hot pitch (t.v.) kiriijúuni
approachrupturing(abscess) (i.v.) aakíini
Ara ararauna, macaw species (n.) anapa
Ara chloropterus, macaw species (n.) anapa
arambasa, bee species (n.) suruku
Aramides cajanea, bird species (n.) kiisara
Arapaima gigas, fish species (n.) sámuu, samuu
Aratinga leucophthalma, bird species (n.) fýíija
Aratinga weddellii, bird species (n.) kaáraaja
Araçari, Chestnut-eared (bird species) (n.) apisi
Araçari, Ivory-billed (bird species) (n.) muúruuki
Araçari, Many-banded (bird species) (n.) piriíni
arch of foot (n.) titika kíyiína
arched, be (i.v.) muyúuni
Ardea alba, bird species (n.) musútina káarsa
are (cop.) taá, táaja, tii
area of abundant leaf litter (champal) (n.) sáaki
area of cleared land (n.) kamarííta
area, clear (n.) kwaaki
area, planted (n.) nataaka
argue (a.v.) kuwasíini
argumentative person (n.) suúkwara kuwasiáana
arm (n.) námati
arm trap (t.v.) riimúuni, rííni
arm, pull behind back (t.v.) tamarakííni, tamarásii
armadillo (general term) (n.) iísuuja
Armadillo, Giant (n.) aasámaaja
armpit (n.) niikáríra
armpit smell (n.) muúśaka
arms, spread (i.v.) masiítáani
army ant (general term) (n.) riítaki
army ant, species of (n.) panaka
around (surrounding) (postp.) = isakwaji
around (touching) (postp.) = akájinakuúrají
Arrabidaea chica, plant species (n.) nasíína
arrive (i.v.) siwañíini
arthritis, have (i.v.) marisíikííni
Artocarpus altilis, tree species (n.) pantíisi
as (like) (conj.) jiítaaraata
Ascaris worm (n.) sapaani
ash (n.) pukiti
ash, be covered in (i.v.) pukitiini
ashamed, embarrassed (i.v.) karánakííni
ashamed, make (t.v.) kaniiri iwitiini
ash-colored (adj.) kasina
ashipa, plant species (n.) aasíipa
ashipa, remove (t.v.) simiitiini
ashy, be (i.v.) pukitiini
asiento de pelejo, liana species (n.) káajiajírɨna, káajiijírɨna
ask for (d.v.) masíini
ask for gifts (plurational) (i.v.) masánakííni
ask question (a.v.) wɨɨrɨɨtáani
asleep, fall (body part) (i.v.) sasɨ́ɨni
asma, person suffering from (n.) isijaati
asma, respiratory illness (n.) isija
asna charapa, turtle species (n.) makwaa ímaaja, muusiaaráaja
asnay, odor of (n.) muúsaka
asnay, peccary scent gland (n.) pisaki
Aspidosperma nitidum, tree species (n.) áriitaawɨnáana
Asplenium serratum, plant species (n.) muúkwaayɨnaamɨ, wakanɨɨti
assist (t.v.) paríjatáani
associate animal or demon shamanically (t.v.) aruukítáani
astringent (flavor) (adj.) sakana
Astrocaryum chambira (palm), fronds of (n.) kámiyi
Astrocaryum chambira (palm), fruit of (n.) apájaati, pájaati
Astrocaryum chambira (palm), undried fiber cord (n.) kámiyi
Astrocaryum chambira, palm species (n.) niíkami
Astrocaryum chonta, palm species (n.) muruwiíra
Astrocaryum javarensense, palm species (n.) wiiriirii
Astrocaryum jauari, palm species (n.) muriwɨ́ɨra
Astrocaryum javarense, palm species (n.) muriwɨ́ɨra
Astyanax sp., fish species (n.) ariímaari
asymmetrical, be (i.v.) amiriitáani, amuriitáani
at (postp.) = jina
at (event, group activity) (loc.postp.) iíjírkuma
at a previous time (adv.) taari
at any moment (adv.) kaapiita
at noon (adv.) níiya jíritiku
at once (adv.) jawaárika, waárika
at that moment (adv.) ñëa, ñëa
at that point (temporal sequence) (adv.) atii
at that time (adv.) iyaákari
at the edge of (postp.) = iyáaji
at the end of (postp.) = iíjinaji
at the same time (adv.) tikiíraki
at the side of (postp.) = iríkumaji
at the tip of (postp.) = iíjinaji
atadijo, tree species (n.) rúsuuna
ataulero, owl species (n.) tikítiki
Ateles belzebuth, monkey species (n.) iiti
athlete’s foot (n.) ñëaaka
atinga (caecilian), amphibian species (n.) pisúuni
Atta spp., leafcutter ant (general term) (n.) kaniyúuja
attach at tips (t.v.) paakítáani
attach keel to canoe (i.v.) tiimúuni
attach with glue (t.v.) tipuutáani
attached to, be (i.v.) tíini
attack (deliver strike) (t.v.) ipiráani
*Attalea huebneri*, palm species (n.) niraasi
*Attalea tesmannii*, palm species (n.) kaatiríina
attempt unsuccessfully (t.v.) maárijɨ́ɨni
attention, pay (to advice) (t.v.) aríwatɨ́ɨni
aunt, maternal (n.) aníriti, aniriika
aunt, maternal (deceased) (n.) anirítiisana
aunt, maternal (vocative) (n.) aríriija
aunt, paternal (n.) íkina
aunt, paternal (vocative) (n.) ikínaaja
aunt, paternal (deceased) (n.) ikínɨɨsana
*avispas de tierra*, wasp species (n.) níiya pániija
*avispas dura*, wasp species (n.) muturuniika
*avispas solo*, wasp species (n.) kuyajatíini
*avocado*, tree species (n.) imúuna
avoid blow (t.v.) aaritíini
await (t.v.) tasíini
awake, be (i.v.) karíini
awaken (i.v.) inikáani
awaken (t.v.) inikajɨ́ɨni
aware of, become (t.v.) nakusíini
away (direction) (adv.) tiiriíraata
away from (depriving) (postp.) =kiniji
*axe (with handle)* (n.) kajíija
*axe handle* (n.) kaaji ámaaka
*azufre caspi*, tree species
baby (female, affectionate) (n.) ítiika
baby (male, affectionate) (n.) íniika
baby sling (n.) kísiika
baby, healthy and chubby (n.) niikika
back (n.) niįjina
back of head (n.) atímaji
back, on the way (adv.) tífräjäita
backwards (cord-spinning) (adv.) makajaya, makɨjɨyɨ
Bactris gasipaes (palm) season (n.) amariyaana, amáriyaana
Bactris gasipaes (palm), grove of (loc.n.) amarîjîna, amâriyaajîna
Bactris gasipaes (palm), grove of (n.) amari
Bactris gasipaes, palm species (n.) amâriyaajîa
Bactris gasipaes, palm species (variety of) (n.) iipî arîyasi, kuyîśî amâriyaajîa, mîyu gettext inserted here. amâriyaajîa
Bactris sp. (palm), grove of (loc.n.) isunaajîjîna
Bactris sp., palm species (n.) isunaajîa, isuusi
bad (adj.) sîsâna
bad habit, leave off (i.v.) inîñi
bad omen (n.) karîkuuyâana
bad omen, be (t.v.) karîkûuni
bad omen, experience (i.v.) karikûuni
bad, go (ayahuasca) (i.v.) taasîini
badly (adv.) sîsâ, suúkwara
bad-tempered (adj.) sîsâna
bag (n.) wúursa
bag, large (n.) tawi kâniisi
bag, net (jicra) (n.) kâniisi
bail (i.v.) aakîni
bait (fishing) (n.) ñiiruua
bait, fish (made from manioc) (n.) jînîija
bajial, area that floods (n.) maati
balata de varillal, tree species (n.) riika waaraâata
balata quebradiza, tree species (n.) ipakuuka, tipakuuka
balata sapotina, tree species (n.) taasîita waaraâata
balata, rubber producing tree (n.) waaraâata
balatillo, tree species (n.) jîtuuna
bald (adj.) kwaata anâkâna
bald-headed (shaved) (adj.) karata anâkâna
balding (adj.) kwaata kariyâa
ball (n.) piîrûuta
ball of resin (n.) rinîiku
balsa, tree species (n.) paatîna
bamboo, species of (n.) purâaja
Banana Spider (n.) kuni anâkaasi
band (adornment) (n.) kurîjaaki
Banisteriopsis caapi, creeper species

Banisteriopsis caapi, creeper species (n.) aákuta
baptize (t.v.) aakataanúuni
barandilla caspi, tree species (n.) siiyúuna
barb (n.) kuyaja
barbasco garden (loc.n.) nuúruuwajina
barbasco, fish captured with (n.) sirúúmani
barbasco, fish poison plant (n.) nuúruu, sikiáaja nuúruu
barbasco, fish with (i.v.) amanijúuni, sirúuni
barbasco, pound (t.v.) amanijúuni
barbasco-fishing event (n.) síraaka
bare teeth (i.v.) kisiriikuutáani
barely (adv.) taama mííniika
barely stable (adv.) siinajitiika
bark (i.v.) ruruúuni
bark (tree) (n.) ísɨkɨ
base (basket, vessel) (n.) namija
base (cylindrical object) (loc.n.) nuútima
base, make (basket, pottery) (i.v.) namijííni
basket weaving style (n.) síruku niriyuu
basket weaving support (n.) taniítaaja
basket, base of (n.) namija
basket, large-holed (n.) aníita namijíana
basket, smoking (n.) iyúuri, muuyuri
basket, type of (n.) íiipí ímaaja, suukwaríija táasa, taniíka, táasa
Bass, Peacock (fish species) (n.) awáara

Bassiricyon gabbii, Olingo (n.) iníiki, iníiku
bat (n.) jaati
bat (vampire), species of (n.) káíiiri
Bat Falcon (n.) tatííni
batán caspi, tree species (n.) ápána
batán mashing trough, make (i.v.) ajanííni
batán, mashing trough (n.) ápána
bathe (i.v.) naráani
bathe (t.v.) naráani
bayuca (stinging caterpillar), species of (n.) juúmiyi, karijíisi, káaji, kííisi
bayuca, stinging caterpillar (general term) (n.) kííísi
be (cop.) taá, táaja, tii
be (exist) (i.v.) iwííni
be (in a state) (i.v.) iwííni
be (irrealis) (cop.) kuwííni
be (located in a place) (i.v.) iwííni
be (subordinate clause) (cop.) kuwííni
be a certain age (t.v.) mííní
be able (t.v.) parííni
be about to (t.v.) nakaráííni
be afraid of (a.v.) kíírííni
be angry (i.v.) ánasa iwííni
be arched (i.v.) muuyúuni
be ashamed (i.v.) karánakííni
be asymmetrical (i.v.) amíriitááni, amuríitááni
be awake (i.v.) karííni
be bad omen (t.v.) karikúuni
be bent over (extensively) (i.v.) imujuütááni
be bent over (upper part) (i.v.) imujuñuni
be bifurcated (t.v.) jikúitiitááni
be blocked (tubular object) (i.v.) jaámanakɨ́ɨni
be bored of (a.v.) iyájasíini
be bored of (t.v.) samiríni
be cold (living being) (i.v.) siimisíini
be constipated (i.v.) puusííni
be covered with flies (i.v.) ipárasííni
be dark and indistinct (i.v.) mɪniítaani
be delirious (i.v.) aanawasííni
be depressed (part of surface) (i.v.) kɨyɨɨtaani
be disgusted with (t.v.) sikwaraníini
be drunk (i.v.) aákisííni
be drunk (pluractional) (i.v.) aákisíítiíni
be embarrassed (i.v.) karánakííni
be familiar with (t.v.) nakusííni
be flat against the ground (i.v.) paríkííni
be full (food, drink) (i.v.) túuni
be hanging (i.v.) apííni
be head of household (i.v.) mijiríaani
be hot (person) (i.v.) iípanííni
be hung up (hammock) (t.v.) tɨíni
be hungry (i.v.) takísííni
be ill (i.v.) iwarííni
be ill with (t.v.) míní
be in a pile (i.v.) ikaanúuni
be in hammock (i.v.) mijiráííni
be in the way (t.v.) kuujúuni
be in view (i.v.) nikisááni
be inclined (i.v.) imujuutáani
be infested (worms, maggots) (i.v.) sinakíííni
be influential (i.v.) mijirááni
be injured (i.v.) ánasa míííni
be inserted (i.v.) jimíííni
be insufficient (i.v.) káriítaani
be intoxicated (i.v.) aákisííni
be intoxicated by something (t.v.) aákisííni
be jaundiced (i.v.) niya karííni
be jealous (t.v.) amarinííni
be lazy (i.v.) iyujúuni
be left behind (i.v.) aasapííni
be left over (i.v.) apíírííni
be less strong (sunlight) (i.v.) mákiííni
be lost (i.v.) masííni
be low to the ground (i.v.) paríkíítaani
be lying (composite object) (i.v.) imátáani
be lying (object) (i.v.) imááni
be lying down (i.v.) iwííítaani
be lying down straight (i.v.) iwíííni
be nauseated (i.v.) suúkwaara iwíííni
be next to (close proximity) (postp.) = siríkmúají
be noisy (human voice) (i.v.) rúruutááni
be none (existential verb) aájpáaki
be obsessed with (t.v.) jíyíísííni
be on hands and knees (i.v.) ajarakuutááni
be opened (concave shape) (i.v.) maníítaani
be overcast (i.v.) míniítaani
be pallid (i.v.) niya karííni
be partially blocked (tube) (i.v.) kíííni
be partly cloudy and sunny (i.v.) suríítaani
be passive (i.v.) tarááííni, taráííjta míííni
be piled up (i.v.) ikaanúúuni
be playful (i.v.) maayaasííni
be poor (i.v.) taara míííni
be powerful (as head of household) (i.v.) mijirââni
be prostrate (i.v.) imatââni
“be quiet!” (interj.) paapaârika
be raised (feathers, fur, hackles) (i.v.) ririikîitââni
be retiring (i.v.) tarakîîni, tarakîîtââni
be revolted by (t.v.) sikwarâni
be ruffled (hair, feathers, thatch) (i.v.) ririikîitââni
be sad (i.v.) tarîîni
be sad, desolately (i.v.) taara míîni
be seated (i.v.) ajirîîni, ijirîîni
be shorter (t.v.) kîjîitââni
be sick (i.v.) iwarîîni
be sitting (i.v.) ajirîîni, ijirîîni
be sitting (composite object) (i.v.) imatââni
be sitting (object) (i.v.) imáâni
be sitting (vessel) (i.v.) imatââni
be snagged (i.v.) ñrîtââni
be standing (i.v.) takûuni
be standing (vessel) (i.v.) imatââni
be startled (i.v.) inarîîni
be stingy (a.v.) siisâamiitââni
be stretched out (rope-like object) (i.v.) atîîni
be stuck in (i.v.) jimîîni
be stuck on (i.v.) tíîni
be sufficient for (t.v.) aratiinîîni, paataasîîni
be sunken (part of surface) (i.v.) kîjîitââni
be the same (in some quality) (t.v.) aratiinîîni
be thirsty (i.v.) karîjîîni
be tied (hammock) (t.v.) tíîni
be tired (i.v.) samîrîîni
be tired of (a.v.) iyâjasîîni
be tired of (t.v.) samîrîîni
be unable (t.v.) paajîîni
be uneven (i.v.) amirîitââni, amurîitââni
be ungenerous (a.v.) siisâamiitââni
be unwilling to separate (t.v.) kanîitijîîni
be visible (i.v.) nîkisââni
be well cooked (i.v.) mijîîni
be without hope (i.v.) taara míîni
be Y-shaped (t.v.) jîkûtíitââni
beach (n.) kakutî
bead, glass (n.) taraâşaâti
beak (n.) iîka
beard (n.) amusíîka
beard, have (i.v.) amusíîîni
bearded one (vocative, affectionate) (n.) amusíî
Bearded Palm Weevil, insect species (n.) muusajâkwâa aariwâti
beat (heart) (i.v.) ajirââni, ijirââni
beat (in competitive activity) (t.v.) imáâni
beat (with fists) (t.v.) kujunîjîûuni
beat against (t.v.) aamuutââni
beat with instrument (t.v.) amáñîkîîni
beautiful (adj.) suwâmi, suwâpi, suwââni
beauty (n.) suwâka
because (conj.) iyàmiëàkûji
because of (postp.) = aâkûji
because of (indirect cause) (postp.) = íiku
become (t.v.) kuwíîni
become accustomed (t.v.) paajîîni
become afflicted with sarna (skin malady) (i.v.) isiikúuni
become agitated (emotionally) (i.v.) siwaaraasîîni
become angry (i.v.) anijîkîîni
become aware of (t.v.) nakusíini
become black (i.v.) mɨnɨ́ɨni
become blunt (i.v.) pirikɨ́ɨni
become cheerful (i.v.) juúmaasíini
become dark (day) (i.v.) nínɨɨtáani
become deflowered (i.v.) tawatɨ́ɨni
become dislocated (i.v.) kurijatɨ́ɨni
become fat (i.v.) kianɨ́ɨni
become fearful (i.v.) niitínîni
become fond (t.v.) paajɨ́ɨni
become full (i.v.) amiyyɨɨtáani
become happy (i.v.) juúmaasíini
become hollowed out (i.v.) papaanîni
become infected (i.v.) aanişíini
become lazy (i.v.) sasîini
become loose and wrinkled (i.v.) kisikîini
become moldy (i.v.) janîni
become numb (body part) (i.v.) sasîini
become old (man) (i.v.) kumakusíini
become old (woman) (i.v.) kumaktîini
become overgrown (garden) (i.v.) rikiitâani
become pregnant (i.v.) manajîini, mirîini
become purma (i.v.) rikiitâani
become skinny (i.v.) kisîini
become skittish (i.v.) niitínîni
become socially timid (i.v.) sasîini
become thin (i.v.) kisîini
become widow(er) (i.v.) masiikúuni
bedding (n.) makíitaaja

believe (t.v.) aríwatîini
believe mistakenly (t.v.) iiníini

bedding, spread out (t.v.) mantaasíini
bee (general term) (n.) samiyanî, samiyîni
bee (species, rather than hive) (n.) niaatîi
bee larva (n.) májîiti
bee, species of (n.) maratâsíi, maárakuuja, paani jíina, raamîisi, suruku
beer, corn and manioc (n.) siiri
beer, green corn (n.) síwaaka
beer, manioc (n.) itînîja
beer, manioc (thick) (n.) rariika
beer, Peach Palm (n.) amarisiâaaka
beeswax (n.) kuruja
beetle grub, edible (general term) (n.) kumakîi
beetle, species of (n.) sîkîiti
before (adv.) taari
before (postp.) = aâkuji
begin (t.v.) aparâani, namîtîini
begin (first day) (t.v.) atitiîni
begin (for first time) (t.v.) namîni
begin to spoil (meat, fish) (i.v.) pakîrasíini
begin weaving (t.v.) nirikîi, titikîi
behave cheerfully (i.v.) juuma iwîini
behave in disgusting manner (i.v.) suúkwara míini
behave properly (i.v.) kuwaajîini
behind (postp.) = amásikaraata,
= namásikaraata
behind, following (postp.)
= nîwaji
belch (i.v.) nayajîini, niyajîini, niyîjîini
believe (t.v.) aríwatîini
believe mistakenly (t.v.) iiníini
bell pepper, plant species (n.)
napiki iisakwana
Bell Wasp (n.) aasíyuuka
bellaco caspi, tree species (n.)
suukúwua
belly button (n.) kuyaja
belly, exterior (n.) tanaka, tiniki
belly, have large (i.v.)
tanajiitáani
belonging (n.) yáana
belonging to another (adj.)
kaniirana
belongings (n.) miísana
beloved thing or person (n.)
nakariísana
below (loc.postp.) = isámaji,
karikuma
below (postp.) = karíra
below (slightly) (loc.postp.)
= isámajiita
below, a little (there) (loc.dem)
namíijiita
below, at edge of (postp.) = kari
below, from (adv.) naamiiji
Bembix sp., wasp species (n.)
fini
bench (n.) ajirina, iijirina
bend (i.v.) riwakíni
bend (t.v.) riwakáani
bend (multiple places) (t.v.)
riwakaajúuni
bend (repeatedly) (i.v.)
muyuuniini
bend into circle (t.v.)
riwakatáani
bend, of river (n.) amúriija
bent (adj.) riwana
bent over (extensively), be (i.v.)
imjuutáani
bent over (upper part), be (i.v.)
imjúuni
bent over, stand (i.v.) siritíini
bentón, fish species (n.) rusaari

Bertholletia excelsa, tree
species (n.) sajii
beside (postp.) = siriku
beside (close proximity) (postp.) = sirikumaji
beside (parallel and below) (loc.postp.) sirikuma
beside (parallel and
downriver) (loc.postp.) sirikuma
beside (parallel) (loc.postp.)
sirikuma
betray by motion (i.v.)
pujuniwiitáani
between (loc.postp.) iijífkuma
beverage (n.) raatisana
beverage, strongly
intoxicating (n.) nakitaaka
bifurcate (t.v.) rariijíini
bifurcated, be (t.v.) jikútiitáani
big (adj.) ani, uumáana
big (adv.) aniita
big (guaba and shimbillo fruits)
(adj.) karatina
big (relatively) (adj.) anijákwaa
biggest (adj.) iwítani
bijao leaf vessel (n.) puriku
bijao leaf vessel, make (i.v.)
purikúuni
bijao, species of (n.) masíínaami
bijao, type of plant (n.)
anakújumá, nakújumi
bijaoillo, plant species (n.)
atiímuutí, timúuna, timúuni iarana
bile (n.) ipaja
Biotodoma cupido, fish species
(n.) asúwaja, asúkwaaja
bird (general term) (n.) siriija
bird trap noose (n.) sawuuja
bird, species of (unidentified)
(n.) iyáisiika imíini, niya imíija,
pururuuku, siwaanákaaja
bite (t.v.) sfini
Blue-throated Piping-Guan, 
bird species (n.) kuyɨ́ɨsi
Blue-winged Parrotlet (n.)
nirikikaaja, niririkaaja
blunt (adj.) tikina
blunt tip (n.) aníaasi
blunt tip (t.v.) pirikáani
blunt, become (i.v.) pirikíni
boa camote, creeper species 
(n.) iyákuni katija, kurajaayi
Boa constrictor, boa species 
(n.) jaayi
boa de altura, boa species (n.)
jaayi
boa, legendary (n.) másiina
board (n.) iriwi
boat (n.) waatiruu
Boat-billed Heron, bird 
pecies (n.) wápapa
bobona, palm or plantain pod 
(n.) íniiki
bocón con espada, fish species 
(n.) ariyuukwaaja
bocón, fish species (n.) piruja
bodily effluvia, hardened (n.)
marakuja
bodily grime (n.) sapakaka
body (n.) náani
body cavity (oriented upward) 
(n.) jinakuku
body fat (n.) wíira
body odor (n.) muúsaka
body odor, smelling of (adj.)
muúsana
body surface (n.) ífikuku
body surface, something from 
(n.) ífikukuuna
boil (i.v.) iríini
boil (t.v.) iritíini
bolaina, tree species (n.) ruutfína
bold one (person, animal) (n.)
tatini
bolsa mullaca, plant species 
(n.) kúrija
bombardier beetle, species of 
(n.) paránaja
bombo, type of drum (n.)
wúumpu
bombonero, fly species (n.)
siínakíriija, siínakíraaja
bone (n.) niiki
bone marrow (n.) asáriina, sáriina
bone, fracture (i.v.) nasikítítíi
bones, gnaw or chew (t.v.)
síikíni
bony (flesh) (adj.) niíkitína
book (n.) simíimi
boquichico, fish species (n.)
kaawaánaari
border (loc.n.) iyajína
border (n.) iyajíi, iyajíi
bore hole (into decorative 
seed) (t.v.) taraasííni
bored of, be (a.v.) iyájasííni
bored of, be (t.v.) samírííni
boring weevil (general term) 
(n.) siítíína, siítííni
bosa pitch (n.) wúusa kiriija
bosa, bee species (n.) wúusa
boss (patrón) (n.) paaturuu
Bot Fly (larva) (n.) tuútuuja
bother (t.v.) mananúuni
Bothrops atrox (adult), snake 
species (n.) sajína
Bothrops atrox (juvenile), 
snake species (n.) aminakíisi, 
minakíísi
Bothrops brazili, snake species 
(n.) irúuna ijiíataaka
bottle gourd (n.) ipaaka
Bottle Gourd Plant, creeper 
species (n.) ipaaja, ipaaka, 
maatarínaaja
Boulengerella cuvieri, fish species

**Boulengerella cuvieri**, fish species (n.) asa

**Boulengerella sp.**, fish species (n.) aanaapāapa, puriki

**bow** (n.) waririsita

**bow, fire** (i.v.) riimíini

**bowl, clay** (n.) maníti, niiri, tamírriija

**bow-legged** (adj.) riwa anáiiikina

**box** (n.) kaajuu

**boy, teenage** (n.) maníini

**boyfriend** (n.) paajámana, paajamani

**boyfriend or girlfriend, aquire** (t.v.) paajamaníini

**Brachyplatysoma filamentosum**, fish species (n.) samúkwaami

**bract** (n.) íniiki

**Bradypus variegatus**, sloth species (n.) aakaáaji

**braid** (t.v.) siyaakíini

**brain** (n.) asáriina, sáriina

**branch (plant)** (n.) aki

**branch (river)** (n.) aki

**branch off** (i.v.) ajikííini

**branch, remove** (t.v.) akíkatáani

**branching part** (n.) ájika

**branchy (tree)** (adj.) akíkatíína

**brave** (adj.) kusíaamí

**Brazil Nut Tree** (n.) sajii

**Brazilian Porcupine** (n.) sikuja

**Brazilian Tapir** (n.) pisiki

**brea caspi, tree species** (n.) sásana

**break** (i.v.) ajakuusíini

**break** (t.v.) ajakuusíítííjáani

**break (by opening angle)** (i.v.) rikutííini

**break (by opening angle)** (t.v.) rikutáani

**break (into pieces)** (t.v.) kukwáani

**break apart (Y-shape)** (t.v.) jikutáani

**break bone** (t.v.) nasikatátáani

**break cleanly in two (slender object)** (i.v.) tijakííini

**break cleanly in two (slender object)** (t.v.) tijakáani

**break fighting spirit** (t.v.) maarijúuni

**break hymen** (t.v.) tawatáani

**break in two (rope-like object)** (i.v.) isikííini

**break in two (rope-like object)** (t.v.) isikáani

**break in two (stick-like object)** (i.v.) masikííini, nasikííini

**break in two (stick-like object; not clean break)** (t.v.) masikáani, nasikáani, nisíkáani

**break in two, with parts remaining connected** (t.v.) masikatátáani, nasikatátáani

**break into pieces** (i.v.) kukúuni

**break into small pieces** (i.v.) rapííini

**break into small pieces** (t.v.) rapííini

**break joint** (t.v.) sipatáani

**break neck** (i.v.) rikítáani

**break neck** (t.v.) rikítáani

**break off (branch)** (i.v.) akíkatííni

**break off (bunch of palm fruit)** (i.v.) rikutííini

**break off (fruit, tuber)** (i.v.) katiííni

**break off (plant shoot)** (i.v.) rikítáani

**break off (plant shoot)** (t.v.) rikítáani
break open (container, fruit)  budding leaf

**Brosimum utile**, tree species
(n.) sisiwiti
brother (female ego) (n.) ánani
brother (female ego, deceased) (n.) anánisana
brother (female ego, vocative) (n.) aánaaja
brother (male ego) (n.) aátamajani
brother (male ego, deceased) (n.) aátamajáníisana
brother, younger (n.) niwájiina
brother-in-law (male ego) (n.) akúumi
brother-in-law (male ego), obtain (t.v.) akúumíini
**Brotoegeris cyanoptera**, bird species (n.) siríkiija
brow (n.) námiki
brown (plant) (i.v.) iwáriitáani
Brown Capuchin, monkey species (n.) miinii
Brown-throated Three-toed Sloth (n.) aaka káaji
**Brugmansia sp.**, plant species (n.) isúuna, saasakíkwaa, saasakíkwaa iíraana
bruised (all over body) (adj.) mukwájatina
brush off (t.v.) nanuusíini
Brycon hilarii, fish species (n.) aaka iyuuuri, aakíyyuuri
Brycon melanopterus, fish species (n.) miyííkiiiri
Brycon sp., fish species (n.) sáawu
bubble (i.v.) iríini
bubble (one after another) (i.v.) iríiíjíini
bubbles, produce (i.v.) iríiíjítáani
buco golondrina, bird species (n.) amúwiija
budding leaf (n.) amaki
buduqui, bird species

buduqui, bird species (n.) imaka
bufeo cunchi, fish species (n.)
aana siirikiija
bufeo rumo, manioc variety (n.) aanákaná
bufeo shimillo, tree species (n.) aana aamuutakáana, aana támúu
buffoon (n.) siwaarakáana
Bufo marigramerífer (typhonius), toad species (n.) kukwanaráasi, kukwanaati
Bufo marínerús, toad species (n.) túruu
Bug, Dragon-headed (n.) kuni pakiti
bug-eyed person (n.) aniita namijana
build (t.v.) mííni
build fence or wall (t.v.) tanakíini
build house (i.v.) iííni
build house frame (t.v.) aamaakúuni
build house with palm thatch roof (i.v.) ijawiitííni
build up edge (t.v.) namikííni
bujurqui amarillo, fish species (n.) asúwaja, asuúkwaaja
bujurqui bocón, fish species (n.) táasa
bujurqui hacha vieja, fish species (n.) imakwaaja
bujurqui negro, fish species (n.) maniákaaja
bujurqui volador, fish species (n.) síísiíri
bujurqui-type fish, species of (n.) ijáwiiija, iyásúuri, muuti asúwaja, naásiíraaja, saatiija, siriaánaaja, wasiáraaja

Buteo magnirostris, bird species

bulge upward (soil) (i.v.) puruujuutáani
bump against (t.v.) kukúuni
bumpy (small lumps on surface) (adj.) purújatina
bunch (fruit) (n.) aasi
bunch of palm fruits, break off (i.v.) rikutííni
bundle (tied) (n.) íjííja
bundle (tied), make (t.v.) iííni
bundle (wrapped) (n.) ípuki
bundle (wrapped), make (t.v.) ipukííni
bundle of irapay leaves (n.) ikija
burial place (loc.n.) jimúukujíina
burn (i.v.) itííni, karííni
burn (t.v.) itúuni
burn (fire) (i.v.) núuni
burning, poorly (wood) (adj.) sasana
burnt-smelling (adj.) rarana
burp (i.v.) nayájiíni, niyájiíni, niyíjiíni
burrow (n.) aráaku
Burrowing Flea, insect species (n.) rítiá
burst (i.v.) ijakííni
bury (t.v.) jimúuni
bury (deceased person) (t.v.) jimúuni
Bush Dog (n.) aariwa
Bushmaster, Amazon (snake species) (n.) siuusiúupi
busybody (n.) waarata kaaya aatiáana
but (grammatical clitic) = kija
“but what about me?” (interj.) kiiwaja
butcher animal (remove limbs) (t.v.) titaakííni
Buteo magnirostris, bird species (n.) awíraaja
butterfly (general term) (n.)
pakiti
buttock (n.) jaakika, jaakiwa
buttress root (n.) animi
butt-wiper (n.) piitaki
buy (t.v.) masini
by oneself (adv.) taamaaria
by the end (postp.) = ifkwaji
Callana, clay bowl

C

**Cabassous unicinctus**, armadillo species (n.) ísuumja
cacao, variety of (n.) kajikúuna, kaakáawu, päari kajikúuna
cachabota avispa, wasp species (n.) siaaruwa ajápaka
*Cacicus cela*, bird species (n.) siaruuja
Cacique, Yellow-rumped (bird species) (n.) siaruuja
cackle (i.v.) sataaküini
cadaver (n.) jiimaaki
cafesillo, tree species (n.) puujáana
Cahuarano, closely related ethnic group (n.) Aámuuwáaja
caibro, slanting roof pole (n.) ápiika
caiman (general term) (n.) siiri
*Caiman crocodilus*, caiman species (n.) musútina siiri, taasíta siiri
*Caiman niger*, Black Caiman (n.) miínana siiri
*Caiman niger*, Black Caiman (variety of) (n.) siiri ítiiinyáana, siiri tiriríija
Caiman, Black (n.) miínana siiri
Caiman, Black (variety) (n.) siiri ítiiinyáana, siiri tiriríija
Caiman, Smooth-fronted (n.) aasamu siiri
Caiman, Spectacled (n.) musútina siiri, taasíta siiri
caimitillo de supay chacra, tree species (n.) ikwaníaasi
caimitillo del monte, tree species (n.) saati
caimito, tree species (n.) kaimítu, kaimííta
*Cairina moschata*, bird species (n.) aaka páatu
cake, manioc (n.) kúniiri
*Calathea allouia*, plant species (n.) siirkíija
*Calathea spp.*, bijao, type of plant (n.) anakújumí, nakújumí
calf (leg) (n.) tapuja
call (Black-Fronted Nunbird) (i.v.) tiíyuukwáani
call (roosters, toucans, monkeys, etc.) (i.v.) wiiríini
call (use name or term) (a.v.) íini
call effeminate or timid (t.v.) sásaakáani, tarakíítiini
call repeatedly (d.v.) aniiikúuni
call someone lazy (t.v.) iyújaakáani, iyújuukwáani
call to (a.v.) aníini
callana avispa, wasp species (n.) jiiti
callana, clay bowl (n.) maniti, niiri, tamíríija
Calliandra angustifolia, tree species  

*Calliandra angustifolia*, tree species (n.) asiñaja

Callicebus moloch cupreus, 

monkey species (n.) íraaku, siímaaku

calling place (loc.n.) aniñkújina

calm (character trait) (adj.) paapana

calm (pain) (i.v.) sasiítáani

calm down (t.v.) amikaajíuni

Calophyllum brasiliense, tree species (n.) siiríñáana

Calycophyllum spruceanum, 

tree species (n.) kwaráküína

calzón panga, palm species (n.) pasíimi

camote blanca, plant species (n.) musútíña katíja

camote de ayahuasca, plant species (n.) áákuta katíja

camote, plant species (n.) katíja

camotillo, creeper species (n.) iyákuni katíja, kurajaayí

campana avispa, wasp species (n.) aasíyuuka

Campephilus melanoleucus, 

bird species (n.) panasi

camping spot (loc.n.) makirájíina

Capsiandra sp., tree species (n.) waakapuraríáana

Campylorhamphus trochilirostris, bird species (n.) tiiyuukwáání

camu camu, plant species (n.) kwaráküíja

can (t.v.) parííni

caña brava, plant species (n.) miyajáána, miyajáána

cañaígre, plant species (n.) atímiína

candela caspi, tree species (n.) iínamináána

candidu, fish species (n.) kanííru

candle, copal (n.) siípííwa

candle, wax (n.) wiíraaki

cane, wild (species of) (n.) miyajáána, miyajáána

canero, fish species (n.) kanííru

canine tooth (n.) iïka ñíliíka

Canis familiaris, domesticated dog (n.) miyaara

cano (n.) íímína

cano, construct (i.v.) iimíñiíni

cano, get in (i.v.) juuííni

cano, rotten (n.) pukííku

cano, submerge (t.v.) sarááni

cap (fruit) (n.) akusi

capillejo basket, type of (n.) iípií ímaaajá

capillejo basket, weave (i.v.) taniikííni

capillejo, type of basket (n.) taniika

capirona, tree species (n.) kwaráküína

capitari, type of turtle (n.) taníyaajá

Capito auratus, bird species (n.) tìriku

Capsicum anuum, plant species (n.) napíki ísákwaná

Capsicum frutescens, plant species (n.) napíki

Capsicum sp. (variedad), plant species (n.) makusáári

Capsicum sp., plant species (n.) míísí jíína, siíwíraajá

capsize (i.v.) sarííni, takííni

capture (t.v.) kasirááni

capture with hand net (t.v.) maakiísííni, maasííni

Capuchin, Brown (monkey species) (n.) miíníi
Capuchin, White-fronted

Capuchin, White-fronted (monkey species) (n.) jaákaa, jaakáana, kwata kariyáana, wásiami, waasiaárika
Capybara (n.) kapíwari
Caracara, Red-throated (bird species) (n.) tatákuwa
Caracara, Yellow-headed or Black (bird species) (n.) siaámuri
caracha, type of skin disease (n.) siraika, siriikaka
carachama, type of fish (n.) waáyuuri
carachama-type fish, species of (n.) aasamu waáyuuri, waáyuuri
carachupa avispa, wasp species (n.) íssuua ajápaka

carachupa  uza, mosquito species (n.) íssuua ánaasi
carahuasca de altura, tree species (n.) tamarásina, tamarásiti, taramásiti
carahuasca, type of tree (n.) sakana, tuuku
carahuasca-type tree, species of (n.) kaasimajáana
Carapa densifolia, tree species (n.) sásana
care (n.) nakusíini

care for (t.v.) kariiníini
care for dying person (t.v.) iwarííííni
care for eggs (i.v.) imááni
care for woman giving birth (t.v.) kutitiííni
Carica papaya, tree species (n.) paapáayɨ

carıoca, chicken lacking neck feathers (n.) kariyúuka
carry in arms (t.v.) kisijutúáani
carry in sling (t.v.) kisijutúáani
carry multiple loads (t.v.) ittííni
carry on back (t.v.) ániitááni
carry on shoulder (t.v.) ariikuutááni
carry with tumpline (t.v.) ániikííni
carry with tumpline (multiple people) (t.v.) ániikitúuni
carry with tumpline (pluractional) (t.v.) aniiküitúuni
cartilage (n.) sasakaraawi
cartridge (n.) wáara
carve (layers) (t.v.) kaajáani, kijáani
Caryodendron orinocense, tree species (n.) mujínana
cascabel, snake species (n.) aminakíisi, minakíisi
cascojo, sedimentary rock (n.) kaníviija, kanúwiija, sikiáaja sawíja
cascarillo, tree species (n.) púuna, tatíí
cashama, porcupine species (n.) sikuja
cashapona, palm species (n.) púuna, tatíí
cashasa, distilled sugarcane alcohol (n.) kaasíáasa
cashew, tree species (n.) maraniuu, miiti
cashiri, tree species (n.) kasirii
Cashirimo Quebrada (prop.n.) Kasiríimu
cashorro de quebrada, fish species (n.) aasamu sisa
cashorro-type fish, species of (n.) nunáani sisa, sisa, taasííta sisa
Cassia alata, plant species (n.) ritáamɨ

cast fishing line repeatedly (i.v.) majániwiitááni
cast fishing line with rod (i.v.) majaatááni
cast harmful spell (t.v.)
simiráani
cast lure (i.v.) paraaníni
castaña, tree species (n.) sajii
Castilla Quebrada (prop.n.)
Tiriikuskaanayúumu
Castilla ulei, tree species (n.)
káawsi
castrate (t.v.) kaapaasíini
cat (domestic) (n.) míisi
cat, wild (general term) (n.)
miyara
cat, wild (spotted, smaller; general term) (n.)
kuuja
catahua, tree species (n.) katáawa
cataract-eyed (adj.) kasi namijana
catch (prey) (t.v.) kasiráani
caterpillar (of Inga sp. trees) (n.)
támuu imíini
caterpillar (of shiringa tree) (n.)
siiríinka imíini
caterpillar (stinging), species of (n.)
juúmiyi, karijíisi, káaji, kíjísi
caterpillar, edible (general term) (n.)
jiinaka, jiinakaníini
caterpillar, species of (n.)
asturaaja imíini, takitíini, takitíini
caterpillar, stinging (general term) (n.)
kíjísi
catfish, type of (n.) rakáani, rikáani
Cathartes aura, bird species (n.)
iitamu aákusa kariyáana
Cathartes melambrotus, bird species (n.)
iitamu
catrice wadding (n.) táaku
cattle (n.) waka
caucho masha, tree species (n.)
tipakiiiti
caucho, tree species (n.) káawsi
catched, get (in trap, on fish hook) (i.v.)
imááani
cauldron (n.) piirúura
caula lisa, fish species (n.)
iínuunaki
caura, tree species (n.)
sápuuraati
cause pain (t.v.) anasiitíini
cause to err (t.v.)
maarijúuni
cause, without (adv.)
taama
cauton (n.)
Caavanillesia umbellata, tree species (n.)
ruupúuna aákusana
cavity, in tree (n.) pápana
cease (an action) (t.v.)
kitíini
cease undesirable behavior (i.v.)
imíini
Cebuella pygmaea, monkey species (n.)
aayijiija
Cebus albifrons, monkey species (n.)
jaákaa, jaakáana,
kwaata kariyáana, wásiamí, waasiaárika
Cebus apella, monkey species (n.)
miinii
Cecropia spp., type of tree (n.)
narati
Cedrela odorata, tree species (n.)
kiyaáwina, kiyaawina
Cedrelinga cataneiformis, tree species (n.)
amánaati
cedro, tree species (n.)
kiyaáwina, kiyaawina
Ceiba samauma, tree species (n.)
awánaati
Ceiba sp., tree species (n.)
mísiaa, ruupúuna
celebration for new household (n.)
rariiká
celebration of welcome (n.)
tasíyaaka
celebration, menarche (n.)

kajíini

_Celeus flavus_, bird species (n.)
músati
cemetery (loc.n.) jimuúkujina
center (n.) ījákúura
center (of surface) (n.) īji̍jíjína
center of, at (exact) (postp.) = ījji̍jíjína
center of, in (loc.postp.) jríritijína
center, hard (n.) īja
centipede, type of insect (n.)
sási̍iti
ceramic vessel (n.) paajanáaku, tiínaaja
ceramic vessel, base of (n.) namija

_Ceratopogonidae sp._, insect species (n.) sikíraja
cesto tamshi, liana species (n.) sísikíyi

_Cestrum hediondinum_, plant species (n.) pasúuja naami
ceto tamshi, liana species (n.) sísikíyi

datiwáani

Chachalaca, Speckled (bird species) (n.) kwaátaraku
chacra perimeter, mark (t.v.) iyítáani, iyútáani
chacra pests, medicinal plant to prevent (n.) anajúuti
chacra, make (i.v.) nasíini
chacra, old (n.) mákisi
chacra, set alight (t.v.) ikátáani
chacra, swidden garden (n.) nasi
chacra-burning minga, manioc beer for (n.) itúyaaka
chacra-burning, minga for (n.) itúyaaka

chacruna, for magic visions (n.)
kaaya nikiití
chacruna, plant species (variety of) (n.) asáptí, aákisiíti, aamuunííraana, kiaájaati,
kukwanaati, maasaati, nakímííti, nirímííti, nísíniíti, paasíiti,
sapatíki, simíraati, siíntaari
chacruna, type of plant (n.)
miímiití

chair (n.) ajirína, ijirína
chalky (flavor) (adj.) sakana
chambira cord (from undried fiber) (n.) kámiíyi
chambira cord bundle (n.) májuuku
chambira cord, skein of (n.) iniyuusi
chambira fruit harvester, legendary snake (n.) pájaati
chambira palm fiber (n.) kanuu
chambira palm fronds, new (n.) kámiíyi
chambira palm leaf, strip fiber from (t.v.) amítáani, rikatáani
chambira palm, fruit of (n.) apájaati, pájaati
Chambira River (prop.n.)
Nííkamúumu

chambira rope or cord (n.) iniyi
chambira, palm species (n.) niíkami
chambirina, fish species (n.) niíkami
champal, area of leaf litter (n.)
sásaki
chancaca, unrefined solid sugar (n.) siaankáaka
change (quality of object) (t.v.)
kuwitííni
change position (i.v.) iniwííni
Channel-billed Toucan, bird species (n.) siáaru, siarúuki
chant (n.) ariwáani
chapear, strain with hand (t.v.) purííni
chapó, sweet plantain drink (n.) púriija
Characidae, type of fish (n.) niyari
characteristic, change (t.v.) kuwitííni
charapilla, chili pepper variety (n.) siwirinaaja
charapilla, tree species (n.) iímana
charcoal (n.) nísíija
charichuelo, tree species (n.) majuu
Chartergus chartarius, wasp species (n.) aasíyuuka
chat up (member of opposite sex) (t.v.) kuwasiitáani
check on (t.v.) karííni, nikííni
check over (t.v.) saminiijúuni
cheek (n.) amúuku
cheer up (i.v.) juúmaasííni
cheerful (adj.) juúmana
cheerful, become (i.v.) juúmaasííni
Chelidoptera tenebrosa, bird species (n.) amúwiija
Chelonoidis carbonaria and Chelonoidis denticulata, tortoise species (n.) nakikuuja
Chelus fimbriatus, turtle species (n.) maataamáata
Chesnut-headed Crake, bird species (n.) siíturu
chest (general term) (loc.n.) jiritijíina, jiritikajíina
chest (interior) (n.) jiritikúura
chest (surface) (loc.n.) jiritijíina, jiritikajíina
Chestnut-eared Araçari, bird species (n.) apisi
chew (t.v.) sakííni
chew manioc beer mash (t.v.) itipííni
chew up bones (t.v.) siikííni
chew with full mouth (i.v.) pajííni
chewed manioc beer mash (n.) itipiáaka
chicha de maíz, corn beer (n.) síwaaka
chichierra machaco, insect species (n.) kuni pakiti
Chichlid sp., fish species (n.) táasa
chick, lacking feathers (n.) niríyuuja
chicken (n.) kaakáraaja
chicken, breed of (n.) siaákisi
chicle huayo, tree species (n.) sapaánuuti
chicua, bird species (n.) asapáasi, sapáasi
chief (n.) áapu, kuuráaka
chigger (general term) (n.) aákusaja
child (any age) (n.) maaya, mira
child (vocative) (n.) máa
child (vocative, affectionate) (n.) màa
child (young) (n.) maaya
child, female (n.) niyíti
child, male (n.) niyíni
child, small (n.) maayaarika
childhood (n.) maayaarika
childless person (n.) maaytíísi
children (non-possessed) (n.) mirajaarika
children, person who loses multiple circle, go in

chopped manioc (for manioc beer) (n.) maánakaja, suúrukuuju
choque de aire, type of evil spirit (n.) piita káaniu
Chrysophyllum bombycinum, tree species (n.) jítúuna
Chrysophyllum caimito, tree species (n.) kaimíittu, kaimííta
Chrysophyllum sanguinolentum, tree species (n.) taasíita waaráata
Chrysophyllum ulei, tree species (n.) jítúuna
Chrysophyllum venezuelanense, tree species (n.) riííita
chubby, healthy baby (n.) niikika
chuchu rumo, manioc variety (n.) sipiíjákana
chuchu huasi, plant species (n.) siusíuwiwaasi
chullachaqui caspi, tree species (n.) suníína
chupo bucal, infection of salivary glands (n.) páasi ípuusi
churo, snail species (n.) ajuuuka
Cicada, species of insect (n.) kapisiíiti, siiriitiíí, taniwííni
Cichla monoculus, fish species (n.) awáara
Cichla spp., type of fish (n.) awáara
Cichlidae spp., type of fish (n.) nujíja
cielo pihuicho, parrotlet species (n.) nirikikaaja, nirikikaaja
Cinereous Tinamou, bird species (n.) mıyakí, siíka
circle (n.) niííiti
circle, bend into (t.v.) riwañáanni
circle, coil in (rope-like object) (t.v.) riwasíkaajúuni
circle, go in (i.v.) takitiííi

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circle, make (i.v.) muriyúuni

**circular shape, form** (i.v.) muriyúuni

circumference, this (dem.) ititirakumaana

*Cissopis leveriana*, bird species (n.) mijika
city (loc.n.) ititakajina
claw (n.) awaku, kúwaku
claw repeatedly (t.v.) tasínakíini
clay (n.) tipáaka
clay bowl (n.) maniti, tamíriija
clay pot (for steaming manioc) (n.) kapjiisi
clay pot or vessel (n.) iniyäasi, niíyäasi
clay pot, make (i.v.) kusíini
clay pot, with tamshi netting (n.) paajanánaku
clay vessel, make with coil method (t.v.) tiniijúuni
clay, prepare (to make pottery) (t.v.) paniijúuni
clayey soil (n.) tipáaka
clayey soil areas, Iquito subgroups of (prop.n.)

Tipaákajjuuri
clean oneself (after defecating) (i.v.) pííni
cleaner (personal) (n.) piítaki
clear (of vegetation) (adj.) kwaana
clear area (due to tree fall) (loc.n.) akiríjtajina, akiríjtajina
clear area around house (loc.n.) pakariku
clear area or space (n.) kwaaki
clear fallow garden (t.v.) majáani

clear land (a.v.) kamaráani

clear throat (i.v.) ifjaaníini
cleared land, area of (n.) kamarííita
clearly (easily visible) (adv.) kwaata
cleave off (i.v.) tiiitíini
closing tree (n.) iyúuna
climbing, means of (n.) iskaníra, maakáanaaja
cling to surface (i.v.) tiitíini
clítoris (n.) támujja
clítoris, exposed (n.) pííriaari
close (object with aligned edges) (t.v.) pakiitáani
close (open wound) (i.v.) kapííni
close eyes (i.v.) makisiitáani
close hole (in weave) (t.v.) kisiiríini
close opening (t.v.) iiíúuni
close together (adj.) minana
close together, place (t.v.) tííni
close up (at edges) (i.v.) pakiitíini
close up (cut) (t.v.) sipíítiini
close up (opening) (i.v.) kapííni
closed up (e.g. flower, drawstring) (adj.) itiyíiki
clot (blood) (i.v.) nanatíini
cloth (general term) (n.) sinaaki
cloth, rubberize (t.v.) tipúuni
clothes (n.) sinaaki
clothes, put on (i.v.) sinaakííini
clothes, take off (t.v.) titáani
clotted (blood) (adj.) nanatíina
clotted blood (n.) nanati
cloud (n.) anajaka

clouds, red (at sunset) (n.) nawarííini
cloudy and sunny, alternate between (i.v.) míňiikiítaani
cloudy, partly (be) (i.v.) suriitáani
cluck (laying hen) (i.v.) járaakatáani
clustered tightly (adj.) minana
coagulate (blood) (i.v.) nanatíini
coagulated (blood) (adj.) nanatina
coagulated blood (n.) nanatíini
coal, hot (n.) nísiija
Coati, South American (n.) kami
Coati, South American (variety) (n.) naki páraaka
cob, corn (n.) siwɨɨtáami
Cobalt-winged Parakeet (n.) sɨrɨ́kɨɨja
Coccloba sp., tree species (n.) iríiku
Cochal Cunimaaja (n.) Kunímaaja
Cochal Whiptail, lizard species (n.) anakwáasa
Cochlearius cochlearius, bird species (n.) wápapa
cock (gun) (t.v.) riímúuni, riíni
cock (lacking tail) (n.) rankuriína
cockroach (general term) (n.) iísuuja
cock’s spur (n.) tirija, tiiríwa
coco, opening in weave (n.) namija
cocona, plant species (n.) ikaja
cocona, plant species (variety of) (n.) siiri ikaja
cocona, species of (n.) sipatíína
coconilla, plant species (n.) kúrija, paáríkwana
cocoon (n.) kíyuuka
cocoon, form (i.v.) kíyuukúuni
Coendou prehensilis, porcupine species (n.) sikuja
coffin (n.) kaaju

cogollo, immature palm frond (n.) amaki
coil (rope-like object) (t.v.) riwakaajúuni, tamakaajúuni
coil in circle (rope-like object) (t.v.) riwasaikúuni
coil in figure-eight (rope-like object) (t.v.) riwasaikúuni
coil oneself (i.v.) riwasikííjíini
colón huayo, tree species (n.) kujúnii
cola de caballo, reed species (n.) kawáayíi aníáasi, náwiýinakaaja
cola de veranero, type of knot (n.) masíyája ííwaasi
cold (adj.) síímiítíína
cold (n.) síímiísííni
cold (illness) (n.) saputi
cold, feel (i.v.) síímiísííni
collaborative activity, organizer of (n.) akúmari
collapse (riverbank) (i.v.) titiítííni
Collared Peccary (n.) kaasi
collect (t.v.) juntaasííni
collide (i.v.) jímiítííni
collide (t.v.) jíwíítiííni
collide with (t.v.) kukúuni
colmena bee (and hive and honey) (n.) iwaana
color, add (t.v.) naamúuni
color, lose (i.v.) sikitííni
Colossoma macropomum, fish species (n.) matu
colpa, salt lick (n.) raati
Columbina talpacoti, bird species (n.) mfyáaja
column, get in (i.v.) atiítííni
comb (n.) imíítaari
comb (t.v.) imíítaáni
come (i.v.) aníini
come down (i.v.) juwiini
“come here!” (imperative) (interj.) aníima
come loose (i.v.) titíini
come off (branch) (i.v.) akíkatííni
come off (grains, seeds) (i.v.) jarííni
come off (large cross-section) (i.v.) titíítiíini
come to an end (i.v.) piyííni
come with (someone) (t.v.) anitáani
command (d.v.) íyakitáani
commit error (t.v.) maárijííini
commit incest (i.v.) amusííni
commit sexual transgression (t.v.) kanííri mííni
Common Opossum (n.) múrína
Common Paurarque, bird species (n.) tiimiya
Common Potoo, bird species (n.) paani
companion (n.) kujímani
companion spirit (of shaman) (n.) kááni
complete (planting garden) (t.v.) kapúuni
complete (task) (t.v.) piyááni
complete planting manioc (t.v.) asuukííni
complete task (obliged by another) (t.v.) aratiinííini, paataasííni
completely (adv.) jaari
compress plant matter (t.v.) kimakááni
concave shape, have (i.v.) purikuutááni
concave, make (t.v.) purikuutanííni
concavity in surface (n.) kíyíína
conejito, plant species (n.) ikwáásií, kwasíími
conjunctivitis (n.) karijákíka, karijííkíka
consciousness, lose (i.v.) ifíikííni
constantly (adv.) sáámiira
constipation, suffer from (i.v.) puusííni
construct dugout canoe (i.v.) iimínííni
construct house (i.v.) iitííni
construct hunting platform (i.v.) aamaakúuni
construct palmwood floor (t.v.) tatiikúuni
construct temporary shelter (i.v.) miyíítiíni
consume a great deal, insist that someone (t.v.) jiiipúuni
consume excessively (t.v.) jiyiíísiííni
conta, palm species (n.) kaatiríína
contract (i.v.) rírikííni
contract and wrinkle (i.v.) jípiikííni
contradict (t.v.) siitaááni
contribute food or beverage to an event (t.v.) aakúuni
control, lose (emotional) (i.v.) siwaarasííni
converse (i.v.) saákííni, saaanúuní
cook (by boiling) (i.v.) kapííni
cook (general term) (i.v.) kapííni
cook (general term) (t.v.) jitiitááni
cooked (well), be (i.v.) miijííni
cooked manioc (n.) aákuuúja
cooking fire (n.) iímáni
cooking fire, start (i.v.) itaakúuni
cooking oil (n.) aasííti
cooking paddle (n.) samíriwi
cooking pot, remove from fire (t.v.) ɨɨ́tatáani
cool (adj.) siímiítina
cool down (i.v.) siímiisítáani, suúkuutaáani
cool down (t.v.) suúkuutaníini
copal candle or torch (n.) siípíiwa
copal, tree species (n.) kuupáara, siríiti
copula, locative (i.v.) iwíini
Coragyps atratus, bird species (n.) pasúuja
Coral Snake (general term) (n.) nísikáriiyɨ
Corallus hortulanus, snake species (n.) pájaati nakutáana
cord (n.) iiyɨ
cord bundle, chambira (n.) májuuku
cord, chambira (n.) iniyi
cord, undried chambira fiber (n.) kámiiiyɨ
Corixidae spp., type of water insect (n.) aaka sikwanaja
corkscrew shape, have (i.v.) tamakíini
Cormorant, Neotropic (bird species) (n.) kusiúuri
corn (general term) (n.) sakaáruruuki, sííkiraja
corn (green), ear of (n.) káraaki
corn and manioc beer (n.) siiri
corn beer (n.) siíwaaka
corn cob (n.) siíwiítaami
corn dish (tamal, humita) (n.) kúsíiiti
corn husks (n.) sííwaami
corn meal (n.) imuja
corn, variety of (n.) kajíyaaki
corner (n.) iríkumaji, iríküraanɨ́ɨni
corner, go to (i.v.) iríkííni
corneta avispa, wasp species (n.) tiniikaka, tiniikani
corpse (n.) jiimaaki
corrail (n.) tánaki
corrail, build (t.v.) tanakííni
corvina, fish species (n.) sawijaari
Corydoras multiradiatus, fish species (n.) suukwariija
Corydoras sp., fish species (n.) suuksanaaja
cosho, make (t.v.) kimakííni
cosho, tahuari bark trough (n.) kimaki
cost (d.v.) iyakuuraanɨ́ɨni, iyikuuraanɨ́ɨni
Costus erythrocoryne, plant species (n.) atimiña
Cotinga, Black-necked Red (bird species) (n.) nísira, nísiri, nísiri
coto huayo, tree species (n.) aarúwiiti
coto pashaco, tree species (n.) iipíi táraati
cotolo-type fish, species of (n.) aatiaáruruuki, iyáísikwaaja, mitini, muwanaaja, muukúruuja, ruutiaákiija, waatísiija
cotton (plant) (n.) arakutuu, aramáasi, ramáasi, siwi
cotton thread (n.) arakutuu, aramáasi, ramáasi
Couepia dolichopoda, tree species (n.) kwarana
cough (i.v.) isiiníini
could (t.v.) paríini
Couma macrocarpa, tree species (n.) anuuti
count (t.v.) sanitaáni
coup-de-grace, deliver (t.v.) imaníijúuni
cousin (n.) kuuna
cousin (archaic) (n.) miiniáaja

cousin (deceased) (n.)
kuuniísana

cousin (vocative) (n.) aakuuna, aakuuníita

cover (insects) (t.v.) rúruutáani

cover (lid) (n.) iiujuútaaja

cover (with fabric) (t.v.) iiíúuni

cover cultigen roots (t.v.) púuni

cover hole or opening (t.v.) kapúuni

cover opening (with rigid material) (t.v.) iiíúuni

cover with soot (t.v.) anajíuni

covered with substance, completely (adj.) íiyuu

coverly (adv.) náwiíta

cow (n.) waka

coward (n.) kíiriíyáana

cowardly (adv.) sasana

Cowbird, Giant (n.) apíisi, píisi

co-wife (n.) iiíjínaari

crab (general term) (n.) amákıíja, mákıíja

crack (gap) (n.) aríkuma

crack (sound) (i.v.) isíníini

crack (split) (i.v.) ijákiíni

crack open (i.v.) ijákiitáani

crack partially (i.v.) niikítíini

crackling sound in sky (n.) juúmiiyi

crackling sound, with (adv.) kirikíkíta

Crake, Chestnut-headed (bird species) (n.) siíturu

cram, muscle (n.) kúrfíisi

crash (t.v.) jíwiítáani

crave soil (anemia) (i.v.) ipákaníini

craving for soil, plant to cure (n.) ipákaníina

crawl (t.v.) takúmiíni

crazy person (n.) siíwaara, siíwaaraa

Cream-colored Woodpecker (n.) músaati

create (t.v.) mííni

creek (n.) aasamu

creek (with aguaje grove source) (n.) niísikayúumu

creek, name of (prop.n.)
Apítaamu, Awéraamu, Aakamáana, Aáníáamu, Ikwáníiaisyúumu, Kasíríimu, Kuyíisiyúumu, Máksíiyúumu, Mírííyúumu, Miíyaaráamu, Mújúriiýúumu, Niíyaamu, Nuríiyíyúumu, Simakííyúumu, éímaanííyúumu, Tíriikuskaanayúumu

creek, sandy (n.) jiíka yúumu

creek, turbid (n.) tipáákayúumu, tipaákáamu

creep (i.v.) takúmiíkwaáni

creeper, species of (n.) jimákaayíya, kuni ííkaka

Crenicichla sp., fish species (n.)
jinííka, narapu, niírapi, sakatiíka

Crescentia cujete, tree species (n.)
samaku, tímáriija

crevice (gap) (n.) aríkuma

crest (feather, hair, bristle) (n.) paráána

crest (fleshy) (n.) símíiti

crest (tapir) (n.) símíiti

crest, remove (t.v.) símíitíini

Crested Forest Toad (n.)
kukwanárasi, kukwanáati

Crested Owl (n.) íyúuku, yúuku

crevise (gap) (n.) aríkuma

creep (i.v.) takúmiíkwaáni

creeper, species of (n.)
jimákaayíya, kuni ííkaka

Crenicichla sp., fish species (n.)
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crest (fleshy) (n.) símíiti

crest (tapir) (n.) símíiti

crest, remove (t.v.) símíitíini

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creeper, species of (n.)
jimákaayíya, kuni ííkaka

Crenicichla sp., fish species (n.)
jinííka, narapu, niírapi, sakatiíka

Crescentia cujete, tree species (n.)
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crest (feather, hair, bristle) (n.)
paráána

crest (fleshy) (n.) símíiti

crest (tapir) (n.) símíiti

crest, remove (t.v.) símíitíini

Crested Forest Toad (n.)
kukwanárasi, kukwanáati

Crested Owl (n.) íyúuku, yúuku

crevise (gap) (n.) aríkuma

creep (i.v.) takúmiíkwaáni

creeper, species of (n.)
jimákaayíya, kuni ííkaka

Crenicichla sp., fish species (n.)
jinííka, narapu, niírapi, sakatiíka

Crescentia cujete, tree species (n.)
samaku, tímáriija

crest (feather, hair, bristle) (n.)
paráána

crest (fleshy) (n.) símíiti
Cricket, Mole

Cricket, Mole (n.) iika súnija, iikanásuujia, kwááni
Crimson Masked Tanager, bird species (n.) nasipáñaaja
Crimson-crested Woodpecker (n.) panasi
Crissneja, woven panel of thatch (n.) iitaari
Crissnejas, remove (t.v.) tittáani
Críticaize (another person) (t.v.) aríini
Crooked (adj.) riwana
Crookedly (adv.) riwaata
crop (organ of birds) (n.) tínija
crop (organ of fish) (n.) īpuusi
cross (body of water) (i.v.) iniýáani
cross (by boat) (t.v.) aamuutíini
cross (Christian) (n.) kúru
Cross between river basins (t.v.) apíini
cross two objects (t.v.) tamarakíini, tamarásii
cross, make (i.v.) kuríisi
Crossbeam (of houseframe) (n.) saaniita
Crotaphaga ani, bird species (n.) aápan
Crotaphaga major, bird species (n.) aápan
Crow, Purple-throated Fruit (bird species) (n.) káawu, saniri, siniri
crown, of pineapple (n.) minati aniáasi
Crunching sound, with (adv.) kirikíkíta
Crush (falling tree) (t.v.) sinakáani
Crushed by falling tree, get (i.v.) sinakííni
cry (i.v.) sawííni
cry of severe pain (interj.) akirííja
cry of severe pain (self-pitying) (interj.) akirííjanii
cry repeatedly (i.v.) sawiikúuni
cry repeatedly (for deceased person) (i.v.) jimuukúuni
cry, at time of death (interj.) ákii
crybaby (n.) suúkwara sawíikuuyáana, suúkwara saapiáana
Crypturellus cinereus, bird species (n.) mýaki, síika
Crypturellus soui, bird species (n.) naki imíini siríija, saráámaaja, siríímaaja, suurúmaaja, súruukutáana, suuríija
Crypturellus soui, vocalize in manner of (i.v.) súruukútáani
Crypturellus undulatus, bird species (n.) saakaakkúu
Crypturellus yapura, bird species (n.) paankwáana
Cuchipe, illness suffered by chickens (n.) kaakáraaja muúruwa
Cuckoo, Black-bellied or Squirrel (bird species) (n.) asapáasi, sapáasi
Cuckoo, Pavonine (bird species) (n.) maasiítaaja, maasiítaaja siríija
Cuddle (t.v.) kakatáani
cultigen (general term) (n.) natáánaaja
Cumaca, liana species (n.) kuumáaka
Cumala colorado, tree species (n.) nuríina
Cumala de altura, tree species (n.) arikámíína, áátiiti
cumala-type tree, species of (n.) kisaati, nirimakiíina
cumaseba, tree species (n.) túuna
cumba skewer (n.) matákaari sikiiijia
cumba, make and install (i.v.) matakííni
cumba, roof peak covering (n.) mátaka, matákaari
cumbra, uppermost roof pole (n.) imúkina
cunchi aceitero, fish species (n.) muwanaaja
cunchi moena, type of tree (n.) ikati
cunchi negro, fish species (n.) misíaani, sariiti
cunchi, type of catfish (n.) rakáani, rikáani
cunchi-type fish, species of (n.) anísíkina, anísíkini, inísíkini, jiyúuni, kajiíwaani, maákuwa, nísíkina, rakáani, rikáani, siiríkiija
Cunimaja Lake (n.) Kunímaaja
Cunimaja Quebrada (prop.n.) Nífyaamu
cup hands (t.v.) purikuutaníini
curaca, chief (n.) áapu, kuuráaka
curado, be (with medicinal plant) (adj.) iíyuu
curanderero, modern mestizo shaman (n.) paanáana
curarìina, plant species (n.) kuurariíina
Curcuma longa, plant species (n.) kiisatúura
cure (t.v.) ánaajijíáani, anaajijíáani
cure (medical) with smoke (t.v.) anajúuni
curl up (i.v.) riwakííni
Currasow, Nocturnal (bird species) (n.) firi
Currasow, Salvin’s (bird species) (n.) pitu, piyúuri
cursed night eater (n.) tikija
curuhuara banda negra, fish species (n.) miíni kániisi
curuhuara, fish species (n.) aramaásiíku
curve (i.v.) riwakííni
curve (movement) (i.v.) muyuutákwaáni
curved (adj.) riwana
curved shape, have (i.v.) muyúuni
cushuri, bird species (n.) kusiúuri
custom (n.) mííni
cut (back side of tree) (t.v.) atimajííni
cut (chop) (t.v.) sajííni
cut (free-standing object) (i.v.) aþiyííini
cut (slice) (t.v.) iyatááni
cut (superficially) (t.v.) asááni
cut (under tension) (t.v.) sajiitááni
cut (with glancing below) (t.v.) aþííni
cut circumferential notch (t.v.) maaraakííni
cut cleanly in two (slender object) (t.v.) tijakááni
cut cleanly in two, be (slender object) (i.v.) tijakííni
cut firewood (i.v.) jarakííni
cut hair (t.v.) maaraakúuni
cut in two (long rigid object) (t.v.) ánákatááni
cut into small pieces (t.v.) rapfííni
cut lengthwise in multiple pieces cyst, water-filled

Cyclopes didactylus, ant eater species (n.) aaríija
Cymbilaimus lineatus, bird species (n.) miini sirija
Cyperus sp., plant species (n.) asúraaja niriyaákuuja, ituútaja, kaaya amuútaja, kuumakiija, míriyaaja, pupukuuja, siiyuútaja
Cyperus spp., type of plant (n.) sakújaaja
Cyphomandra hartwegii, plant species (n.) músati
Cyphorhinus aradus, bird species (n.) kuupíkuuja
cyst (in groin) (n.) púruuna
cyst (on finger joint) (n.) puuwíika
cyst, water-filled (n.) kusuja, púpuuku
dale dale, plant species (n.)
siirikiija
dam creek (t.v.) puujúuni
damage (t.v.) ájakusiijáani
damp, falling (mist) (n.)
panakaja
dance (i.v.) maayaasíini,
sikiyawatáani
dance (n.) maayaasíini
dance, traditional (n.) kajíini
dandruff (n.) pukitika
dangerous place (n.) kiíraki
*Daptrius ater*, bird species (n.)
siaámuri
daredevil (n.) tatini
daring (animal) (adj.) iíjaana
dark (adj.) niínana
dark and indistinct, be (i.v.)
míniitáani
dark, become (day) (i.v.)
níniitáani
darken sky (storm) (i.v.)
siyiikíini
darn hole (t.v.) kisirííni
dart (blowgun) (n.) nawániina, nawníina
*Dasyprocta fuliginosa*, rodent species (n.) muuti
*Dasyops kapperi*, armadillo species (n.) íssuua
*Dasyprocta novemcinctus*, armadillo species (n.) íssuua
daughter (n.) niyiti
daughter-in-law (female ego) (n.) aji
daughter-in-law (female ego), obtain (t.v.) ajiíni
*Davilla kunthii*, liana species (n.) itiyi, maasi ánaaja, piyúuri
iíyíi, siwiikaayi
dawn (i.v.) kutilííni
dawn (n.) kutatáani = aákuji
day (n.) yaawííni
day after tomorrow (n.) waarata aámiikáaka
day before yesterday (n.) waarata aámiikáaka
day, sunny (n.) ajaana, yaana
de Castilla, Quebrada (prop.n.) Míriiyúumu
dead person, body of (n.)
jiimaaki
deaddfall trap (n.) taníiku, taaniwa
death cry (interj.) ákii
decay (plant matter) (i.v.)
pukíini
decayed (plant matter) (adj.)
pukina
deceased (adj.) nawiínana
deceit (n.) asapííni
deceive (t.v.) asapííni
decorate with feathers (i.v.)
paraanííni
decorative band (adornment) (n.) kurijaaki
deep (adj.) siítíina
deep night  deteriorate

depth night (adj.) yaasiki

deep spot in river (n.) púusa

depth, make (concavity) (t.v.)
isitiiníni

deer (general term) (n.) sikiáaja

Deer, Gray Brocket (n.) kasina

sikiáaja

Deer, Red Brocket (n.) aákusana

sikiáaja

defeat (t.v.) paríini

defeat, admission of

(idiomatic) (n.) iíkwaji

defecate (i.v.) niríini

defecate repeatedly (i.v.)
niriikɨ́ɨni

deflect (blow) (t.v.) aarítɨ́ɨni

deflower (break hymen) (t.v.)
tawatáani

deflowered, become (break

hymen) (i.v.) tawatííni

degree, slight (adv.) taama

degree, to a great (adv.) uumáata

delicious (adj.) taarijíína

delimb (t.v.) sajikiitáani

delirous, be (i.v.) aanawasííni

delivery killing blow (t.v.)
imaniijúíuni

delouse (t.v.) sikwaníini

demon (from soul of dead

person) (n.) kiwasiisííja

demon (general term) (n.)
siwaara, siwaaraa

demon, animal (n.) jurííni

demon, type of (n.) anakatu,
marísana, muyújííni, paayuwa,
sííkaajá, tipaku

demonstrate (d.v.) nakusítɨ́ɨni

demonstrative (general

number) (dem.) iína

demonstrative (general

number, addressee proximal)
(dem.) kiína

demonstrative (general

number, speaker distal) (dem.)
iína tííra

demonstrative (plural

animate) (dem.) iípi

demonstrative (plural

animate, addressee proximal)
(dem.) kiípi

demonstrative (plural

animate) (dem.) iími

demonstrative (plural

animate, addressee

proximal) (dem.) kiími

Dendrocolaptidae spp.,

woodcreeper, type of bird (n.)
pasiija, páasi ípuusi

dental plaque (n.) iíka sawiíja

deny (accusation) (t.v.) siítáani

depart (i.v.) jikatiíni, jimatiíni

depressed person (n.) tariáana

depressed, be (part of surface)
(i.v.) kíyíítaání

depression (n.) kíyíína

depression, make (t.v.)
kíyíítanííni

Dermatobia hominis, Bot Fly
(larva) (n.) tuútuuja

deserted (adj.) iríyaki

design (n.) naaajuúwaaka

desire (t.v.) nakarííni

Desmodium sp., plant species
(n.) tipájaana

despite (adv.) aájàpaan, aajápaaja

destination, to what (interrog.)
tíitííra

detach (i.v.) kirititííni

detach (large cross-section)
(i.v.) tíitííni

detach and fall off (multiple

objects) (i.v.) ñjáani

deteriorate (i.v.) ajakuusííni
determiner, definite (general number) (det.) iiina

determiner, definite (plural animate) (det.) iipi

determiner, definite (plural inanimate) (det.) iimi

determiner, indefinite (general number) (det.) nuúkiika

developmentally disabled

disease (general term) (n.) iwarɨ́yaaka, iwarɨ́ɨni

disease, have (t.v.) míini

dishonestly (adv.) taama

disgusted with, be (t.v.) sikwaranɨ́ɨni

disgustingly (adv.) suúkwara

disease, have (t.v.) míini

dishonestly (adv.) taama

dislocate joint (i.v.) sipatɨ́ɨni

Diploptropis sp., tree species (n.) jinakuna, piyarůuna

Dipteryx micrantha, tree species (n.) iimana
direction, in other (adv.) taakiífraata
directly across (on the other side) (postp.) isakijííraji
directly at (look at heavenly body) (postp.) =iįjinaji
directly, go (down, downriver) (adv.) kamikiika
dirty (adj.) suúkwara

dirty (t.v.) sukwarúuni
dirty (said of people) (adj.) sapákatina
dirty oneself (t.v.) suúkwara siíini
discharge (cartridge) (i.v.) ijakííni
discourse anaphor (anaph.pro.) iina
discourse anaphor (focused) (procl.) aniwa
disease (general term) (n.) iwaríyaaka, iwaríni
disease, have (t.v.) míini

dishonestly (adv.) taama

dislocate joint (i.v.) sipatííni
dislocate joint (t.v.) kurijatáani, sipatáani
dislocated, become (i.v.) kurijatiini
dismay and wonderment, expression of (interj.) jii
disobedient person (n.) kaa aríwatíiyáana
dispera, tree species (n.) píkii
display affection or fondness (t.v.) juúmaasiitáani
display displeasure (with eyes) (t.v.) sakíiníitáani
dispose of (t.v.) sikiini
disrespectful (adj.) iîjaana
dissolve (i.v.) ipíini
distant and unknown (adv.) tiirika
distant kin (n.) papaaja
distant lightning (n.) tamíiniina
distill alcohol (t.v.) saníitiini
distract (t.v.) mananúuni
dive (i.v.) simíini
dive (pluractional) (t.v.) simíini

dive to recover (object) (t.v.) simíini
divide into multiple parts (t.v.) niikajúuni
divide up (t.v.) raraajúuni

*Diyphyllea ecaudita*, bat

species (n.) kániiri
dizzy, feel (i.v.) sawiyiijiitáani
do (t.v.) míini
do (for first time) (t.v.) namíini
do again (t.v.) imíráani
do as a pair (people) (adv.) kuupikirirata

do habitually or frequently (t.v.) paríini
do quickly (i.v.) iyarakasíini
do same as another (t.v.) aratiiníini
do something filthy (i.v.) suúkwara mííni
do, not yet (i.v.) kwaríini
dodge (t.v.) aaríiníi
Dog, Bush (n.) aariwa
dog, domesticated (n.) miyaaara
*Dolichoderus sp.*, ant species (n.) aákusana masakana, masakana
dolphin (general term) (n.) aana
domestic animal (n.) kajináni
doncella, type of catfish (n.) amariiki
door (n.) iijuútaaja
doorway (loc.n.) pakarimája

doorway (n.) púunku
*Duradidae spp.*, type of fish (n.) riýákiija
dotted (adj.) tiriýátiina
doubled teeth (n.) maríísaka
Dove, Gray-fronted (n.) isíwaaja
down (loc.dem) naami
down (feathers) (n.) janííwi
down here (loc.dem) iíma, iimaiíírjái
down here (a small distance) (loc.dem) iimaijíita
down lower, here (loc.dem) iímíira
down or downriver, go
directly (adv.) namííkiika
down there (anaphoric) (adv.) nami
down there (anaphoric, focused) (adv.) anami
down there (lower part of space) (loc.dem) namííjííraji
down there (near addressee) (loc.dem) kiníima
down there, further (loc. dem) naamííra
down there, further (near addressee) (loc. dem) kinimííra
down towards here (adv.) iimiíí raata
down towards there (adv.) kinimííraata
down, fine (feathers) (n.) pukítika
down, go or come (i. v.) juwííni
downhill, while going (adv.) namíkuma
downriver (loc. dem) naami
downriver of (loc. postp.) = isámaji
downriver of (a little) (loc. postp.) = isámajiíita
downriver there, further (loc. dem) naamííra
downriver there, further (near addressee) (loc. dem) kinimííra
downriver, a little (there) (loc. dem) namííjiíita
downriver, float (i. v.) aátatáani
downriver, from (adv.) naamiíji
downriver, here (loc. dem) iimiíííraaji
downriver, there (anaphoric) (adv.) nami
downriver, there (anaphoric, focused) (adv.) anami
downriverward towards here (adv.) iimiíí raata
downriverward towards there (adv.) kinimííraata
downriverwards (adv.) naamííraata
downslope (loc. n.) iijakarikuma
downward (loc. dem) naami
downwards (adv.) naamííraata

**Dracontium lorettense,** plant species (n.) níiya namíija
drag (t. v.) jííni
drag (composite object) (t. v.) jiítatáani
drag (vessel) (t. v.) jiítatáani
dragonfly (general term) (n.) sírwiiíja
Dragon-headed Bug (n.) kuni pakiti
draw (t. v.) naajúuni
draw behind one (multiple things) (t. v.) jiiniíwiíítaíità
dream (i. v.) makííni
dream (n.) makííni
dregs (n.) ísiku
dress (i. v.) sinaakííni
drill hole (t. v.) tawatáani
drill hole (into decorative seed) (t. v.) taraasíííni
drill hole (through thin, flat object) (t. v.) muniííni
drink (n.) raatisana
drink (t. v.) ráriíí
drink or eat a great deal, insist that someone (t. v.) jiípiííuni
drink with others (d. v.) ráriítáani
drink, finish off (t. v.) imáíí
drink, hand-strained (n.) púriíija
drip (i. v.) sanííni
drip, make (t. v.) sanitíííni
drizzle (i. v.) ijiíitàíí
Dromococcyx phasianellus,
bird species (n.) maasiíítaaja, maasiíítaaja siríííja
drool (i. v.) ááraatáatáani
drool-mouthed (adj.) pikawaasa
drop (level of water) (i. v.) jawííni
drown (i. v.) síísííni
drum (n.) tampúura
drum, type of (n.) wúumpu
drunk, be (i. v.) aákíísiííni
drunk, be (pluractional) (i.v.)
aákisisitíini

**drunk, get someone** (t.v.)
aakisiijáani

dry (adj.) jawana
dry (i.v.) turúuni
dry (t.v.) turuutaníini
dry (quickly) (t.v.) turuníini
dry (slowly) (i.v.) turuutáani
dry for bouyancy (timber) (t.v.) sasaanúuni
dry out (throat) (i.v.) jawakíini
dry rot, wood with (n.) awásuuku
dry season (n.) ájaana yaawíini
dry season, onset of (n.) taniwíini
dry up (liquid) (i.v.) jawakíini

*Dryocopus lineatus*, bird species (n.) panasi
duck, domesticated (n.) páatu
Duck, Muscovy (bird species) (n.) aaka páatu
due to (postp.) = aákuji,
= iyikúura
due to (indirect cause) (postp.) = íiku
dugout (n.) iímina
dugout, construct (i.v.) iiminíini
dump out (t.v.) saráani
dunk (food) (t.v.) jimuutáani
during (postp.) = kari
during sleep (adv.) makiina
*Duroia hirsuta*, tree species (n.) ikwaniáasi

*Duroia paraensis*, tree species (n.) ikwaniáasi
Dusky Titi, monkey species (n.) íráaku, siímaaku
Dusky-headed Parakeet, bird species (n.) kaaráaja
dust (n.) pukitika
dust off (t.v.) nanuusíini

dust, be covered in (i.v.)
pukitíini
dusty (adj.) pukitina
dusty, be (i.v.) pukitíini
dye (t.v.) tiniisíini
dye, plant used for (red) (n.) nasíína
dying breaths, take (i.v.)
aanaaítáani
dying person, care for (t.v.)
iwarííini
eggs, of fish

E

eagle (general term) (n.) niisina
Eagle, Harpy (n.) síruku niisina
ear (n.) túuku
ear canal (n.) tuwaakíira, tuwaakúura
ear of corn, green (n.) káraaki
earlier (adj.) jiítikariina
earlier (adv.) taari
early-planted manioc (n.)
amákɨɨja, amákɨɨja áaku
earring (traditional) (n.)
namuuri
Earth (n.) níiya
earth (soil) (n.) níiya
earth mound (from tree fall) (n.) anírititi
earthquake (n.) irija
earthworm (general term) (n.)
sapaani
earthworm, species of (n.)
akusakáani, akusaníini, aákusaka, itu
earwax (n.) tuwisíkiija
ease (pain) (i.v.) sasiitáani
easily visible (adj.) kwaana
eat (a.v.) asáani
eat all food by oneself (t.v.)
kúrisini
eat by sucking or licking (i.v.)
tamuujúuni
eat only meat (adv.) namíiku
eat or drink a great deal, insist that someone (t.v.) jiipúuni
eat soft foods (t.v.) imáani
eater, cursed (n.) tikija
eavesdrop (t.v.) tuuijítáani
Eciton spp., army ant (general term) (n.) riitaki
Ectatomma sp., ant species (n.)
anasúuni
edge (loc.n.) íiyajina
edge (n.) íyaaji, íyaaji, iyi
edge of, below (postp.) = kari
edge, build up (t.v.) namikíi
edge, cutting (of tool) (n.) iika
edge, flat (n.) irfkura
edge, on or at (postp.) = iyáaji
edge, sharp (n.) kuukwaka
edge, thick (of object) (n.)
námikí
edges, make meet or touch (t.v.) pakáitáani
edges, meet or touch (i.v.)
pakáitííni
edible caterpillar (general term) (n.) jiínaka, jiínakaníini
effeminate, call (t.v.) sásaakáani, tarakiítííni
egg (n.) naaki
egg, unfertilized (chicken) (n.)
akíraja naaki, káraaki, wiiraaki
eggs, of fish (n.) ruunkaníísi
Egret, Snowy or Great (bird species) (n.) musútinakáarsa
_Egretta thula_, bird species (n.) musútinakáarsa
_Eira barbara_, Tayra (n.) suu
Elanoides forficatus, bird species (n.) masívaja
ease (n.) sirija
elder female relative (n.) aákujiiti
elder male relative (n.) aákujiina
elder relative (n.) piitana, piitapi
electric eel (n.) pirusu
_Electrophorus electricus_, electric eel (n.) pirusu
elevated area (n.) ii ja
elevated area in lowland (restinga) (n.) siiki
embark (i.v.) juwííni
embarrassed, be (i.v.) karánakíini
embarrassed, make (t.v.) kaniiri
embarassing (adj.) kaniirami
embrace (pluralactional) (t.v.) kakámatíini
emponar, construct raised palmwood floor (t.v.) tatiikúuni
empty (adj.) tákaama
empty (liquid) (t.v.) itííni
empty out (t.v.) sarááni
empty shell or husk (n.) áaku
empty space (loc.n.) amákijina
enclose (wrap) (t.v.) pakiitáani
encounter (t.v.) jíwiitáani
end (i.v.) píyiíni
end (blunt) (n.) aníaasi
end (natural) (loc.n.) anákaku
end (slender object) (n.) iíjinaji
end of, at or on (postp.) = íjinaji
_Endlicheria acuminata_, tree species (n.) ikati
ends, attach or join at (t.v.) paakiitáani
endure (a.v.) miíratáani
energetic (adj.) iyarakátina, yarakátina
energetic, not (adj.) ífruwana, jiíma
energy, with (adv.) amátana
enjoy excessively (t.v.) jíyiísíini
enjoy greatly (t.v.) jíyííni
enough, not be (i.v.) káíítáani
entangle oneself (i.v.) tamakííjíítáani
enter (i.v.) tikííni
enter (sharp object) (i.v.) jimííni
enter, make (t.v.) tikííni
_Enterobius sp._, intestinal worm species (n.) nasáa ni
entertaining (adj.) juúúmana
entire (quantity) (adj.) namísaana
entrance (burrow, nest) (n.) awi yi, aáwííya
entrance (round), make (i.v.) awi yííni
entryway (loc.n.) pakarimaji
entryway of nest (n.) jiína
entwine (i.v.) tamakííjííñi
Enyalioides laticeps, lizard species (n.) aapaku
epilepsy (n.) iisíkííni
epileptic fit, suffer (i.v.) iísíkííni
epiphyte, species of (n.) muúñími, nípaaki niíti, para naasi, sííri minatí
equal (t.v.) parííni
equal (in some quality) (t.v.) arátííñíni
equally (adv.) tikííraki
era (postp.) iyákari
erection, get (i.v.) jiínííni
erode (i.v.) muruíuni
erode (riverbank) (i.v.) titiítííni
err, cause to (t.v.) maarįjúuni
error, commit (t.v.) maárįjíini
erysipelas, skin disease (n.) mašiku amúuku
Erythrina fusca, tree species (n.) amasíisi
Erythrina peruviana, tree species (n.) nasirinamamaáti
Erythrinus erythrinus, fish species (n.) isíini
escalera de motelo, liana species (n.) nakikuua ámaki, nakikuua marasi, nakikuua maakánaaja
escape (t.v.) apiríini
escape (allow to) (t.v.) apiráani
Eschweilera coriacea, tree species (n.) imaati
Eschweilera sp., tree species (n.) kuríísi, muwuíña
esophagus (n.) ímaaja
espintana, tree species (n.) ipaki
estaca, sharp stick in ground (n.) múśiaaki takíína
estirón of upper Pintuyacu River (prop.n.) Másíina líjínikaku
estirón, straight stretch of river (n.) saaki
Eunectes murinus, anaconda (n.) yákuni
Eunectes murinus, anaconda (of elevated areas) (n.) ijavaakuúa
Eunectes murinus, anaconda (of water) (n.) irámani, iyákuni, kuraja
Eurypyga helias, bird species (n.) maasiisi
Euterpe precatoria (palm), new fronds of (n.) musaami
Euterpe precatoria, palm species (n.) musaasi

Eutrombicula spp., chigger (general term) (n.) aákusaja
even (adv.) tikiíraki
everyone (n.) piyííni
everything (n.) piyííni
evil spirit (n.) kuúkuusi
evil spirit, type of (n.) maasiítaaja
excavate (t.v.) muráani
exemplary (adj.) taasíta
exert force (i.v.) riikííni
exist (i.v.) iwííni
existential, negative (existential verb) (aájapaki
experience flooding (i.v.) ikwaanimitaáni
experience nightfall (i.v.) nííni, níníítaáni
experience pain (i.v.) ánasa mífííni
exposed, penis or clitoris (n.) pisiaari
express affection or fondness (t.v.) juúmaasiítaáni
extend (i.v.) sirííni
extend (t.v.) siráani
extinguish (i.v.) makííni
extract (t.v.) jikataáni, jimataáni
extremum (natural) (loc.n.) anákaku
eye (n.) namíja
eye of needle (n.) tuwaakííra, tuwaakúura
eyebrows (n.) namíkiisííka, namíkiisííni
eyebrows, flash (i.v.) amaniwiíitaáni
eyelashes (n.) namíkiisííka, namíkiisííni
eyes, close (i.v.) makisiítaáni
eyes, light-colored (having) (adj.) saki namíjana
F

fabric, worn or old (adj.) kurúuku
face (n.) naamiya
face down, lie (i.v.) ajákumíini
face, have an age-worn (i.v.) amiriitáani, amuriitáani
face, look in (i.v.) karíini
face, make a (i.v.) amiriitáani, amuriitáani
facial hair (n.) amuusíika
facial hair, have (i.v.) amuusíini
facial hair, having (adj.) amuúsitaka
fade (i.v.) sikítíini
fail (i.v.) ajakusíini
fail to do (t.v.) maárijíini
faint (i.v.) iísikííini
Falco rufigularis, bird species (n.) tatíini
Falcon, Bat (n.) tatíini
Falcon, Laughing (n.) maákuwa
fall (light things) (i.v.) ijatáani
fall (through the air) (i.v.) itííni
fall (to the ground) (i.v.) itííni
fall apart into small pieces (i.v.) rapííni
fall asleep (body part) (i.v.) sasííni
fall heavily (rain) (adv.) paka
fall in trap (i.v.) imááni
fall off (i.v.) kirititííni
fall off (detach, multiple objects) (i.v.) ijááni
fall off (fruit) (i.v.) katííni
fall off (large cross-section) (i.v.) titítííni
fall out (hair, feathers) (i.v.) kajatííni
fall out (tooth) (i.v.) katííni
fall over (i.v.) imááni
fall over (object inserted in ground) (i.v.) murítííni
fall over (pluractional) (i.v.) itiíiíni
false (adj.) iikwáami
falsely (adv.) taama
familiar with, be (t.v.) nakusííni
family member (n.) iikwajiína
fan (t.v.) apiraaatáani
fan (general term) (n.) apíraati
fan fire beneath vessel (t.v.) itaakuutáani
fan, manatee tail-style (n.) aakáayí iíwaasi
fan, paiche-tail style (n.) sámuu iíwaasi
fang (n.) iíka
far (adv.) síípa
far from one another (adv.)

far, very (adv.) tiirika

farinha (n.) waaríína

fart (i.v.) kiriñíí

fasacó, type of fish (n.) páasi

Fasciated Antshrike, bird species (n.) miíñíí sirííja

fat (edible) (n.) wiíra

fat (person) (adj.) naasiíjataka

fat or oil (cooking), smell of (adv.) karaákiíya

fat, become (i.v.) kiañííni

father (n.) aki, kaakííja

father (Catholic) (n.) paari

father (deceased) (n.)

kaakííjísana, maákata

father (vocative) (n.) kaakííja

father-in-law (female ego) (n.)

aji

father-in-law (female ego), obtain (t.v.) ajííni

father-in-law (male ego) (n.)

akúumi

father-in-law (male ego), obtain (t.v.) akuumííni

father’s sister (deceased) (n.)

ikníísíana

fatty (adj.) wiírána

fault (n.) mííni

fear (a.v.) kííríñíí

fear (n.) kííráka

fearful (adj.) niítíína

fearful one (person, animal) (n.) kiírííyáana

fearful, become (i.v.) niíntínííni

fearless (animal) (adj.) ííjaáana

fearless one (person, animal) (n.) tatííni

feather (n.) kajáísi

feathers, adorn with (i.v.)

paraanííni

feathers, be raised (i.v.)

rirííkiíítáani

feathers, be ruffled (i.v.)

rirííkiíítáani

feathers, grow new (i.v.) kajííni

feces (n.) iííkí

feed (d.v.) asííñí

feed (domestic animal, infant) (a.v.) asúúuni

feel (t.v.) nakúsííni

feel cold (i.v.) siíímiísííni

feel dizzy (i.v.) sawiíjííjíítááani

feel hot (person) (i.v.) íípanííni

feel hot frequently (i.v.)

íípanííítííni

feel jealous (t.v.) amarinííni

feel pain (i.v.) anásííñí

feet, place (i.v.) atííjúúuni

fell multiple trees (t.v.) aníírúúuni

fell tree (t.v.) anííñí

fell tree (cutting far from ground) (t.v.) anakatííjúúuni

fell tree to obtain (t.v.) aníítááani

fell trees in chain reaction (t.v.) sinakatííñí

fell tree (n.) áñííñíína

fellow (n.) ííjáíííína, parája

fellow member of group (n.)

áííjáíííína

female (n.) miísííji

female child or offspring (n.)

niííjííti

female relative, elder (n.)

aakúújííííti

fence (n.) tánáiki

fence, build (t.v.) tanakíííííni

Fer-de-Lance, South American (adult), snake species (n.)

sajíína

Fer-de-Lance, South American (juvenile), snake species (n.)

aminákííííí, minakííííí

ferment (i.v.) ipaanííni, ipaasííni
ferment (ripe fruits) (i.v.) pikíni
ferment, set aside to (t.v.) ipanitíni, ipaanúuni
fern, species of (n.) anitáaki kajakáana, tákusi aniáasi
Ferruginous Pygmy Owl (n.) pupuja
fertilize plant (t.v.) púuni
festivity (n.) maayaasíini
fetal position, be lying in (i.v.) sirikuutáani
fetal position, lie in (i.v.) riwasitiáani
fever (n.) ípanaka
few, a (animate) (adj.) jítípijaarika
few, a (inanimate) (adj.) jítítimijaarika
fiber from sinamillo palm (n.) tasiina
fiber, manioc tuber (n.) áruu
fiber, strip from chambira palm leaf (t.v.) amítáani, rikatáani
fibers, frayed (quality of having) (adj.) rarákatina
fibers, small (n.) janííwi
fibrous (manioc) (adj.) aruúwatina
Ficus insipida, tree species (n.) ujii
Ficus sp., plant species (n.) kámíti
fierro uma, fish species (n.) waatísíija
Fig, Strangler ( creeper species) (n.) kámíti
fight (i.v.) ipurúuni
fight (t.v.) ipiráani
fighting spirit, break (t.v.) maarijúuni
figure-eight form, coil in (t.v.) riwasitúuni
fill (t.v.) amiyajáani
fill hole (t.v.) kapúuni
fill up (i.v.) amiyitáani
filler word (interj.) yaana
filthy, do something (i.v.) suúkwara mííni
fin (n.) taárara
find (t.v.) jíwiitáani, nikííni
fine (powder, meal) (adj.) rapana
“fine!” (agreement or assent) (interj.) kwaasííja
finger (n.) ajíkaasi, awasi, awásikaka
fingernail abscess (n.) áwaku aákiisi, áwaku imííni
finish (planting garden) (t.v.) kapúuni
finish (task) (t.v.) piyáani
finish last portion (t.v.) iwárajáani
finish off (quantity) (t.v.) piyáani
finish off food or drink (t.v.) imáani
finish task (obliged by another) (t.v.) aratiiníini, paataasííni
fire (cartridge) (i.v.) ijakííni
fire (for cooking) (n.) íinami
fire (gun) (i.v.) rimúsííni
fire (snare trap) (i.v.) rimutííni
fire (trap) (i.v.) rikutííni, rimutííni
Fire Ant (n.) irákana
fire beneath vessel, fan (t.v.) itaakuutáani
fire blowgun dart (i.v.) nimúuni
fire bow or slingshot (i.v.) rimúuni
firearm (n.) rimúsííja
firefly, species of

firefly, species of (n.) namiiti, tikíwari
firewood (n.) járáki
firewood, make (i.v.) jarakíini
firewood, partially burned (n.) itiwínaja, ituwánaja, tawánaja
first (adv.) iítíini, namíini
first person exclusive plural pronoun (pro.) kana =, kanáaja
first person exclusive plural pronoun (exhaustive focus) (pro.) kanaárika
first person exclusive plural pronoun (possessive) (pro.) kana=
first person inclusive plural pronoun (pro.) pií=, pijaja
first person inclusive plural pronoun (exhaustive focus) (pro.) piírika
first person inclusive plural pronoun (possessive) (pro.) pií=
first person singular pronoun (pro.) kí=, kíija
first person singular pronoun (exhaustive focus) (pro.) kiírika
first person singular pronoun (possessive) (pro.) kí=
first time, do for (t.v.) namíini
first time, for (adv.) saámikari
fish (general term) (n.) paápaaja, paápaaraja
fish bait (made from manioc) (n.) jíniija
fish eggs (n.) ruunkaníisi
fish hook (n.) siwiyúuka, siwiwíka
fish hook (mojarrero) (n.) nujíja
fish hook, fish caught with (n.) siiyuúmani

fishing technique, for mojarras

fish parasite (n.) paápaaja imíika, paápaaja imíini
fish poison (barbasco) (n.) nuúruu
fish sauce (n.) kanasi asásana
fish scale (n.) naasi
fish trap (introduced) (n.) tasiki
fish trap (traditional) (n.) tasiki
fish trap, use (i.v.) tasikíini
fish with fish poison (i.v.) sirúuni
fish with hook and line (a.v.) siiyúuni
fish with hook and line (i.v.) siiyúuni
fish with tapaje trap (i.v.) tasikíini
fish, slightly spoiled (cooked in leaf packet) (n.) mukwani
fish, tiny (general term) (n.) majarúwaaka
fishing arrow head, type of (n.) saapi aníásiri, saapi táaja
fishing bait (n.) ííruuja
fishing line (n.) ííruuku
fishing lure (n.) paráana
fishing pole (n.) ííruuna, siiyúuna
fishing spear (heavy) (n.) túuna
fishing spear (light) (n.) jírisi
fishing spear tip (n.) arápui
fishing spear, make (i.v.) jírisíini
fishing technique (agitare water’s surface) (i.v.) siápuukwátáani
fishing technique (casting line forward) (i.v.) majaatáani
fishing technique (casting line repeatedly) (i.v.) majáníwiitáani
fishing technique (fondear) (i.v.) sirinuutáani
fishing technique, for mojarras (small fish) (i.v.) aniijúuni
fishing technique, nocturnal (using lure) (t.v.) irúuni
fishing technique, using barbasco (i.v.) amaniijúuni
fishing, go (idiomatic) (i.v.) makíini
fishy smelling (adj.) imaánanana
fist (n.) kujúuni
fist fight, have (i.v.) kujunjútíini
fisticuffs, engage in (i.v.) ipurúuni
fix (t.v.) irikataajúuni
fix oneself up (i.v.) irikatíjííni
flake off (i.v.) sitiíni
flame source, put out (t.v.) makíiní
flame up (fire) (i.v.) núuni
flap wings (quickly) (t.v.) amaniikuutáani
flap wings (slowly) (t.v.) amamutáani
flash (lightning) (i.v.) tamííni
flash eyebrows (i.v.) amaniikiwítííni
flat edge (n.) iríkura
flat, smooth part of tree (n.) náana páríína
flatten (t.v.) parinúuni
flatten plant matter (t.v.) kimakáani
flavor (t.v.) taariijanúuni
flavorless (adj.) iísaana
Flea, Burrowing (n.) rítíja
flecha, fishing spear (n.) jírisí
flecha, make (i.v.) jírisííni
flee (i.v.) masííni
flee, make (t.v.) masíkííni
flesh (n.) naasííja
fleshy (animal, person) (adj.) naasííjataka
flexible (adj.) ífruwana, jímana
flick (t.v.) tuujúuni
flies, be covered with (i.v.) ipárasííni
flint stone (n.) ituwanajáati, jinítaaku, jinítaasi
flip over (i.v.) takíííni
flip over (t.v.) takatáani
float (i.v.) ikatáani
float bladder (fish organ) (n.) pururaaki
float downriver (i.v.) aátatáani
floating plant litter (n.) papákiíti, papáisiíti
flood (n.) ikwaana
flood (fully submerge) (i.v.) tikitaáani
flood (river) (i.v.) ikwaanííni, jíitáani
flooding, experience (i.v.) ikwaanííntaáani
floor, palmwood (loc. n.) tatiikuúkúína
floor, palmwood (n.) púuna, tatií
flop about (i.v.) riníkiínííni
flow (i.v.) sisííni
flow (air) (i.v.) ííni
flow (water in river) (i.v.) aáttííni
flower (i.v.) iniísííni
flower (n.) iniísi
flower pod, plantain (n.) kuyaja
flu (n.) saputi
flute (quena) (n.) puráaja
flute, play (i.v.) puraajííni
fly (i.v.) ííni
fly (n.) sinaküíni
fly (of pants) (n.) siaawíita
fly, species of (n.) ipara
Flycatcher (bird), species of (n.) jiwíríiku
Flycatcher, Piratic (bird species) (n.) nawíyííja
foam (i.v.) sapukúííni
foam (n.) sapukwaka
foam, scoop off 
form cocoon

foam, scoop off (t.v.)
sapúkwatáani
follow (t.v.) tiitáani
follow animal by sound (t.v.)
tipítiitáani
follow around (t.v.) kanitijíini
follow repeatedly (t.v.)
tiiniwitíitáani
following behind (postp.)
= núwaji
fond, become (t.v.) paajíiini
fondear, fishing technique (i.v.)
siriniwitíáani
fondness, display (t.v.)
juúmaasiitáani
fontanel (n.) kíyuuka, kíyuuna
food (general term) (n.)
asasami, asasana
food stuck in throat, have (i.v.)
jaánmanakííini
food, finish off (t.v.) imáani
food, give large portion (d.v.)
jiipuutáani
food, ingested (n.) ásiika
food, leave for other (d.v.)
kuriiníini
food, reject impolitely (i.v.)
maayaakáani
food, saved or leftover (n.)
asáaku
foot (n.) titika, tiitiwa
foot (human only) (n.) iínuwa
foot arch (n.) titika kíyiína
foot, sole of (n.) titika jííritiki
football (soccer) (n.) piirúuta
footprint (loc.n.) amákijíina
footprint (n.) asiyaákuma, titika
for (purpose) (postp.) = fíra
for (temporal duration) (postp.)
= ánuura
for a long time (adv.) maasíi
for a short time (adv.) nikákiíka
for no good reason (adv.) taama
for the first time (adv.) saámíkari
force, exert (i.v.) riikíini
force, with (adv.) amátana
forebear (n.) maákata
forefather (deceased) (n.)
maákata
forehead (n.) imíjiíjííina
forelimb (n.) námati
foreskin (n.) itiyí
foreskin, break or tear (i.v.)
iríkitííni
foreskin, break or tear (t.v.)
iríkitáani
forest (general term) (n.) naki
forest being, magical (n.) naki
imííni
forest demon, type of (n.)
marísana, muyújuni, paayuwa,
síkaaja, tipaku
Forest Dragon, Amazon (lizard species) (n.) aapaku
forest, area that floods (bajial) (n.) maati
forest, area with moist soil (varíllal) (n.) riíka
forest, dense area of (n.) síísäki
forest, inundated (tahuampa) (n.) ikwaana
forest, natural clearing in (n.)
ikwaniáasi
forest, riverside area
(successional plants) (n.)
makíínaata
forest, search (t.v.) apiriniikúuni
forget (t.v.) aríwatáani, iyajáani
forked object (n.) jikúuni
forked object, make (i.v.)
jikúuni
forked support, place (t.v.)
jikúuni
form a circular shape (i.v.)
muriyúuni
form cocoon (i.v.) kíyuukúuni
form fork (by growing branch) (i.v.) akikīni
form lump (i.v.) púruutáani
form mound (i.v.) púruutáani
former (adj.) piita
Formicariidae spp., antbird (general term) (n.) riitaki siriija
Formicarius analis, bird species (n.) ijántuuja, nirímɨɨna siriija
forms, varied (adv.)
tiwaakwaárika
Forpus xanthopterygius, bird species (n.) nɨrɨkɨkaaja, nɨrɨrɨkaaja
fortunately (adv.) kájapaki,
kaajapaárika
fouly (adv.) suúkwara
four (animate) (num.) suwaramaajɨtáapɨ
four (inanimate) (num.) suwaramaajɨtáami
fracture bone (i.v.) nasikɨtɨtɨ́ɨni
fragrant (adj.) taarɨɨ́jana
frame, house (n.) aamaakúuja
frayed fibers, quality of having (adj.) rarākatina
freckle (n.) tiiриja
free, get (from piercing implement) (i.v.) jiititīni
freely (without obstacle) (adv.) kwaata
frequent visitor (n.) siwiraájuuyáana
frequently (adv.) sámiira
frequently, do (t.v.) paríni
friend (n.) isíiku
friend (archaic) (n.) kaanawara
friend, intimate (n.) papaaja
friends, become (t.v.) isíikúuni
frighten (t.v.) inajíini
frighten (pluraotional) (t.v.) inájaakíini
frightening (adj.) kiírana
frightening place (n.) kiíraki
frog (general term) (n.) makwaati
Frog, Jungle (n.) marimuusi, tipakiitiisi
Frog, Painted Antnest (n.) kaniyúuja niaatiija
Frog, Smoky Jungle (n.) muusi
frog, species of (n.) kakánaaka, kuuráaka makwaati, kwaata
nikíjaati, miíriaaka, nurisi, piika, riiniáaka
from (depriving) (postp.) = kiniji
from (escape) (postp.) = ífkwaji
from below (adv.) naamiji
from downriver (adv.) naamiji
from the end (postp.) = ífkwaji
from there (adj.) tírajiiina
from upriver (adv.) kámiij
from where (interrog.) tiitiiji
from yesterday (adj.) aamikaakaana
frond, immature (palm) (n.) amaki
fronds of chambira palm, new (n.) kámiyi
fronds of huasaí palm, new (n.) musaami
froth (i.v.) sapukúuni
froth (n.) sapukwaka
frown (i.v.) amiriitáani, amuriitáani
fruit (n.) inijia
fruit bunch, empty (n.) apisi
fruit of chambira palm (n.) apájaati, pájaati
fruit, loaded with (above ground) (adj.) ínjijataka
fruit, loaded with (below ground) (adj.) ífjataka
fruit, produce (i.v.) inijíini, ínini
fruit, species of (n.) siiri turuja
fruit, underdeveloped (n.)
íkiaari
fruits (fallen), gather (t.v.)
titikáani
fruits (unripe), harvest (t.v.)
makitáani
fry (t.v.) wiiraajúuni
fulfill commitment (t.v.)
aratiinfíini, paataasíini
Fulgora sp., insect species (n.)
kuni pakiti
fulgurite (n.) nirímiina sawija
full (adj.) amíyaja
full moon (n.) uumáana kásiiri
full, be (food, drink) (i.v.) túuni
fully toothed (human) (adj.)
iíkataka
fungal infection, have (t.v.)
imáani
fungus (foot) (n.) ííwaaka
funny (adj.) juúmana
fur (n.) kajasi
fur, be raised (i.v.) rirífkiitáani
furry (adj.) kajatina
further away (adv.) tiirííra
further down there (loc.dem)
naamíira
further down there (near addressee) (loc.dem) kinimíira
further downriver there
(loc.dem) naamíira
further there downriver (near addressee) (loc.dem) kinimíira
further up there (loc.dem)
kaamíira
further up there (near addressee) (loc.dem) kinikúura
further upriver there (loc.dem)
kaamíira
further upriver there (near addressee) (loc.dem) kinikúura
Galbula cyanocollis, bird species (n.) iinamináaja
gallinazo panga, plant species (n.) músatá
game animal (n.) kuuwaa
game animal (caught) (n.) ímani
gamitana, fish species (n.) matu
gap (n.) aríkuma
gap in teeth (n.) katiyáaku
gapped (adj.) saráktina
gaps, full of (adj.) saráktina
gap-toothed person (n.) katɨ́yasi
garbage (small) (n.) iririka
garbage heap (loc.n.) iririkajina
Garcinia macrophylla, tree species (n.) majuu
garden (swidden) (n.) nasi
garden (swidden), make (i.v.) nasíini
garden plot perimeter, mark (t.v.) iyíitéáni, iyuutááni
garden, manioc (loc.n.) asúrákajina
gardener (n.) nasiwááni
gather (t.v.) juntaasíini
gather (fruit, grain) (t.v.) katááni
gather edible leafcutter ants (i.v.) kaniyuujúuni
gather fallen fruits (t.v.) titikááni
gather leftovers or scraps (t.v.) sapuujúuni
gather slightly spoiled fish (i.v.) mukwátááni
gather spoiled fish (i.v.) mukwátááni
gavilán polletero, bird species (n.) awíraaja
gaze (direction of vision) (n.) namija
Gecko, Tropical House (n.) kití
Genipa americana, tree species (n.) aamina, niítana
Geonoma macrostachys, palm species (n.) pasiiimi
Geonoma sp., palm species (n.) aayimitina
Gerridae spp., type of water insect (n.) aaka sikwanaja
get (t.v.) irííni
get (composite object) (t.v.) irííáni
get (vessel) (t.v.) irííáni
get an erection (i.v.) jiíitííni
get dirty (t.v.) sukwarúuni
get free (from piercing implement) (i.v.) jiíitííni
get hole (i.v.) pajatííni, tawatííni
get husband (i.v.) niyííni
get in a line (i.v.) atiitííni
get in canoe (i.v.) juwííni
get in or inside (i.v.) tikííni
get injured (i.v.) ánasa mííni
get lost (i.v.) sapiraakíini
get ruined (i.v.) taasiíini
get someone drunk (t.v.) aakísiijáani
get up (i.v.) sanííni
get used to (t.v.) paajííni
get wet (a.v.) pikúuni
guest (n.) nawiýini
Giant Anteater (n.) sipirúusí
Giant Applesnail (n.) ajuuuka
Giant Armadillo (n.) aassáamaaja
giant boa, legendary (n.) másíina
Giant Cowbird (n.) aapíísi, píísi
giant Hunting Ant, species of (n.) sipúuni
Giant Otter (n.) kanaási
Giant River Turtle (n.) niaariáapa
Gilded Barbet, bird species (n.) tiríiku
gill (fish) (n.) aarísaka
gills, exterior covering of (n.) amúuku
gills, remove (t.v.) arísakátáani
ginger (plant) (n.) anari
girl, teenage (n.) kitáaka
girlfriend (n.) paajámanni
girlfriend or boyfriend, acquire (t.v.) paajamanííni
give (d.v.) miitíiíni
give back (t.v.) miyikáani
give birth (a.v.) kutííni
give equal gift (t.v.) namííni
give food (d.v.) ašííni
give haircut (t.v.) maaraakúuni
“give it!” (interj.) kiijáwaná, kiijáwája
give large share (d.v.) jiipuutáani
give name (d.v.) áíni
give off light (i.v.) nunííni
give off smell (i.v.) aripáani
Gladiator Treefrog (n.) júuri
glass bead (n.) taraásiíja
Glaucidium brasilianum, bird species (n.) puupa
Glaucidium hardyi, bird species (n.) ipiíja
glean (t.v.) sapuujuúuni
glittery (adj.) sawíjatina
glossy (adj.) aáníjaaná
glutton (n.) aníitaasáana
gnat, species of (n.) aiiíraa, aana

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gnaw (t.v.) tirííni
gnaw off outer layer (t.v.) tiríi táani
gnaw on bone (t.v.) siikííni
go (i.v.) iwáani
go around (t.v.) sakátáani
go around (skirting) (t.v.) isakúuni
go away, make (t.v.) masikííni
go bad (ayahuasca) (i.v.) taasííni
go bad, begin to (meat, fish) (i.v.) pakííraání

go directly (down, downriver) (adv.) namííkiika

go directly (up, upriver) (adv.) kamííkiika

go down (i.v.) juwiíni
go down (food) (t.v.) tikííni
go hunting (i.v.) aamíyaakííni
go hunting or fishing (idiomatic) (i.v.) makííni
go in circle (i.v.) takítítííni
go in different directions (i.v.) ririikííni

go in or inside (i.v.) tikííni
go off (gun) (i.v.) ríítiííni
go off (snare trap) (i.v.) rimúutííni
go off (trap) (i.v.) rikúutííni, rimúutííni
go out (fire) (i.v.) makííni
go to side or corner (i.v.) iríiííni
go up (i.v.) maakáani
God (Christian) (n.) kumáani
God (Christian) (prop.n.) Taataayúusa
Golden Tegu, lizard species (n.) yaami
Gonatodes sp., lizard species (n.) isi
good (adj.) suwami, suwapi, suwáani
good smelling (adj.) taariijana
good vision, person with (n.) kwaata kariyáana
goodness (manner of behaving) (n.) suwaka
goods (n.) kásami
good-smelling (smoked meat) (adj.) waátína
Gossypium sp., plant species (n.) arakutuu, aramáasi, ramáasi, siwi
gourd used by shamans (n.) kwaakíína
gourd vessel (pate) (n.) samaku
gourd vessel, make (t.v.) samakúuni
gourd, bottle (n.) ipaaka
grab (t.v.) kasiráani
grain (n.) iniija
grains, remove (t.v.) jaráani
granadilla (plant), species of (n.) aakáayi jaraaka, jaraaka
grandchildren (n.) aájiya
granddaughter (n.) aájinati
granddaughter (deceased) (n.) aajinátiisana
grandfather (n.) iiyaasúuja, siisíija
grandfather (deceased) (n.) iyaasuújuusana
grandfather (vocative) (n.) siisíija
grandfather (vocative) (n.) sájiri, siírijja
grandmother (deceased) (n.) sajíriisana
grandmother (vocative) (n.) siiríija
grandson (n.) aájinani
grandson (deceased) (n.) aajinániisana
grapefruit, tree species (n.) tuurúuja
grasp (t.v.) kasiráani
grasp tightly (t.v.) kiwáani
grass (general term) (n.) iyásiika
grass, razor (plant species) (n.) ariyuuka, riyuuka
group, species of (n.) sásakaa, saakaákuaa iyásiika, siríriika
grasshopper (general term) (n.) siriki
grate (t.v.) jinitáani
grater (n.) jinítaari
grave (loc.n.) jimuúkujina
grave (surface) (n.) jiimaaki nííjina
gray (adj.) kasína
Gray Brocket Deer (n.) kasina sikiáaja
Gray-fronted Dove (n.) isiwaaja
Gray-necked Wood-Rail, bird species (n.) kiisara
grease (edible) (n.) wíra
greasy (surface) (adj.) iyííntina
great (adv.) aniita
Great Egret, bird species (n.) musútina káarsa
Great Kiskadee, bird species (n.) isukiáaja
Great Potoo, bird species (n.) anitiáaki niisína
Great Tinamou, bird species (n.) ráana
Greater Ani, bird species (n.) aapíya
greater part (n.) náani
Greater Yellow-headed Turkey Vulture (n.) niitamu
great-granddaughter (n.) aájinati
great-granddaughter (deceased) (n.) aajinátiisana
great-grandfather (n.) iyaaastúuja, siisíija
great-grandfather (deceased) (n.) iyaaasuújuusana
great-grandfather (vocativo) (n.) siisíija
great-grandmother (n.) sájiri, siíriija
great-grandmother (deceased) (n.) sajíriisana
great-grandmother (vocativo) (n.) siiríija
great-grandson (n.) aájinani
great-grandson (deceased) (n.) aajinániisana
great-uncle (paternal) (n.) kumáani
great-uncle (paternal, vocative) (n.) ámaaja
green (color) (adj.) niyana
green (unripe) (adj.) makina
Green Acouchy (playful name) (n.) amúsiaaki
Green Acouchy, rodent species (n.) arasaaki, múisiaaki
Green Ibis, bird species (n.) kwariku
Green Kingfisher, bird species (n.) asi
Green Oropendola, bird species (n.) masiku túruuja
Green-striped Vine Snake (n.) kaniyya, kanuúmi, kanuuyi
greet (t.v.) saarruutaasiini
grimace (i.v.) amiriitáani, amuriitáani
grimy (surface) (adj.) iyiítina
grind (t.v.) ajáani
grinder (traditional) (n.) ajátaari
grip, spear (n.) miyaara aniaásiija
groan in pain (i.v.) fjiikáani
groan while asleep (i.v.) iwániitiaani
groin (n.) akáisma, akásimi
groin cyst (n.) púruuna
ground (n.) niyi
ground, be low to (i.v.) parikiitiaani
Ground-Cuckoo, Red-billed (bird species) (n.) sirítaku
Ground-Dove, Ruddy (bird species) (n.) míaaja
group member, same (n.) iiyáana
group, move in (i.v.) jíitiitíini
grove of águaje palms (loc.n.) niisikajina
grove of águaje palms (n.) niisika
grove of ñejilla palms (loc.n.) isunaaajina
grove of píjuayo palms (loc.n.) amariiína, amariyaajina
grove of píjuayo palms (n.) amari
grove of pona palms (loc.n.) puúnakajina, tatiíwíjina, tatiíwíyajina
grove of ungurahui palms (loc.n.) iipiitikajina
grow (i.v.) kumíini
grow (t.v.) kumítíini
grow (palm pod) (i.v.) purikuuni
grow (tuber) (i.v.) iiijíini
grow (young plant) (i.v.) rikíini
grow branch (i.v.) akikíini
grow in size (buttocks) (i.v.)
jaakíini

grow large (plantains) (i.v.)
irísíini

grow new hair, feathers (i.v.)
kajííi

grub (suri), species of (n.) aniita
marájákwaa, jitàuni, juuja,
múusajákwaa, samarájuuja, símííja,
síííka, tiwísííija, tiwísííiija,
tuwísííiija, tuwisííija

grub (suri), type found in dead trees (n.) jawarákuuti

grub (suri), variety of (n.)
panasi kumakíi

grub, beetle (edible, general term) (n.) kumakíiá

grub, in naturally fallen palms (n.) panasi kumakíi

gruel (n.) minkáatu

gruel (manioc, plantain) (n.) jákii

gruel, make (i.v.) jakííi

grunt (aggressive male display) (i.v.) murfýuukwáani

grunt (peccary, pig) (i.v.) riikáani

guava, tree species (n.) siaawiinta

Guazuma sp., tree species (n.) ruutíina

“guess what?” (giving news) (interj.) nakusíi

guilty party (n.) kíína

guineo vinagre, plantain variety (n.) samúkwaati niyana

guineo, plantain variety (n.)
kiííiá

guisador, plant species (n.)
kiisatúura

gulp air (fish) (i.v.) ráriitáani
gulp quickly (t.v.) imaakúuni
gum abscess (n.) tamaraki
gums and jawbone (n.) ámísí, ámüsi

gun, cock (t.v.) riímúuni, riííi

gut animal (t.v.) maratáani

Gymnotus sp., fish species (n.)
kajííi, riíwiíiá, simáki

Gymnotus spp., type of fish (n.)
kajííi

Gynantherium sagittatum, plant species (n.)
miyájáana, miyajáana

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habit (n.) mìini
habitually (adv.) sámiira
habitually, do (t.v.) paríini
hack (t.v.) sajiínúuni
hackles, be raised (i.v.) ririíkìitáani
haft (axe) (t.v.) kajíini, kaníini, sirijúuni
hair (n.) kajasi
hair, be ruffled (i.v.) ririíkìitáani
hair, grow new (i.v.) kajíini
hair-covered (adj.) kajasi áraka
haircut, give (t.v.) maaraakúuni
hairless (penis) (adj.) karatíkaaka
hairless (vulva) (adj.) kаратíkaaka
hairy (adj.) kajata, kajatina
half (n.) akájinaku
hallucinate (i.v.) aanawasiíini
hallucinogen, be intoxicated with (i.v.) aánuukwáani
hallucinogenic beverage (ayahuasca) (n.) aákuta
haltingly (adv.) írìikiita
hamaca huayo, tree species (n.) kwarana
hammock (n.) iníisi
hammock cords (n.) ániiinaka
hammock rope (n.) iníiki
hammock rope, make (t.v.) aniínúuni
hammock, be in (i.v.) mijiríáani
hammock, hang up (t.v.) tinííni
hand (n.) awänaka, kurika
hand net (n.) maakiisi, maasi
hand net handle (n.) maasi ánaaaja
hand net, capture with (t.v.) maakiísííni, maasííni
handle (flexible) (n.) íyuuti
handle (knife, machete) (n.) siríi
handle (pot, basket) (n.) tíuku
handle, put on (axe) (t.v.) kajíini, kaníini, sirijúuni
handle, put on (hand net) (t.v.) anasiíkííni
hands and knees, be on (i.v.) ajarakuutáani
hands, cup (t.v.) purikuutanííni
handsome (adj.) suwami, suwapí, suwáani
hand-strained drink (n.) púriija
hand-strained manioc beer (n.) maajariáaka
hang (t.v.) apííni
hang (composite object) (t.v.) apiítanííni
hang (from) (i.v.) apitáani
hang (limbs) (i.v.) apiíkìitáani
hang up hammock (t.v.) tinííni
hanging, be (i.v.) apííni
happen (t.v.) aarííni, mííni
happy, become (i.v.) juúmaasííni
harass sexually (t.v.) jìiwííni
hard (material) (adj.) irísina
hard and watery (manioc)
(adj.) iwáriija, sakina
hard center (n.) íiija
hard lump (under skin) (n.) simaja
harden (i.v.) irisíini
hardened bodily effluvia (n.) marakuja
hard-shelled (adj.) muúturuna
hard-working (adj.) kuwana
harm by violating dietary restrictions (t.v.) aanisijáani
harmful air (from demons) (n.) siwaara júniina
harmful via sympathetic effect (adj.) saasana
Harpia harpyja, bird species (n.) síruku niísína
Harpy Eagle (n.) síruku niisina
harrass (t.v.) mananúuni
harrass sexually (t.v.) mananúuni
harvest (t.v.) katáani
harvest (palm fruit bunch) (t.v.) nakutáani
harvest (plantain bunch, palm fruit bunch) (t.v.) titítáani
harvest immature manioc (t.v.) makitáani
harvest manioc (a.v.) síratáani
harvest manioc for first time (i.v.) makijuutáani
harvest palm fruit bunch (t.v.) rikutáani
harvest Peach Palm fruit bunch (t.v.) titáani
harvest unripe fruits (t.v.) makitáani
hat (general term) (n.) miyáaku
hat, put on (i.v.) miyaakúuni
hate (t.v.) sakíini
haul (t.v.) jííni
haul (composite object) (t.v.) jiítatáani
haul in with instrument (t.v.) takííni
have (t.v.) mííni
have a look at (t.v.) karííni
have child (i.v.) mirííni
have concave shape (i.v.) purikuutáani
have curved shape (i.v.) muyúuni
have facial hair (i.v.) amuusííni
have fist fight (i.v.) kujüniwiítííni
have food stuck in throat (i.v.) jaámanakííni
have hernia (i.v.) pupuukúuni
have hiccoughs (i.v.) rúkúuni
have hole (large) (i.v.) purííni
have hollow spot (i.v.) papííni
have illness (t.v.) miííni
have large belly (i.v.) tanajítáani
have lengthwise stripes (i.v.) kuyuutííni
have lump (i.v.) pujuútáani
have multiple holes (i.v.) suriíwiííni
have multiple lumps (i.v.) puruujúutáani
have nest in tree (insect) (t.v.) tííni
have painful joints (i.v.) marisíikííni
have pimples (i.v.) imaijííinní
have pustules (i.v.) rapííni
have rheumatism or arthritis (i.v.) marisíikííni
have severe malady (t.v.) imáani
have sex (t.v.) sikáani, sikúuni
have sex (euphemism) (i.v.) tamuujúuni
have sex (euphemism) (t.v.) ijiííiííni
have sexual relationship (euphemism) (i.v.) iwííni
have stuck in throat (i.v.) kííni
hawk (general term) (n.) niísina
Hawk, Roadside (bird species) (n.) awíraaja
Hawk-Eagle, Black (bird species) (n.) maaytíísi
head (n.) ánaka
head adornment (traditional) (n.) simíiku
head of household, be (i.v.) mijiriráni
head, back of (n.) atímaji
head, lower (i.v.) ajákumatáani
head, wrap (t.v.) ipúkíini
headress (general term) (n.) miyáaku
headress (traditional) (n.) paráana
headress, put on (i.v.) miyaakúuni
headwaters (n.) anákaku
heal (t.v.) ánaajííjáani, anaaajííjáani
heal (cut) (t.v.) sipíítííni
heal (open wound) (i.v.) kapííni
heal (tobacco shamanism) (t.v.) panááni
healthy (adj.) namísaana
healthy, chubby baby (n.) niikíka
healthy, make (t.v.) ánaajííjáani, anaaajííjáani
heap of garbage (loc.n.) iririkajína
hear (t.v.) tuwaášííni, tuujííni
heart (n.) akánataaja, kuuraasuu
heart, of pineapple (n.) mináti niiti
heartwood, hard (n.) ííja
heat (n.) íípanaka
heat (t.v.) íípanúuni
heat (liquid) (t.v.) tipanuutáani
heat (solid) (t.v.) tipanúuni
heated water (n.) ipíyáaka
heavily, fall (rain) (adv.) paka
heavy (adj.) inína
heed, take (t.v.) aríwafííni
heel (n.) titííja
heel tendon (n.) áními
height (n.) takuuííjúíina
height (of object) (n.) niíku
Heliconia sp., plant species (n.) ikwasími, kwasími, masíínaaami
Heliconia spp., bijao, type of plant (n.) anakúújúími, nákúújúími
Helicops spp., snake species (n.) aaka saíína
Heliornis fulica, bird species (n.) aaka puújííri, puújííri
“hello!” (greeting) (interj.) juu
help (t.v.) paríjatáani
Hemidactylus mabouia, reptile species (n.) kííti
Hemiodus microlepsis, fish species (n.) purútaari
Hemisorubim platyrhynchos, fish species (n.) túuwa
her (pro.) nu =
her (focus, topic) (pro.) anuu, anúujuµa
her only (pro.) anúúrika, nuúrika
here (loc.dem) iíti
here (a little downriver) (loc.dem) iimájííra
here (further away) (loc.dem) iítííra
here downriver (loc.dem) iíma, iimájííra
here inside (loc.dem) iima, iimajiíraji
here inside (up) (loc.dem) iikujiíraji
here outside (loc.dem) iiku, iikujiíraji
here upriver (loc.dem) iiku, iikujiíraji
here upriver (a small distance) (loc.dem) iikujiita
“here you go!” (to draw attention) (interj.) atɨja
“here you go!” (to give something) (interj.) árija
here, along this path (adv.) iitiírakuma
here, at same level (near addressee) (loc.dem) kiniki
here, down (loc.dem) iima, iimajiíraji
here, down lower (loc.dem) iimiíra
here, downriverward towards (adv.) iimiíraata
here, downward towards (adv.) iimiíraata
here, further downriver (loc.dem) iimuíura
here, further upriver (loc.dem) iikuúura
here, perpendicular to river (near addressee) (loc.dem) kiniki
here, person or thing from (n.) iftiijiina
here, up (loc.dem) iiku
here, up (a small distance) (loc.dem) iikujiita
here, up higher (loc.dem) iikuúura
here, upriverward towards (adv.) iikuúraata
here, upward towards (adv.) iikuúraata
hernia (n.) púpuuku
hernia, have (i.v.) pupuukúuni
Heron, Boat-billed (bird species) (n.) wápapa
Heron, Rufescent Tiger (bird species) (n.) júuti, miyaara júuti
Heron, Zigzag (bird species) (n.) aaka siaákaaja
Heros efasciatus, fish species (n.) imakwaaja
Harpailurus yaguarondi, cat species (n.) muuti miyaara
Herpotheres cachinnans, bird species (n.) maákuwa
Heteropsis sp., liana species (n.) sisikiyi
Heteropsis spp., type of liana (n.) núriiyi
Heteroptera, type of insect (n.) napinija
Hevea brasiliensis, tree species (n.) siirinya
hex (t.v.) simiráani
“hey!” (greeting) (interj.) juu
hide (n.) ísiki
hide (t.v.) nawatajúuni
hide oneself (i.v.) nawatajúuni
hide, stretch (t.v.) sipijúuni
hierba cunchi, fish species (n.) iyásiikwaaja
hierba dormilón, plant species (n.) makiiti
hierba mudo, grass species (n.) sásaaaka
hierba santa, plant species (n.) pasúja naami
high (adv.) niiku
high ground (n.) iija
hillside (downhill) (loc.n.) iijakarikuma
hillside (uphill) (loc.n.) iijakarikuku
hiluli, intestinal worm species  

(n.) nasaani

him (focus, topic) (pro.) anuu, anúuja

him only (pro.) anúúrika, nuúrika

Himantanthus sucuuba, tree species (n.) sukuúuwa

hinge (n.) paákiija

hip bone (n.) pɨyaánaami

Hirundidae spp., type of bird (n.) namisu, samisu

his (pro.) nu=

historical figure (prop.n.)


hit (t.v.) ipíráani

hit (living being) (t.v.) aamúuni

hit (object) (t.v.) aamúuni

hit (target) (t.v.) kasirtííni

hit against (pluractional) (t.v.) amaniikuutáani

hit with instrument (pluractional) (t.v.) amaniikúuni

Hoatzin, bird species (n.) saásaaja

hold (t.v.) kasiráani

hold affectionately lying down (t.v.) kakanáani

hold back from attacking (i.v.) ìtiítáani

hold down (t.v.) taníini

hold in mouth (t.v.) pakiitáani

hold on (for stability) (i.v.) tiitíni

hold person (arm across shoulder) (t.v.) kikitáani

hold tightly (in hand) (t.v.) kiwáani

hold up (t.v.) niwíini

hole (loc.n.) aráama

hole (large), have (i.v.) suríini

hole in palm trunk, make (t.v.) túuni

hole, develop or get (i.v.) tawatiíni

hole, in tree (n.) pápana

hole, make (t.v.) pajatáani

holed, get (i.v.) pajatííni

holes, have multiple (i.v.) surííwííni

holes, make for seeds (t.v.) ajираakííni, ijáani

holes, make multiple (t.v.) twaraákünsta, twaraúní

holey (adj.) twaraakúntina

hollow (adj.) pápáana

hollow out (t.v.) papaanúuni

hollow spot, have (i.v.) pápííni

hollow, in tree (n.) pápana

hollowed out, become (i.v.) papaanííni

homebody (adj.) iitakaasi

honest (adj.) suwáani

honey (n.) aaka, ísákwaaka

honey (colmena bee) (n.) iwaana

hoof (n.) titika, tiitíwa

hook (pull toward) (t.v.) kanííjííni

hook (traditional) (n.) kanííja
hook (traditional), make (i.v.)
  kaniijɨ́ɨni
hook, get caught on (fish) (i.v.)
  imááni
hook, make (i.v.) niiniitíni
hop (i.v.) sikííni, sikiitááni
hope, be without (i.v.) taara mííni
Hoplerýthrinus unitaeniatus, fish species (n.) núuni
Hoplías malabaricus, fish species (n.) páasi
hormiga cachorro, ant species (n.) siríšiíja
horn (n.) táaja, tíwija, túwija
horn (for blowing) (n.) aníítaaja
horsefly (general term) (n.) jímíñati
hot (high temperature) (adj.) íípanana
hot (spicy) (adj.) anana, ííjiíína
hot coal (n.) níssiija
hot water (n.) ipiyáaka
hot water, pour over (to remove feathers, fur) (t.v.) ipiyaakúuni
hot, feel (person) (i.v.) íípanííni
hot, feel frequently (i.v.) íípaníítííni
house (n.) iita
house and home (loc.n.) iyikííra, íyi
house frame (n.) aamaakúuúa
house frame, build (t.v.) aamaakúuni
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killing blow, deliver (t.v.) 
imaníijúuni

kin, distant (n.) papáaja

King Vulture (n.) kapítiaa, 
tapútiaa

Kingfisher, Amazon or Green 
(bird species) (n.) asi

Kingfisher, Ringed (bird 
species) (n.) kataraa

Kinkajou (n.) kwásini

kinship relation (general 
term) (n.) múuta

Kiskadee, Great (bird species) 
(n.) isukiáaja

kiss (t.v.) sipíini

kiss (pluralactional) (t.v.) 
sipíıkúuni

kissing sound, make (i.v.) 
siikíini

kitchen (n.) kuusáana

Kite, Swallow-tailed (bird 
species) (n.) masíyaja

knead (t.v.) jiníini

knee (n.) siríja

kneecap (n.) maníti

knife (general term) (n.) 
paaniíwi

knife (traditional) (n.) tuutúuja

knock out (with blow) (t.v.) 
maarihúuni

knock over (object inserted in 
ground) (t.v.) murutúáani

knot (i.v.) itiyuutiíni

knot, tie (t.v.) itiyúuni

knot, type of (n.) masíyaja 
iíwaasi, ráana jirííiki

knots, tie multiple (t.v.) 
itiyuuutáani

know (t.v.) nakusííni

know how, not (t.v.) maarihííni

knowledge (n.) nakusííni
labia majora (vagina) (n.) namíkìya
labia minora (vagina) (n.) ájuukwaasi
labor (n.) miísana
*Lachesis muta*, snake species (n.) siuusíuíupi
lack (t.v.) kwariímìi
lacking initiative (adj.) ífruwana, jiímana
lacking initiative and energy (adj.) sasana
*Lacmellea sp.*, tree species (n.) sapaánuntu
ladder (n.) iskaníira, maakánaaja
*Ladenbergia magnifolia*, tree species (n.) pukíraati
*Laemolyta sp.*, fish species (n.) kajiíka
lagarto caspi, tree species (n.) siíri náana
*Lagarto Cocha*, lake near San Antonio (prop.n.) Siíriíri
lagarto huayo, wild fruit species (n.) siíri turuża
lagarto piña, pineapple variety (n.) siíri iníni
lagarto trueno, caiman variety (n.) siíri ítiíniyáana, siíri tiriríi
lagarto, corn and manioc beer (n.) siíri
*Lagenaria siceraria*, creeper species (n.) ipaaja, ipaaka, maatarínaaja
*Lagothrix lagotricha*, monkey species (n.) síruku
lake (n.) takína
Lake Cunimaja (n.) Kunímaaja
lake, former (on upper Pintuyacu) (prop.n.) Másiína Irítiku
lament (deceased person) (i.v.) jimuukúuni
*Lampyridae sp.*, firefly species (n.) tikíwari
Lancehead, South American (adult), snake species (n.) saíjína
Lancehead, South American (juvenile) (n.) aminakíísi, minakíísi
Lancehead, Velvety (snake species) (n.) irúíuna ijírataaka
lanchina, bird species (n.) takína
land (n.) níiya
land (bird) (i.v.) jimítííni
land (boat on shore) (i.v.) ajatátiíni, ajatítííni, ikátííni, isítííni
land (boat) (i.v.) jimítííni
land planaria (general term) (n.) siíwára sapúti
land snail (n.) aasiwáriíka
land, clear (a.v.) kamaráani
land-clearing minga, manioc beer for leave (spouse)

land-clearing minga, manioc beer for (n.) kamariyaaka
land-clearing, minga for (n.) kamariyaaka
langosta, caterpillar species (n.) mitikiri
language (n.) kuwasíni
lanza caspi, tree species (n.) túuna
lapicero, fish species (n.) puriki
large (adj.) ani, uumáana
large (adv.) aniita
large (relatively) (adj.) anijákwaan
large-holed basket (n.) aniita namijiana
larva, bee (n.) májiiti
larva, Bot Fly (n.) tuútuuja
larynx (n.) aríína
lash (n.) majaatayɨ
lasso (t.v.) sawúuni
lasso trap (n.) sawúuna
last (in series) (n.) anákaaja
last breath, draw (and die) (i.v.) jiitáani
late (deceased) (adj.) nawiítana
late (night) (adj.) yaasiki
later (in the same day) (adv.) siaárika
latrine (loc.n.) niriíkujina
laugh (i.v.) satáani
laugh (in someone’s face) (t.v.) sataaníini
laugh hysterically (i.v.) sataakɨ́ɨni
Laughing Falcon (n.) maákuwa
Lauraceae spp., type of tree (n.) atija
lay bowl (n.) niíri
lay egg (i.v.) naakíini
lay egg (t.v.) ináani
lazy (adj.) sasana
lazy person (n.) iyújusana
lazy, be (i.v.) iyujúuni
lazy, become (i.v.) sasíini
lazy, call someone (t.v.) iyújaakáani, iyújuukwáani
lazy, make (t.v.) sasaanúuni
lead (n.) purúumu
lead dance (t.v.) kajíini
leader (curaca) (n.) áapu
leader of collaborative activity (n.) akúmari
leader of menarche celebration (n.) kájiiyáana
leader of White-lipped Peccary herd (n.) anítáaki
sirúuku, siináfiiriisi
leaf (detached) (n.) naami
leaf (of specific plant) (n.) fími
leaf litter, thick layer of (n.) sásaki
leaf vessel (bijao) (n.) puriku
leaf vessel, make (i.v.) purikuuni
leaf, budding (n.) amáki
leafcutter ant (general term) (n.) kaniyúuja
leafcutter ant, queen (n.) kaniyúuja niaatifja
leafcutter ant, species of (n.) kakúuja, makúuja
leafcutter ants (edible), gather (i.v.) kaniyújuujúuni
leaf-mimic Katydid (n.) siriki naami
leaf-wrapped food (patarashca) (n.) ijiika
leak resin to form ball (i.v.) riniikíini
lean (i.v.) imujuutáani
lean against (i.v.) tatiitáani
leap (i.v.) sikííni
learn (a.v.) paajíini
leave (i.v.) jikatííni, jimatiíni
leave (part) (t.v.) apiráani
leave (spouse) (t.v.) sikííni
leave behind (person) (t.v.) siksîini
leave food for other (d.v.) kuriinîini
leave in a location (t.v.) inâani
leave off bad habit (i.v.) inîini
leave trace (in vegetation) (t.v.) irîtátâani
leaves, lose (i.v.) mitîini
leaves, remove from plant (t.v.) îîmitââni, mitââni
leche caspi, tree species (n.) anuuti
leech (n.) sâati, siipi
left arm and hand (n.) jaâmîkiji, jaâmîkiji
left behind be (i.v.) aasâpîini
left over manioc beer (n.) piîtââka
left over manioc tubers (in garden) (n.) sâpuja
left over, be (i.v.) apîrîini
left side (n.) jaâmîkiji
left-handed (adj.) jaâmîinia
leftover food (adj.) asââku
leg (n.) áaja
Legatus leucophaius, bird species (n.) nawîyîija
legitimate (adj.) taasîîta, taasîîtaana
legs, keep open (i.v.) manitââni
legs, open (i.v.) manîini
legs, put on (furniture) (t.v.) anasîikîini
leishmaniasis, skin disease (n.) siaraku
lemon (n.) riimu
leñero or leñâtero, invertebrate species (n.) aakîini
length (n.) saana
lengthwise stripes, have (i.v.) kuyuutîini
lengua de vaca, plant species (n.) muûkwaayî naami, waka niiti
Leopardus pardalis, cat species (n.) kuuja
Leopardus wiedii, cat species (n.) kuuja
leporina, fish species (n.) kamâmâni
Leoporus fasciatus, fish species (n.) kamâmâni
Leoporus moralesi, fish species (n.) iyâmaana, iyâmaani
Lepidocaryum tesselmannii, palm species (n.) iyâwiîmi, iyawîîtaami
Leptodactylus pentadactylus, frog species (n.) muusi
Leptodactylus sp., frog species (n.) kukuwaaja, kwaata nikîjaati, marimuusi, nuriisi, tipakiitîisi
Leptotila rufaxilla, bird species (n.) isîwaaja
let go (t.v.) kanatîini, kanîtiîini
let pass (t.v.) aarîtîini
let try (food, drink) (d.v.) sanîtiîini
level (adv.) tikiíraki
level (t.v.) iïjinîjîini
lever arm of manioc press (n.) tanîâtâaja
lever, pull open (t.v.) rikutaâni
liana (general term) (n.) iïyi
liana cluster, of tamshi (loc.n.) nurîyuwajina
liana, species of (n.) arîyuuyîâana, aasîyuu, aasîyuutî, itiïyi, iyuukwana, iïkaayi, jimînîti ánaaja, káaji ajîrîna, káaji ijîrîna, kuumâaka, maasi ánaaja, murûunku, nakikujuu ámaki, nakikujuu marasi, nakikujuu maakáanaaja, núrîyi, páriiti, páriiyi, piyûuri iïyi, rûjuua, sîamuri ñînîija, sîamuri fîja, sisîkiyi, siìwiikâayi, sîiyi, yuukwana
lianas, area dense with

*Licania sp.*, tree species (n.)
kusáaka

lice, pick out of hair (t.v.)
sikwaníní

lick (t.v.) tamíni

lid (n.) iijuútaaja

lid, pot (n.) táapa

lid, put on (t.v.) iijúuni

lie (i.v.) iíkwamíini

lie (n.) asapíñí, ifkwa miñí

lie cuddling (t.v.) kakatáani

lie curled up (i.v.) riwasítaáni

lie face down (i.v.) ajákumíñí

lie in fetal position (i.v.)
riwasítaáni

lie in hammock (i.v.) mijirááni

lie mouth-down (i.v.) ajákumíñí

lie prostrate (i.v.) imatáani

life (contrasted with other life forms) (loc.n.) íyaki, iyikíira, íyi

lift (t.v.) niwíini

lift load up onto another’s back (t.v.) kiniitáani

light (match) (t.v.) jinitáani

light rain (n.) múütíña aasi

light, give off (i.v.) nuníini

light, without (adj.) niínána

light-colored (eyes) (adj.) sakina

light-colored eyes, with (adj.)
saki namijána

lightning that strikes the ground (n.) nirímiína, nísíníina

lightning, distant (n.) tamíniína

lightning, flash (i.v.) tamíñí

lightweight (wood) (adj.) sasana

like (t.v.) nakarííni

like (similar) (conj.) jiíta, jiítaaraata

like (similar) (postp.) = árata, waaraata

liked thing or person (n.)
nakaríííana

limbs, remove (t.v.) titaakííni

limp (i.v.) sipanítááni

line up (people) (i.v.) atitííni

line up, in agricultural work (i.v.) tííni

line, put in (t.v.) attííni, atitííini

Lineated Woodpecker (n.)
panási

Linnaeus’s Mouse Opossum (n.) míísaka

lip (of human, animal) (n.) fííyí

lip, thick (of object) (n.) námíkí

* Lipaagus vociferans *, bird species (n.) kwakúsiaaja

lips, put to (drinking vessel) (i.v.) tiitííni

lisa colorada, fish species (n.)
karáápiísi

lisa negra, fish species (n.)
iyámaana, iyámaani

lisa yulilla, fish species (n.) aana
karáájiíja

lisa-type fish, species of (n.)
i jámáni, kajiíka, kamámani, siííkí ámááku, támuuki

listen (t.v.) tuwaasííni, tuujííni

listen for location (animal) (t.v.) tuujiítaáni

listen surreptitiously (t.v.)
tuujiítaáni

lit space (n.) kwaakí

*Lithodytes lineatus*, frog species (n.) kaniyúújía níaatííja

litter, plant (floating) (n.)
papááíí, papááííti

little (adj.) siíísanúurika

little by little (adv.) naáriíka

little finger (n.) áwasi siíísanúurika
Little Tinamou, bird species

Little Tinamou, bird species (n.) naki imifi siriirja, saràmaaja, sirìmiàjja, surùmiàjja, suùruukütààana, suùriija

Little Tinamou, vocalize in manner of (i.v.) suùruukütààani
live (i.v.) iwíini
live (habitual activities) (i.v.) iwíini
live (in a place) (i.v.) iwíini
live quietly and calmly (i.v.) paapa iwíini
live well-established (i.v.) mijiríani
live with (t.v.) kujíini
live with (in household) (t.v.) iwítáani
liver (n.) kúwaaja
living (adj.) namísaana
lizard, species of (n.) isi
llaga, skin disease (n.) siaraku
llama lluvia, liana species (n.) aasíyuu, aasíyyuuti
llambina, fish species (n.) kawiínaari
llica, hand net (n.) maakiisi, maasi
load (for carrying on back) (n.) ániitaaja
lobera, manioc variety (n.) ruuwíira
lobo isma, fish sauce (n.) kanasi asásana
location, other (n.) taaki
locations, many (adv.) maasíaakúwaku
locative copula (i.v.) iwíini
locust, species of (n.) maátaaja
Lonchocarpus nicou, plant species (variety of) (n.) sikiáaja nuúruu
long (adj.) saana
long time (adv.) saa niisaaní
long time, for a (adv.) maasi
long-fingered (adj.) saa awásína
long-haired (adj.) kajatina
Lontra longicaudis, Neotropical Otter (n.) muúkwanasi
look (i.v.) karíini
look (like) (i.v.) karíini
look all around (i.v.) kariniwiítáani
look at prolongedly (t.v.) kariniíní
look for (t.v.) paníini
look in face (i.v.) karíini
look like (i.v.) nikiísíani
look over (t.v.) saminiíjúuni
“look!” (t.v.) karíini
loop (n.) niiniití
loose and wrinkled (adj.) kísiíkitína
loose, come (i.v.) tííini
loosely woven (adj.) saránií
loosely-spaced (adj.) sarákuutíí
loosen (t.v.) titáani
Lophostrix cristata, bird species (n.) iyúuku, yúuku
Loricariidae spp., type of fish (n.) waáyuuri
loro aguajero, bird species (n.) niisiíka ásaaja, niisiíkaaja
loro machaco, snake species (n.) siriirja
loro pedrito, bird species (n.) kaáráaja
lose (t.v.) masikíini
lose (by it escaping) (t.v.) apiráani
lose (hair, feathers)  lymph node infection in groin

lose (hair, feathers) (i.v.)  lump under skin, soft (n.)
kajatíini  púpuuku
lose (permanently) (i.v.)  lump, form (i.v.) púruutúáani
iyájatíini  lump, hard (n.) tiriijá, tiriiríwa
lose color (i.v.) sikitíini  lump, hard (under skin) (n.)
sikitíini  simajá
lose consciousness (i.v.) iyájatíini  lump, have (i.v.) pjuutúáani
lose control (emotional) (i.v.) siwaaraasíini  lumps of manioc (in manioc
siwaaraasíini  beer) (n.) maajáriina
lose footing (i.v.) mitíini  lumps on hair, hard (n.) anajá
lose hair (from head) (i.v.) sapiraakíííni  lumps, have multiple (i.v.)
mitíini  puruujutúáani
lose hair (i.v.)  lumpy (large lumps on
mental)  surface) (adj.) pujúatíina
lose leaves (i.v.)  lumpy (small lumps on
mitíini  surface) (adj.) puruúatíina
lose one’s way (i.v.)  lumpy (substance) (adj.)
sapirákíííni  maajáriina
lose multiple children,  lung (n.) sasaja
person who (n.) maayitíisi  lupuna colorada, tree species
lost, be (i.v.) masíini  (n.) ruupúuna aákuşána
lots of (count) (adj.) maasíáana  lupuna, tree species (n.) mísiaa,
loud (voice) (adj.) aniwaasa  ruupúuna
loudly (adv.) ijiíra  lure, cast (i.v.) paraanííni
louse (n.) sikanaja  lure, fishing (n.) paráana
louse egg (n.) sikanaja naaki  lure, fishing technique using
love (t.v.) nakarííni  (t.v.) irúuni
love magic (powder used in)  Lurocalis semitorquatus, bird
(kwaakíína  species (n.) májuuku
love magic, perform (t.v.)  lying down straight, be (i.v.)
siijúuni  iwííni
lover (n.) paajámaka, paajámáni  lying down, be (i.v.) iwítáani
lover, acquire (t.v.) paajamanííni  lying in fetal position, be (i.v.)
low (adj.) niyiíamííka  sirikuutáani
low to the ground, be (i.v.)  lying, be (composite object)
parikiitáani  (i.v.) imáatáani
low water, period of (n.) jáwiína  lying, be (object) (i.v.) imááni
lower (t.v.) juwitííni  lymph gland (n.) ranajá
lower cooking pot from fire (t.v.) íftatáani  lymph glands, swell (i.v.)
(lower (t.v.) juwitííni  ranajííni
lower head (i.v.) ajákumataáani  lymph node infection in groin
lower jaw (n.) ámaana, pájiiti  (n.) púruuna
lower leg (n.) anáasíiki  ruúkuma
luckily (adv.) kaajapaárika  lucuma, tree species (n.)
**M**

**Mabea nitida**, tree species (n.)
sinakina

**macambo**, tree species (n.)
makáampu

**macana blanca**, fish species (n.)
riiwiya

**macana cinturón**, fish species (n.)
puukiáayi

**macana, type of fish** (n.)
kajani

**macana-type fish, species of** (n.)
akasiyi, akasiyuwa, kajani, simaki

**Macaw, Blue-and-Yellow** (n.)
anapa

**macaw, large (general term)** (n.)
anapa

**Macaw, Red-and-Green** (n.)
anapa

**Macaw, Red-bellied** (n.)
níisika

**machete** (n.)
saáwiri

**machete stub** (n.)
takíriija

**machimango blanco, tree species** (n.)
muwíina

**machimango colorado, tree species** (n.)
imaaati

**machimango de altura, tree species** (n.)
awáaja

**machimango-type tree, species of** (n.)
kuríisi, nawiíyi, naakuna

**Macoubea guianensis, tree species** (n.)
aaruwiiti, iipií táraati

**Macrolobium acaciaefolium**, tree species (n.)
puririkáana, nísirínákii

**macusari, chili pepper variety** (n.)
makúsáari

**made deep (concavity)** (t.v.)
isitiiníini

**madre de la lluvia, bird species** (n.)
amúwiija

**madre de la selva, magical forest being** (n.)
kíi imííni

**madre de la yuca, caterpillar species** (n.)
asúraaja imííni, takitííni, takitííni

**madre de tangarana, ant species** (n.)
tamííka, tamíína imííni

**madre del emponado, insect species** (n.)
tatíi imííni

**madre del trueno, bird species** (n.)
ijántuuja, nirímiína siríija

**madre of plant or place** (n.)
imííni

**maggot** (n.)
sinakija

**maggot-eaten thing** (n.)
siinaki imáaku

**maggot-infested** (adj.)
siinaki íyyuu

**maggot-infested, be** (i.v.)
sinakijííni

**magical ability or power** (n.)
siiimaka

_**Iquito–English Dictionary**_
magical forest being (n.) naki
imɨnɨ
magical incantation (prtcl.) kaa
aatáana
Magpie Tanager, bird species (n.) mijika
maintain swidden garden (i.v.) kwaráani
maize (general term) (n.) sakaáruuki, siíkiraja
maize, variety of (n.) kajíyaaki
majás rumo, manioc variety (n.) tiímakákana
majás, rodent species (n.) tiímaaka
Makalata rhipidura, rodent species (n.) iisaku ijúwatina
make (t.v.) mìini
make a face (i.v.) amiriitáani, amuriitáani
make angry (t.v.) anijikúuni
make ashamed or embarrassed (t.v.) kanikiri iwitiini
make base (pottery, basket) (i.v.) namijìini
make boil (t.v.) iritiini
make broad (by flattening) (t.v.) parikaani
make bundle (cloth, leaf) (t.v.) ipuikiini
make bundle (leaves) (t.v.) ijìini
make buoyant (timber) (t.v.) sasaanúuni
make circle (i.v.) muriyúuni
make clay pot (i.v.) kusíini
make clay vessel (coil method) (t.v.) tiniijúuni
make concave (t.v.) purikuutaníini
make cooking fire (i.v.) itaakúuni
make cosho trough (t.v.) kimakìini
make cross (i.v.) kurisíini
make dam (t.v.) puujiúuni
make deadfall trap (taniiku) (i.v.) tanikúuni
make drip (t.v.) sanitiini
make dugout canoe (i.v.) iimini
make edges meet or touch (t.v.) pakikítáani
make enter (t.v.) tikíiini
make even (t.v.) ijinajíiini
make fall (t.v.) imatíini, imíini
make fall (fruits) (t.v.) ijìíiini
make firewood (i.v.) jarakíiini
make fishing spear (i.v.) jirisíiini
make flecha (i.v.) jirisíiini
make flee (t.v.) masikíiini
make friends (t.v.) isíikuuni
make fruits fall (t.v.) ijìíiini
make fun of (t.v.) iijwiíini
make go away (t.v.) masikíiini
make gourd vessel (t.v.) samakúuni
make grow (t.v.) kumitííini
make gruel (i.v.) jakíiini
make hammock rope (t.v.) aniinúuni
make healthy (t.v.) ánaajíiíjáani, anaajíjáani
make hole (t.v.) pajataáani, tawataáani
make hole in palm trunk (t.v.) túuni
make holes for seeds (t.v.) ajiraakíiini, jíáani
make hook (traditional) (i.v.) kanijjiíiini
make hoop (i.v.) niiniitííiini
make indentation (t.v.) kiyíitaníini
make jicra (i.v.) kaníisiíini
make kissing sound (i.v.) siikíini
make lazy (t.v.) sasaanúuni
make leaf vessel (i.v.) purikúuni
make manioc beer (i.v.) itinijíini
make manioc beer for minga (t.v.) aakúuni
make manioc beer mash (t.v.) sakíikíini
make manioc cake (i.v.) kuniiríini
make mashing trough (i.v.) ajaníini
make measure (d.v.) sanitííni
make mistake (t.v.) maárijííni
make multiple holes (t.v.) tawarakúuni, tawarúuni
make narrowing (t.v.) itikarííni
make noise (human voice) (i.v.) rúruutáani
make paca trap (i.v.) maakííni
make paddle (i.v.) aritäawííni
make pass (t.v.) aarííini
make patarashca (for smoking) (i.v.) kunitaaakííni
make pate (t.v.) samákúuni
make path (a.v.) amakííni
make path to (tree) (t.v.) amakíitáani
make prove oneself (t.v.) sanitííni
make rack (i.v.) masikúuni
make raft (i.v.) masikúuni
make roof peak covering (i.v.) matakííni
make round (smooth) (t.v.) suwanajúuni
make round opening or entrance (i.v.) awiyííni
make rounded (wood) (t.v.) kakaajúuni
make run (t.v.) nititííni
make run away (t.v.) masikííni
make same length (t.v.) iijinajííni
make smooth (surface) (t.v.) aakanaajúuni, kanaajúuni
make sound (i.v.) wiirííni
make sound of breaking branches (i.v.) isiniiikiitáani
make swidden garden (i.v.) nasííni
make tamales or humitas (i.v.) kusiitííni
make thinner (plank-like object) (t.v.) kiinaajúuni
make timid (t.v.) sasaanúuni
make try (food, drink) (d.v.) sanitííni
make watery (t.v.) aakanúuni
make waves or ripples (i.v.) iyuutííni
make wet (a.v.) pikuuni
make Y-shaped object (i.v.) jikutííni
make taníiku trap (i.v.) taníikuuni
Malachra alceifolia, plant species (n.) maáruwa
malady (general term) (n.) iwaríyaaka, iwarííni
malady, have (t.v.) imáani
malar (of bird) (n.) ōraaka
malaria (n.) taniika
male (n.) ikwani
male child or offspring (n.) niyííni
male relative, elder (n.) aákujiíina
male, adult (middle-aged) (n.) aákujiíina
mallet (n.) aamuútaaja
malva, plant species (n.) maáruwa
mamey, tree species (n.) maamii
**Mammea americana**, tree species

manioc beer for tree-felling
minga (n.) anirúyaaka

manioc beer for weeding
minga (n.) kwaariyaaka

manioc beer for welcome celebration (n.) tasíyaaka

manioc beer mash (n.) sakída

manioc beer mash, chew (t.v.) itiiri

manioc beer mash, chewed off (n.) itiiri

manioc beer mash, make (t.v.) sakída

manioc beer stew (n.) jikuriíaka

manioc beer, hand-strained (n.) maajiríaka

manioc beer, left over (n.) piitáaka

manioc beer, make (i.v.) itiiri

manioc beer, make for minga (t.v.) aakúuni

manioc cake (n.) kúníírä

manioc cake, make (i.v.) kúníírä

manioc fish bait (n.) jiniíja

manioc for eating, cook (i.v.) aakuujúuni

manioc garden (loc.n.) asúráaka

manioc leaves, dish made from (n.) siirí

manioc lumps (in manioc beer) (n.) maájarína

manioc peels, pile of (n.) muúkuya

manioc plant (n.) aminákana, minákana

manioc press (n.) tiipiíti

manioc press lever arm (n.) taniítaa
manioc segment, cut for planting (n.) ajarákaná, amínákaná, ijírákaná, nasíkána, niiki
manioc segment, cut for planting (t.v.) nasikáani
manioc stalk, replanted (n.) jimúkíaaki, jimúkwana
manioc starch (n.) aramituu
manioc tuber fiber (n.) áruu
manioc tuber with stalk at center (n.) puusúraaka
manioc tuber, small (n.) anákuja
manioc tubers, left over (in garden) (n.) sapíija
manioc, chopped (for manioc beer) (n.) maanakája, suúrukúuja
manioc, cooked as food (n.) aákuuja
manioc, early-planted (n.) amákíija, amákíija áaku
manioc, harvest (a.v.) síratáani
manioc, harvest for first time (i.v.) makijuutáani
manioc, immature (n.) makika
manioc, peel and chop (i.v.) maanakaajúuni, suúrukúujúuni
manioc, peeled, roasted in coals (n.) kutíija
manioc, perform rite to make grow (t.v.) tiníini
manioc, plant species (n.) asúraaja
manioc, roast in skin (t.v.) kuwaníijííni, kuwaníijííuni
manioc, smoked and preserved (n.) turúja
manioc, steam (t.v.) kapíjiíni
manioc, steamed (n.) kapíjiíja
manioc, unpeeled, roasted in coals (n.) kuwaníija
manioc, variety of (n.) anapaakákána, aânákána, aaríímuya, inkawííraana, iipíkána, iítíkána, mitiijákána, múkuuítiríkána, nakikuujúkána, naapíinu, pirújakána, ruuwííra, sikiiaajákána, sipiiíjákána, siíturúkána, siíkákána, tiriijákána, tiímaakákána, yaamíkána
manioc, wild plant resembling (n.) sikiíaja asúraaja
manner, in an indicated (adv.) nááji
manner, in this (adv.) naaraata
manner, in this (exhaustive focus) (adv.) naárika
manner, in this (focused) (adv.) anaaraata
manners, varied (adv.) tiwaakwaárika
manshaco, bird species (n.) tiíyíiya, tiíyíiyi
Mansoa alliacea, creeper species (n.) múísíiya, múísíiyi
manta blanca (gnat), insect species (n.) síkííra
Mantidae, praying mantis, type of insect (n.) síkwanaa, síkwanaa sííri
mantona, boa species (n.) jaayíi
Manuela Luisa de Güimack, nickname of (prop.n.) Wísiikani
many (adj.) maasiáana
many locations (adv.) maasíakíwaku
many places (adv.) maasíakíwaku
Many-banded Araçari, bird species (n.) pirííni
man’s brother (n.) aátamajáani
man’s brother (deceased) (n.) aátamájániisana
man's father-, brother-, or son-in-law

*man’s* father-, brother-, or son-in-law (n.) akúumi
*man’s* mother-in-law (n.) akúmiiti
*man’s* nephew (n.) arakíika
*man’s* niece (n.) kiwiínari
*man’s* sister (n.) irímaati
*man’s* sister (deceased) (n.) irímaatiisana

maparate, fish species (n.) amúsitajáani
maquisapa rumo, manioc variety (n.) iitíkana

Marbled Wood Quail, bird species (n.) puukúru
Margay (n.) kuuja
maría bonita, tree species (n.) siíwiikáana
maricahua, plant species (n.) sɨɨwɨɨkáana
marimari del bajial, tree species (n.) asikwaari, sikwaari
marimari, tree species (n.) jiítinákwaa
mariposa rumo, manioc variety (n.) múkuutiríkana
mark garden plot perimeter (t.v.) iyɨɨtáani, iyuutáani
*Marmosa murina*, opossum species (n.) miísaka
Marmoset, Pygmy (monkey species) (n.) aayijíja
marona (bamboo), plant species (n.) puráaja
marriage party (n.) akumíyaaka
marriage party, manioc beer for (n.) akumíyaaka
marrow, bone (n.) asáriina, sáriina
marry a woman (t.v.) akumíini
*martin, type of bird* (n.) namisu, samisu

*Martinella obovata*, creeper species (n.) yuukiíya
*Martiodrilus sp.* , earthworm species (n.) iitu
marúpá, tree species (n.) maatíyuuti
masaranduba, tree species (n.) riyiiti

masato lagarto, corn and manioc beer (n.) siíri
masato mash (n.) sakíika
masato, manioc beer (n.) itíníija
masato, manioc beer (thick) (n.) rariika
mash (t.v.) ijiráani
mash (with pestle) (t.v.) ajiráani
mash (with *ajátaari*) (t.v.) ajááni
mash, manioc beer (n.) sakíka
mashadiño, type of hatchet (n.) masiaaríina
masher (pestle-like) (n.) ajírataaja, ajíritaaja, máasu
masher (traditional) (n.) ajátaari
mashing trough, make (i.v.) ajaníini
massage (to alleviate pain) (t.v.) kaakuusíini
masticate (t.v.) sakííni
mat, type of (n.) isitiíra
Matamata, turtle species (n.) maataamáata
match (n.) jinítaaku, jinítaasi
match (t.v.) parííni
match performance (t.v.) aratiínníni
maternal aunt (n.) aníriti, aniriíka
maternal aunt (deceased) (n.) anírtíisana
maternal aunt (vocative) (n.) aríriija
maternal uncle (n.) ákuma
maternal uncle (deceased) (n.)
akúmɨɨsana
maternal uncle (vocative) (n.)
akúmaaja
mature (palm grub) (adj.)
pukipi
mature (plantain) (adj.)
irisina
mature person (n.)
máana
Mauritia flexuosa (palm),
grove of (loc.n.)
nɨɨsikajina
Mauritia flexuosa (palm),
grove of (n.)
nɨsika
Mauritia flexuosa, palm species (n.)
nasikati, nɨsikati, nɨɨsika
Mauritiella armata, palm species (n.)
iísuujatamɨɨríina
Mauritiella sp., palm species (n.)
tamɨɨríina
Maximiliana maripa, palm species (n.)
aniniíkiina, aniniíksi
Maximiliana venatorum, palm species (n.)
sakunaaja
mayaco (slightly spoiled fish),
patarashca of (n.)
mukwani
mayaquear, gather spoiled fish (i.v.)
mukwáata
maybe (adv.)
kuukisaákari, kuuta
Maytenus macrocarpa, plant species (n.)
siuusiuuwáasi
Mazama americana, deer species (n.)
aákusana sikiáaja
Mazama gouazoubira, deer species (n.)
kasina sikiáaja
Mazama spp., deer (general term) (n.)
sikiáaja
Mazán River (prop.n.)
Maasayúumu
me (pro.) kí=, kíija
me only (pro.) kíríika
meal, corn (n.)
imuja
Mealy Parrot (n.)
aájiiti
meantime, in the (adv.)
wáari
measles (n.)
siarampiiwa

measure (t.v.) sanitáani
meat (for eating) (n.)
kuuwaa
meat (piece of) (n.)
naasíija
meat only, eat (adv.)
namíiku
meaty (animal) (adj.)
nasíijataka
medicate (t.v.)
ampiisíini
medicinal plant, for burning
chacra (n.)
ituítaja
medicinal plant, for death
magic (n.)
kaaya amúútaja
medicinal plant, for edible
palm grubs (n.)
kuumakiija
medicinal plant, for fishing
luck (n.)
siyyuútaja
medicinal plant, for hunting
peccaries (n.)
kaasiija
medicinal plant, for magic
visions (n.)
kaaya nikiiti
medicinal plant, for manioc
growth (n.)
asúraaja niriyaákuuja,
míriyati, míriyaaja, pupukuuja
medicinal plant, for preventing garden pests (n.)
anajúuti
medicinal plant, to help
children learn to walk (n.)
maaya iikuútaaja
medicinal plant, to improve
dogs’ hunting ability (n.)
muutíína
medicinal plant, type of (n.)
saantamaaríiya
medicinal restriction, observe
(a.v.)
siyaanííni
medicine (n.)
ampiisiítaaja
medicine, take (t.v.)
arfííni
meek, excessively (adj.)
sasana
meet (t.v.)
jiwiítáani
meet (edges) (i.v.)
pakiitííni
meet or touch, make (edges)
(t.v.)
pakiitáani
Megaceryle torquata, bird species

Megaceryle torquata, bird species (n.) kataraa

Megascops choliba, bird species (n.) kurukukúuni

Megasoma sp., beetle species (n.) siríina imíini, tírina

Melanerpes cruentatus, bird species (n.) sirikíitija

melt (i.v.) ipíini

menarche celebration (n.) kajíini

menarche celebration leader (n.) kájiiyáana

menarche celebration song (n.) kajíini

menarche celebration, perform (t.v.) kajíini

menarche, experience (i.v.) irisiini

menstruate (i.v.) kiýraiki iwíini, suúkwarasíini

menstruate (first time) (i.v.) irisiini

menstruation (n.) kiýraiki

menstruation, having experienced (adj.) irisiiti

mentally ill person (n.) aásiwa, siwaara, siwaaraa

merperson (n.) muújinaapi

merry (adj.) juúmana

Mesembrinibis cayennensis, bird species (n.) kwariku

mestizo, non-indigenous person (n.) tawi

metal, piece of (n.) kaajíríwi

meto huayo, tree species (n.) mujinana

Micona sp., tree species (n.) míína

Miconia sp., tree species (n.) anuna

Micranda sp., tree species (n.) siíruwa anákana

Micropholis guayanensis, tree species (n.) ipakuuka, tipakuuka

Micrurus spp., Coral Snake (general term) (n.) nisikáriiyi

midday (n.) níiya jíritiku, yaawíini iýjakiya

middle (cylindrical object) (n.) akájinakuuúraji

middle (slender object) (loc.n.) akájinaku

middle (time period, activity) (n.) iýjakiya, iyíikiya

middle of (postp.) = akájinakúura

middle of, in (loc.postp.) jíritijina

middle of, in (exact) (postp.) = iyíjiíina

middle of, in the (loc.postp.) iyíjiíkuma

middle part (loc.postp.) = akájinaku

middle point (loc.postp.) = akájinaku

middle, along (loc.postp.) jíiritíikuku

midnight (adj.) yaasiki

midpoint (of surface) (n.) iyíjiíina

midpoint (slender object) (loc.n.) akájinaku

midpoint (time period, activity) (n.) iyíjakiya, iyíjikiya

midpoint of (postp.) = akájinakúura

midvein of leaf (n.) áruu

midwife (n.) kutíitiíiyáana

might (possibly) (adv.) kuuta

millipede, type of insect (n.) sáisiiti

Milvago chimachima, bird species (n.) siaámuri
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Mimosa pudica, plant species

Mind-altering (adj.) namájatina
Mingga (n.) mífıŋka
Mingga for burning chacra (n.) itúyaaka
Mingga for clearing land (n.) kamarinyaaka
Mingga for felling trees (n.) anirúyaaka
Mingga for planting (n.) natúyaaka
Mingga for weaving thatch (n.) taníaaka
Mingga for weeding (n.) kwaarinyaaka
Mingga, make manioc beer for (t.v.) aakúuni

Monasa flavirostris, bird species

Moan while asleep (i.v.) iwániitáani
Mock (t.v.) iįiwíini
Moena negra, tree species (n.) aaruujáana
Moena, type of tree (n.) atija
Moena-type tree, species of (n.) imúuna, siwaamíína
Moenilla, tree species (n.) ikwatiínaaja
Mojarra duro, fish species (n.) sakaráaja
Mojarra hediondo, fish species (n.) sinikuuri

Mojarra Yumo Quebrada (prop.n.) Mujariyúumu
Mojarra-type fish, species (n.) sakutiiri
Mojarra-type fish, species of (n.) ariímaari, asákuuri, mamatiiri, paakaniiri, paakaniiri, sákuuri, sistiri, síyuuri, tanajítaari
Mojarrero, type of fish hook (n.) nujíja iiráana
Molar (n.) amúriija, iika
Molasses (n.) míira
Moldy, become (i.v.) janíini
Mole (n.) tiirija
Mole Cricket (n.) iika súnìja, iikanásuujia, kwáani

Molothrus oryzivorus, bird species (n.) apíisi, piísi
Moment, at any (adv.) kaapiita
Moment, at that (adv.) iyaákari
Moment, different (adv.) taakari
Momón River (prop.n.) Muumúumu

Momotus momota, bird species (n.) imaka
Monasa flavirostris, bird species (n.) naki tawiíkiri
Monasa nigrifrons, bird species (n.) tawɨɨkiri
money (n.) kuúriki
Monk Saki Monkey (n.) kuríisi, kwaríyuuja
monkey trap (n.) aaríiku
Monk, Monk Saki (n.) kuríisi, kwaríyuuja
Monk, Owl (n.) míyiiri, miitäari
Monk, Squirrel (n.) siaankanáaku, sipi
Monk, White-Bellied Spider (n.) ɨɨti
Mother, Woolly (n.) síruku
month (n.) kásiiri
moon (n.) kásiiri
moon, full (n.) uumáana kásiiri
moon, new (n.) makina kásiiri
moral (adj.) suwami, suwapɨ, suwáani
morning (n.) taariki
Morpho sp., butterfly species (n.) múkuuti
mosca blanca, fly species (n.) ipara
mosca, gnat species (n.) sinaja
mosquito (general term) (n.) anaasi
mosquito net (n.) makiika
mosquito species (n.) anaasi
muriítasëi
mosquito, species of (n.) ɨsuujuáanaasi, káají áanaasi, nawáanaasi
moss, tree (n.) apísikaka
motelo chaqui, tree species (n.) nakikuujatitikainá
motelo rumo, manioc variety (n.) mitiitijákana
moth (general term) (n.) pakiti
mother (n.) ani, maámaaja, niaatííja
mother (deceased) (n.) niatjísàna, sipisàna
mother (vocative) (n.) maamáaja, niaatííja
mother-in-law (female ego) (n.) aji
mother-in-law (male ego) (n.) akúmiiti
mother-in-law, obtain (female ego) (t.v.) ajiiniti
mother-in-law, obtain (male ego) (t.v.) akúmiitiini
mother’s sister (deceased) (n.) anirítíisàna
motion, reveal by (i.v.) pujuniwititaani
Motmot, Blue-crowned (bird species) (n.) imaka
motor oil (n.) aasíti
mottled (adj.) tígátina
moult (skin, exoskeleton) (i.v.) kiríini
mound of earth (from tree fall) (n.) aniríiti
mound, form (i.v.) púruutáani
mouse (general term) (n.) íisaku
Mouse Opossum, Linnaeus’s (n.) miisaka
moustache (n.) amusííka
moustache, have (i.v.) amusííini
mouth (n.) itípuma
mouth of body of water (loc.n.) áajíjina
mouth, hold in (t.v.) pakitaiti
mouth, open (i.v.) aákaníini
mouth, put in (t.v.) ititítaiti
mouth, work (t.v.) asaajuutáani
mouth-down, lie (i.v.) ajaakumíini
mouth-down, put (t.v.) ajákumíini
move (i.v.) iniwitííni
move (t.v.) iniwitííni, irfííni
move (to a higher location)
(t.v.) maatɨ́ɨni
move haltingly (i.v.) iriikiitáani
move in a group (i.v.) jiitiitɨ́i
move in column (army ants) (i.v.) aátatáani
move with curving trajectory (i.v.) muyuutakwáani
much (mass noun) (adj.) uumáata
Mucuna sp., liana species (n.) siaámuri tíiija, siaámuri tíija
mucus (n.) saputi
mud (n.) arama, rama
Mud Dauber Wasp (n.) níya páníija
mud mixed with leaves (n.) juúkaka
muddy (area) (loc.n.) ramákatina
muddy (water) (adj.) riítina
muddy water (t.v.) riiniíini
muddy water (intentionally) (t.v.) riiniitáani
muela de víbora, creeper species (n.) kuniíkaka
mullaca caspi, tree species (n.) kúrina
mullaca, plant species (n.) kúrija
mullaquilla, tree species (n.) kúrina
multi-colored (adj.) naámutina
murco, hard lumps on hair (n.) anaja
Musa sp., plant species (n.) káajinámati
muscle cramp (n.) kuríisi
Muscovy Duck, bird species (n.) aaka páatu
mushroom, species of (n.) jimìiti, muúsaari, nípaaki kúwaaja, saapi jimìiti

Myrmytherula spp., type of bird

Musician Wren, bird species (n.) kuupíkuuja
musky smelling (adj.) muúsana
mussel (n.) samaja
mute person (n.) aásiwa
my (pro.) kí = “my god!” (alarm) (interj.) kíra
Myiarchus ferox et sim., type of bird (n.) siirimi
Myiarchus spp., bird species (n.) jiwíriku
Myleus rubripinnis, fish species (n.) aramaásiiku
Myleus schomburgkii, fish species (n.) míiníi kániisi
Mylossoma duriventre, fish species (n.) nimaku
Myoprocta pratti, rodent species (n.) arasaaki, músiaka
Myrciaria dubia, plant species (n.) kwárikiija
Myrmecophaga tridactyla, anteater species (n.) siirúusi
Myrmeleon sp. (larva), insect species (n.) niíya imíini
Myrmotherula axillaris, bird species (n.) kaasi siirija
Myrmotherula spp., type of bird (n.) muuti siirija
N

nacanaca, type of snake (n.)
risikāriiyi
nail (t.v.) karaawaasíini
nail (body part) (n.) awaku
nail (for fastening wood) (n.)
karāawi
naked (adj.) tákaana
name (d.v.) fini
name (n.) iïyaaka
name, remember or utter (t.v.)
aajawatáani
name, same (person with) (n.)
iïyaana
Nanay River (prop.n.) Takarnáaku
napino, manioc variety (n.)
aaapínunu
naranja podrida, tree species
(n.) anakana
narrate story (t.v.) saakíníni
narrow (adj.) tuukína
narrowing, make (t.v.) itikarííni
Nasua nasua, South American
Coati (n.) káami
Nasua nasua, South American
Coati (variety) (n.) naki páraaka
Nasute sp., insect species (n.)
ijikíija
Nasute sp., termite species (n.)
ijikíija, jikíwa
Nasute spp., termite (general
term) (n.) anatiija, tukúruuja
natural rubber (n.) káawsi
 nauseated, be (i.v.) suúkwara
iwañi
navel (n.) kuyaja
navel, protruding (n.) kuyajaati
near together (adv.) tikiika
neck (n.) ríkija
neck (of object) (n.) itíkari
necklace (n.) suúkuuja
necklace, type of (n.) taraásija
necklace, wear (t.v.) suukúuni
Nectandra cissiflora, tree
species (n.) aaruujáana
Nectandra lineatifolia, tree
species (n.) ikati
Nectandra riparia, tree species
(n.) ikati
need (i.v.) kwariíni
needle (n.) ijúuti, ruuwana
needle, eye of (n.) tuwaakííra,
tuwaakúura
negation particle (negation) kaa
negative existential verb
(existential verb) aájapaki
ñejilla de restinga, palm
species (n.) isuusi
ñejilla palm grove (loc.n.)
isunaajína
ñejilla, palm species (n.) isunaaja
Neomorphus puncheranii, bird
species (n.) sirítaku
Neotropic Cormorant, bird
species (n.) kusiúuri
Neotropical Otter (n.)
muúkwanasi
Neotropical Pygmy Squirrel (n.) jimithi iriáaku
Neotropical Water Snake (n.)
aaka sajina
nephew (female ego) (n.)
aánuura
nephew (male ego) (n.) arakíika
nephew or niece (female ego) (n.) najaápusa, najaápusi
nest (n.) iyúusi
nest (underground) (n.) íjuwa
nest of isula ants (n.) muúsaniika
nest, have in tree (insect) (t.v.) tìini
nest, insect (n.) iita
nest, of crickets (n.) siriki sikaaja
net bag (jicra) (n.) káníisi
net bag, large (n.) maákata káníisi, maákatuusi
never (adv.) iinawaja
never (in negative polarity clause) (adv.) jiítikari
never again (adv.) iwaáríka
new (adj.) saámína
new moon (n.) makina kásiiri
next to (postp.) = siriku
next to (parallel and below) (loc.postp.) sirikuma
next to (parallel and downriver) (loc.postp.) sirikuma
next to (parallel) (loc.postp.) sirikuma
nibble (t.v.) tiríini
nickname of Manuela Luisa de Güimack (prop.n.) Wísíikani
niece (female ego) (n.) íinari
niece (male ego) (n.) kiwiínari
niece or nephew (female ego) (n.) najaápusa, najaápusi
night (n.) niníni, niínaki
night, middle of (adj.) yaasiki
nightfall, experience (i.v.)
niníni, niníitäni
Nighthawk, Short-tailed (bird species) (n.) májuuku
nigua, skin parasite (n.) rítija
nina caspi, tree species (n.) iinamináana
nipple (n.) sipiija najika
nit (n.) sikwanaja naaki
no (negation) kaa
no particular (entity) (adj.) taamáana
“no problem!” (i.e., it’s adequate) (interj.) awuíka, awuíkaja, awuíkwa, awuíkwaja
nobody (indefinite pronoun) kániika
Nocturnal Currasow, bird species (n.) firi
nod from side to side (i.v.) imaakiitäáni
noise, make (human voice) (i.v.) rúruutáani
none (adv.) iinawaja
non-indigenous person (n.) tawi
non-kin intimate (archaic) (n.) kaanawara
noon (n.) niíya jíiritiku, yaawíi ijjakíya
noon, at (adv.) niíya jíiritiku
noose of bird trap (n.) sawuuya
nor (adv.) kuukiásaákari
Northern Amazon Red Squirrel (n.) waiwáasi
nose (n.) najika
nose, bridge of (n.) najika nuútimä
nose, pick (t.v.) sikiínúuni
nostriil (n.) najiwáaku
nosy person (n.) waarata kaaya aatiáana
not (negation) kaa
not acknowledge as own (child) (t.v.) taamaakáani
not at all (adv.) iinawaja
not at all (t.v.) aájapaki
not be enough (i.v.) káriitáani
not do at all (t.v.) aájapaki
not energetic (adj.) íiruwana,
jiímana
not even one (adv.) iinawaja
not exist (existential verb) aájapaki
not know how (t.v.) maárijííni
not yet do (i.v.) kwariíni
notch (n.) áriki
notch (circumferential), cut (t.v.) maaraakiíni
notch to secure rope (circumferential) (n.) maaraaka
notch, cut (t.v.) arikííni
notebook (n.) simiimi
Notocract urumutum, bird species (n.) íiri
Notonectidae spp., type of water insect (n.) aaka sikwanaja
novia-type fish, species of (n.) nijinakiija
now (adv.) aákari
nude (adj.) tákaana
numb, become (body part) (i.v.) sasííni
numerous (forms, types, manners) (adv.) tiwaakwaárika
Nunbird, Black-fronted (bird species) (n.) tawìikiri
Nunbird, Yellow-billed (bird species) (n.) naki tawìikiri
Nyctibius grandis, bird species (n.) anitáaki niisína
Nyctibius griseus, bird species (n.) paani
Nyctidromus albicollis, bird species (n.) tiimiya
obero, skin malady (n.) makina isíiku, musútina isíiku, sakina isíiku
obey (t.v.) aríwátííni
observe covertly (t.v.) tipíitáani
observe dietary or shamanic restriction (a.v.) siyaanñíini
obsessed with, be (t.v.) jiyiisííni
obstruct (t.v.) mananúuni
obstructing (postp.) = isakúura
obtain (t.v.) jikatáani, jimatáani
obtain daughter-in-law (female ego) (t.v.) ajííni
obtain parent-in-law (female ego) (t.v.) ajííni
occasion (n.) yaawííni
occupy hammock (i.v.) mijirááni
Ocelot (n.) kuuja
Ochroma pyramidale, tree species (n.) paatíína
Ocotea obovata, tree species (n.) imúuna
Odontomachus bauri, ant species (n.) tujúníikííya
Odontophorus gujanensis, bird species (n.) puukúru
odor (n.) júniíina
odor of peccary (n.) muúsaka
odor, body (n.) muúsaka
Oenocarpus mapora (palm), fiber of (n.) tasiína
Oenocarpus mapora, palm species (n.) muwaasi, tasiína, tuwiína
of (partitive) (postp.) = iíkwaji
off the end (postp.) = iíkwaji
offender (n.) kiína
offshoot of plant (n.) janaka
offspring, female (n.) niyííti
offspring, male (n.) niyííni
“oh no!” (dismayed surprise) (interj.) kaá tii
“oh!” (mirative) (interj.) amaa
oil (edible) (n.) wíira
oil or fat (cooking), smell of (adv.) karaákiíya
oil, motor or cooking (n.) aasííti
ojé, tree species (n.) ujíí
ojo de vaca, liana species (n.) siaámuri ínííja, siaámuri ííja
“OK” (affirmative) (interj.) íí
“OK!” (intention to act) (interj.) jimaakija
“OK!” (agreement or assent) (interj.) kwaasííja
“OK!” (anticipation) (interj.) aajaa
old (adj.) kumaku
old (fabric) (adj.) kurúuku
old man (n.) kumaku
old man (vocative, affectionate) (n.) kumakúusi
old swidden garden (n.) mákisi
old, become (woman) (i.v.)
kumaațiini
old, man (become) (i.v.)
kumakusíini
older (adj.) jiřikariina
older, a little (adj.) maánurika
Olingo (n.) iníiki, iníiku
omen (bad), experience (i.v.)
karikúuni
omen, bad (n.) karikuuyáana
on (postp.) = jina
on (surface) (loc.postp.) ūkuku
on (temporal) (postp.) = kari
on behalf of (postp.) = iyákuura,
= iyikúura, = iyikúura, = ūku
on other side (adv.) tįrájiita
on slope (loc.postp.) karikuma
on the edge of (postp.) = iyáji
on the end (postp.) = ūkwaji
on the other hand (adv.) sákuematáani
on the tip of (postp.) = ijináji
on the way back (adv.) tįrájiita
on top of (postp.) = nińiina
one (num.) nuúkiika
one day distant from today
(adv.) áamiikáaka
one of (postp.) = ūkwaji
one side (adv.) tį́řikija
one side only (n.) tį́řírika
one-legged (adj.) tį́řikija áajína
one’s own (adj.) taamaárika
only (adv.) taama
only (exhaustive predicate
focus) (adv.) nuúrika
only meat, eat (adv.) namíiku
open (concavity) (t.v.) maniiñiño
open (door, bottle) (t.v.)
įįjutáani
open (flower) (i.v.) ijakíini
open (slit) (t.v.) amíñiño
open mouth (i.v.) áakaníini
open one’s legs (i.v.) maníñi
open palm pod (n.) puriku
open ribcage (t.v.) sipújatáani
open up (from single point)
(i.v.) amáñíni
open up (something tied at a
point) (t.v.) amáñáani
open wound (n.) kapisi, pakisi
opened, be (concave shape)
(i.v.) maniiñi
opening (n.) tińpúmáni
opening (burrow, nest) (n.)
awiyi, awiíiya
opening (round), make (i.v.)
awiyíni
opening in weave (n.) namíja
Opithocomus hoazin, bird
species (n.) saásáaja
Opossum, Anderson’s Gray
Four-eyed (n.) síńitimaaku
Opossum, Common (n.) múrina
Opossum, Linnaeus’s Mouse
(n.) miísaka
or (adv.) kuukísaákíri
orange (n.) naaráaja
Orange-cheeked Parrot (n.)
iímaatíńkwaaja
Orange-winged Parrot (n.)
kaáruukwaaja
order (d.v.) íyaakítáani
organ, internal (n.) jinakúma
organize (t.v.) iríkataajúuni
organizer of collaborative
activity (n.) akúmari
Ormosia coccinea, tree species
(n.) siíri namajáaáti
Oropendola, Green (bird
species) (n.) masiku túruujáa
Oropendola, Russet-backed
(bird species) (n.) masiku
orphan (n.) najaápásá, najaápuísí
Ortalis guttata, bird species (n.)
kwaátaraku
Orthopsittaca manilata, bird species (n.) niisika ásaaja, niisikaaja
oscillate rapidly (i.v.) minikííni
Osprey, bird species (n.) paápaka niisina, paápaaaja niisina
other (adj.) taana
other path, along (adv.) taakiírakuma
other place (n.) taaki
other side (adv.) tiijiíraji
other side (n.) taaki
other side, directly across (postp.) isakíírakuma
other side, on (adv.) tíírájíita
other way (adv.) taaki
Otter, Giant (n.) kanasi
Otter, Neotropical (n.) muúkwanasi
our (exclusive) (pro.) kana =
our (inclusive) (pro.) pí =
out of (partitive) (postp.) =ííkwaji
out there (loc.dem) kamííjííraji
out there (anaphoric) (adv.) kami
outer layer (loc.n.) ífíkuku
outside (adv.) tíírájíita
outside (loc.dem) kamííjííraji, káámi
outside (here) (loc.dem) iiku
outside, here (loc.dem) iikujiíraji
over (surface) (loc.postp.) ífíkuku
over (two-dimensional surface) (loc.postp.) =ííkwaji
overcast, be (i.v.) míníítáani
overgrown (adj.) síísana
overgrown (become) (i.v.) rííítáani
overgrown area (adj.) sííísaki
overly meek (adj.) sásana

Oxydoras niger, fish species
overwork (someone) (t.v.) samurúuni
owe money or goods (t.v.) riwiisííni
Oxandra espintana, tree species (n.) ipakíí
Oxandra espintana, incipient (n.) piipíísiíka
Oxylbelis argenteus, snake species (n.) kaníyyy, kanuúmi, kanuuyí
Oxydoras niger, fish species (n.) kuyúkuyú

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paca trap (n.) maaki
paca trap, make (i.v.) maakíni
paca, rodent species (n.)
tiímaaka
pace back and forth (i.v.) aamíyaakitáani
Pachyrhizus erosus, plant species (n.) aasíipa
paddle (i.v.) áriitaáani
paddle (n.) áriitaawi
paddle shaft (n.) anásiiki
paddle, make (i.v.) aríitaawíni
paiche, fish species (n.) sámuu, samuu
pain (n.) anásaka
pain, cause (t.v.) anasítííni
pain, cry of (interj.) akirisíja
pain, cry of (self-pitying) (interj.) akirisíjaníi
pain, experience (i.v.) ánasa mííni
pain, feel (i.v.) anasííni
pain, groan from (i.v.) íjiikáani
painful (adj.) anásana
painful joints, have (i.v.) marisíikííni
painful, be (i.v.) rikúuni
paint stripes (t.v.) naajúuni
Painted Antnest Frog (n.)
kaniyúuja niaatííja
pair (of people), do as (adv.) kuupikíiraaa
pair (that grows together) (n.) marísapi
pájaro candela, bird species (n.) iinamináaja
pájaro matón, bird species (n.) nawíyíija
Paleosuchus trigonatus, Smooth-fronted Caiman (n.) aasamusíiiri
Palicourea elata, plant species (n.) miija jikuriáaka
palisangre, tree species (n.) riyájíi
palizada, timber pile, in river (loc.n.) naanakíkaaku
palizada, timber pile, on land (loc.n.) naanakíkajína
pallid, be (i.v.) niya karííni
pallor (n.) niyaka
palm frond, immature (n.) amaki
palm fruit bunch, harvest (t.v.) nakutáani, rikutáani
palm pod (n.) íniiki
palm pod (open) (n.) puriku
palm pod vessel (n.) puriku
palm pod, grow (i.v.) purikúuni
palm thatch load, prepare (t.v.) ikííni
palm thatch load, tie up (t.v.) ikijííni
palm weevil (general term)  (n.) aarawati, aariwati, aaruwati

Palm Weevil, insect species  (n.) aniita marajákwa aariwati, aaruwati, aariwati, aaruwati

palm, species of (unidentified)  (n.) nakuta, rakanaaka, rikinaaja, rikinaaki, sapaani naami, saritiimi

palmiche, palm species  (n.) aayimɨtɨna

palmwood floor  (loc.n.) tatiikuúkujina

palmwood floor  (n.) púuna, tatii

palmwood floor, construct  (t.v.) tatiikúuni

palometa blanca, fish species  (n.) nimaku

palometa huayo, tree species  (n.) sinakina

palometa-type fish, species of  (n.) aramaašiiku, miinîti kániisi

paltapa moena, tree species  (n.) imúuna

paltapa mojarra, fish species  (n.) ariímaari

pampa remo caspi, tree species  (n.) ikwaniáasi

pan flute  (n.) niitiri

pañà blanca, fish species  (n.) niyari sawjáitina

pañà muda, fish species  (n.) iruúnáaja

pañà negra, fish species  (n.) niimi

pañà, type of fish  (n.) niyari

pañà-type fish, species of  (n.) siiwíka síťtaari, takuútaaja

Pandion haliaetus, bird species  (n.) paápaka niisina, paápaaja niisina

pandishu, tree species  (n.) pantfisi

panero, type of basket  (n.) táasa

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parinari-type tree, species of
(n.) kakuna, páriti, tirikuskaána

**Parkia igneiflora**, tree species
(n.) isiija táraati, pisiku táraati

**Parkia multijuga**, tree species
(n.) taasíita táraati

**Parkia velutina**, tree species
(n.) kaasi táraati

Parrot, Black-headed (n.)
niirisíiija

Parrot, Blue-headed (n.)
kuríkiiija

Parrot, Mealy (n.) aájiiti

Parrot, Orange-cheeked (n.)
iímaatíkwaaja

Parrot, Orange-winged (n.)
kaáuruukwaaja

Parrot, Yellow-crowned (n.)
kiríisiija

Parrotlet, Blue-winged (n.)
nirikikaaaja, niririkaaaja

part of (postp.) = iíkwaji

part of, leave (t.v.) apíráani

part, branching (n.) ájika

part, greater (n.) náani

partially burned firewood (n.)
itiwínaja, ituwánaja, tawánaja

partly cloudy, be (i.v.) suríítáani

partly ripe (adj.) puwakana

partly sunny, be (i.v.) suríítáani

party (n.) maayaasíini

pashaco de pichico, tree species
(n.) isiija táraati, pisiku táraati

pashaco legííto tree species
(n.) kaasi táraati, taasíita táraati

pashaco, type of tree (n.)
atáraati, táraati

pashaco-type tree, species of
(n.) ípií táraati

**Paspalum sp.** grass species (n.)
maákaatuusi

pass (effects of intoxicant)
(t.v.) aarííi

pass (interval of time) (i.v.)
aarííi

pass (make, let, or assist) (t.v.)
aaritííi

pass (movement) (t.v.) aarííi

pass (skirting) (t.v.) isakúuni

pass through (t.v.) apííi

**Passalus sp.**, beetle species (n.)
síkiiti

**Passiflora sp.**, plant species (n.)
aakáayi jaraaka, jaraaka

passion fruit (plant), species of (n.) aakáayi jaraaka, jaraaka

passive (adj.) tarakíííi

passive, be (i.v.) tarakííi,
tarakííta mííi

pat (repeatedly) (t.v.)
amaníijuutáani

taxa de añuje, wasp species
(n.) muuti áwasi

**Patagioenas plumbea**, bird species (n.)
kusákúuni

**Patagioenas subvinacea**, bird species (n.)
kusákúuwaaja

patarashca of mayaco (n.)
mukwani

patarashca, food wrapped and cooked in leaves (n.) iíjiika

patarashca, make (for smoking) (i.v.) kunitaakííi

patarashca, smoked (n.)
kunitaaka

patch hole (t.v.) kíísíííní

pate, gourd vessel (n.) samaku

pate, make (t.v.) samakúuni

paternal aunt (n.) fíína

paternal aunt (deceased) (n.)
iíkííiísana

paternal aunt (vocative) (n.)
iíkíínaaja
paternal great-uncle (n.)
    kumáani

paternal great-uncle (vocative) (n.) ámaaja

paternal uncle (deceased) (n.)
    kumaániisana

paternal uncle (vocative) (n.)
    paati, paatíija

path (loc.n.) niíkuma

path (temporary) (n.) apiyi
    iitiírakuma

path over here, along (adv.)
    tiírakuma

path over there, along (adv.)
    taakiírakuma

path, along other (adv.)
    amakɨɨnɨ́ɨni

patio, clear area around house
    (loc.n.) pakariku

patiquina, plant species
    (variety of) (n.) iíwɨɨti, iíwuuti, sikiáajariitiri, sikiáajatuúkuyɨ

patiquina, type of plant (n.)
    riitiri

patrón, boss (n.) paaturuu

pattern (n.) naajuúwaaka

paucar amarillo, bird species
    (n.) siaruuja

paucar machaco, snake species
    (n.) turukuni

paujil chaqui, liana species (n.)
    itiyi, maasi ánaaja, piyûuri iìyïi, siiwiikaayi

Paurarque, Common (bird species) (n.) tiimiya

Pava Quebrada (prop.n.)
    Kuyiisiyúumu

Pavonine Cuckoo, bird species
    (n.) maasisítaaja, maasisítaaja siríija

pay (debt) (t.v.) paakaraasíini

pay attention to (t.v.) aríwatfíini

Peach Palm beer (n.) amariisiáaka

Peach Palm season (n.)
    amariyaana, amáriyaana

Peach Palm, palm species (n.)
    amariyaaja

Peach Palm, variety of (n.) iipii aríyasi, kuyíisi amáriyaaja, múyuuójáana, múyuuújáana, sikuti, tiímaaka amáriyaaja

Peacock Bass, fish species (n.)
    awáara

pebble (n.) sawija

Pecarry, White-lipped (n.)
    anitäaki

Peccary, Collared (n.) kaasi
    peccary, odor of (n.) múuísaka

peccary, scent gland of (n.)
    pisaki

pecho de peridz, type of knot
    (n.) ráana jiríttiiki

peck (t.v.) aijiráani

peduncle (n.) akusi

peel (fruit, tuber) (t.v.) kiráani

peel (in flakes) (i.v.) sitiíni

peel (skin) (i.v.) kiríni

peel and chop manioc (i.v.)
    maanakaajúuni, suurukuujúuni

peel and chop manioc (t.v.)
    anakujúuni

pelejo shimbillo, tree species
    (n.) káaji námati, káaji támuu

pen or pencil (n.) naajuútaaja

Penelope jacquacu, bird species (n.)
    paríiku, paáriwa

penetrate (sharp object) (i.v.)
    jimíini

penetrate the body (t.v.) paríini
penis (n.) siwísiaaja
penis (of adult) (n.) jiína, siwísiaaja
penis (of child) (n.) pítuuja
penis, exposed (n.) piisiaari
penis-like tree growth (n.) asapiina
peón (n.) kaaya
peón, take some one as (t.v.) kaayini
people (n.) kaayaaka
pepper (chili), spice with (t.v.) napíini
pepper (chili), variety of (n.) makusāari, míísí jiína, siwirinaaja
pepper, chili (general term) (n.) napiki
pepper, sweet (n.) napiki iísakwana
perch, Tinamou (branch) (n.) ráana ajírina
perform love magic (t.v.) sijúuni
perform menarche celebration (t.v.) kajííni
perform rite to make manioc grow (t.v.) tiníini
perform shamanic incantation (t.v.) naaraajúuni
performance, match (t.v.) aratiiníini
perfume (n.) júuniina
perfume (t.v.) taarijanúuni
perhaps (adv.) kuukisaákari, kuuta
pericote caspi, tree species (n.) misaka ariyajáana
pericote, Mouse Opossum (n.) misaka
period (postp.) iyákari
period (of woman) (n.) kiíráki
period of low water (n.) jáwiína
permeated (adj.) iíyuu
perol, type of cauldron (n.) piirúura
Persea americana, plant species (n.) imúuna
person (n.) kaaya
person from a given region (n.) jurííni
person of same age (vocative) (n.) máana
person who loses multiple children (n.) maayítíisi
person with good vision (n.) kwaata kariyáana
person with poor vision (n.) karijiáana
person with same name (n.) iiyáana
person, non-indigenous (n.) tawi
pertaining to another (adj.) kaníirana
Peruvian Tree Rat (n.) iisaku iíwatina
pestle (n.) aamuútaaja
pet (n.) kajinani
Phalacrocorax brasilianus, bird species (n.) kusiúuri
Pharomacrus pavoninus, bird species (n.) anápuuja
pharynx (n.) arísaka
Philander andersoni, opossum species (n.) sínítimaaku
Philodendron solimoesense, liana species (n.) murúunku
Philodendron sp., liana species (n.) síiíy
Philodryas viridissimus viridissimus, snake species (n.) siriija
Phoenicircus nigricollis, bird species (n.) nísira, nísiri, nísiri
Phoneutria sp., spider species
(n.) kuni anákaasi
photograph (n.) nawiyini
Phractocephalus hemioliopterus, fish species
(n.) tuúrisiijia
Phrynhydras resiniflrix, frog species
(n.) maámaati
Phractocephalus hemioliopterus, fish species
(n.) tuúrisiijia
Physalis angulata, plant species
(n.) kúrija
Phytelaphus macrocarpa, palm species
(n.) tíkuja
Phytolacca rivinoides, plant species
(n.) aamiika
Piaya cayana, bird species
(n.) asapáasi, sapáasi
Piaya melanogaster, bird species
(n.) asapáasi, sapáasi
Picachea, cut up pile of sticks
(t.v.) sajikíini
Pichana, plant species
(n.) piisiáana
PIchico shimbillo, tree species
(n.) isisíja táraati, pisíiku táraati
Pichirina, tree species
(n.) makáisiína
Pichu huayo, tree species
(n.) muusayúuna, muusáyuuti
Pick lice out of hair
(t.v.) sikwaníini
Pick nose
(t.v.) sikiiniúuni
Pick out
(t.v.) jaritáani
Piece (flat)
(n.) ániija
Piece (of long object)
(n.) atákija
Piece (plank-shaped)
(n.) iríwi
Piece (plank-shaped), remove
(t.v.) iríwitáani
Piece of metal
(n.) kaajíiriwi
Pierce
(t.v.) ajiráani, ijiráani
Pierce through
(t.v.) apíini
Piercing point of tool
(n.) iika
Pifear, whistle (tapir, parrot)
(i.v.) amáriínííni
Pig
(n.) kuussi
Pigeon, Plumbeous
(n.) kusakúuni
Pigeon, Ruddy
(n.) kusákkuuja
Piha, Screaming (bird species)
(n.) kwakúsiaaja
Pijuayal Quebrada
(prop.n.) Simaaníyúumu
Pijuayo (Peach Palm) beer
(n.) amariísíaka
Pijuayo blanco palm variety
(n.) sikuti
Pijuayo palm fruit, harvest
(t.v.) titáani
Pijuayo palm grove
(loc.n.) amarijíina, amariyaajíina
Pijuayo palm grove
(n.) amari
Pijuayo palm season
(n.) amariyaana, amariyaana
Pijuayo palm variety
(n.) iípií
aríyasi, kuyíísi amariyaaja,
míuyúüáana, múuyúüáana, tíímaaka
amariyaaja
Pijuayo, palm species
(n.) amariyaaja
Pile of manioc peels
(n.) muúkuya
Pile up
(t.v.) ikaanútííni
Piled up, be
(i.v.) ikaanúuni
Pile-like shape, have
(i.v.) ikaanúuni
Pimple
(n.) imakíji
Pimple, remove or squeeze
(t.v.) imakíjiíjatáani
Pimples, have
(i.v.) imakíjiíjííni
Pinch
(t.v.) miriýáani
pinch (digging in thumbnail) (t.v.) tasini
pineapple crown (n.) minati aníaáasi
pineapple heart (n.) minati niiti
pineapple plot (loc.n.) minatikajina, miinajina
pineapple, plant species (n.) minati
pineapple, variety of (n.) siiri minati
pinsha caspi, tree species (n.) siiyúuna
Pintuyacu River (prop.n.) Anatimu
piojo del agua, type of water insect (n.) aaka sikwanaja
Pionites melancephalus, bird species (n.) niirisiiwiiija
Pionus menstruus, bird species (n.) kuríkiiija
pipe (tobacco) (n.) kaasíimpu
Pipple cumanensis, bird species (n.) kuyíiija
Piping-Guan, Blue-throated (bird species) (n.) kuyíiija
Pipra filicauda, bird species (n.) pisiriija
piqui, skin parasite (n.) rítija
piranha, type of fish (n.) niyari
piranha-type fish, species of (n.) siiwíika sítaaari, takúutaaja
Piratic Flycatcher, bird species (n.) nawýiija
piripiri for edible palm grubs (n.) kuumakiija
piripiri, for burning chacra (n.) ituútaaja
piripiri, for death magic (n.) kaaya amuútaaja
piripiri, for fishing luck (n.) siiyuútaaja
piripiri, for hunting peccaries (n.) kaasíija
piripiri, for manioc growth (n.) asúrāaja niriyaákuuja, míriyati, míriyaaja, pupukuujá
piripiri, type of plant (n.) sakújaaja
pisango caspi, tree species (n.) saakúuna
Pitangus sulphuratus, bird species (n.) isukiáija
pitch (n.) kiriiija
pitch (from nest of bosa bees) (n.) wúusa kiriiija
pitch (hot), apply (t.v.) kiriijuuni
pitch, pot for heating (n.) kiriijuusi
pith (n.) ásaki
pith, remove (i.v.) asákítáani
Pithecus monachus, monkey species (n.) kuríi, kwáriyuuja
pitiful (adj.) taaríi
place (t.v.) ináani
place (container) (t.v.) inátáani
place close together (t.v.) tííni
place feet (i.v.) itiíuni
place for calling (loc.n.) aniíkujina
place for sleeping (loc.n.) makiíkujina
place for sleeping (n.) makínaaja
place mouth-down (t.v.) ajákmíini
place on surface (contained in container) (t.v.) inátáani
place support post or pole (t.v.) atiíuni
place where one lives (loc.n.) íyaki, iyikíira, íyi
place Y-shaped support (t.v.) jikútíini
place, any old (n.) taamáaki
place, other  
*Podocnemis unifilis* (juvenile), turtle species

place, other (n.) taaki  
places, many (adv.) maasiaakíwaku  
*Plagioscion squamosissimus*, fish species (n.) sawijaari  
planaria, land (general term) (n.) siwaara saputi  
plank (n.) iriwi  
plant (t.v.) natáani  
plant for curing craving for soil (n.) ipakanííña  
plant for spear fighting (n.) aartiístari  
plant for treating manioc (n.) iiyii náana  
plant incrementally (t.v.) nataaǰúuni  
plant litter, floating (n.) papákiíiti, papásiíiti  
plant used for red dye (n.) nasíína  
plantain (general term) (n.) samúkwaaati  
plantain and manioc dish (n.) tipanáki  
plantain flower pod (n.) kuyaja  
plantain plot (loc.n.) samúkwajína  
plantain pod (n.) ínìiki  
plantain worm (n.) samúkwaaati ímííni  
plantain, fermented drink (n.) pururuuku  
plantain, variety of (n.) káaji námáti, kiínííya, níiki riwaasi, riimíí, samúkwaaati niyíína, tiikíikááni  
planted area (n.) nataaká  
planted plant (general term) (n.) nataakája  
planting (set of plants) (n.) nataaká  
planta pashaco, tree species (n.) aaka puririkáána, níisiriínííkí  
plátano bellaco, plantain  
variety (n.) káaji námáti, níiki riwaasi  
plate (n.) paráátu  
platform for felling tree (n.) iyuukíínaaja  
platform for felling tree, construct (t.v.) iyuukíínií  
platform, hunting (n.) aamaakúúja  
play (t.v.) maayaásíínií  
play flute (i.v.) puraajíínií  
play trick on someone (t.v.) maayaásíítááni  
play with (t.v.) maayaásííítááni  
plesaäng, be (i.v.) maayaásííinií  
plesaáng, sexually (adj.) taariííjána  
plot of cleared land (n.) kamaarííta  
plot, manioc (loc.n.) asúrakajíína  
plot, pineapple (loc.n.) minatikajíína, miínajíína  
plot, plantain (loc.n.) samúkwajíína  
pluck (t.v.) kajáatááni  
plug opening (t.v.) kapúúnií  
*Plumbeous Pigeon* (n.) kusakúúuníí  
pod (palm, plantain) (n.) ínìiki  
*Podocnemis expansa*, turtle species (n.) síaaríaáapa  
*Podocnemis unifilis* (juvenile), turtle species (n.) taníyaakaajá
Podocnemis unifilis, turtle species (n.) mɨtiija
point (finger, lips) (i.v.) sisíni
point (slender object) (n.) iijinaji
point repeatedly (t.v.) sisiińúuni
point, piercing (of tool) (n.) iika
point, sharp (n.) kuukwaka
pointily (adv.) kuukwaata
pointless place (fishing or hunting spot) (loc.n.) amákijina
pointlessly (adv.) taama
poison (general term) (n.) iiwírisana
poison bush, for fish (n.) waka
poison, blowgun dart (n.) ramúkwaa
poison, for fish (n.) nuúruu
poke (t.v.) sikińi
poke into, repeatedly (t.v.) sikiinúuni
poke repeatedly (t.v.) sikiinúuni
pokeweed, dish made from (n.) siwiika
Pokeweed, Venezuelan (plant species) (n.) aámiika
pole (n.) amaaka
polish (t.v.) jinińi
polite request formula (prtcl.) kaa aatiáana
Pollalesta discolor, tree species (n.) saakúuna
pollen-based substance (n.) iiki
polvora caspi, tree species (n.) kwaakíña
Pomacea maculata, snail species (n.) ajuuka
Pompilidae sp., wasp species (n.) kuyajatíini
pona (palmwood) floor (n.) tatiikuúkujina
pot, clay (for steaming manioc)
pona (palmwood) floor (n.) púuna, tatii
pona palm grove (loc.n.) puúnakajina, tatiwiwjina,
tatiwiwjina
pona, palm species (n.) púuna, tatii
pond, small (n.) piiya, piiyi, siniku
ponilla, palm species (n.) púuna niyini
poop (n.) iiki
poor guy/woman (n.) kaara
poor vision, person with (n.) karijiáana
poor, be (i.v.) taara míini
poorly (adv.) siśa
poorly burning (wood) (adj.) sasana
poorly-behaved (adj.) iijaana
pop (sound) (i.v.) isińi
popping sound, with (adv.) kirikíkíta
Porcupine, Brazilian (n.) sikuja
port (loc.n.) kurima
portage (loc.n.) jiínjina
portion, remaining (n.) awáraja
position, change (i.v.) iniwíi
possess (t.v.) míini
possession (n.) ýáana
possessions (n.) kásami
posture with butt sticking out (i.v.) akasiitáani
pot (n.) kusi
pot (clay), with tamshi netting (n.) paajanaaku
pot for heating pitch (n.) kiririiúusi
pot lid (n.) táapa
pot, clay (n.) iniyaasi, níiyaasi
pot, clay (for steaming manioc) (n.) kapíjiisi
pot, remove from fire (t.v.)
išatáani
Potalia amara, plant species
(n.) kuuraríina
Potamorhina altamazonica, fish species (n.) kawíínaarí
Potamorhina latior, fish species (n.) imaánanaakuju
Potamotrygon motoro, stingray species (n.) miyaara saapi
Potoo, Common (bird species) (n.) paani
Potoo, Great (bird species) (n.) anitáaki niisína
Potos flavus, Kinkajou (n.) kwasiini
pound (to process) (t.v.) aamúuni
pound fish poison (barbasco) (t.v.) amanijúuni
pour fluid on (t.v.) aásíini
pour hot water over (to remove feathers, fur) (t.v.) ipiyaakúuni
pour out (t.v.) saráani
Pouraqueiba sericea, tree species (n.) uumaaríi
Pourouma cecropiaefolia, tree species (n.) sawiti
Pouteria lucuma, tree species (n.) ruúkuma
Pouteria sp., tree species (n.) saati
powder (n.) pukitika
powder with shamanic or magical properties (n.) kwaakíína
powder, be covered in (i.v.) pukitííni
powdery (adj.) pukitíína
power (n.) parííni
power (ability) (n.) miísana
power (shamanic) (n.) miísana
powerful, be (as head of household) (i.v.) miiríáani
pray (i.v.) riisaasííni
praying mantis, type of insect (n.) sikwanaja paniíína, sikwanaja sííri
pre-dawn hours (n.) kutatáani = áákuji
pre-dawn hours, in the (adv.) kutatáani áákuji
predicate focus (exhaustive) (adv.) nuúrika
pregnant (adj.) manaja
pregnant, become (i.v.) manájiííni, mííñíí
prepare clay (to make pottery) (t.v.) paniijúuni
prepare cooked manioc (for eating) (i.v.) aakuujúuni
prepare irapay (palm thatch) load (t.v.) ikííni
prepare to carry out activity (t.v.) namítííni
prepare victuals (t.v.) saaminííni
preserve with salt (t.v.) saaraasííni
press down (t.v.) tanííni
prettiness (n.) suwaka
previous (adv.) taari
previous time, at a (adv.) taari
price (n.) iyikuura
prickly (adj.) kajúíína
priest (n.) paari
Priodontes maximus, armadillo species (n.) aasámáaaja
proboscis (n.) iíka
Prochilodus nigricans, fish species (n.) kawaáanaarí
procreate (i.v.) mííñííni
produce bubbles (i.v.) irijiitííani
produce fruit (i.v.) iniiíííí, iníííí

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Proechimys sp., rodent sp.

Psectrogaster amazonica, fish sp.

Proechimys sp., rodent species (n.) taasíitaiísaku
prolapsed anus (n.) niríyuusi
sikiítaaja
promptly (adv.) kuma
pronoun (exhaustive focus), first person exclusive plural (pro.) kanaárika
pronoun (exhaustive focus), first person inclusive plural (pro.) piírika
pronoun (exhaustive focus), first person singular (pro.) kíírika
pronoun (exhaustive focus), second person plural (pro.) kinaárika
pronoun (exhaustive focus), second person singular (pro.) kiaárika
pronoun (exhaustive focus), second person singular (respectful) (pro.) kinaárika
pronoun (exhaustive focus), third person general number (pro.) nuúrika
pronoun, first person exclusive plural (pro.) kana=
pronoun, first person exclusive plural (possessive) (pro.) kana=
pronoun, first person inclusive plural (pro.) pií=, páija
pronoun, first person inclusive plural (possessive) (pro.) pií=
pronoun, first person singular (pro.) kíí=, kíija
pronoun, first person singular (possessive) (pro.) kíí=
pronoun, indefinite location (indefinite pronoun) tiíti
pronoun, second person plural (pro.) kina=, kináaja
pronoun, second person plural (possessive) (pro.) kina=
pronoun, second person singular (pro.) kia=, kiáaja
pronoun, second person singular (possessive) (pro.) kia=
pronoun, second person singular (respectful) (pro.) kina=, kináaja
pronoun, second person singular (respectful, possessive) (pro.) kina=
pronoun, third person general number (pro.) nu=, nuu
pronoun, third person general number (focus, topic) (pro.) anuu, anúuja
pronoun, third person general number (possessive) (pro.) nu=
pronoun, third person plural (pro.) na=, naa
pronoun, third person plural (focus, topic) (pro.) anaawaaka, naawaaka
pronoun, third person plural (possessive) (pro.) na=
prop up (t.v.) tatiitaníini
prostrate, be (i.v.) imatáani
Protium sp., tree species (n.)
kuupáara, síríiti
prow (n.) anákaku
Psarocolius angustifrons, bird species (n.) masiku
Psarocolius viridis, bird species (n.) masiku túruuja
Psectrogaster amazonica, fish species (n.) imaánanakuuja
**Psectrogaster rutuloides**, fish species

**Pseudobombax munguba**, tree species

**Pseudolmedia sp.**, tree species

**Pseudomyrmex sp.**, ant species

**Pseudoplatystoma tigrinum**, fish species

**Psidium guayaba**, tree species

**Psophia crepitans**, bird species

**Psychidae spp.**, invertebrate species

**Psychotria viridis**, plant species

**Psychotria viridis**, plant species (variety of)

**Pterocarpus sp.**, tree species

**Pteroglossus castanotis**, bird species

**Pteroglossus flavirostris**, bird species

**Pteroglossus pluricinctus**, bird species

**Pteronura brasiliensis**, Giant Otter

**Pucacuro**, ant species

**Pucahuicsa**, fish species

**Pucuna caspi**, tree species

**Puddles**, birds

**Pueco espín**, porcupine species

**Puffbird, Swallow-winged**

**Pulley**, pull

**Pull (composite object)**

**Pull arm behind back**

**Pull from another’s grasp**

**Pull open lever**

**Pull out**

**Pull out (hairs, feathers)**

**Pull out with instrument**

**Pull repeatedly**

**Pull toward (using hook)**

**Pulp**

**Pump**

**Puma**, Giant Otter

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puma pangal, site with many
puma panga trees (loc.n.)
asinakakajina
Puma Quebrada (prop.n.)
Miyaaarámamu
pumpkin (n.) saapáayi
punch (n.) kujúuni
punch (t.v.) kujúuni
punch each other repeatedly
(i.v.) kujuniiwiitíini
punch repeatedly (t.v.)
kujuniijúuni
punga, tree species (n.)
siuzziáana
punshito, machete stub (n.)
takíriija
pupa (n.) íri
puppy (affectionate) (n.) kíisi
“puppy!” (to call a dog) (interj.)
kíisi
puquear, whistle with cupped
hand (i.v.) aniįjíini, niiįjíini
purge (by vomiting) (i.v.)
kiyátiáani
purge for another (t.v.)
kiyátiáani
purma (n.) mákisi
purma (young), clear (t.v.)
majáani
Purma Quebrada (prop.n.)
Mákisiyúumu
purma shimbillo, tree species
(n.) mákisi támuu
purma, become (i.v.) rikiitáani
Purple-throated Fruit Crow,
bird species (n.) káawu, saniri,
siniri
purpose, for what (interrog.)
saakaa = íira
purse lips (i.v.) amiríini
pururuca, fermented plantain
drink (n.) pururuuku
pus (n.) aákiisi
pusanga caspi, tree species (n.)
kwáakiína
push away (floating object)
(t.v.) iijíkatáani
push load onto another’s back
(t.v.) kiniitáani
push off (into water) (t.v.)
iiįjíkatáani
push soil around (i.v.) murajúuni
pushcuro, ant species (n.)
tarakana
pustule, type of (n.) rapiiija
pustules, have (i.v.) rapíini
put (t.v.) ináani
put (container) (t.v.) inatáani
put away (t.v.) paruutáani
put handle on hand net (t.v.)
anasiikiíni
put in line (t.v.) atíini, atitiíini
put in mouth (t.v.) itipítáani
put in order (t.v.) irikataajúuni
put in pile (t.v.) ikaanuutííni
put legs on furniture (t.v.)
anasiikiíni
put lips to (drinking vessel)
(i.v.) tiitííni
put mouth-down (t.v.)
ajákumííni
put on adornments (i.v.)
simikúuni
put on clothes (i.v.) sinaakiíni
put on handle (axe) (t.v.)
sirijúuni
put on hat or headdress (i.v.)
miyaakúuni
put on lid (t.v.) iiįjúuni
put on pants (t.v.) iiįjaakííni
put on shirt (i.v.) namatiikííni
put on shoes (i.v.) sapatúuni
put on skirt (i.v.) apaísíini
put on surface (container)
(t.v.) inatáani
put out flame source  *Pyrophorus sp.*, firefly species

**put out flame source** (t.v.) makiijáani
**put upright** (t.v.) takuutaníini
**Pygmy Marmoset, monkey species** (n.) aayijiija
**Pyrilia barrabandi, bird species** (n.) ímaatiíkwaaja
**Pyrophorus sp., firefly species** (n.) namiiti
Quail, Marbled Wood (n.) puukúru
quality, alter (t.v.) kuwitíini
quantity, small (adv.) siisanurika, taama
Quararibea cordata, tree species (n.) saapúuti
Quebrada Abiramo (prop.n.) Awíraamu
Quebrada Acamana (prop.n.) Aakamáana
Quebrada Áñamu (prop.n.) Aaniáamu
Quebrada Apetama (prop.n.) Apítamu
Quebrada Blancayumo (prop.n.) Simakiyúumu
Quebrada Cashirimo (prop.n.) Kasiríimu
Quebrada Castilla (prop.n.) Tiriikuskaanayúumu
Quebrada Cunimaja (prop.n.) Niíyaamu
Quebrada de Castilla (prop.n.) Míriiyúumu
Quebrada de Tamshi (prop.n.) Nufiyiyúumu
Quebrada Mojarra Yumo (prop.n.) Mujariyúumu
Quebrada Pava (prop.n.) Kuyísísiyúumu
Quebrada Pijuayal (prop.n.) Simaaniyúumu
Quebrada Puma (prop.n.) Miyaaráamu
Quebrada Purma (prop.n.) Mákisiyúumu
queen, leafcutter ant (n.) kaniyúuja niiaftíja
quemadura de arco iris, skin malady (n.) múkuwayi ítuuja
quena, type of flute (n.) puráaja
Querula purpurata, bird species (n.) káawu, saniri, siniri
question, ask (a.v.) wiiriitáani
quick (adj.) iyarakátina, yarakátina
quickly (adv.) iyakúmata, iyarakata
quickly, do (i.v.) iyarakasíini
quiet (character trait) (adj.) paapana
quillosisa, tree species (n.) ínuunakíina
quio quio, fish species (n.) sawíkwaaja
quitamuro, type of illness (n.) múúruwa
quiver (i.v.) ninikíini
raibo de caballo, reed species (n.) kawáayi aniáasi, nawiyinakaaja
ractacara, fish species (n.) imáánanakuuja
raft, make (i.v.) masikúuni
rain, light (n.) musútina aasi
rainbow (n.) muúkwaaya, muúkwaayi
rainbows, rain associated with rainbows (n.) muúkwaayi iísaka
rainstorm, make sound of (i.v.) puukwáani
rainy season (n.) aasi yaawíini
raise (child) (t.v.) kuminíini
raise (lift) (t.v.) niwííni
raise (make grow) (t.v.) kumitííni
raise domestic animal (t.v.) kajííni
raised (hair, feathers) (adj.) rirîkiítâani
raised, be (feathers, fur, hackles) (i.v.) rirîkiítâani
rama de chimicua tree growth (n.) asapíína
ramichí, bee species (n.) raamíisi
Ramphastos tucanus, bird species (n.) niípaaki
Ramphastos vitellinus, bird species (n.) siáaru, siarúuki
Ramphocelus carbo, bird species (n.) aasi pánaasi
Ramphocelus nigrogularis, bird species (n.) nasipánaaja
randomly (adv.) taama
Raphiodon vulpinus, fish species (n.) niíkami
rapid (waterflow) (n.) aatiáaki
rapidly (adv.) iyakúmata, iyarákata
raptor (general term) (n.) niísina
rarely (adv.) siisáárika
rasgueta, rubber-tapping tool (n.) raskíita
rat (arboreal), species of (n.) tiímaaka íisaku
rat (forest), species of (n.) miisiáaku
rat (general term) (n.) iisaku
rat trap, type of (n.) tawi tanfíiku
Rat, Peruvian Tree (n.) iisaku
ijúwatina
Rat, Yellow-crowned Brush-tailed (n.) náana iijaaku
ratón caspi, tree species (n.) ájana
ratón chiganero, rat species (n.) náana iijaaku
raw (adj.) májaana
raya chupa, type of fishing arrow head (n.) saapi aniásiri, saapi tāaja
raya mama, legendary demonic stingray (n.) tipaniiri
razor grass, plant species (n.) ariyuuka, riyuuka
reach (i.v.) siríní
read (a.v.) simitäání
ready to harvest (edible palm grub) (adj.) pukipi
ready victuals (t.v.) saminííni
real (adj.) taasííta
realize (t.v.) nakusííni
really (adv.) júura, taasííta
“really!” (assertion of truth) (interj.) júura
realm (of life form) (loc.n.) fýaki, iyikíira, fíyí
rebeco, catfish species (n.) taniítti
rebeco, type of fish (n.) riyákiíja
recede (water level) (i.v.) jawííni
receding hairline (adj.) kawai kariyáá
receive (d.v.) masííni
receive gifts (pluractional) (i.v.) masánakííni
receive injury (i.v.) ánasa mííni
recently (adv.) saámiíta
recount story (t.v.) saakííni
recover from illness or injury (i.v.) ánaajííni
recover from intoxication (i.v.) karíitááni
rectum (n.) jinakuku, niriyááku
red (adj.) aákusana, nuusíína
Red Brocket Deer (n.) aákusana sikiáája
red clouds at sunset (n.) nawarííni
Red Howler Monkey (n.) iipíi
Red-bellied Macaw (n.) niísíka ásaajá, niísíkaajá
Red-billed Ground-Cuckoo, bird species (n.) sirítakú
Red-Billed Scythebill, bird species (n.) tiíyuuwikwááni
Red-footed Tortoise (n.) nakikuúa
Red-Throated Caracara, bird species (n.) tatákuwa
reed, species of (n.) anafííta, sawííka
reflective (adj.) karáákiíyaana
reform onself (i.v.) kuwaajííni
region, person from a given region, person from a given (n.) jurííni
rego rego, type of fish (n.) riyákiíja
regrow (hair) (i.v.) kajííni
regrowth, remove (t.v.) sipatááni
re-injure (t.v.) itááni
reject food impolitely (i.v.) maayaakááni
relation, kinship (general term) (n.) múuta
relative (n.) iíkwajiína
relative pronoun (general number) (rel.pro.) iína
relative pronoun (plural animate) (rel.pro.) iíipí
relative pronoun (plural inanimate) (rel.pro.) iíimí
relative, elder (n.) piitana, piitapi
release (t.v.) kanatííni, kanitííni
remain (in place) (i.v.) iyujúuni
remain (in state) (t.v.) iyujúuni
remainder (large) (n.) náani
remainder (small) (n.) awáraja
remaining root stock (manioc) (n.) nasikatánaaja
remedy (n.) ampiisítaaja
remember name (t.v.) aajawatáani
remember someone (t.v.) aajawatáani
Remijia peruviana, tree species (n.) suníina
remo caspi masha, tree species (n.) asa amúuku
remo caspi, tree species (n.) áriitaawi náana
remove (t.v.) jikatáani, jimatáani
remove (from container) (t.v.) iiítaní
remove ashipa (t.v.) simiitíini
remove branch (t.v.) akíkatáani
remove breastbone (sternum) (t.v.) jipaaniíni
remove by pulling (t.v.) jiítatáani
remove clothes (t.v.) titáani
remove crest (t.v.) simiitíini
remove crisnejas (t.v.) titatáani
remove foam (t.v.) sapúkwatáani
remove gills (t.v.) arísakatáani
remove leaves from plant (t.v.) iímɨtáani, mitáani
remove limbs (t.v.) titaakíini
remove liquid (using vessel) (t.v.) iríítáani
remove manioc tuber (without felling plant) (t.v.) iíjatáani
remove piece (plank-shaped) (t.v.) iríwitáani
remove pimple (t.v.) imakííjatáani
remove pith (i.v.) asákitáani
remove pot from fire (t.v.) iíítatáani
remove regrowth (t.v.) sipatáani
remove scales (t.v.) naásitáani, sitáani
remove small fruits (t.v.) jaráani
remove sticks (stretching hide) (t.v.) sipújatáani
remove thorn or spine (t.v.) matáani, mitáani
remove useful part of plant (t.v.) sakitáani
remove with instrument (t.v.) takííni
renaco, creeper species (n.) kámiiití
render passive (enemy) (t.v.) paasiijuunjí
render speechless (t.v.) maarijjúunjí
Renealmia alpina, plant species (n.) miríja, miríjaaja
repair (t.v.) irikataajúunjí
repay gift (t.v.) namííni
repay serving of drink (d.v.) namííni
repeat (t.v.) imiráani
repeatedly tell to leave (t.v.) jikuukúunjí
replant (manioc stalk) (t.v.) asuukííni
replanted manioc stalk (n.) jímúkaakíí, jímúkwaní
reproduce (increase) (i.v.) iyákatííni
reproduction, increase by (t.v.) iyakatúunjí
request (d.v.) masííni
residence site, abandoned (loc.n.) irítijíína
resident of a given region (n.) jürííni
residue (n.) ísiku
resin (n.) riyakaka  
resin of azúcar huayo (n.) paáyuuku  
resin, ball of (n.) riníiku  
resin, leak and solidify (i.v.) riniikííni  
respected person (n.) mjíjitáana  
respond (t.v.) imatííni  
respond affirmatively to request (t.v.) aríwatííni  
respond argumentatively (t.v.) imatííniikííni  
responsibility (n.) mííni  
resprout (i.v.) rikiitáani  
rest (i.v.) samáraatáani, samáraatííni, samíiritííáni  
rest lying down (i.v.) ajatáani  
resting area, elevated area in inundating area (n.) siiki  
restrain attack (i.v.) ítítiitáani  
retalear, slice repeatedly (t.v.) iyataajúuni  
retama, plant species (n.) ritáami  
retiring, be (i.v.) tarakííni, tarakiííta mííni  
return (imperfective verb root) miyííki  
return (i.v.) miyikííni  
return (t.v.) miyikáání  
return a blow (t.v.) namííni  
returning, upon (adv.) tírájííita  
reveal (t.v.) nikisatííni  
reveal misdeed (t.v.) atuutáani  
reveal motion (i.v.) pujuniwiitáani  
reverse (cord-spinning) (adv.) makajaya, makijííyi  
revolted by, be (t.v.) sikwaranííni  
revolve (around axis) (t.v.) takarajuutáani  
rheumatism, have (i.v.) marisiikííni  
*Rhinostomus barbirostris* (weevil), insect species (n.) muusajákwaa aariháti  
*Rhipidomys sp.*, rat species (n.) miisááaku  
*Rhyncophorus barbirostris* (grub), insect species (n.) muusajákwaa  
*Rhyncophorus palmarum* (grub), insect species (n.) aníita marajákwáa  
*Rhyncophorus palmarum* (weevil), insect species (n.) aníita marajákwáa aariháti, aariháti, aariháti, aariháti  
rib (n.) papaku  
ribcage, wrench open (t.v.) sipújatáani  
ridge (n.) imuki  
ridge (hill) (n.) aníinííki  
rifari de altura, tree species (n.) míínína  
rifari, tree species (n.) aníína  
right hand and arm (n.) suwákija, suwákijíi  
right then (adv.) íyaa, íyaa iina  
right-hand side (n.) suwákija, suwákijíi  
rigid (does not wobble) (adj.) írisíína  
rind (n.) ísíiku  
*Rineloricaria lanceolata*, fish species (n.) paniwi  
Ringed Kingfisher, bird species (n.) kataraa  
ringworm, type of (n.) aákusana isííku, miínína isííku  
*Rinorea racemosa*, tree species (n.) karásiíina, puujáana, tipájaana  
rip out (i.v.) saritiíni
ripe (fruit) (adj.) aákusana, nuusíni
ripe (guaba, shimbillo fruits) (adj.) karatina
ripe (palm fruit) (adj.) sawíruuti
ripe, partly (adj.) puwakana
ripen (begin to, of red fruits) (i.v.) aakusanîíni
ripen (by turning dark) (i.v.) minííni
ripen (by turning red) (i.v.) nusííni
ripen (cocona, coconilla fruits) (i.v.) parìíni
ripen (soften) (a.v.) ipííni
ripple (n.) iyúuna, iyuuni, iyúuni
ripples, make (i.v.) iyuutiííni
rise (river) (i.v.) aaniíni, ikwaanííni, jiitáani
rise above horizon (sun, moon) (i.v.) jikatííni, jimatííni
rite to make manioc grow, perform (t.v.) tinííni
river (n.) aaka, nunáani
river basins, cross between (t.v.) apííni
river bend (n.) amúriija
river cut (n.) murúuni
river mouth (loc.n.) aájijina
river, deep spot (n.) púusa
river, sandy (n.) jiika yúumu
river, small (n.) aasamu
river, straight stretch of (n.) saaki
road (n.) amaki
Roadside Hawk, bird species (n.) awírraaja
roar repeatedly (jaguar) (i.v.) muriyuukwáani
roast (in coals) (t.v.) kunííni, ranííni
roast (small particles) (t.v.) kunájííni
roast manioc in skin (t.v.) kuwaníjííni, kuwaníjúúni
roast manioc without skin (t.v.) kutííni
roast on stick (t.v.) kankaasííni
rock (n.) sawíija
rock (t.v.) aataríitäáni
rock (in hammock) (i.v.) aataríitäáni
rock, sedimentary (n.) kanúwiíja, kanúwiíja, sikiáaja sawíija
Rocket Treefrog (n.) anítákíi anítaaki makwaati
roll (cylindrical object) (t.v.) takaraajúúni
roll (motion) (i.v.) takiriíjííni
roll (slender segments, doughy material) (t.v.) jiníiíjúúni
roll back and forth (i.v.) takiriíjííni
ronzápa, wasp species (n.) ííni
roof end (n.) papaku
roof peak covering (cumba) (n.) mátaka, mátakaari
roof peak covering skewer (n.) mátakaari sitíija
roof peak covering, make (i.v.) mátakííni
roof pole, slanting (n.) ápiika
roof pole, uppermost (n.) imúkíína
rooster (lacking tail) (n.) rankuríína
rooster’s spur (n.) tirija, tiiriwa
root (plant, tree) (n.) aníja, aníija
root mass, aerial (n.) papasíka
root stock, remaining (manioc) (n.) nasikatánáaja
root, buttress (n.) aními

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roots of cultigen, cover (t.v.)
púuni
rope (n.) iiyii
rope (for hammock) (n.) iníiki
rope (to move or secure object) (n.) íyuuti
rope, chambira (n.) iniyi
rot (flesh) (i.v.) mukúuni
rot (plant matter) (i.v.) pukíini
rotate (around axis) (i.v.) takirićiitäani
rotate (around axis) (t.v.) takarajuutáani
rotate (around distant point) (i.v.) sawiyirićiitäani
rotten (plant matter) (adj.) pukíina
rotten (standing tree) (adj.) púkisi
rotten wooden vessel (n.) pukiku
rotten, smell (adj.) mukwana
rough (adj.) sirina
round (adj.) suwánaja
round (smooth), make (t.v.) suwanajúuni
round opening or entrance, make (i.v.) awiyíini
round worm (n.) sapaani
rounded (point) (adj.) tikína
rounded, make (wood) (t.v.) kakaaúuni
royal jelly (of bees) (n.) aánanaka
rub (scraping manner) (t.v.) jinitáani
rub (to alleviate pain) (t.v.) kaakuusiíini
rub on surface (t.v.) kiyiićitäani
rub with something (t.v.) jiníini
rubber, natural (n.) káawsi
rubberize cloth (t.v.) tipúuni
rubber-producing tree (n.) waaràata
rubber-tapping tool (n.) raskííta
Ruddy Ground-Dove, bird species (n.) miyaaaja
Ruddy Pigeon (n.) kusákuuja
rude (adj.) iíjaana, sísími
kuwašáana
Rufescent Tiger-Heron, bird species (n.) júuti, miyaaara júuti
ruffled, be (hair, feathers, thatch) (i.v.) ririćiitäani
ruin (t.v.) ájaakuusiííjáani, taasiíjáani
ruin (a life) (t.v.) ájaakuusiííjáani
ruin diet (medicinal) (t.v.) taasiíjáani
ruined, get (i.v.) taasííni
rumbling sound in sky (n.) juúmiyi
rumor about someone (n.) íkwaami
run (i.v.) nijáani, nítiíni
run (fluid) (i.v.) sisííni
run around (i.v.) nítiíyukuwaáani
run away (i.v.) masííni
run away, make (t.v.) masííkííni
run cord through (t.v.) sikííni
run out (i.v.) piííni
run, make (t.v.) níitiííni
runty (adj.) napana
rupture, approach (abscess) (i.v.) aakííni
Russet-backed Oropendola, bird species (n.) masííkíí
rust (i.v.) niriíkííni
sabalillo, fish species (n.) sáawu
sábalo grande, fish species (n.) miyiikiiri
sábalo huayero, fish species (n.) aaka íyuuri, aakíyuuri
sacarita on Pintuyacu River (prop.n.) Kirikiiti Iwatáani
sacarita, river shortcut (n.) íwatáani
sacha ajo, creeper species (n.) miísiiya, miísiiyi
sacha arco, plant species (n.) muúkwaayi naami, waka niiti
sacha caimitillo, tree species (n.) jittúuna
sacha coconilla, tree species (n.) murákati
sacha guabilla, tree species (n.) wákii
sacha guayaba, tree species (n.) píkii
sacha jergón, plant species (n.) níiya namija
sacha parinari, tree species (n.) jaatika asaakúuna, paápaka naasíña, paápaka simiráana
sacha pato, bird species (n.) aaka páatu
sacha penicilinia, tree species (n.) aapaanaami
sacha piña, plant species (n.) riika minati
sacha piripiri, grass species (n.) siririika
sacha plátano, plant species (n.) samúkwaami
sacha shimbillo de papaso, tree species (n.) siríína
sacha shimbillo, tree species (n.) wákii
sacha tabaco, plant species (n.) ipánaaka
sachacuy (rat), rodent species (n.) taasííta ísaku
sachapapa, plant species (n.) katija, kaasi katija, píisíka katija
sacharuna perdiz, bird species (n.) naki ímííni sirííja, sarámaaja, siríímaaja, surúmaaja, súruukutáana, suuríja
sacharuna, magical forest being (n.) naki ímííni
sachavaca, tapir (n.) pisiki
sad (adj.) taarana
sad person (n.) tariáana
sad, be (i.v.) taríína
sad, be desolately (i.v.) taara mííni
Saddleback Tamarin, monkey species (n.) isiija
safety (n.) iyakúura, iyikúura, iyikúura, kaanaji, naatimiíra
Saimiri sciureus, monkey species (n.) siaankanáaku, sipi
saliva (n.) aaraaka

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salivary glands, infection of
(n.) páasi ípuusi

salt (n.) iisaja
salt (t.v.) ísajúuni
salt (for preservation) (t.v.) saaraasíini
salt lick (n.) raati
salted (adj.) iisana
saltón, fish species (n.) samúkwaami
Salvin’s Currasow, bird species (n.) pitu, piyúuri
same (height or length) (adv.) tikiika
same (quality) (adv.) tikiíraki
same age, person of (vocative) (n.) mááana
same as another, do (t.v.) aratiiníini
same group, member of (n.) iiyáana
same length, make (t.v.) iijinajííni
same time, at the (adv.) tikiíraki
same, be the (in some quality) (t.v.) aratiiníini
San Antonio de Pintuyacu, Iquito community (prop.n.) Sanantúuni
san pedro, fish species (n.) kuraja kapíríiki
sanango, plant species (n.) saanáanku
sand (n.) kakuti
sand (t.v.) jinííni
sand mixed with leaves (n.) juúkaka
Sand Wasp (n.) ííni
sandilla caspi, tree species (n.) ájana
sandpiper, type of bird (n.) sííyyuuni

sandy river or creek (n.) jiika yúíumu
sandy soil (n.) jiika
Sanguinus fuscicollis, monkey species (n.) isííja
santa maría, medicinal plant (n.) saantamaariíiya
sap (n.) riyakaka
sap, watery (n.) aaka
sapanana loco, worm species (n.) kwaríku sapáani, sikiitakúuni
sapanana mama, earthworm species (n.) iitu
Sapira Cocha (lake) (prop.n.) Niíyaaku

Sapium glandulosum, tree species (n.) tipakiití
Sapium sp., tree species (n.) sápuuraati
sapo machín, frog species (n.) kwaata nikíjaati
sapo mau mau, frog species (n.) maámaati
sapo motor, toad species (n.) túruu
sapo puquiador, frog species (n.) kukwaaja
sapo rallador, toad species (n.) kukwanáraisi
sapote, tree species (n.) saapúuti
Sarcopes scabiei, skin parasite species (n.) asííja
Sarcoramphus papa, bird species (n.) kapííiaa, tapúíiaa
sarna (skin malady), afflicted with (adj.) isííktukaaka
sarna (skin malady), become afflicted with (i.v.) isííkúuni
sarna blanca, skin malady (n.) makina isííku, musútina isííku, sakina isííku
sarna colorada, type of ringworm  
season, dry

sarna colorada, type of ringworm (n.) aaku šika isiku
sarna negra, skin malady (n.) mišina šika isiku
sarna, person suffering from (n.) isiku
sarna, type of skin disease (n.) isiku
sauce, fish (n.) kanasi asásana
save (t.v.) paruutáani
save food for other (d.v.) kuriińini
saved food (n.) asáaku
savvy (adj.) iřisina
say (t.v.) aríini
say hello (t.v.) saaruutaasiini
scabies (skin parasite) (n.) asija
scale (fish,aguaje fruit) (t.v.) naasišáani, sitiáani
scale,aguaje fruit (n.) naasi
scale,fish (n.) naasi
Scapteriscus sp.,cricket species (n.) iška súniša, iškašašuia, kwáani
scary (adj.) kišrina
scatter (i.v.) ririikšini
scatter (t.v.) ririikšuni
scattered far apart (adv.) sítšiikši
Sceliphron sp.,wasp species (n.) nišya páníša
scent (t.v.) taaríjanuni
scent gland (peccary) (n.) pisaki
Scheelea sp.,palm species (n.) rišaši
Schistocerca sp.,locust species (n.) mašataaka
Schistostemon reticulatum, tree species (n.) jaatika asakúuna, paápaša naasíša, paápaša simiriáana
Schizodon sp., fish species (n.) aana karašiša, išámaná, išiuuniša, karašpiši, sišiša mišaši, támúuni
scissors (n.) taniitaawíí
Sciurillus pusillus, squirrel species (n.) išiíiši iriáa tú
Sciurus spadiceus and Sciurus igniventris, squirrel species (n.) waiwaasí
Scleria sp., plant species (n.) aríyúuka, riýúuka
scold (t.v.) ijiwiráani
scold (with eyes) (t.v.) sakinĩiéní
scoop off foam (t.v.) sapúkuwáani
scoop out (liquid) (t.v.) iritáani
scorpion (general term) (n.) tákusi, tákusi nanííša anińáša
scoundrel (n.) šiša kuwášiša
scrape (t.v.) aríini
scrape (with glancing blow) (t.v.) asšišíini
scratch (t.v.) aríisíini
scratch (with glancing blow) (t.v.) asšišíini
scratch repeatedly (injure) (t.v.) tasínakníini
Screaming Piha, bird species (n.) kwákišiaajá
scrotum (n.) aríyasi
scum (n.) ifiyíikka
Scythebill, Red-Billed (bird species) (n.) tišyuukwáani
seal (container) (t.v.) pakiitáani
seam, undo (t.v.) sipújáatáani
search area of forest (t.v.) apiriinišíuni
search for (t.v.) panííini
season (n.) yaawííí
season, dry (n.) ájaana yaawííí
season, Peach Palm (n.)
araaríyaana, aráriyaana
season, wet (rainy) (n.) aasi
yaawíini
seat (n.) ajiríina, iijiríina
seat (traditional) (n.) paátiku
seated, be (i.v.) ajiríííni, iijiríííni
second person plural pronoun
(pro.) kina =, kináaja
second person plural pronoun
(exhaustive focus) (pro.)
kinaárika
second person plural pronoun
(possessive) (pro.) kina =
second person singular
pronoun (pro.) kia =, kíáaja
second person singular
pronoun (exhaustive focus)
(pro.) kiaárika
second person singular
pronoun (possessive) (pro.)
kia =
second person singular
pronoun (respectful) (pro.)
kina =, kináaja
second person singular
pronoun (respectful,
exhaustive focus) (pro.)
kinaárika
second person singular
pronoun (respectful,
possessive) (pro.) kina =
secondary regrowth of plant
(n.) janaka
secretly (adv.) náwiita
section (of long object) (n.)
atákija
secure (does not wobble) (adj.)
iriísina
secure rope to object (t.v.)
tinííiini
sedimentary rock (n.) kaníwíija,
kanúwíija, sikiáaja sáwíija
seduce (t.v.) kuwasiitáani
see (t.v.) nikííi
seed (n.) iníija
seed holes, make (t.v.)
ajíraákíííni, ijááííi
select (t.v.) jartaáani
select and remove useful part
of plant (t.v.) sakítaáani
self-defense (n.) iyakúura,
iyikúura, iyikúura, kaanaaji,
nàatimííra
sell (d.v.) maaítíííni
Semaprochilodus insignis, fish
species (n.) sipari
sencillo caspi, tree species
(n.) aaka puririkáana, nísirinákíi
send (person) (t.v.) jíkuúíííi
send (something to someone)
(d.v.) jíkúuni
señor, upper-class individual
(n.) wiiraakúusi
separate (t.v.) kírtatáání
separate (from spouse) (t.v.)
síííííi
separate, be unwilling (t.v.)
kantisíííííi
separately (adv.) táamaárika
serrano, Andean person
(n.) siisiíáaku
Serrasalmus rhombeus, fish
species (n.) níyari sáwíjatina
Serrasalmus sp., fish species
(n.) iruúnaajá
Serrasalmus spilopleura, fish
species (n.) niííi
serve food (t.v.) íítaáani
“serves you/them right!”
(vindictive satisfaction)
(interj.) Sákija
set alight (t.v.) itúwitiiíi
set chacrá alight (t.v.) ikatááání
set down (container) (t.v.)
inatáani
set upright (t.v.)
takuutaníini
settlement (loc.n.)
itakajina
sever (bite through) (t.v.)
siitáani
sever (stick-like objects) (t.v.)
sajikiitáani
sew (t.v.)
sipúuni
sew closed (t.v.)
sipuutáani
sex, have (t.v.)
sikáani, sikúuni
sex, have (euphemism) (i.v.)
tamuujuúuni
sex, have (euphemism) (t.v.)
ijiwíini
sexual appetite (excessive),
woman with (n.)
tikija
sexual relationship, have
(euphemism) (i.v.)
iiwíini
sexually active man,
excessively (n.)
miisaji jiíyi
sexually pleasing (adj.)
taarîjiíana
shacsho, breed of chicken (n.)
siaákisi
shade (adj.)
siimiítina
shade (n.)
wawiyini
shadow (n.)
wawiyini
shake (i.v.)
ninikiíni
shake (t.v.)
mnilkáani
shake off body (i.v.)
imnikíikííni
shallow (adj.)
tanana
shaman (modern mestizo)
curandero) (n.)
pananáana
shaman (traditional) (n.)
siimana
shaman, spirit companion of
(n.)
káani
shamanic incantation,
perform (t.v.)
naraajúuni
shamanic practices, teach (t.v.)
siimúuni
shamanic restriction, observe
(a.v.)
siyaaníini
shamanic treatment (imbue
with quality) (t.v.)
siimúuni
shamanically associate with
animal or demon (t.v.)
aruukiitáani
shamanistic ability or power
(n.)
siimaka
shaman’s dart (n.)
siimana
shameful (adj.)
kaníiramí
shameless person (n.)
kaa
karanakíaana
shank (leg) (n.)
anáaiki
shapaja de loma, palm species
(n.)
aniníkíina, aniníkíísi
shapaja, palm species (n.)
níraasi, níraasi
shapajilla, palm species (n.)
aniníkíína, aniníkíísi
sharp (adj.)
kuukwana
sharp but superficial (pain)
(adj.)
ijiírana
sharp edge or point (n.)
kuukwaka
sharpen (t.v.)
kuukuííni
sharply (adv.)
kuukwaata
shatter (i.v.)
rapííni
she (pro.)
nu =, nuu
she (focus, topic) (pro.)
anuu,
anúua
she only (pro.)
anuírika, nuuírika
shed skin (reptile) (i.v.)
kieííni
shell (of animal) (n.)
isíkí
shell, empty (n.)
álku
shelter, improvised (n.)
naami
shelter, temporary (n.)
imííti
shicshi huayo, liana species (n.)
aríyuujáana, rúuuja
shimbillo-type tree, species of (n.)
aamutakáana, aana
aamutakáana, aana támuu, isiija
táraati, káaji námāti, káaji támuu,
kukwana námikí, mákisi támuu,
maájarakúuna, mírrī, pisíiku táraati
shortcut on Pintuyacu River
(prop.n.) Kiriwíitti Iwatáani
shortcut, river (sacarita) (n.)
iwatáani
shorter, be (t.v.) kįįjįįtįįani
Short-tailed Nighthawk (n.)
májuuku
shooting (sun) (i.v.) suríini
shingles (illness) (n.) riíwiya
shining (adj.) aákanana
shiringa, tree species (n.)
siiríinka
shiringarana colorado, tree
species (n.) sápuuraati
shiringarana-type tree, species of (n.) siiruwa anákana
shiringuilla, tree species (n.)
sinakína
shiripira, fish species (n.)
samaja
shiririca, fishing lure (n.)
paráana
shirt (n.) namátiikí
shirt, put on (i.v.) namatiikíini
shiruï negro, fish species (n.)
sukwanaaja
shiruï, fish species (n.)
sukwaríria
shit (i.v.) niríini
shit (n.) iiki
“shit!” (alarm) (interj.) kįira
shitari, fish species (n.)
paniwi
shiver (i.v.) niníkíini
shock (electric eel) (t.v.)
majáani
shoe (n.) sápatu
shoes, put on (i.v.) sapatúuni
shoo away (t.v.) apíini
shoot (gun) (i.v.) rimúsíini
short (adj.) takínuruurika
short (height) (adj.) nífyamíika
short time, for (adv.) nikáikiika
sickness (general term) sitting, be (composite object)
sickness (general term) (n.) iwariyaaka, iwarini
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Solanum sessiflorum, plant
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style (n.) kukwanárasi
subgroup, Iquito (Chambira River) (prop.n.) Kajiyuuri
subgroup, Iquito (Chambira, Momón, Mazán Rivers) (prop.n.) Maajanakáani
subgroup, Iquito (Mazán River) (prop.n.) Maasikuuri
subgroup, Iquito (Nanay River) (prop.n.) Aamuutújuri, Naamuutújuri
subgroup, Iquito (Pintuyacu River) (prop.n.) Inkawiéraana, Ijjakawiéraana
submerge canoe (t.v.) saráani
subsequently (adv.) jawáari, wáari
subside (effects of intoxicant) (t.v.) aariíni
successful (hunting, fishing) (adj.) pasina
successfully (hunting, fishing) (adv.) pasiita
successional plants, area with (n.) makínaata
suck (t.v.) jiíni
suck blood (t.v.) sipíini
suck, eat by (i.v.) tamuujúuni
sucoba, tree species (n.) suukúuwa
suddenly (adv.) tijíiíkwaji
suelda con suelda, creeper species (n.) kusakúuni aákuta
suffer (i.v.) sujuriisíini
suffer attack by wind spirit (t.v.) tamakúuni
suffer epileptic fit (i.v.) iísikííni
suffer from constipation (i.v.) puusíini
suffer from vicio (i.v.) ipákanííni
suffer harm by violating dietary restrictions (a.v.) aanísíini
suffer miscarriage (i.v.) majtííni
suffice (t.v.) aratiínííni, paataásííni
suffocate (smoke) (i.v.) sisííni
suffused (adj.) iíyuu
sugar, unrefined block of (n.) siaankaaka
sugarcane field (loc.n.) siwánakajina
sugarcane, plant species (n.) isakwánaaja, siwánaka, siwánaaja
sun (celestial object) (n.) níiya namija, nunamija
sun or sunlight, strong (n.) ajaana, yaana
Sunbittern, bird species (n.) maasiisi
Sungrebe, bird species (n.) aaka puújari, puújari
sunken part (of surface) (n.) kíyíína
sunken, be (part of surface) (i.v.) kíyíitáani
sunny and cloudy, alternate between (i.v.) míniiikíitáani
sunny day (n.) ajaana, yaana
sunny weather (n.) ajaana, yaana
sunny, partly (be) (i.v.) suriitáani
supay chacra, natural clearing in forest (n.) ikwaniáasi
superior surface (n.) niíjína
support (t.v.) tatiitanííni
support (woven basket) (n.)
taxitaaja
support post or pole (n.) átija
support post or pole, place (t.v.) atijúuni
support trunk (plant) (t.v.)
sipijúuni
surface (loc.n.) īkuku
surface, upper (n.) niįjina
suri (grub), dark variety (n.)
panasi kumakija
suri (grub), in naturally fallen palms (n.)
panasi kumakija
suri (grub), species of (n.) aniita
marajákwaaw, jìtuuni, juuja,
muusajákwaaw, samarijuyua, símíija,
símiika, tiwisíkiija, tuwisíkiija,
tuwísíkiija
suri (grub), type found in dead trees (n.) jawarákuuti
suri, edible beetle grub (general term) (n.)
kumakija
surprise, dismayed (expression of) (interj.) kaá tii
surprise, element indicating (adv.) kuutanaakáana
surround (t.v.) sakatuuni
surroundings (loc.n.) īsaku
swallow (t.v.) imáani
swallow, type of bird (n.)
namisu, samisu
Swallow, White-winged (n.)
iruúnaaja
Swallow-tailed Kite, bird species (n.) masíyaja
Swallow-winged Puffbird (n.)
amúwiija
swarm (insects) (t.v.) rúruutáani
Swartzia polyphylla, tree species (n.) tûuna
sweat (i.v.) ípaníini
sweat (n.) iipaníyaaka
sweep (i.v.) nanuusíini
sweep off (t.v.) nanuusíini
sweet (adj.) iísakwana
sweet manioc and plantain dish (n.) tipanaki
sweet pepper, plant species (n.) napiki iísakwana
sweetness (n.) iísakwaka
swell (i.v.) purúuni
swell up (belly) (i.v.) ríini
swell, lymph glands (i.v.) ranajíini
swerve (i.v.) kuníini
swidden (n.) nasi
swift, type of bird (n.) namisu, samisu
swim (i.v.) músiíini
swim (pluractional) (i.v.) músiíyuukwáani
swim underwater (i.v.) simííni
swim underwater (pluractional) (t.v.) simímííni
swing (i.v.) aataritáani
Synoeca sp., wasp species (n.)
iísuuja ajápaka
tábano, horsefly (general term) (n.) jimínati
Tabanus spp., horsefly (general term) (n.) jimínati
Tabebuia sp., tree species (n.) isakúuna, sákuuna
Tabernaemontana sananho, plant species (n.) saanáanku
table (n.) iriwi
Tachycineta albiventer, bird species (n.) iruúnaaja
tadpole (n.) ajaruuja
tag-along (n.) kanitijíisi
tahuampa, inundated forest (n.) ikwaana
tahuarí, tree species (n.) isakúuna, sákuuna
tail (flat) (n.) ifwaasi
tail (slender) (n.) aníaasi
take (t.v.) iríini
take (composite object) (t.v.) iwátáani
take (something offered) (d.v.) masíini
take a long time (i.v.) iwíini maasia
take a woman as wife (t.v.) akumíini
take apart (house, roof) (t.v.) tititáani
take dying breaths (i.v.) anaaniítáani

take heed (of advice) (t.v.) aríwatíini
take hold of (t.v.) iríini
take hold of (composite object) (t.v.) iritáani
take hold of (vessel) (t.v.) iritáani
“take it!” (to give something) (interj.) árija
take medicine (t.v.) raríini
take off clothes (t.v.) titáani
take out (t.v.) jikatáani, jimatáani
take possession of (t.v.) akumariíini
take rejected person as spouse (t.v.) sapuujúuni
take someone as peón (t.v.) kaayíini
take someone somewhere (t.v.) iwátáani
take with hand (food from dish) (t.v.) kapiríini
talk (i.v.) kuwasíini
talk (pluraactional) (i.v.) kuwariikúuni
talk carelessly (i.v.) taama múíni
talk loudly (i.v.) kisiniikúuni
talk to (with goal) (t.v.) kuwasiitáani
tall (adj.) saana
tall (man) (adj.) saamajáani
tall (stand) (adv.) niiku
tall (woman) (adj.) saamájaati
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tear into small pieces (t.v.)
rapíini

tear lengthwise in multiple pieces (t.v.) niikaawíini

tear open (container) (t.v.)
kurátatáani

tear out (i.v.) saritíini

tears (n.) sawíyáaka

teenage boy (n.) maníini

teenage girl (n.) kitáaka

teeth, doubled (n.) marísaka


teeth, gap in (n.) katiyáaku


teeth, show or bare (i.v.)
kisiřikuutáani

teeth, stain black (t.v.) timúuni


teeth-staining plant (bijaoillio) (n.) atímuuti, timúuna, timúuni

íraana

Tegu, Golden (lizard species) (n.) yaami

tell (t.v.) atúuni


tell story (t.v.) saakíini

tell story to someone (d.v.) saakiiníini

tell to leave, repeatedly (t.v.) jikuukúuni


temporary path (n.) apiyi


temporary shelter (n.) miyiti

tendon (heel) (n.) ánimi

tension, put under (rope) (t.v.)
atíštáani

tenuously (adv.) siínajitiika


terminal bud of palm tree (n.) amaki

Terminalia catappa, tree species (n.) imíika, sikwanaka

Terminalia oblongata, tree species (n.) kujúnii


termite (general term) (n.)
anatíija, tukúruuja

termite, species of (n.) ijíkija, jíkija, jíkiwa

territory (n.) nííya

test (t.v.) sanítáani

testicle (n.) aríyaja

Tetracera volubilis, liana species (n.) itíyi, maasi ánaaja, piyúuri íiyii, siíwiíkaayi

Tetrameranthus spp., type of tree (n.) sakana, tuuku

than (comparative) (postp.) = jinaji

“thank you!” (interj.) íyaaasiíja

thanks to (postp.) = iyakúura, = iyikúura, = iyikúura

that (complements of ‘want’) (comp.) jiíta

that (discourse anaphor) (procl.) niwa

that (discourse anaphor, focused) (procl.) aniwa

that (general number demonstrative) (dem.) iína

that (general number relative pronoun) (rel.pro.) iína

that (plural animate relative pronoun) (rel.pro.) iípi

that (plural inanimate relative pronoun) (rel.pro.) iími

thatch (roof) (t.v.) tiníini

thatch weaving style (Black Agouti rub) (n.) muuti jiníija, muuti jiníiri

thatch weaving style (caterpillars) (n.) jiínakaari

thatch weaving style (diagonal) (n.) kamúínaari

thatch weaving style (fleeing White-lipped Peccary) (n.) anítáaki masíiri

thatch weaving style (mashing trough) (n.) ajánaari

thatch weaving style (shimbillo) (n.) támuuri
thatch style (tangarana)

there, a little downriver

Theobroma cacao, tree species
(variety of) (n.) kajikuuna, kaakawu, paari kajikuuna

Theraphosidae, tarantula, type of spider (n.) kiiyapi

there (along path) (adv.) titarakuma

there (distal) (loc.dem) tiira

there (distal, anaphoric) (adv.) atiira

there (medial) (adv.) tii

there (medial, anaphoric) (adv.) atii

there downriver (anaphoric) (adv.) nami

there downriver (anaphoric, focused) (adv.) anami

there downriver (downriver part of space) (loc.dem) namijiraji

there downriver (near addressee) (loc.dem) kinima

there inside (anaphoric, focused) (adv.) anami

“there it is!” (to draw attention) (interj.) atija

there upriver (anaphoric) (adv.) kami

there upriver (anaphoric, focused) (adv.) akami

there upriver (near addressee) (loc.dem) kiniku

there upriver (upriver part of space) (loc.dem) kamijiraji

there, a little above (loc.dem) kamijiita

there, a little below (loc.dem) namijiita

there, a little downriver (loc.dem) namijiita

Theobroma bicolor, tree species (n.) makakampu

thatch weaving style
(tangarana) (n.) tamina amakiiri

thatch weaving style
(White-lipped Peccary path) (n.) anitaaki amakiiri

thatch weaving style
(White-throated Tinamou wing) (n.) pisaja namakuuri

thatch, be ruffled (i.v.) ririkiitani

thatch, lowest row of (n.) iita apisi

thatch, woven panel of (n.) iitaari

thatch-weaving minga (n.) taniyaaka

thatch-weaving minga, manioc beer for (n.) taniyaaka

“that’s enough!” (admission of defeat) (n.) iikwaji

“that’s enough!” (i.e., sufficient) (interj.) jaari, naarikaja

the (general number determinant) (det.) iina

the (plural animate determinant) (det.) iipi

the (plural inanimate determinant) (det.) iimi

their (pro.) na = them (pro.) na=, naa, naawaaka

them (focus, topic) (pro.) anaawaaka

them only (animate) (pro.) nijapiiiki

them only (inanimate) (pro.) nijamiiki

then (adv.) jawari, waari

then (temporal sequence) (adv.) atii

Theobroma bicolor, tree species (n.) makakampu
there, a little upriver (loc.dem) kamijiíita
there, at same level (near addressee) (loc.dem) kinikíira
there, down (anaphoric) (adv.) nami
there, down (anaphoric, focused) (adv.) anami
there, down towards (near addressee) (adv.) kinimiíraata
there, downriver towards (near address) (adv.) kinimiíraata
there, further down (loc.dem) naamíri
there, further down (near addressee) (loc.dem) kinimíra
there, further downriver (loc.dem) naamíri
there, further downriver (near addressee) (loc.dem) kinimíra
there, further up (loc.dem) kaamíri
there, further up (near addressee) (loc.dem) kinikuura
there, further upriver (loc.dem) kaamíri
there, further upriver (near addressee) (loc.dem) kinikuura
there, in or inside (anaphoric) (adv.) nami
there, out (loc.dem) kamijiíraji
there, perpendicular to river (near addressee) (loc.dem) kinikíira
there, up (anaphoric, focused) (adv.) akami
there, up towards (near addressee) (adv.) kinikuúraata
there, upriver towards (near addressee) (adv.) kinikuúraata
thereafter (temporal)

third person gen. pro. (poss.)

sequence) (adv.) átiiji
these (plural animate) (dem.) iipi
these (plural inanimate) (dem.) iiim
they (pro.) na =, naa, naawaaka
they (focus, topic) (pro.) anaawaaka
they only (animate) (pro.) nijápiiki
they only (inanimate) (pro.) nijámiiki
thick (adj.) yaasina
thick (adv.) yaasiita
thick (flexible material) (adj.) muúturuna
thick (liquid) (adj.) pakana
thief (n.) nuukwáana
thigh (n.) áaja
thin (bony) (adj.) niikitina
thin (person) (adj.) kiísana
thin (plank-like object) (adj.) kiínaana
thin, become (i.v.) kisiíni
thing similar to something else (n.) aratíina
things (indefinite pronoun) saakaaya
think (t.v.) saminiijúuni
think about (preoccupied) (t.v.) saminiijúuni
thinner, make (plank-like object) (t.v.) kiínaajúuni
third person general number pronoun (pro.) nu =, nuu
third person general number pronoun (focus, topic) (pro.) anuu, anúuja
third person general number pronoun (possessive) (pro.) nu =
third person gen. pro. (exhaust. foc.)

three (animate) (num.)
sísaramaaajitáapi
three (inanimate) (num.)
sísaramaaajitáami
Three-toed Sloth, Brown-throated (n.) aaka káaji
throat (n.) itikári
throat pouch (howler monkey) (n.) ímaaja
throw (t.v.) sikííni
throw (at target) (t.v.)
simáajuútáani
throw at target (i.v.) simaajúuni
throw away (discard) (t.v.)
sikííni
throw fluid on (t.v.) aasííni
throw opponent to ground (repeatedly) (t.v.)
majániwiítáani
thrust (illness) (n.) míríaaka
Thrush, White-necked (bird species) (n.) sííruuyáaku
thumb (n.) áwasi iwítáni
thunder (i.v.) itiíníni
thus (adv.) náaji, naaraaata
thus (focused) (adv.) anaaraaata
tick (general term) (n.) simínája
tickle (t.v.) sikiriniíjiníuni
ticti, skin disease (n.) sapíyája
tie (around object) (t.v.)
marúuni
tie closed (container) (t.v.)
puukiitáani
tie hammock (t.v.) tinííni
tie knot (t.v.) itiyúuni
tie knots (multiple) (t.v.)
itiyuumúuni
tie limbs together (t.v.)
maruukítáani
tie one object to another (t.v.)
maruukítáani
tie rope to object (t.v.)
sinííni
tie sticks in bundle (t.v.)
  maruukíini

tie tightly (t.v.) atatáani

tie up irapay palm thatch load (t.v.) ikijíini

tied, be (hammock) (t.v.) tííni

Tiger-Heron, Rufescent (bird species) (n.) júuti, miyaara júuti

tight, with minimal gaps (adj.) napana

tight-fitting (adj.) jaámanana

tightly clustered (adj.) minana

tightly woven (adj.) minana

tightly, weave (t.v.) tííni

tigre raya, stingray species (n.) miyaara saapi

tigre zúngaro, fish species (n.) isuuki

_Tigrisoma lineatum_, bird species (n.) júuti, miyaara júuti

timber pile, in river (loc.n.) naanakíkaaku

timber pile, on land (loc.n.) naanakíkajina

time (n.) yaawíini

_time (occasion) (n.) yaawíini

_time period (postp.) iyákari

_time, at that (adv.) iyaákari

_time, at what (interrog.) jiítkíkari

_time, different (adj.) taakari

_time, long (adv.) saaniita

time, of what (interrog.) jiítkíkariina

timid (adj.) sasana, tarakíítina

timid person (n.) karanakíáana

timid, become (i.v.) sasííni

timid, call (t.v.) sásaakááni, tarakíítííni

timid, make (t.v.) sasaanúuni

_timuco, fish species (n.)
aanaapáapa

tinaja, ceramic vessel (n.)
paajanáaku, tiínaaja

tinamou perch (branch) (n.)
ráána ajírina

_Tinamou, Cinereous (bird species) (n.) méyaki, siíka

_Tinamou, Great (bird species) (n.) ráána

_Tinamou, Little (bird species) (n.)
naki imíní siríija, sarámaaja, sirímaaja, surúmaaja,
súruukutáana, suuríja

_Tinamou, White-throated (bird species) (n.) pisaja

_Tinamus guttatus, bird species (n.) pisaja

_Tinamus major, bird species (n.) ráána

tiny fish (general term) (n.)
majarúwaaka

tip (blunt) (n.) aniáasi

tip (slender object) (n.) íjínaji

tip of breastbone (sternum) (n.) jiímiisi

tip of, at or on (postp.) = íjínaji

tip, blunt (t.v.) pirikááni

tipishca, incipient oxbow lake (n.) plipíísíka

tipítí, manioc press (n.) tiipiitii

tips, attach or join at (t.v.)
paakíítaani

tired of, be (a.v.) iyájasííni

tired of, be (t.v.) samírííni

tired, be (i.v.) samírííni

tishela, rubber-tapping tool (n.)
tiísííra

Titi, Dusky (monkey species) (n.) iráaku, siímaaku

titulo, bird species (n.) sííturú

to (purposive, with motion)
(postp.) = ánuura
to what destination (interrog.) tiitíira
to what point or extent (interrog.) tiitiika
to whatever point or extent (adv.) tiitiika
to where (interrog.) tiiti, tiitíira
to where (point or extent) (interrog.) tiitiika
toa, fish species (n.) tuíuwa
toad (general term) (n.) makwaati
Toad, Crested Forest (n.) kukwanáraisi, kukwanaati
toast (small particles) (t.v.) kunajíini
tobacco (n.) tawáaku
today (adv.) aákari
toe (n.) ajíkaasi, awasi, awásikaka
toé, plant species (n.) saasakíkwaa, saasakíkwaa iíraana
together, do (two people) (adv.) kuupikiiraata
together, near (adv.) tikiika
tohuayo, bird species (n.) tiimiya
tolerate (a.v.) miíratáani
tomorrow (adv.) aámiikáaka
tomorrow, day after (n.) waarata aámiikáaka
tongue (n.) niiti
tool, stick-like (n.) takíína
tooth (n.) iika
tooth, canine (n.) iika ápiika
toothed (non-human) (adj.) iíkakaka
top (lid) (n.) iijuútaaja
top (tree) (loc.n.) anákaku
topa, tree species (n.) paatíína
torch (made of copal) (n.) siipíiwa
torch (made of ungurahui palm) (n.) sakuu
torito, beetle species (n.) siríína
iimííini, tííra
torchito, tree species (n.) amánaati
torres, fish species (n.) tuúrisííja
Tortoise, Red-footed and Yellow-footed (n.) nakikuuja
toss (t.v.) sikííni
Toucan, Channel-billed (bird species) (n.) siáaru, siaarúuki
Toucan, White-throated (bird species) (n.) nípaaki
touch (contact) (t.v.) tipííni
touch (edges) (i.v.) pakiitííni
touch (with fingers, hand) (t.v.) aparááani
touch or meet, make (edges) (t.v.) pakiitááani
touch repeatedly (t.v.) kapirííni
toucher (excessive) (n.) apáraakiííyáana
tough (flexible material) (adj.) muúturuna
towards (postp.) = ánuurá, = jinííra
towards downriver (adv.) naamiíraata
towards here (adv.) iitiíraata
towards here, downriverward (adv.) iímiíraata
towards here, downward (adv.) iímiíraata
towards here, upriverward (adv.) iikuúraata
towards here, upward (adv.) iikuúraata
towards there, downriver (near addressee)  
(adv.) kinimiíraata

towards there, downwards (near addressee) (adv.)

kinimuuraata

towards there, up (near addressee) (adv.)

kinikuuraata

towards upriver (adv.)

kaamiiraata

town (loc.n.) iitakajina

trace, leave (in vegetation) (t.v.) irítatáani

trachea (n.) ímaayí

traditional dance (n.) kajíini

trago, distilled sugarcane alcohol (n.) kaasiáasa

trail (n.) amaki

trail animal by sound (t.v.) tipiitáani

trajectory (loc.n.) niíkuma

trample (i.v.) asímatíini

tranquil (character trait) (adj.) paapana

transform (physical form) (i.v.) itííni

transformed being (n.) itííni

trap (for monkeys) (n.) aaríiku

trap (for paca) (n.) maaki

trap (for paca), make (i.v.) maakííni

trap (snare, lasso) (n.) sawúuna

trap, arm (t.v.) riimúuni, rííni

trap, deadfall (n.) taníiku, taaniwa

trap, disarm (t.v.) riimuutáani

trap, fish (introduced) (n.) tasiki

trap, fish (traditional) (n.) tasiki

trap, get caught in (i.v.) imáani

trapdoor spider (n.) kusi pákiiti

trapped, get (i.v.) sakatííni

travel (great distance) (i.v.) 
amímýaakííni

travel around (i.v.) aamímýaakííni

treat (with medicine) (t.v.) 
ampiííni

treat with smoke (t.v.) anajúuni

treated with medicinal plant, be (adj.) iíyuu

tree (general term) (n.) náana

tree fork (n.) jíkuti

tree friction sound (n.) naki páriiki, náana páriiki, náana páruuti

tree hole (n.) pápána

tree moss (n.) apísikaka

Tree Rat, Peruvian (n.) iisaku ijúwatína

tree stump (n.) anija

tree, climbing (n.) iíyúuna

tree, fell (t.v.) anííni

tree, felled (n.) aníína

tree, species of (unidentified) (n.) iyámaana, pisíki maájarakúuna, ríwiijáana, siríwiina, tasíína, turuna

tree-climbing tool (n.) niíííiti

tree-felling minga (n.) anirúyaaka

tree-felling minga, manioc beer for (n.) anirúyaaka

tree-felling platform (n.) iyukíínaaja

tree-felling platform, construct (t.v.) iyukíííni

Treefrog, Amazonian Milk (n.) maámaati

Treefrog, Gladiator (n.) júuri

Treefrog, Rocket (n.) anítáakí makwaati

Trema micrantha, tree species (n.) rúsuuna

tremble (i.v.) nínikííni

tributary (river) (n.) ájika, aki
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<td><strong>trim new growth (plants)</strong> (t.v.)</td>
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<td><strong>tumor, have</strong> (t.v.)</td>
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tunnel  

_Tyrannus melancholicus et sim., type of bird_

tunnel (loc.n.) aráama  
_Tupinambus teguixin_, lizard species (n.) yaami  
_Turbellaria, land planaria_ (n.) siwaara saputi  
turbid (adj.) riítina  
turbid creek (n.) tipaákayúumu, tiipaákáamu  
_Turdus albigollis, bird species_ (n.) sííruuyáaku  
turkey (domesticated) (n.) páawu  
_Turkey Vulture_ (n.) niitamu aákusa kariyáana  
turmeric, plant species (n.) kiisatúura  

_turn around_ (i.v.) takítíini  
_turn around_ (t.v.) takatáani  
_turn inside out_ (i.v.) takítíini  
_turn inside out_ (t.v.) takatáani  
_turn off_ (t.v.) makijáani  
_turn over_ (i.v.) takítíini  
_turn over_ (t.v.) takatáani  
_turn over soil_ (i.v.) murajúuni  
_Turtle, Giant River_ (n.) siaariáapa  
_turtle, species of_ (n.) makwaa ímaaja, maataamáata, muusiaaráaja  
_Turtle, Yellow-spotted River_ (n.) mitiija  
_Turtle, Yellow-spotted River_ (juvenile) (n.) taníyaaja  
tururco, grass species (n.) maákata iyásiika, maákatuusi  
turushuqui, fish species (n.) kuyúkuyu  
tutumo, tree species (n.) samaku, timáriija  
twins, pair of (n.) marísapi  
twist (t.v.) tamakáani  
twist (in shape) (i.v.) tamakíini  
twist (to make cord) (t.v.) infíini  
twist repeatedly (t.v.) tamakúuni
ungurahui, palm species

U

uchi yacu de picaflor, plant species (n.) miija jikuriáaka
uchi yacu, spicy stew (n.) jikuriáaka
ugly (adj.) siísana
“uh”, “um” (conversational pause filler) (interj.) yaana
umari, tree species (n.) uumaaríi
unable, be (t.v.) paajíini
unbraid (rope) (i.v.) samatííni
unbraid (rope, sting) (t.v.) samatáani
uncle (general term) (n.) kumáani
uncle (general term, vocative) (n.) ámaaja
“uncle!” (admission of defeat) (n.) ikwáji
uncle, great (paternal) (n.) kumáani
uncle, great (paternal, vocative) (n.) ámaaja
uncle, maternal (n.) ákuma
uncle, maternal (deceased) (n.) akúmiísana
uncle, maternal (vocative) (n.) akúmaaja
uncle, paternal (deceased) (n.) kumaáníísiína
uncle, paternal (vocative) (n.) paati, paatiíja
uncoil (t.v.) tamakajutáani
uncooked (adj.) májaana
uncover (t.v.) iíjutáani
underarm (n.) niíkari
underdeveloped (adj.) napana
underdeveloped fruit (n.) fiíkíàári
underneath (postp.) = karikumaji
underskirt (n.) justaá
undesirable (adj.) siísana
undo seam (t.v.) sipújatáani
undone, become (seam) (i.v.) sipújatííni
undress (someone) (t.v.) sinákatáani
uneven (adj.) sikáratíína
uneven, be (i.v.) amírìítáani, amuriitáani
unexpectedly (adv.) tijíjkwáji, = wája
unfermented (adj.) íísakwána
unfertilized chicken egg (n.) akirája naaki, káráaki, wiíraaki
ungenerous (adj.) siísariíka
ungenerous, be (a.v.) siísaamiítáani
ungurahui palm grove (loc.n.) ipíitikajíína
ungurahui palm torch (n.) sakuu
ungurahui palm, trunk of (n.) sakumáaaja
ungurahui, palm species (n.) ipíiti
ungurahuillo, palm species (n.) surukúnitina
uniform in texture (powder, meal) (adj.) rapana
uninjured (adj.) namísaana
unmarried person (n.) apitáana
unproductive (plant) (adj.) aájapana
unripe (adj.) makina
unroll (t.v.) tamakajuutáani
unseriously, speak (i.v.) taama míini
unsew (t.v.) sipújatáani
unsewn, become (i.v.) sipújatɨ́ɨni
unspin (thread) (t.v.) samatáani
unsuccessful (hunting, fishing) (adj.) aájapana
untie from (t.v.) titatáani
untrue (adj.) iikwáami
untwist (rope) (i.v.) samatɨ́ɨni
untwist (rope) (t.v.) samatáani
unwell (adv.) iwariíniita
unwilling to separate, be (t.v.) kaniitijɨ́ɨni
unwind (i.v.) samatɨ́ɨni
unwind (t.v.) samatáani
unwrap (i.v.) samatɨ́ɨni
unwrap (t.v.) kiráani, samatáani
up (loc.dem) káami
up here (loc.dem) iiku
up here (a small distance) (loc.dem) iikujiíraji
up here inside (loc.dem) iikujiíraki
up here, higher (loc.dem) ikúura
up high (adv.) niiku
up or up river, go directly (adv.) kamíkiika
up there (anaphoric) (adv.) kami
up there (anaphoric, focused) (loc.dem.) akami
up there (near addressee) (loc.dem) kiniku
up there (upper part of space) (loc.dem) kamijiíraji
up there, further (loc.dem) kaamíira
up there, further (near addressee) (loc.dem) kinikúura
up to here (height, depth) (adv.) iitiirakuma
up, go (i.v.) maakáani
uphill or upriver, aligned (adv.) kamíkiika, namíkiika
uphill, while going (adv.) kamíiku
upon returning (adv.) tiírajiíta
upper surface (n.) niíjina
upper-class individual (señor) (n.) wiiraakúusi
upright (adv.) kamíkiika
upright, set or put (t.v.) takuutaníini
upriver (loc.dem) káami
upriver of (loc.postp.) = isákuji
upriver of (a little) (loc.postp.) = isákujiíta
upriver there, further (loc.dem) kaamíira
upriver there, further (near addressee) (loc.dem) kinikúura
upriver, a little (there) (loc.dem) kamíjiíra
upriver, along the way (adv.) kamíiku
upriver, from (adv.) kámiji
upriver, here (loc.dem) iikujiíraki
upriver, here (a small distance) (loc.dem) iikujiíta
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upriver, there (anaphoric, focused) (adv.) akami
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(adv.) iikuúraata
upriverward towards there
(near addressee) (adv.)
kinikuúraata
upriverwards (adv.) kaamíraata
upslope (loc.n.) iijakarikuku
upward towards here (adv.)
iikuúraata
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Urera sp., plant species (n.)
siini, siiníisi
urinate (i.v.) isáani
urinate (euphemism) (i.v.)
piisíini
urine (n.) iisaaka
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kanáaja
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us (inclusive) only (pro.) piírika
used to, get (t.v.) paajíini
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hunting spot) (loc.n.) amákijina
uta, skin disease (n.) siaraku
uterus (n.) maayaiyúusi
utter (repeatedly) (i.v.)
kuwariikuutáani
utter name (t.v.) aajawatáani
uvilla, tree species (n.) sawiti
uvos, tree species (n.) nakikuuja
napinija
violent person

V

vaca marina, Amazonian Manatee (n.) aakaayi, aakáayi
vagina (n.) jinakuku
vampire bat, species of (n.) kániiri
Vandellia sp., fish species (n.) kaníiru
vanish (i.v.) nawáriijíini
varadero, portage (loc.n.) jiñijíina
varied (forms, types, manners) (adv.) tiwaakwaárika
varillal caspi, tree species (n.) tiímaakaámuusiina
varillal, forest area with moist soil (n.) riíka
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Vatairea guianensis, tree species (n.) asikwaari, sikwaari
vegetalista, modern mestizo shaman (n.) paajanáana
vein (n.) áruu
veiny (person, meat) (adj.) aruúwatina
vela caspi, tree species (n.) awii
Velvety Lancehead, snake species (n.) irúuna ijírataaka
venado rumo, manioc variety (n.) sikiiaajákaná
Venezuelan Pokeweed, plant species (n.) aámiika
venom (n.) anásaka
veranero, bird species (n.) amúwiijíi
Verbena littoralis, plant species (n.) nanúusi
verbena negra, plant species (n.) nanúusi
verily (interj.) fya kaájapaa
verum focus particle (interj.) tuu, túura
very (adv.) júura, uumáata
vessel, ceramic (n.) paajanáaku, tiínaaja
vessel, clay (n.) iníyaaasí, nííyaasi
vessel, made of bijao leaf (n.) puriku
vicio, plant used to cure (n.) ipakáníi
vicio, suffer from (i.v.) ipákanííni
victuals (n.) samínáa, suuriíja
victuals, prepare (t.v.) samínííni
viejilla, plantain variety (n.) tiíkiikáaaní
Viejo Cocha (prop.n.) Kumaku Ásaaja
view, be in (i.v.) nikisáani
view, come into (i.v.) nikisáani
vine (general term) (n.) iiyíi
vines, area dense with (loc.n.) iiyuwaajína
vino huayo, tree species (n.) namíi, nípaaki namíi
violent person (n.) ípiítáana
Virola spp., tree species

Virola spp., tree species (n.) kisaati
visage (n.) karííni
visible, be (i.v.) nikisáani
visible, easily (adj.) kwaana
vision (visual sense) (n.) namija
vision, good (person with) (n.) kwaata karííáana
vision, lose (i.v.) karijííni
vision, poor (person with) (n.) karíjííáana
vision-impaired (adj.) karijíísi
visit (t.v.) siwiráani
visitor, frequent (n.) siwiraájuuyáana
Vismia spp., tree species (n.) makísiíina
vitiligo, skin malady (n.) makína isíiku
vocalize in manner of Little Tinamou (i.v.) súruukutáani
Vochysia vismiifolia, tree species (n.) iínuunakíína
vomit (t.v.) ikínííni
vomit (non-possessed) (n.) ikíníyaaka
vomit (possessed) (n.) ikíniyi
vomit deliberately (purge) (i.v.) kiyatáani
vomit for another (cure) (t.v.) kiyatatáani
vulgar (person) (adj.) siísami kuwasiáana
vulture (general term) (n.) niitamu
Vulture, Black (n.) pasúuja
Vulture, Greater
Yellow-headed Turkey (n.) niitamu
Vulture, King (n.) kapítiaa, tapútiaa

Vulture, Turkey (n.) niitamu
aákusa karijááana
vulva (n.) áaja iriwi, mukúraasi, saápara
wadding, for cartridge (n.)
táaku
wade (i.v.) musíini
waist (n.) akájinakuúraji
waist cord (n.) apiya
wait (t.v.) tasíini
wake up (i.v.) inikáani
wake up (t.v.) inikajɨ́ɨni
wake up and begin day (i.v.)
kutɨtɨ́ɨni
walk (i.v.) iikúuni
walk (young child) (i.v.)
takúmiikwáani
walk about (i.v.) aamîyaakíini
walk back and forth (i.v.)
aamîyaakitáani
walk into (t.v.) kukúuni
walk unsteadily (i.v.) iwiikiitáani
wall (n.) tánaki
wall, build (t.v.) tanakíini
wall-eyed (adj.) riwa namijana
wander (i.v.) aamîyaakíini
want (t.v.) nakaríini
warm oneself (i.v.) jitíini
warm up (t.v.) ipanúuni
warm up (liquid) (t.v.)
ipiyaakuutáani, tipanuutáani
warm up (solid) (t.v.) tipanúuni
wash (a.v.) sikitáani
wasp (insect and nest; general
term) (n.) ajapakíini, japakíini,
ja支配iyá
Wasp, Bell (n.) aasíyuuka
Wasp, Mud Dauber (n.) níiya
pániija
Wasp, Parasol (n.) jiiti
Wasp, Sand (n.) fíini
wasp, species of (n.) iijuwa,
iísuua ajápaka, kumaati pájiiti,
muturañiika, siaaruwa ajápaka,
siikiyúuni, tiniikaka, tiniikani
waste (t.v.) iyájatáani
watch (t.v.) kariíníini
watch others eating (a.v.)
kariitáani
watch over (t.v.) tasiitáani
water (n.) aaka
water, add (t.v.) aakanúuni
water, heated (n.) pipiýáaka
water, muddy (t.v.) riiníini
water, muddy (intentionally)
(t.v.) riinítáani
water-filled cyst (n.) kusuja,
púpuuku
watery (adj.) aakana
watery and hard (manioc)
(adj.) íwářiija, sakína
watery sap (n.) aaka
watery, make (t.v.) aakanúuni
wattle (of bird) (n.) ífraaka
wattle, lower (chicken) (n.)
namuuri
wattles (n.) simiiti
wave (n.) iyúuna, iyuuni, iyúuni
wave arms about (i.v.)
masánakíini
waves, make (i.v.) iyuuutíini
wavy (shape) (adj.) riwasikútina
wax candle (n.) wiíraaki
way, (an)other (adv.) taaki
way, in this (adv.) naaraata
way, in this (exhaustive focus) (adv.) naárika
way, in this (focused) (adv.) anaaraata
we (exclusive) (pro.) kana =, kanáaja
we (exclusive) only (pro.) kanaáríka
we (inclusive) (pro.) pí =, píija
we (inclusive) only (pro.) piírika
wean (i.v.) titíini
wean (t.v.) titáani
wear (erode) (i.v.) murúuni
wear necklace (t.v.) suukúuni
weather, sunny (n.) ajaana, yaana
weave (t.v.) taníini
weave (braid-like) (t.v.) siyaakíini
weave capillejo basket (i.v.) taniikíini
weave tightly (t.v.) tííni
weaving style, basket (churu síqui) (n.) síruku niríyyuusi
weaving style, sieve (añashúá) (n.) narapuuri
weaving style, sieve (shirui cara) (n.) suukwariiija áakuuri, suukwariiijaari
weaving style, thatch (Black Agouti rub) (n.) muuti jiniiija, muuti jiniirí
weaving style, thatch (caterpillars) (n.) jiinakaari
weaving style, thatch (diagonal) (n.) kamúunaari
weaving style, thatch (fleeing White-lipped Peccary) (n.) anítáaki masíiri
weaving style, thatch (mashing trough) (n.) ajáanaari
weaving style, thatch (shimbillo) (n.) támuuri
weaving style, thatch (tangarana) (n.) tamíìna amákiiri
weaving style, thatch (White-lipped Peccary path) (n.) anítáaki amákiiri
weaving style, thatch (White-throated Tinamou wing) (n.) pisaja namákuuri
weaving, begin (t.v.) niríkíini, titíkíini
weed (i.v.) kwaráani
weed, species of (n.) sasánaaka
weeding minga (n.) kwaaríyaaka
weeding minga, manioc beer for (n.) kwaaríyaaka
weedy (adj.) siísana
Weevil, Bearded Palm (insect species) (n.) muusajákwa aariwati
weevil, boring (general term) (n.) siítní, siitíini
weevil, palm (general term) (n.) aarawati, aariwati, aaruwati
Weevil, Palm (insect species) (n.) aníita marajákwa aariwati, aarawati, aariwati, aaruwati
weevil, species of (n.) anákátiija
weigh (t.v.) sanítáani
weight (to hold object down) (n.) taniítaaja
weight, light (wood) (adj.) sasana
welcome celebration (n.) tasíyaaka
welcome celebration, manioc beer for (n.) tasíyaaka
well (adv.) suwaata
well (n.) púusa
well-cooked, be (i.v.) mǐjǐni
well-lit (adj.) kwaana
well (n.) púusa
wet (rainy) season (n.) aasi
wet, get (a.v.) pikúuni
what (interrog.) saaka
what destination, to (interrog.) tiitíira
what kind (interrog.) jaátaaraatiná, jiítaaraatiná, jiítina, jiítirina
what length (interrog.) tiitiika
what point or extent, to (interrog.) tiitiika
what purpose (interrog.) saakaа = firá
what quality (interrog.) jaátaaraatiná, jiítaaraatiná, jiítina, jiítirina
what quantity (interrog.) tiitiika
what reason (interrog.) saakaа = áakuji
what size (interrog.) jiítinuuriika, tiitiika
what size (animate) (interrog.) jiítipijaarika
what size (inanimate) (interrog.) jiítimijaarika
what time, at (interrog.) jiítikari
what time, of (interrog.) jiítikariina
what type (interrog.) jaátaaraatiná, jiítaaraatiná, jiítina, jiítirina
what weight (interrog.) tiitiika
whatever kind (adj.) jiítaaraatiná
whatever point or extent, to (adv.) tiitiika
when (conj.) jiítikari
when (interrog.) jiítikari
when (since when) (interrog.) jiítikariina
where (interrog.) tiiti
where (rel.pro.) tii, tiiti
where (point or extent), to (interrog.) tiitiika
where, from (interrog.) tiítiiji
where, to (interrog.) tiitíira
wherever (indefinite pronoun) tiiti
which (interrog.) jáana
which (general number relative pronoun) (rel.pro.) iina
which (plural animate relative pronoun) (rel.pro.) iipi
which (plural inanimate relative pronoun) (rel.pro.) iimi
whichever (adj.) taamáana
while (adv.) wáari
while (postp.) = jata
while going downhill (adv.) namíkuma
while going uphill (adv.) kamíkuku
whip (n.) majaatayɨ
whip (t.v.) majáani
whip fishing rod and line (i.v.) majaatáani
Whiptail, Cocha (lizard species) (n.) anakwáasa
whiskered (adj.) amuúsitaka
whistle (i.v.) puwaajíni
whistle (n.) puwaajíni
who (plural animate relative pronoun) (rel.pro.) iipi
“whoal” (amazement) (interj.) kiírána
whole (quantity) (adj.) namísaana
whole (without damage) (adj.) namísaana
whooping cough (n.) iipii saputi
why (what purpose) (interrog.) saakaa = féra
why (what reason) (interrog.) saakaa = aákuijí
wide (adj.) parína
widen cut (t.v.) anísítáani, inísítáani
widow (n.) másiiku
widower (n.) masíiyaka
width (n.) parína
wife (n.) majáana, miísaa
wife (deceased) (n.) majáániisana
wife (vocative) (n.) wíija
wife, take (t.v.) akumíini
wild cane, species of (n.) miyajáana, miyajáana
wild cat (general term) (n.) miyajáana
wilt (plant) (i.v.) iwááriítáani
win (t.v.) kanaasíini
wind (n.) akirája
wind repeatedly (rope) (t.v.) tamakuutáani
wind spirit, suffer attack by (t.v.) tamakuúni
wing (n.) námaku
wipe (t.v.) tiwáani
wipe oneself (after defecating) (i.v.) pííni
Wire-tailed Manakin, bird species (n.) pisajáana
Wisdom (n.) nakusííni

whistle (tapir, parrot) wisdom

whistle (tapir, parrot) (i.v.) amáriiniíni
whistle in manner of Little Tinamou (i.v.) súruukutáani
whistle repeatedly (i.v.) tiíyyuukwaáani
whistle with cupped hand (i.v.) aniíjííini, niíjííini
whistle in manner of Little Tinamou (i.v.) súruukutáani
whistle repeated (i.v.) tɨɨ́yuukwáani
White-bellied Spider Monkey (n.) íiti
White-eyed Parakeet, bird species (n.) íyííja
White-flanked Antwren, bird species (n.) kaasi sirííja
White-fronted Capuchin, monkey species (n.) jaákáa, jaákáana, kwaata kariyáana, wásíami, waasaiaárika
white-haired man (affectionate) (n.) kuyíísi
White-lipped Peccary, demon with form of (n.) anakatu
White-lipped Peccary (n.) aníítaaki
White-lipped Peccary herd leader (n.) aníítaaki sirúuku, siinakírííisi
White-necked Thrush, bird species (n.) sííruuyáaku
White-throated Tinamou, bird species (n.) pisajá
White-throated Toucan, bird species (n.) níípaaki
White-winged Swallow, bird species (n.) iruúnaaja
who (interrog.) káííti

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with (instrument) worm patch

wooden vessel, rotten (n.) pukiku
woodpecker (general term) (n.) panasi
Woodpecker, Cream-colored (n.) músatí
Woodpecker, Crimson-crested or Lineated (n.) sirikítíija
Woodpecker, Yellow-tufted (n.) tikija
Wood-Rail, Gray-necked (bird species) (n.) kumaati
Woolly Monkey (n.) síruku
word (n.) kuwasíini
work (n.) miísana, tarawiája
work (t.v.) tarawaajúuni
work (for wages) (i.v.) tarawaajúuni
work one’s mouth (t.v.) asaajuutáani
work party (n.) míinka
work party for burning chacra (n.) itúyaaka
work party for clearing land (n.) kamaríyaaka
work party for felling trees (n.) anirúyaaka
work party for planting (n.) natíyaaka
work party for weaving thatch (n.) taníyaaka
work party for weeding (n.) kwaaríyaaka
world (n.) níiya
world (of life form) (loc.n.) íyaki, iyikíira, íyí
worldly-wise (adj.) irísína
worm (earthworm, general term) (n.) sapaani
worm (intestinal), species of (n.) nasaani
worm patch (loc.n.) sapaaajína
worm, parasitical (Ascaris) (n.)
sapaani

worm, species of (n.)
akusakáani, akusaniíni, aákusaka,
kwariku sapáani, mujari, mujarííni,
samúkwaati imíini, sikiitakúuni

worm-infested (skin) (adj.)
siinakíriisi

worm-infested, be (i.v.)
sinakíriíni

ewn (fabric) (adj.) kurúuku

worry about (t.v.) saminiíjúuni

worsen (illness) (i.v.) imírííni

wound (disable) (t.v.) anasúuni

wound (leave open wound) (t.v.) kapisiííni, pakisiííni

wound, open (n.) kapisi, pakisi

woven object (n.) taniija,
taniikami

woven, loosely (adj.) sarana

woven, tightly (adj.) minana

“wow!” (mirative) (interj.) amaa

“wow!” (surprise) (adv.)
kuutanaakáana

“wow!” (wonderment and dismay) (interj.) jii
“wow!” (wonderment) (interj.)
juu

wrap head (t.v.) ipukííni

wrap repeatedly (rope) (t.v.)
tamakuutáani

Wren, Musician (bird species) (n.) kuupikuuja

wrestle (i.v.) ípurúuni

wring repeatedly (t.v.)
tamakuuni

wrinkle (loose) (i.v.) kisikííni

wrinkle (soft-skinned fruits) (i.v.) parííni

wrinkle from contraction (i.v.)
jípíííni

wrinkled (loose) (adj.) kisíkitina

wrist (n.) kúirija
xiphoid process (tip of sternum)

X

*Xanthosoma sp.*, plant species
(n.) anapa anákaari, ikijáani, kasiíniika, miyaara jína, miyaara jínaari

*Xanthosoma spp.*, type of plant
(n.) riitiri

xiphoid process (tip of sternum) (n.) jimiisi
Y

yacu jergón, snake species (n.)
aaka sajina

yacu pato, bird species (n.) aaka páatu

yacu shapana, tree species (n.)
kujúnii

yacuruna caspi, tree species (n.)
muujínáana

yacuruna sacha, plant species (n.)
muujínáana

yacuruna smell (n.) muújinaapi júniina

yacuruna merperson (n.)
muújinaapi

yahuarachi, fish species (n.)
imaánanakuuja

yana vara, tree species (n.)
saakúuna

yana yutu rumo, manioc variety (n.) siikákana

yank (t.v.) atáani

yaraquí, fish species (n.)
sipari

yarina, palm species (n.) tifuja

yarinilla, fern species (n.)
anitáaki kajakáana, tákusi aniáasi

yashingo, type of forest demon (n.) siñkaaja

yawn (i.v.) ánaaníni

year (n.) amariyaana, amáriyaana

years old, be (t.v.) miíni

yell (i.v.) ruruukúuni

yell repeatedly (i.v.)
tífyuukwáani

yellow (adj.) niyana

Yellow-billed Jacamar, bird species (n.) inamináaja

Yellow-billed Nunbird, bird species (n.) naki tawíkiri

Yellow-crowned Brush-tailed Rat (n.) náana íjáaku

Yellow-crowned Parrot (n.)
kírisíija

Yellow-footed Tortoise (n.)
nakikuuja

Yellow-headed Caracara, bird species (n.) siaámuri

Yellow-rumped Cacique, bird species (n.) siaruuja

Yellow-spotted River Turtle (n.) mitíija

Yellow-spotted River Turtle (juvenile) (n.) taníyaaaja

Yellow-tufted Woodpecker (n.)
sirikíija

yes (affirmative response)
(interj.) íjíi

yesterday (adv.) aámiikáaka

yesterday, day before (n.)
waarata aámiikáaka

yesterday’s (adj.) aamikaákaana

yet (adv.) atíyaa, atíyaaaja

you (plural) (pro.) kína =, kináaja

you (plural) only (pro.) kínárika

you (singular) (pro.) kia =, kiáaja
you (singular) only  yuquilla, creeper species

you (singular) only (pro.)
kiaárika
you (singular, respectful) (pro.)
kina =, kináaja
you (singular, respectful) only
(pro.) kiaárika
“you know?” (giving news)
(interj.) nakusii
young man (n.) piita maníini
young man (vocative, affectionate) (n.) ikwaniikáani
young woman (n.) piita kitáaka
young woman (vocative, affectionate) (n.) mísájiikáani
younger brother (n.) niwájiina
younger sister (n.) niwájiiti
your (plural) (pro.) kina =
your (singular) (pro.) kia =
your (singular, respectful)
(pro.) kina =
youth (female) (n.) kitáaka
youth (male) (n.) maníini
Y-shaped object, make (i.v.)
jikutíini
Y-shaped support, place (t.v.)
jikutíini
Y-shaped, be (t.v.) jikútiitáani
yuca de bocón, manioc variety
(n.) pirújákana
yuca de título, manioc variety
(n.) siiturúkana
yuca garden (loc.n.) asúrákajína
yuca, plant species (n.) asúraaja
yulilla-type fish, species of (n.)
purútaari
yupurina, fish species (n.)
kamámãni
yuquilla, creeper species (n.)
yuukíiya
zapatero, fish species (n.)
tanajiftaari
zapotillo, tree species (n.)
tiipaku
zarza, creeper species (n.)
jimakaayi
Zebrilus undulatus, bird
species (n.) aaka siaakaaja
zigzag (shape) (adj.) riwasikutina
Zigzag Heron, bird species (n.)
aaka siaakaaja
Zingiber officinale, plant
species (n.) anari
zungaro negro, fish species (n.)
miauna amariiki, sapatiki
zungaro torres, fish species (n.)
tuurisija
zungaro, type of catfish (n.)
amariiki
zungaro-type fish, species of
(n.) isuuki, kaaji amaaka,
samukwaami, siwanka, siwanaaja,
tuurisija, tuuwa
Loretano Spanish Glossary
In preparing definitions for this dictionary, it proved advantageous to avail ourselves of certain commonly-used terms in Loretano Spanish, the variety of Spanish used in the departamento of Loreto, where the research that resulted in this dictionary was carried out. These terms refer either to classes of life-forms specific to the Amazonian context, or to aspects of material culture and social practices that are widespread in Peruvian Amazonia. By using these Loretano Spanish terms here, we were able avoid repetition of explanations of certain key concepts that recur in the definitions of Iquito lexemes.

It should be noted that even within Loreto there is some variation in the precise meanings of the terms we document here. In this glossary, we focus on the meanings that these terms have in the Iquito community of San Antonio de Pintuyacu.
aguajal (n.) A grove of **aguaje** palms; **aguajales** are typically swampy areas, and may extend for kilometers. **Aguajales** can be important hunting sites, as animals are drawn to fallen **aguaje** fruits when they are in season.

**aguaje** (n.) *Mauritia flexuosa*, a species of palm prized for its fruits; its roughly egg-sized ovoid fruits are covered with a tight layer of small scales, below which lies a layer of tangy, oily, orange flesh, several millimeters thick, which in turn surrounds a large seed. **Aguaje** fruits are a favorite snack in many rural Amazonian communities, and are also harvested commercially for consumption in larger Amazonian towns and cities, including as an ingredient for drinks and ice cream.

**aguardiente** (n.) Also commonly known as **trago**, a distilled sugarcane-based alcohol – effectively an un-aged white rum with a relatively high proportion of residual sugars.

**ahuihua** (n.) Caterpillar, especially edible types lacking stinging hairs.

**añashua** (n.) Term for a number of species of pike cichlids, fish of the genus *Crenicichla*. These predatory fish have long, slender bodies, a long dorsal fin running along most of the back, and a short, fan-like tail.

**ayahuasca** (n.) A hallucinogenic beverage whose principal ingredients include the **ayahuasca** (*Banisteriopsis caapi*) vine and **chacruna** (*Psychotria spp.*) leaves. Of Indigenous Amazonian origin, this beverage plays a focal role in the shamanic practices of many Indigenous groups. Long ago it became central to Peruvian Amazonian mestizo **curanderismo** as well, and in recent years, it has become the focus of a booming tourist industry in certain parts of Peruvian Amazonia.

**barbasco** (n.) Term referring to *Lonchocarpus nicou* and especially to the roots of this plant, which contain rotenone, a chemical compound used for fishing. The small-scale use of **barbasco** involves harvesting the roots, and then pounding and pulping them, which releases a white fluid that is rinsed into bodies of water such as creeks and oxbow lakes. The rotenone contained in the fluid inhibits the ability of fish’s gills to absorb oxygen, with the suffocated fish becoming largely immobilized, and floating to the surface of the water, where they can be collected relatively easily.

**bijao** (n.) Term used for various plants of the genus *Heliconia* that have long, broad, and quite tough glossy leaves. These leaves are used in many communities in rural Peruvian Amazonia to wrap food for transport, or to cook it, in the form of **patarashca**; they are also used to seal the tops of cooking pots to steam food.

**bujurqui** (n.) Term used for a large number of chichlid species, medium-sized fishes of the family *Cichlidae*, characterized by laterally
compressed, slender bodies, with broad profiles.

carachama (n.) General term for catfishes of the family Loricariidae, notable for their scales, which appear to form a hard exoskeleton and give them an armored, antediluvian appearance.

carahuasca (n.) Term for a class of trees that grow in a variety of habitats, but especially in cleared areas that are reverting to forest. They distinguishable by their bark, which can easily be peeled off in strips and used as tumplines.

cashorro (n.) General term for predatory fish of the genus Acestrorhynynchus, characterized by their long, tapered snouts, and their long, sharp teeth.

cachra (n.) Swidden garden; a cultivated area, typically on the order of a hectare in size, which has been prepared by felling and burning the undergrowth and trees of an area of forest. Chacras are typically planted with a mixture of crops, including manioc, plantains, and corn, as well as minor cultigens such as pineapples, peppers, and barbasco. A cachra is normally productive for two to three years, after which point undergrowth returns and it becomes a purma, as it reverts to forest.

cachruna (n.) Plants of the genus Psychotria, whose leaves are a key ingredient in ayahuasca.

cambira (n.) Astrocaryum cambira, a species of palm of great importance to Amazonian Indigenous peoples for both its edible fruits and the fiber that can be extracted from its cogollo. The fiber can be spun into a durable cord that is used to weave net bags and hammocks; the cord can itself be spun into heavier rope.

champal (n.) Term for an interior forest habitat type typically found in flat, elevated areas with sandy soils, which drain quickly after rains, and in which dry leaves form a layer 25-50cm deep, suppressing undergrowth.

chimicua (n.) General term for trees of the genus Pseudolmedia, noted for their sweet fruits.

cocha (n.) A lake, typically an oxbow lake; cochas are important fishing sites.

cogollo (n.) The tender and immature buds of palm fronds as they emerge from the top of a palm trunk. The cogollo of the cambira palm is important to many Indigenous communities as a source of fiber that is spun into durable cord.

cotolo (n.) General term for a number of catfishes of the family Pimelodidae, notable for their somewhat flattened head, their soft, often slime-covered, skin, and their dull, often gray, color. These catfishes are also sometimes called mota.

crisneja (n.) A pre-fabricated panel of palm leaf roof thatch. In Iquito territory, these are made using a ripa of palm wood (typically, pona), some 2-3cm wide and 2-3m
in length, to which are attached leaves of irapay palm. The stems of the irapay leaves are tied to the ripa, one next to the other, with a separation of some 1.5-2cm, and the broad parts of the leaves are interleaved together on one side so as to create a solid rectangular piece of thatch with the ripa along one edge.

cumala (n.) General term for trees of the genus *Virola*.

cunchi (also cunche) (n.) General term for numerous catfishes of the genera *Pimelodus* and *Pimelodella*, which tend to be shorter than 25cm in length, with long barbels, and a tall dorsal fin located near the head.

cutipar (t.v.) 1. A form of magical effect, often a sympathetic magical effect, by which a plant or animal produces a negative effect in a human, such as illness or deformation, due to some action on the human’s part, ranging from speaking ill of the plant or animal, to failing to follow dietary restrictions associated with the consumption of the plant or animal, or even simply seeing the plant or animal when the human is in some vulnerable state, such as pregnancy. 2. In the context of festivities where a person is serving a beverage, especially masato, to a group of guests, the insistence of a guest that the person serving the beverage drink some of the beverage that they are serving.

fariña (n.) Toasted manioc meal; in Peruvian Amazonia, fariña is principally made from sweet manioc, using a water-soaking technique. Following this technique, tubers of manioc are peeled and placed in a permeable sack, which is then immersed in water (often a conveniently located creek), where the manioc is allowed to decompose slightly over a week or two. Having been softened by the decomposition process, the tubers are then mashed, and the water is squeezed from them using a press. Once sufficiently dry, the resulting mash is stirred and toasted on a wide pan, resulting in a meal consisting of small hard pellets. This type of fariña bears the name *fariña de agua* when necessary to distinguish it from fariña made by grating fresh manioc, which is the common technique in parts of Amazonia where bitter manioc is grown.

irapay (n.) General term for a number of palm species of the genus *Lepidocaryum*; these palms are typically less than two meters in stature, and in Loreto their leaves are commonly harvested to weave crisnejas.

isula (also izula) (n.) General term for ants of the genera *Dinoponera* and *Paraponera*; these large predatory ants that normally forage alone, and are notorious for their extremely painful stings.

jicra (n.) A type of mesh shoulder bag traditionally woven by many Indigenous peoples in Peruvian Amazonia. Woven out of chambira cord, the body of the bag is
typically some 20-30cm square in width and height, and due to the mesh nature of the weave, can expand to a similar depth.

lisa (n.) General term for fishes of the genera *Schizodon*, *Laemolyta*, and *Leporinus*, which are highly prized as a food source by the Iquitos of the Pintuyacu River basin. Ranging from 15-40 cm in length, these fishes are characterized by a distinctive body shape: somewhat long in comparison to their diameter, with the head and snout tapering to a blunt point and rear of the body likewise tapering towards the tail, which is often forked. Generally silvery in color, members of genera *Schizodon* and *Leporinus* often have one or several transverse stripe-like markings on their sides, while those of the genus *Laemolyta* often exhibit a longitudinal one.

macana (n.) General term for Neotropical knifefishes or *Gymnotiformes*, a group of slender fish whose bodies taper to a point at the tail, and have a single long fin on their underside, which they use to propel themselves.

machimango (n.) General term for a number of tree species of the genus *Eschweilera*, many of which have large, distinctively shaped fruits that produce seeds eaten by animals, though not humans.

madre (n.) lit. ‘mother’, a spirit or supernatural being associated with a species of plant or animal, or with a place. *Madres* are understood to embody the essence of a place or species, and typically protect it from intruders or threats.

masato (n.) A manioc-based beer with a low alcohol content, traditionally made by many Indigenous peoples in Peruvian Amazonia, and adopted by mestizo settlers in the region. Traditionally, it is made by boiling and mashing manioc, and chewing a portion of the mash to introduce amylase via saliva, which speeds the conversion of complex carbohydrates into sugar. It is also common to add grated sweet potato or sprouted corn sprouts as a source of sugar. The resulting mash is left to ferment for several days, after which it is strained and diluted with water, yielding a tangy, creamy, white beverage.

minga (n.) A form of work party common in rural Peruvian Amazonia, where a host invites friends and neighbors over for food and drink, and in return the guests help the host with a labor-intensive task, typically of an agricultural nature, such as clearing or planting a new garden. It is common for *masato* to be abundant at *mingas*, with the result that the hard work of the minga is carried out in a cheerful and friendly atmosphere.

moena (n.) Term for numerous trees of the family *Lauraceae*, generally characterized by the pleasant spicy fragrances of their wood.
mojarra (n.) General term used for smaller species (normally 15cm or less) of the family Cichlidae, typically used when no more specific name obtains.

novia (n.) Term for a number of species of driftwood catfishes, catfishes of the family Auchenipteridae. These catfish are notable for their particularly flat heads, and for having both a sharp spine in the dorsal fin right behind the head, and serrated spurs near their pectoral fins.

palometa (n.) Term for fish of the family Characidae, especially smaller species of the genera Mylossoma and Myleus. These resemble pañas, but their body shape is more circular in profile, and they tend to lack the underslung jaw of pañas.

paña (n.) General term for piranhas, fish of the genus Characidae, especially smaller species of the genera Serrasalmus and Pygocentrus.

parinari (n.) General term for trees of the genus Licania, notable for producing fruits eaten by both humans and animals.

patarashca (n.) A sealed bundle of leaf-wrapped food, which serves both as a container and a way to cook the food. A patarashca is cooked by placing it near a fire or live coals, either on a grill over the flame source, or nestled by the fire. Pataraschas are principally employed to cook fish, but a variety of other foods are cooked in them as well. Bijao are the most commonly used leaves, but a number of other leaves, including some types of palm, may be used for the distinctive flavor they impart.

patiquina (n.) Term for a number of plants of the genus Dieffenbachia; the herbaceous plants reach some 30cm in height and have heart-shaped leaves, edged in green with red or pale centers. The corms of these plants are considered poisonous, and were traditionally used for a number of medicinal and magical practices.

patrón (n.) A social role that became prominent in Peruvian Amazonia in the late 19th-century in the context of economic relations between Indigenous peoples and mestizos, particularly as part of the patrón-peón system. In this system, patrones maintained economic monopolies over geographical areas and over the Indigenous peoples living in them, sometimes using brutal force against the Indigenous people in question. Patrones traded manufactured goods, such as metal tools, soap, and clothing, with the Indigenous people over whom they had a monopoly, for forest products collected and processed by their Indigenous peones. The products in question depended on the economic vagaries of the market at various times, and what forest products were available, but the patrón-peón system was initially driven by efforts to extract natural rubber (caucho) from rainforest areas. On the basis of the monopoly they maintained, patrones traded at
rates hugely disadvantageous to the Indigenous people with whom they worked.

peke peke (n.) A type of boat motor in common use throughout Peruvian Amazonia, which consists of a 2-stroke air-cooled motor of 5.5-16 horsepower, to which is attached a shaft some 2 meters in length, to the end of which is mounted a small propeller. The body of the motor is mounted near the rear end of the boat on a gimbal that allows the shaft to pivot from side to side, permitting the motorist to steer the boat, and to be freely lowered into, or raised out of, the water, making it possible to avoid obstacles in the water.

peón (n.) A person, typically an Indigenous person, working under a patron (see above). Peones generally worked for manufactured goods, such as metal tools and clothing, and were often paid at rates that kept them more or less permanently in debt to the patron for whom they worked. This perpetual debt, combined with the fact that servitude to patrones was maintained through a combination of physical violence and coercion by government and church officials, lead Iquito elders refer to the time during which they worked as peones as esclavitud ‘slavery’.

pijuayo (also pifayo) (n.) Bactris gasipaes or Peach Palm, a palm traditionally of great importance to many Amazonian Indigenous peoples for both its wood and its oily, savory fruits, which can form an important part of the diet of Amazonian peoples during the months they are in season. In Iquito territory, these somewhat ovoid fruits measure 5-8 cm diameter, and they have a dense and mealy flesh surrounding a small hard seed. The dark wood of its spine-covered trunk is especially tough, strong, and heavy, and traditionally served to make bows, spears and other implements.

piripiri (n.) A term used in Peruvian Amazonia for certain types of plants, generally of the genus Cyperus, whose roots are said to have medicinal or magical powers, such as the ability to confer hunting luck on its users.

pona (also cashapona) (n.) Socratea exorrhiza, or Walking Palm; a palm with stilt roots whose wood was traditionally used in house construction. The spiny stilt roots also served as graters for manioc and sweet potato.

purma (n.) A chacra that is no longer being maintained, so that undergrowth has returned, gradually choking out any remaining cultigens as it reverts to forest.

rebeco (n.) General term for a variety of fish species of the family Doradidae, a class of small catfishes that tend to measure 10-15cm in length and have sharp spurs near their pectoral fins. When handled, some rebecos produce a white liquid from glands near their gills,
while some species produce squeaking sounds.

**restinga** (n.) An area that is elevated with respect to the surrounding land and remains above the water level when the lower-lying surrounding area floods during the wet season, turning it into an island. These areas are important as destinations for hunting trips during the wet season, as terrestrial animals often withdraw to them when the surrounding areas flood, making them easier to find.

**ripa** (n.) A lath of palm wood, which traditionally has two main uses. First, they are used as building material for walls, being placed vertically, one next to another, and tied to horizontal wall supports; for this use, the laths are generally 5-10cm in width and some 2m in length. Second, they serve as the item to which palm leaves are tied in the manufacture of **crisnejas**; for this use, they are generally 2-3cm in width, and 2-3m in length.

**sachapapa** (n.) *Dioscorea trifida*, a creeper species that produces an edible starchy potato-like tuber.

**shimbillo** (n.) General term for a number of *Inga sp.* tree species which produce fruits in the form of long bean-like pods, many of which are valued for the sweet flesh surrounding their seeds.

**shungo** (n.) The dense, hard heartwood of certain tree species. Valued as house posts and similar types of supports, **shungos** are typically extracted by cutting away the surrounding softer wood, leaving a post-shaped core of dense, hard wood.

**shuyo** (n.) General term for a variety of fishes of the genera *Erythrinus* and *Hoplerythrinus*, a group of predatory fishes with tubular bodies, reminiscent of **huasacos**.

**suri** (n.) Term for the grubs of a number of species of beetles that mainly lay their eggs in the trunks of certain species of palms, but in some cases, also in the seeds of certain palm fruits. These plump grubs, ranging from 3-10cm in length, are prized both by Amazonian Indigenous peoples and by settlers in Peruvian Amazonia for the creamy fat that fills their bodies.

**tahuampa** (n.) An area of inundated forest; these are low-lying areas that flood at the height of the wet season, at which time they become important areas for fishing, as fish are drawn to them to forage on plant matter to which they now have access.

**tamshi** (also **tamishi**) (n.) Term for certain lianas of the genus *Heteropsis* that are quite strong and flexible; they are used in house construction to bind together large timbers, such as roof poles.

**tangarana** (n.) General term for trees of the genus *Triplaris*, which tend to grow near bodies of water, especially in successional habitats. The have broad leaves and hollow
trunks that are often inhabited by colonies of ants which attack anyone who disturbs the tree.

**ungurahui** (n.) *Jessenia bataua*, species of palm valued for its dark purplish fruits; roughly the shape of olives, these fruits measure some 7cm long, and have a thin brittle shell below which lies a thin layer of purplish, oily flesh, which in turn surrounds a large seed.

**varillal** (n.) A forest habitat type encountered in areas where the soil consists principally of white sand. These nutrient-poor areas produce forests of slender, straight, and not very tall trees, and are home to particular species of plants and animals. Many of the trees growing in such areas are ideal for the upper timbers used in the construction of houses in rural Peruvian Amazonian communities, and are even harvested for commercial sale.

**yuca** (n.) *Manihot esculenta*, also known in English as ‘manioc’ and ‘cassava’. One of the primary cultigens of Indigenous Amazonian peoples, as well as settlers in the region, which produces large carbohydrate-rich tubers; these tubers are cooked in a variety of ways for eating, as well as constituting the principal ingredient of **masato**. It merits mention that this word is often misspelled in English as **yucca**, a term that is instead properly applied to plants of the unrelated genus *Yucca*.

**zúngaro** (also **súngaro**) (n.) General term in Peruvian Amazonia for large catfishes of the family *Pimelodidae*, especially those of the genera *Pseudoplatystoma* and *Brachyplatystoma*. 